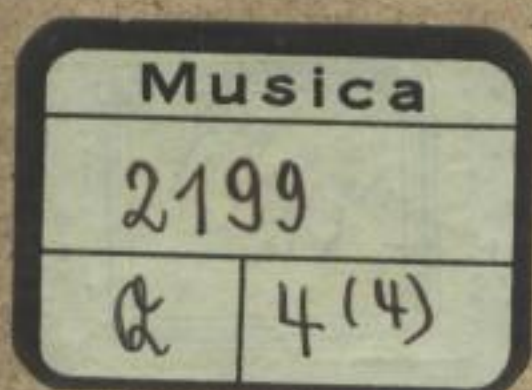


Schraner No. II.
1. Fach 15. Lage
No. 8.) Trio
Co Violini 2. Violen
Basso
20. St.
del Sig. Albinoni.



(Bach, Cae 15)



Sonata

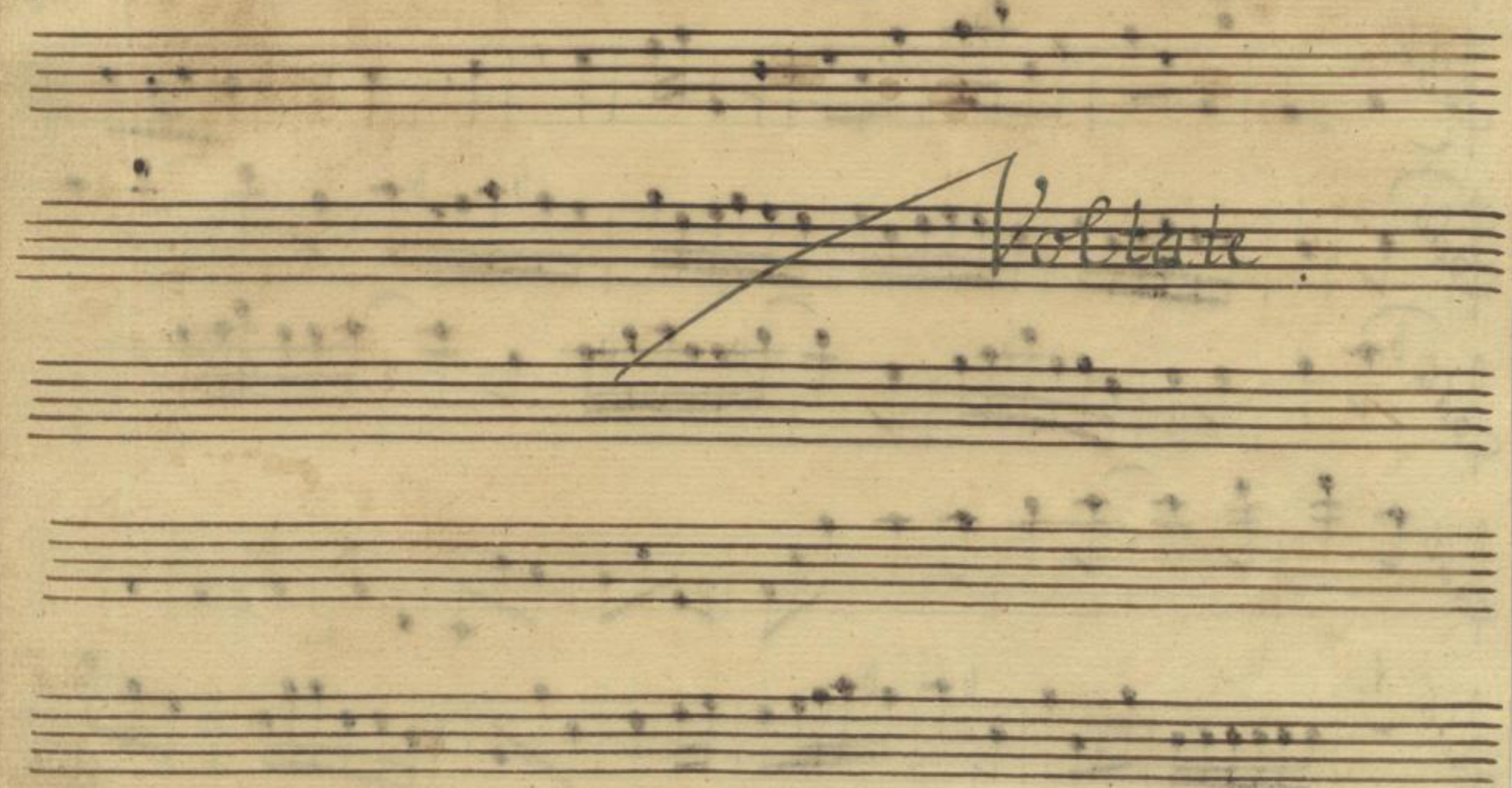
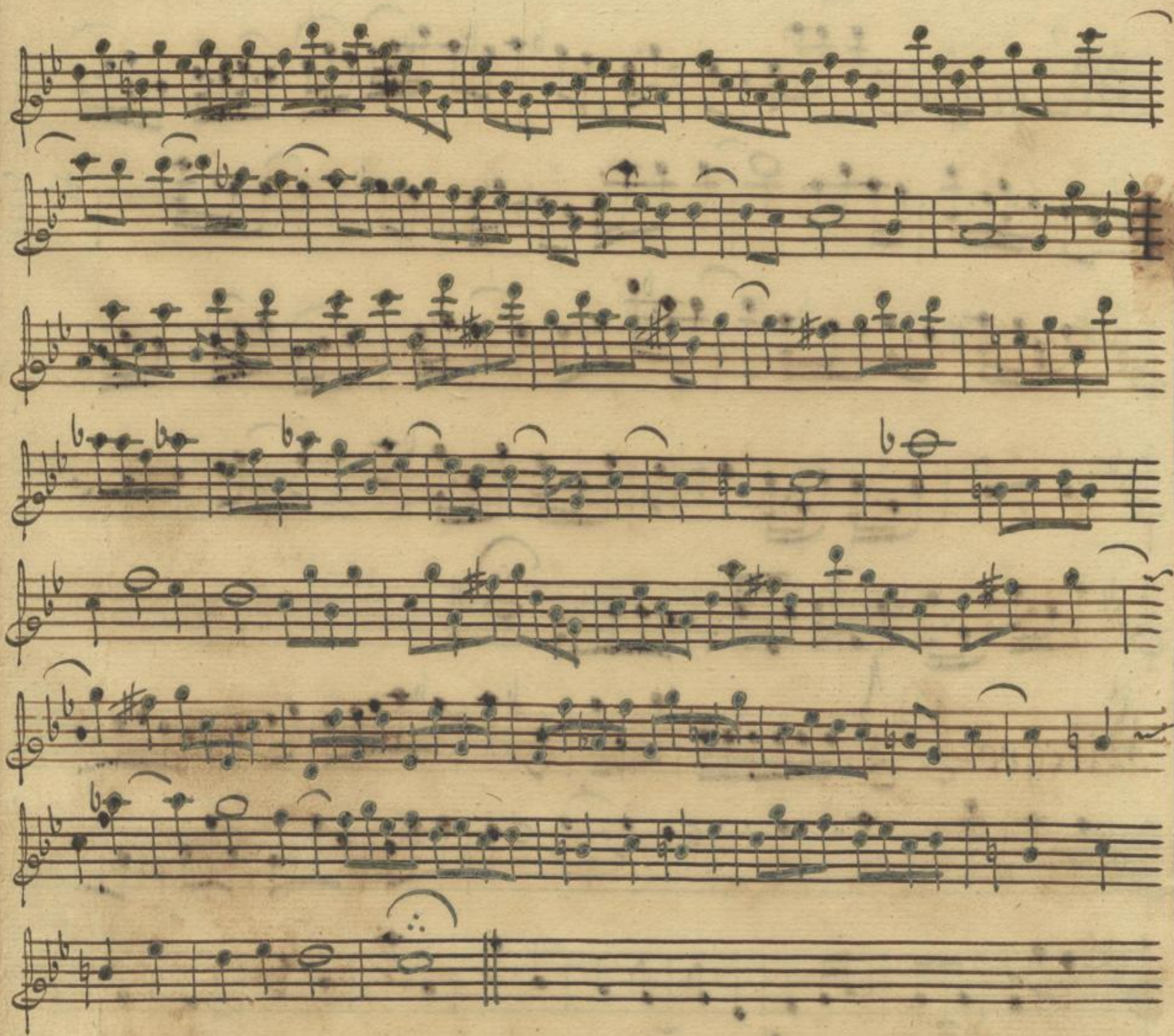
Violino Primo.

