

Adelaide von Beethoven.

Transskription von S. Thalberg, Op. 70.*

Larghetto. (♩ = 72.)

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'p' and 'una corda'. The second system is marked 'il canto ben marcato' and 'm. d.'. The third system is marked 'una corda' and 'm. d.'. The fourth system is marked 'p', 'sf', 'p', 'cresc.', and 'f'. The fifth system is marked 'f', 'p', 'cresc.', and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

ANM. 1. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.

ANM. 2. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (*una corda*) ist zwischen den Systemen angezeigt.

* Aus Thalberg: Pianofortewerke (6. Band). Verlag von Breitkopf & Härtel, Leipzig.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *rallent.* There are also performance instructions like *una corda* and *a tempo*. The page is numbered "2" in the top left corner.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with a series of eighth notes. The dynamic marking *p* is present. The second system continues with similar notation, including a *cresc.* marking. The third system features a *rallent.* marking and a *a tempo* instruction. The fourth system includes a *pp una corda* marking. The fifth system has a *f* marking and a *cresc.* marking. The sixth system concludes with a *p* marking.

un poco ritenuto *a tempo*

una corda *m. d.* *m. s.* *m. d.* *m. s.* *m. d.*

*La. * La. * La. La. * La. * La. **

un poco string.

cresc. *f*

*La. * La. * La. * La. **

molto agitato *rallent.* *ff*

*La. * La. * La. * La. * La. * La. * La. **

Allegro. (♩ = 104.)

m. d. *1* *2* *3* *1* *2* *1* *2* *1*

*La. * La. * La. **

m. s. *m. d.*

*La. * La. * La. **

*La. * La. * La. **

un poco string. *rallent.*

m. d. p *cresc.* *f*

*La. * La. * La. **

un poco riten.
pp *p* *cresc.* *f* *p* *p*
*Q. a. ** *Q. a. ** *Q. a. **

agitato
m. d. *cresc.* *f*
*Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. **

cresc. *f*
*Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. **

p *4* *4* *3* *5* *4* *3* *3* *5* *5* *4* *5* *4* *3* *4* *5* *4*
*Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. **

im poco string. *riten.* *a tempo*
cresc. *f* *p*
Q. a.

cresc. *ff* *dimin.*
** Q. a.* *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. **

rallent. *a tempo* *una corda* *pp* *assai rallent.* *Adagio.*
pp *pp* *pp*
*Q. a. ** *Q. a. ** *Q. a. ** *Q. a. ** *Q. a. **

1 2 1 *3 1* *2* *4*