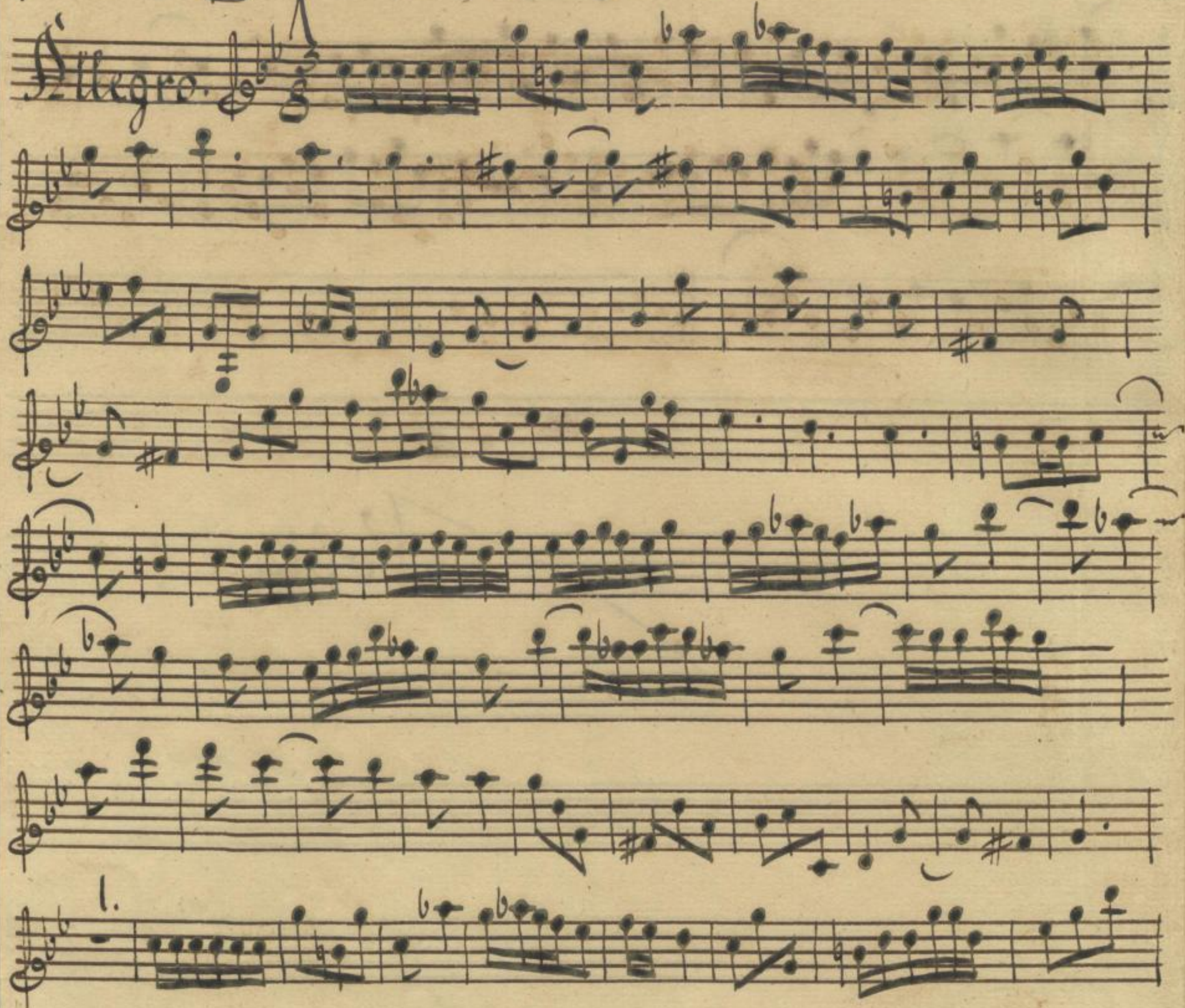
Handwritten musical score for Violino Primo, featuring two movements: Adagio and Allegro. The score is written on ten staves, with the first five staves corresponding to the Adagio movement and the remaining five staves to the Allegro movement. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

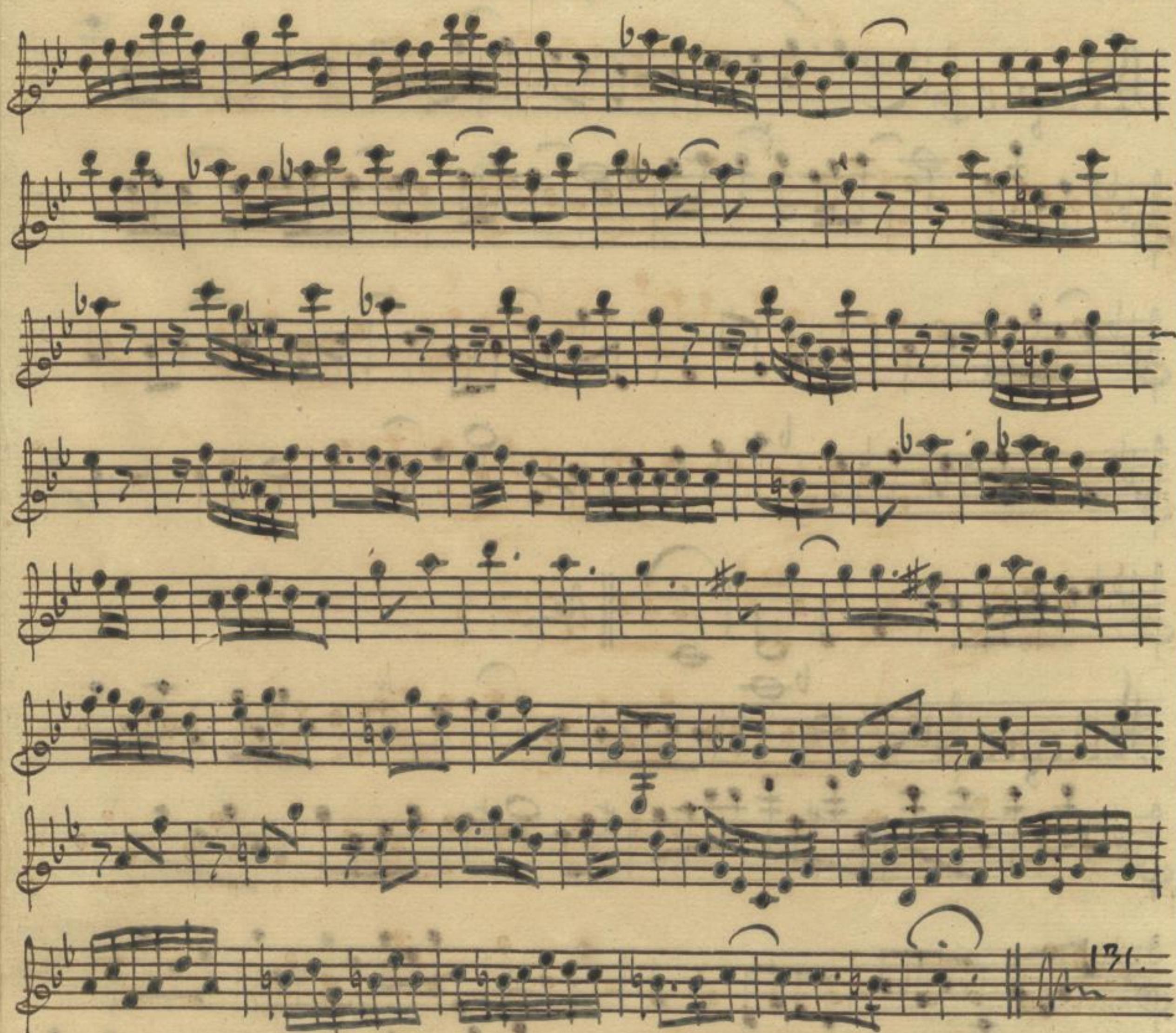
Op. 75

Mus. 2199-Q-414







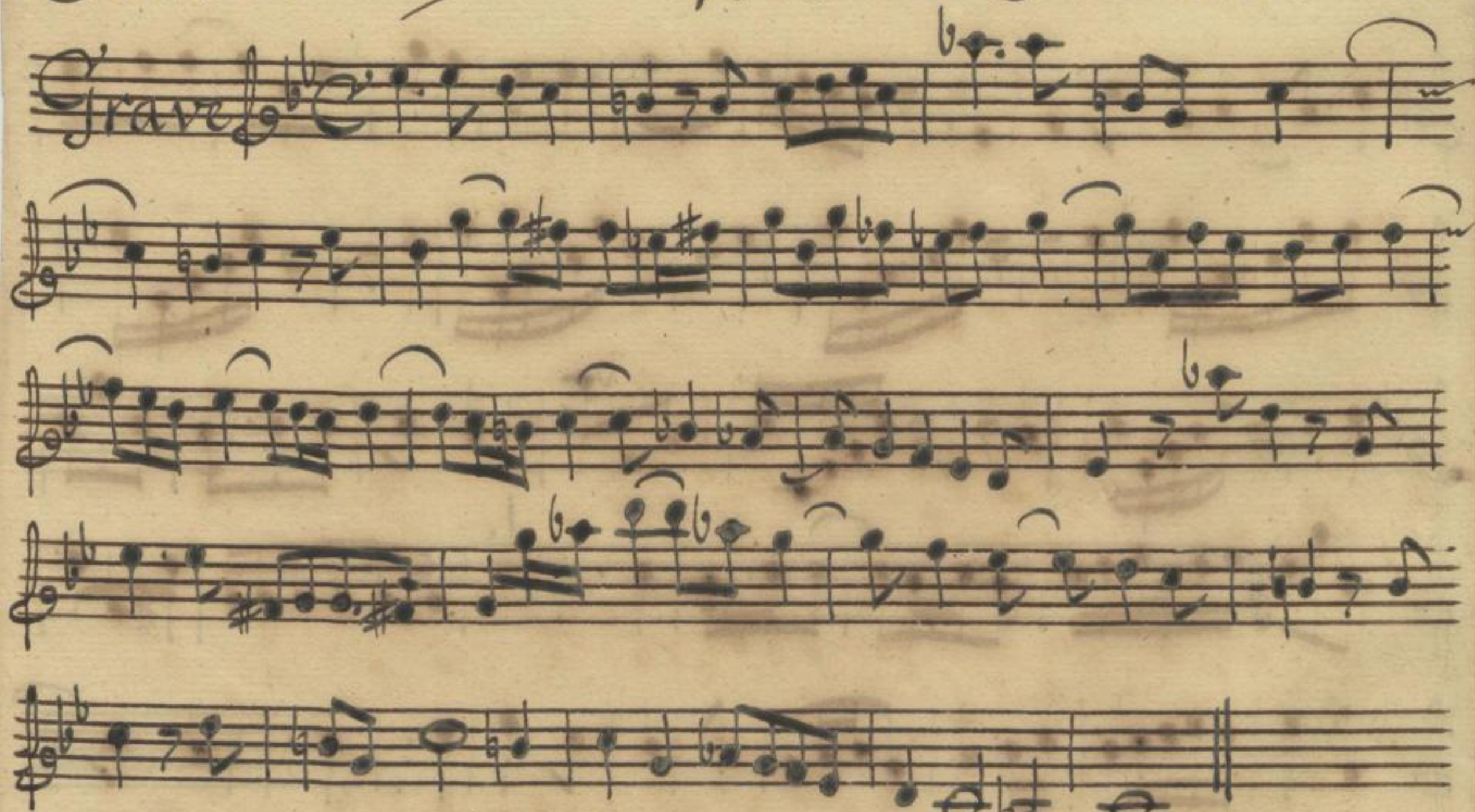


171.

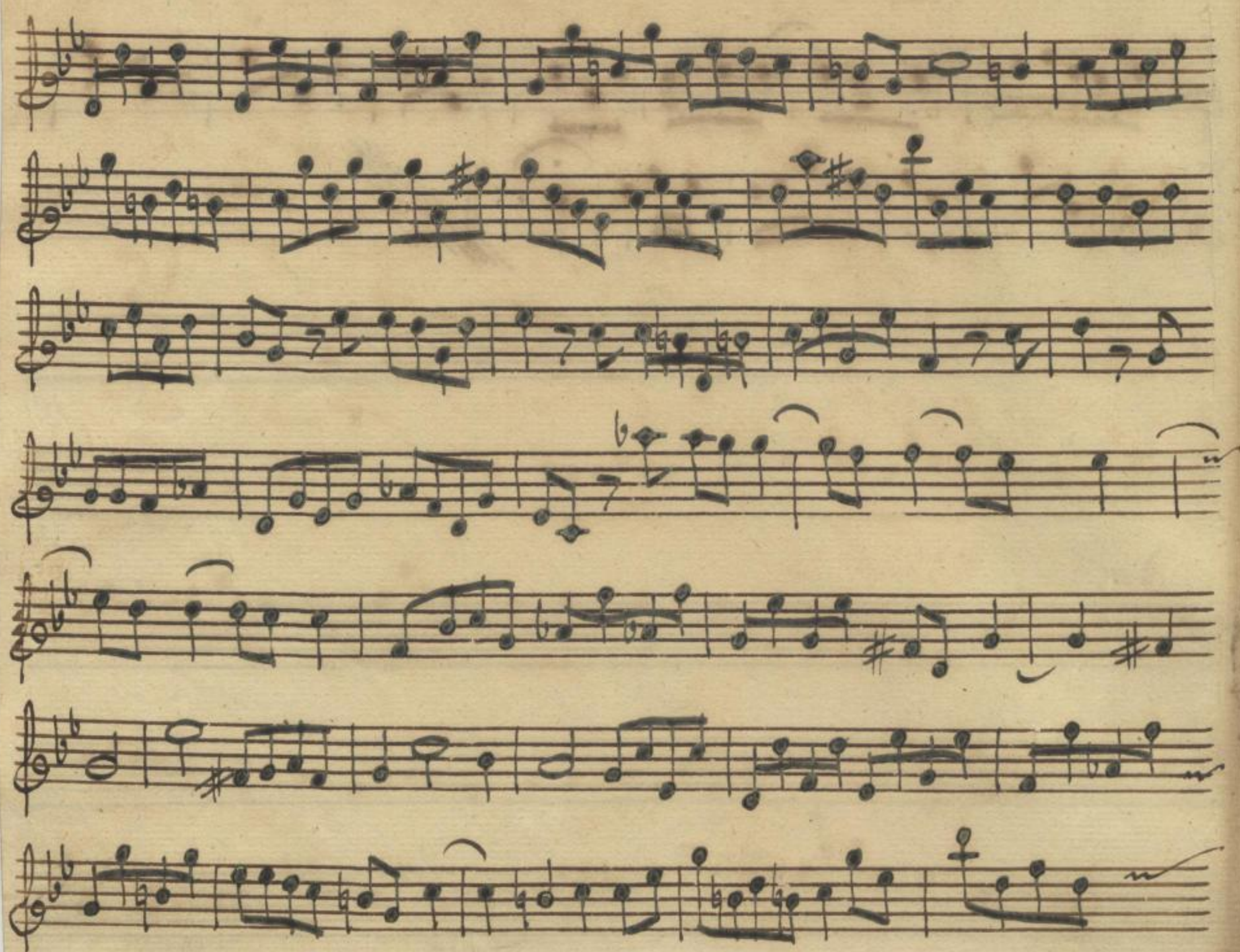
Sonata

Violino Secondo.

Grave



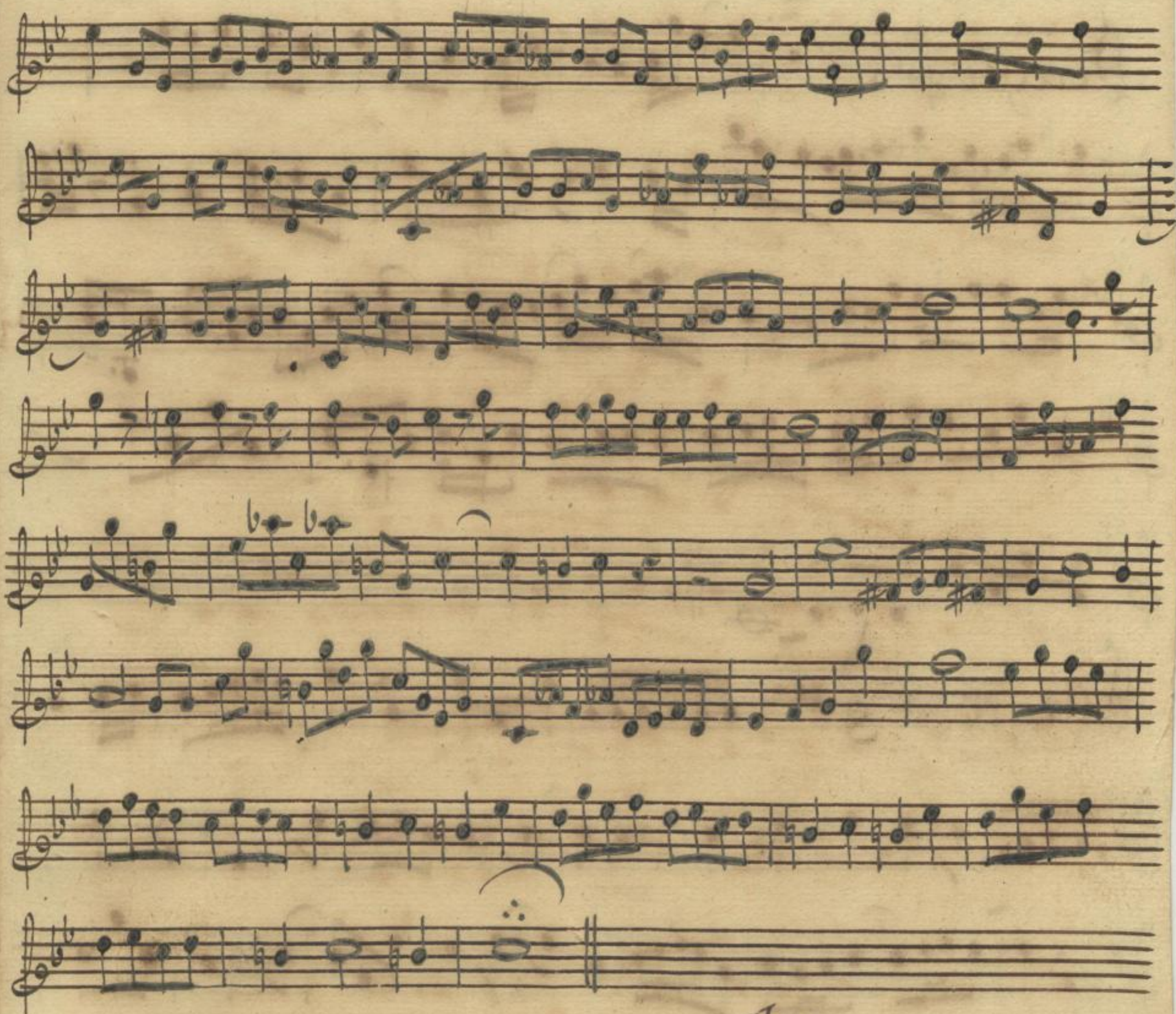
Allegro



Op. 15

Mus. 2199 - Q-414





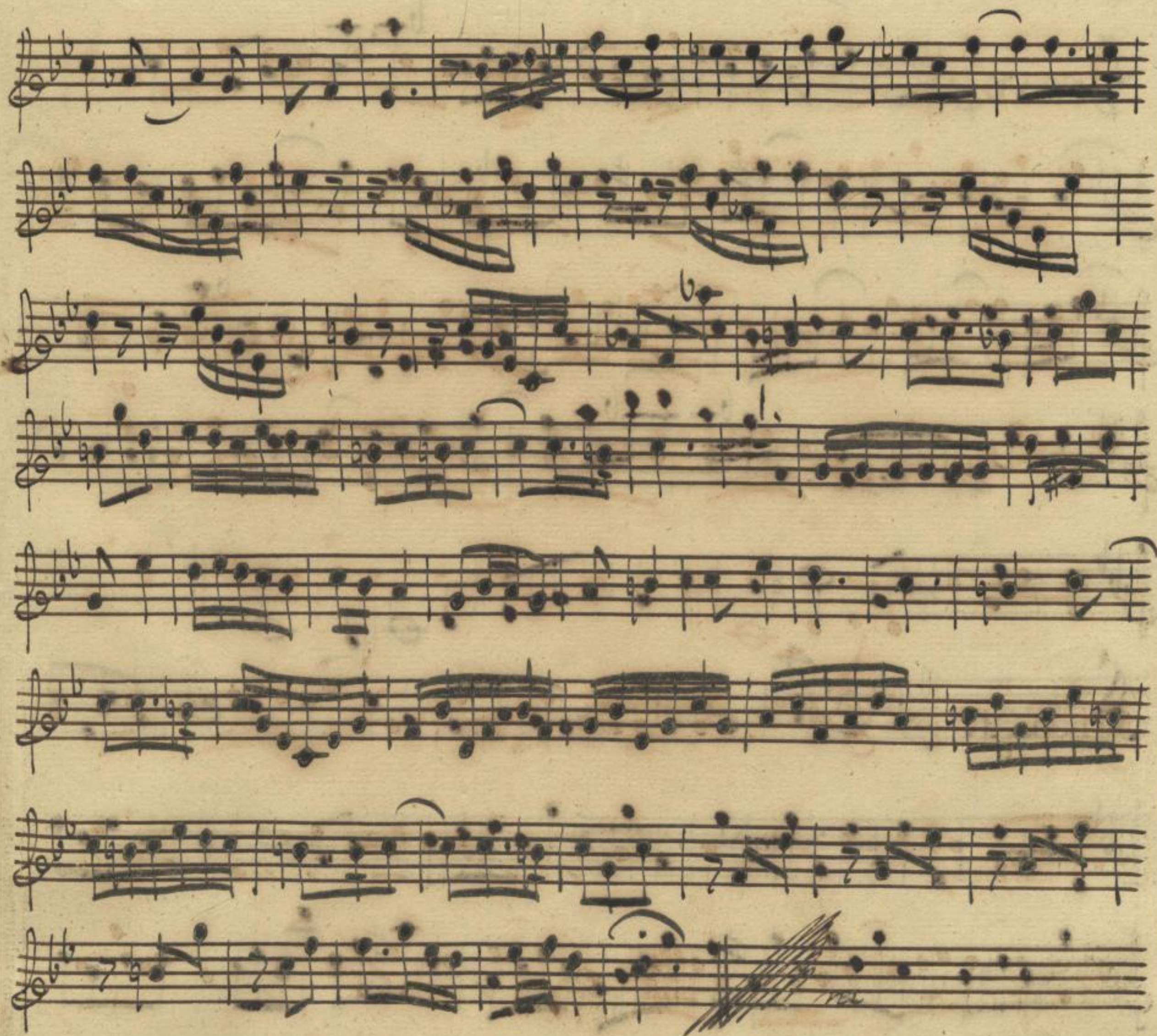
Vol ta te

Adagio

Handwritten musical score for Adagio, measures 1-5. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first measure is marked with a '2.' above it. The music consists of a single melodic line with various note values and rests.

Allegro

Handwritten musical score for Allegro, measures 6-15. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music consists of a single melodic line with various note values and rests. The notation is more complex than the Adagio section, featuring many sixteenth and thirty-second notes.



Sonata

Violino Secondo.

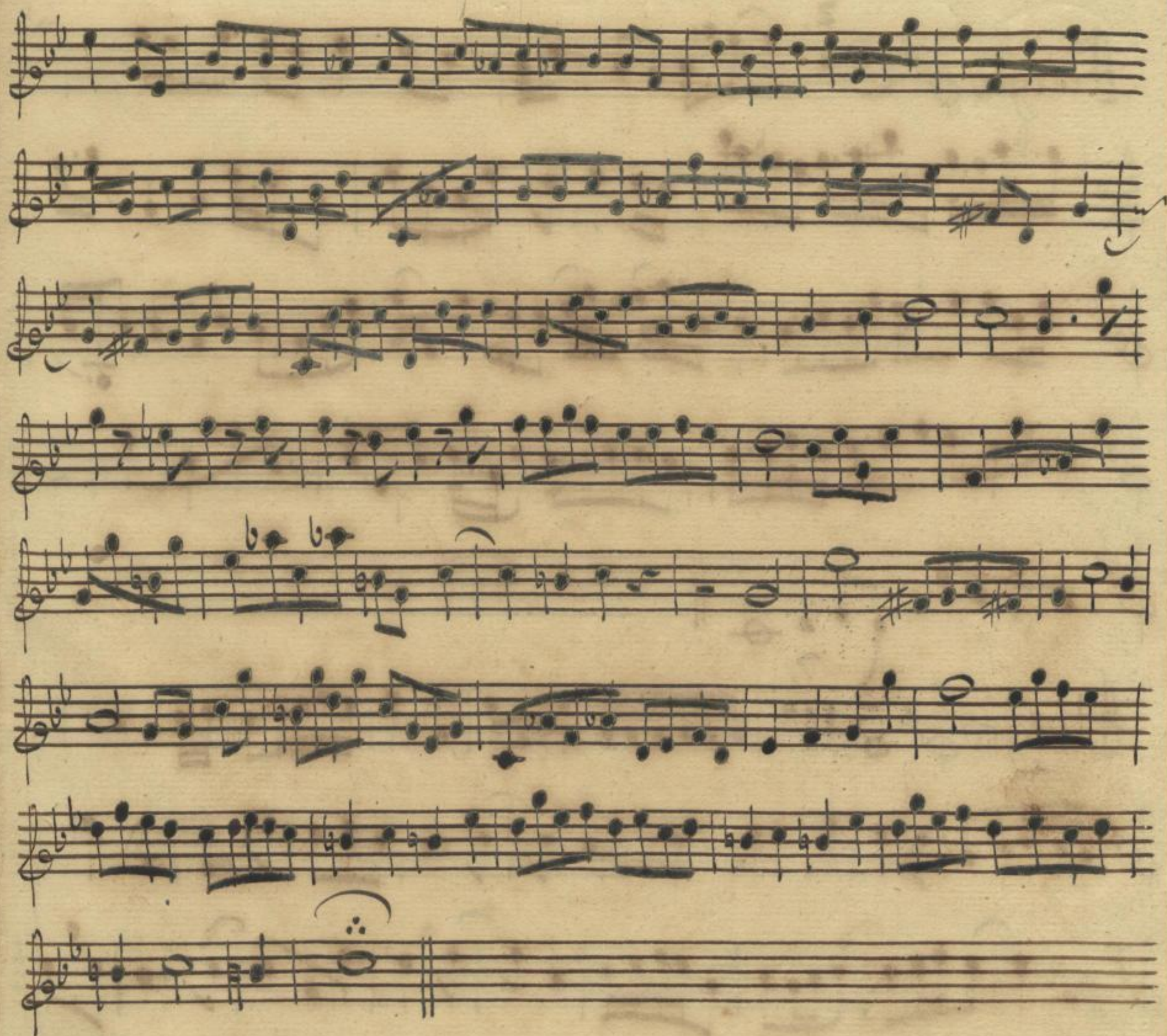
Grave

Allegro

Op. 15

Mus. 2199-Q-414





Volltate

Adagio 









Allegro 





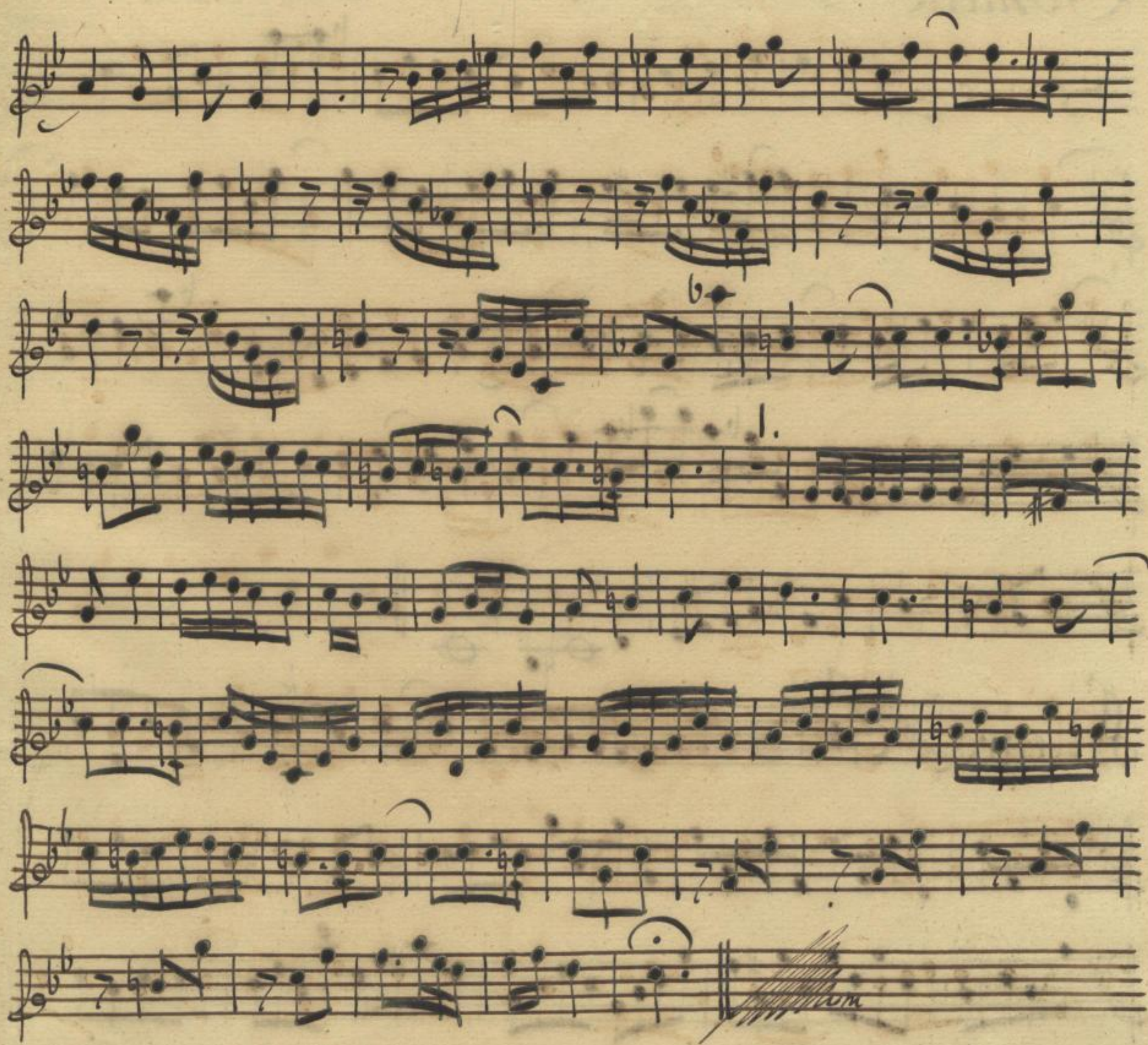












Violoncello.

Grave

8

Vollte

6. 15. Mus. 2199-Q-4,4
(1-21)

14



Handwritten musical score for a piece in B-flat major. The score is written on ten staves. The first section is marked 'Adagio' and the second section is marked 'Allegro'. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano'. The piece concludes with a double bar line and a flourish.

Violoncello.

Grave

8.

Volltate

Op. 15

Mus. 2199-Q-414



16

Adagio

Allegro

14.

piano

17.

Sonata

Basso.

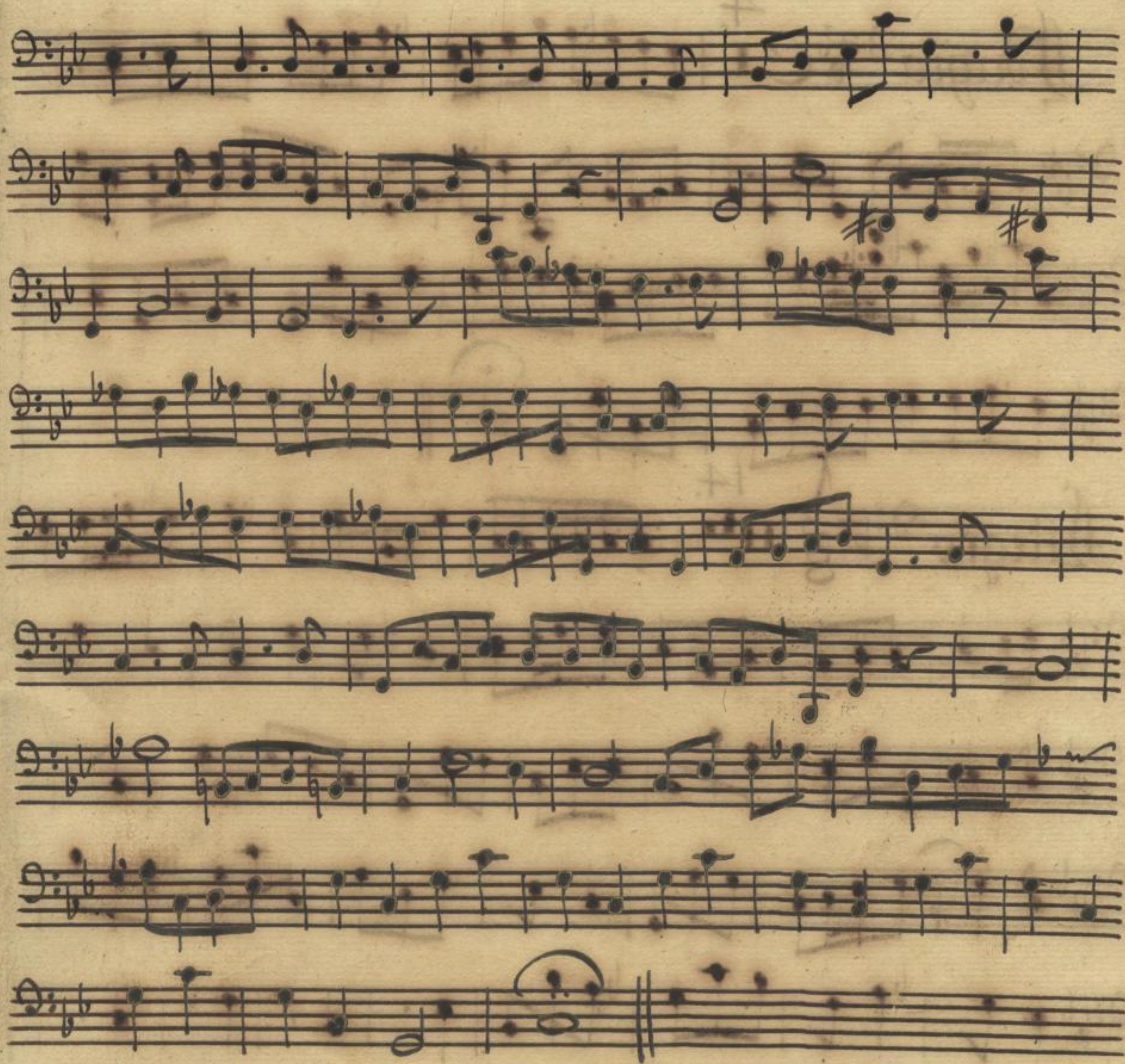
Yous to ...
Albion ... F. 1. 2. 15

Grave

Allegro

Mus. 2199-Q-414





Volte.

15

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It consists of four staves of music. A measure number "4." is written above the first staff. The section concludes with a double bar line.

The *Allegro* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It consists of twelve staves of music. A measure number "14." is written above the first staff of this section. The notation includes various note values, rests, and dynamic markings.

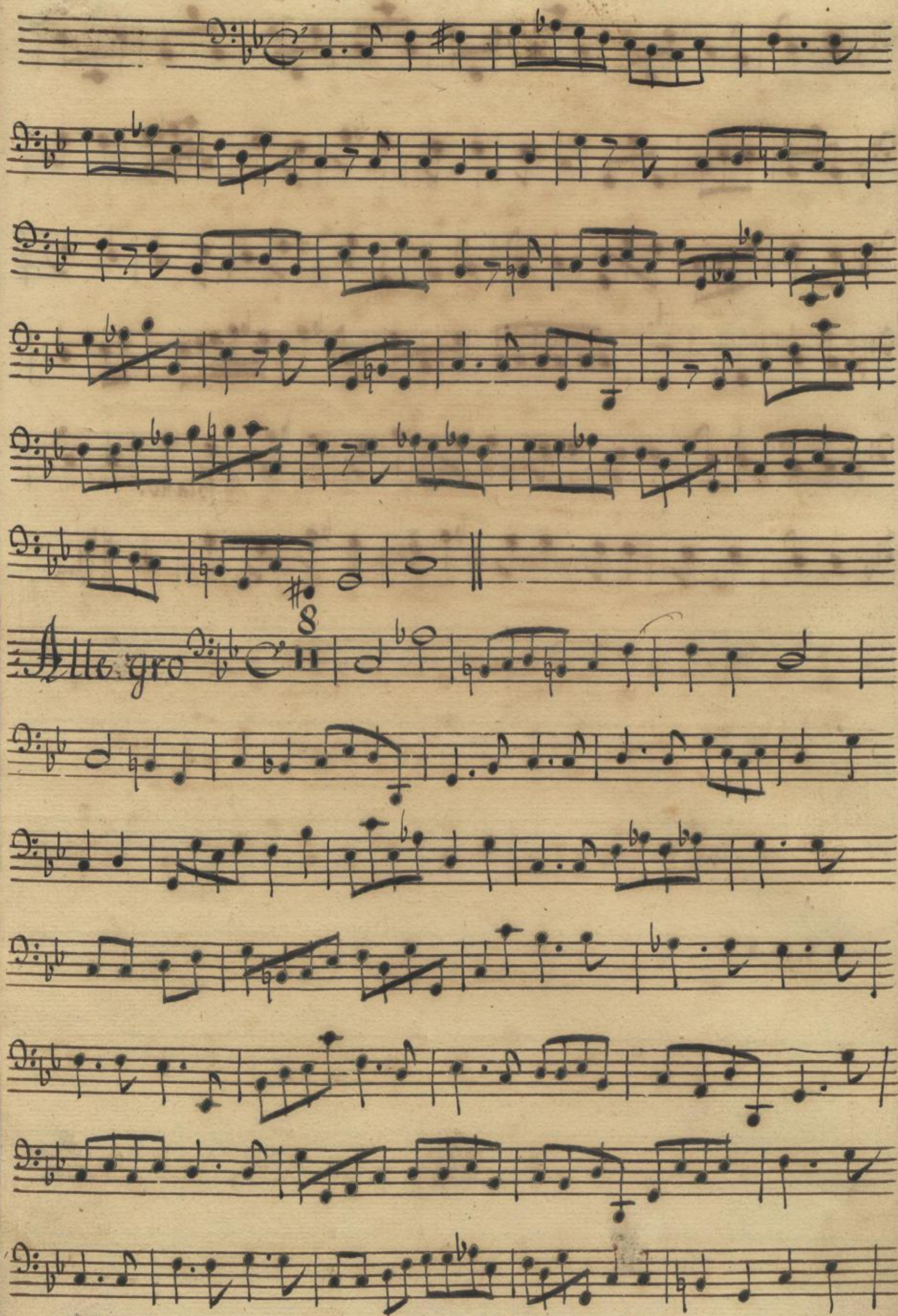
Contra

piano

piano

Sonata

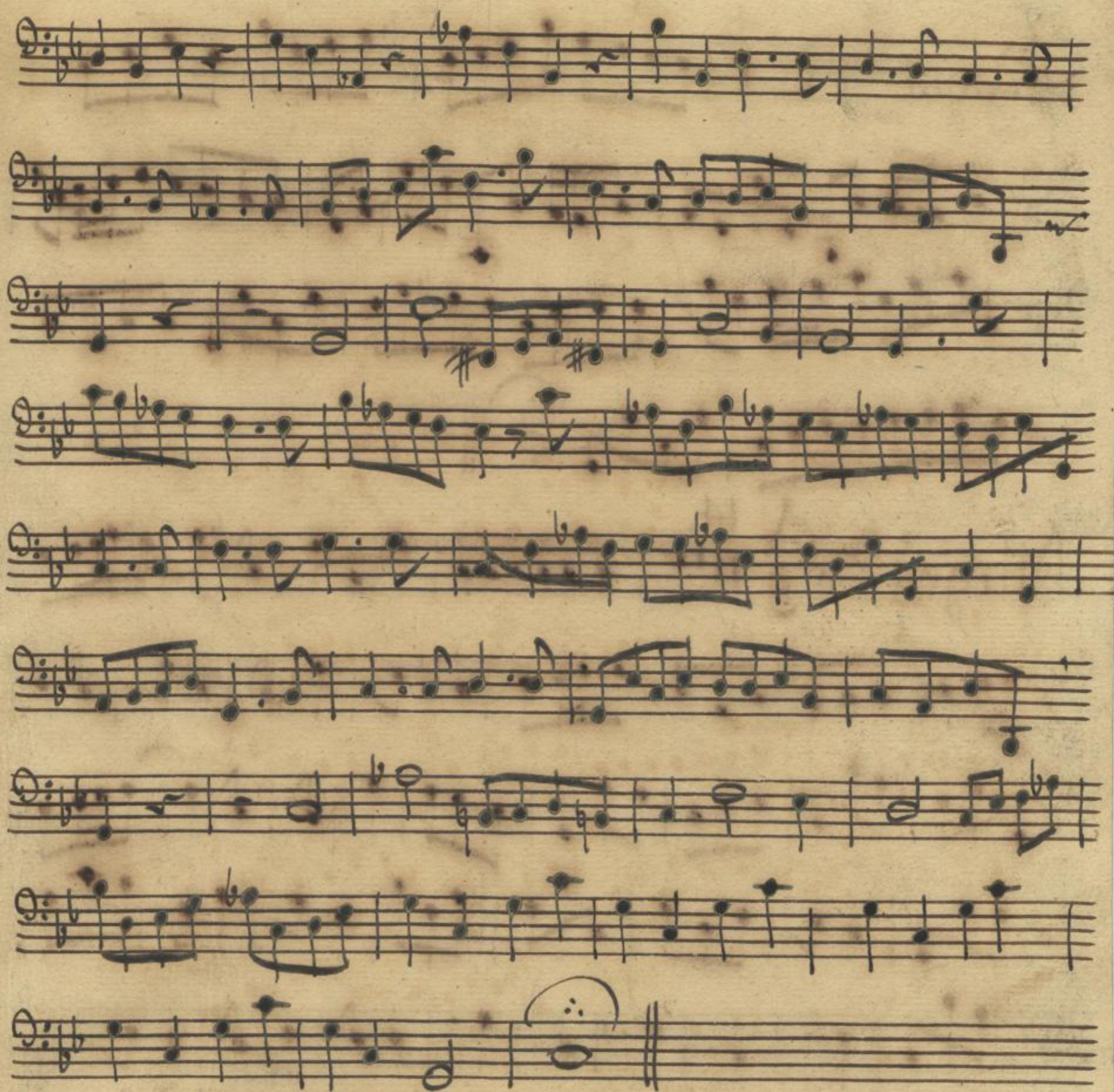
Basfons.



Op. 75

Mus. 2199-Q-414





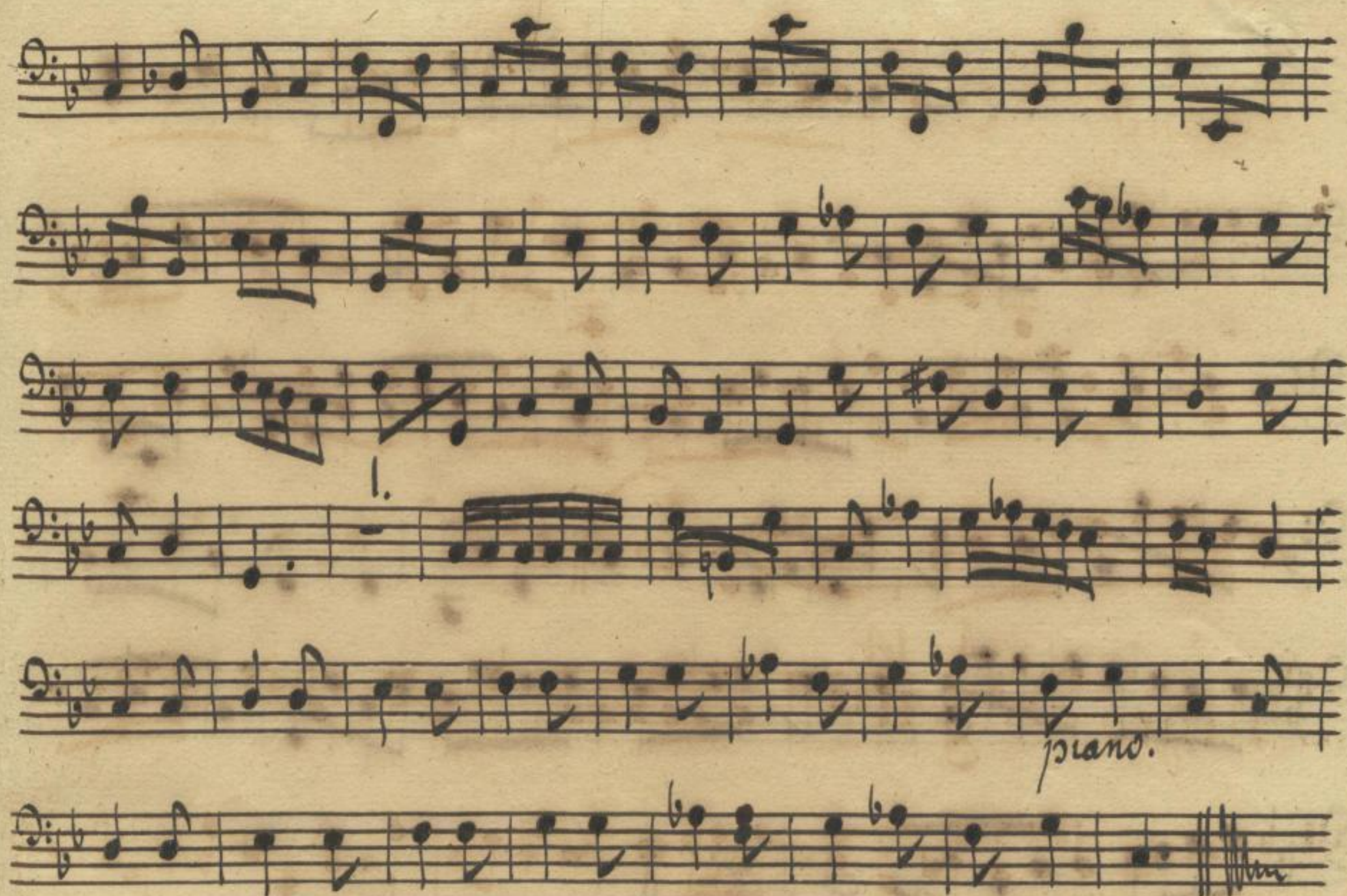
Alte

Adagio 4.

Handwritten musical score for Adagio, measures 1-13. The music is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The notation includes various note values, rests, and a double bar line at the end of measure 13.

Allegro 14.

Handwritten musical score for Allegro, measures 14-23. The music is written on ten staves in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The notation includes various note values, rests, and a double bar line at the end of measure 23.



Sinfonia Bassono

Grave

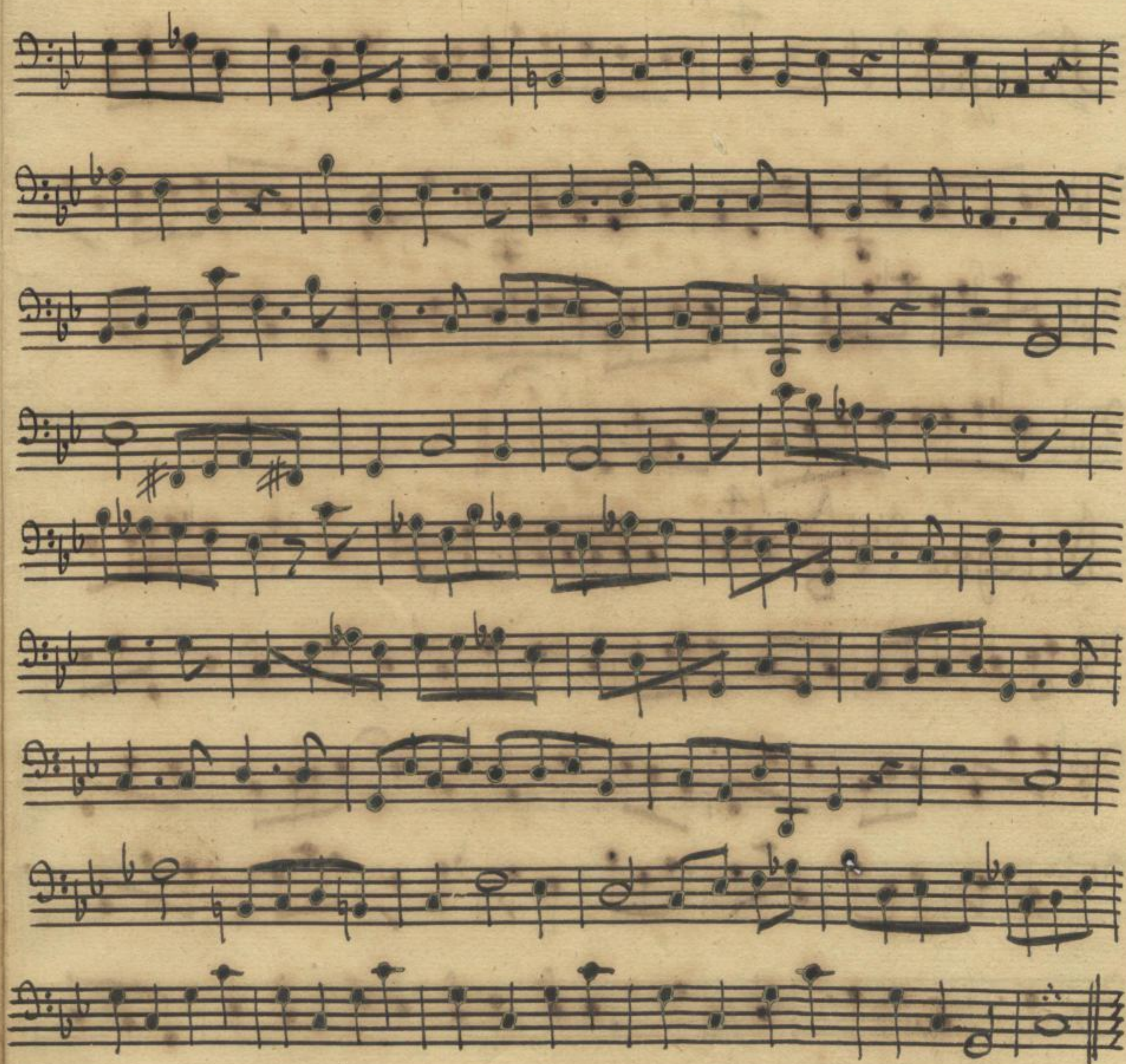
8.

Allegro



6 # 15

Mus. 2199-Q-414



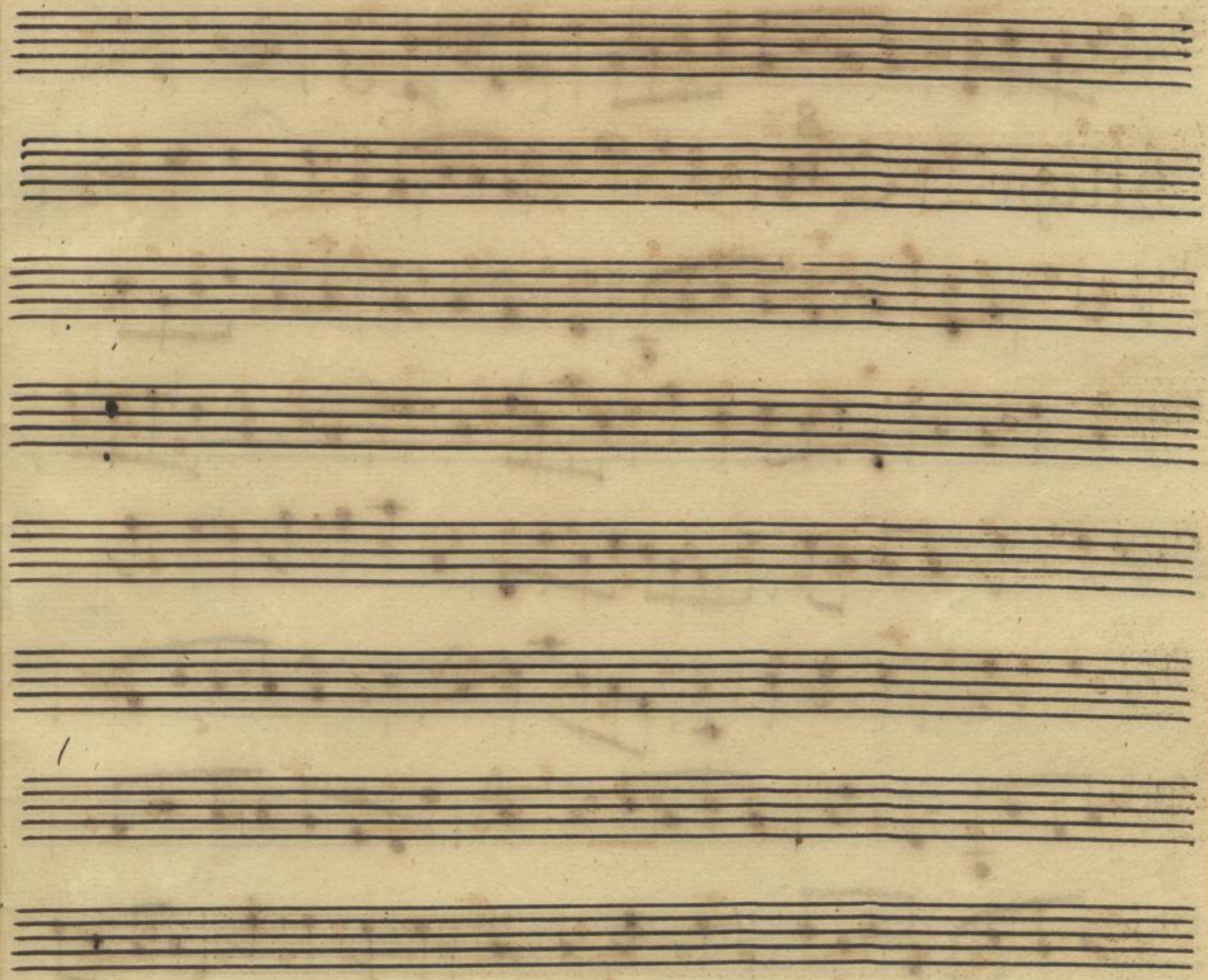
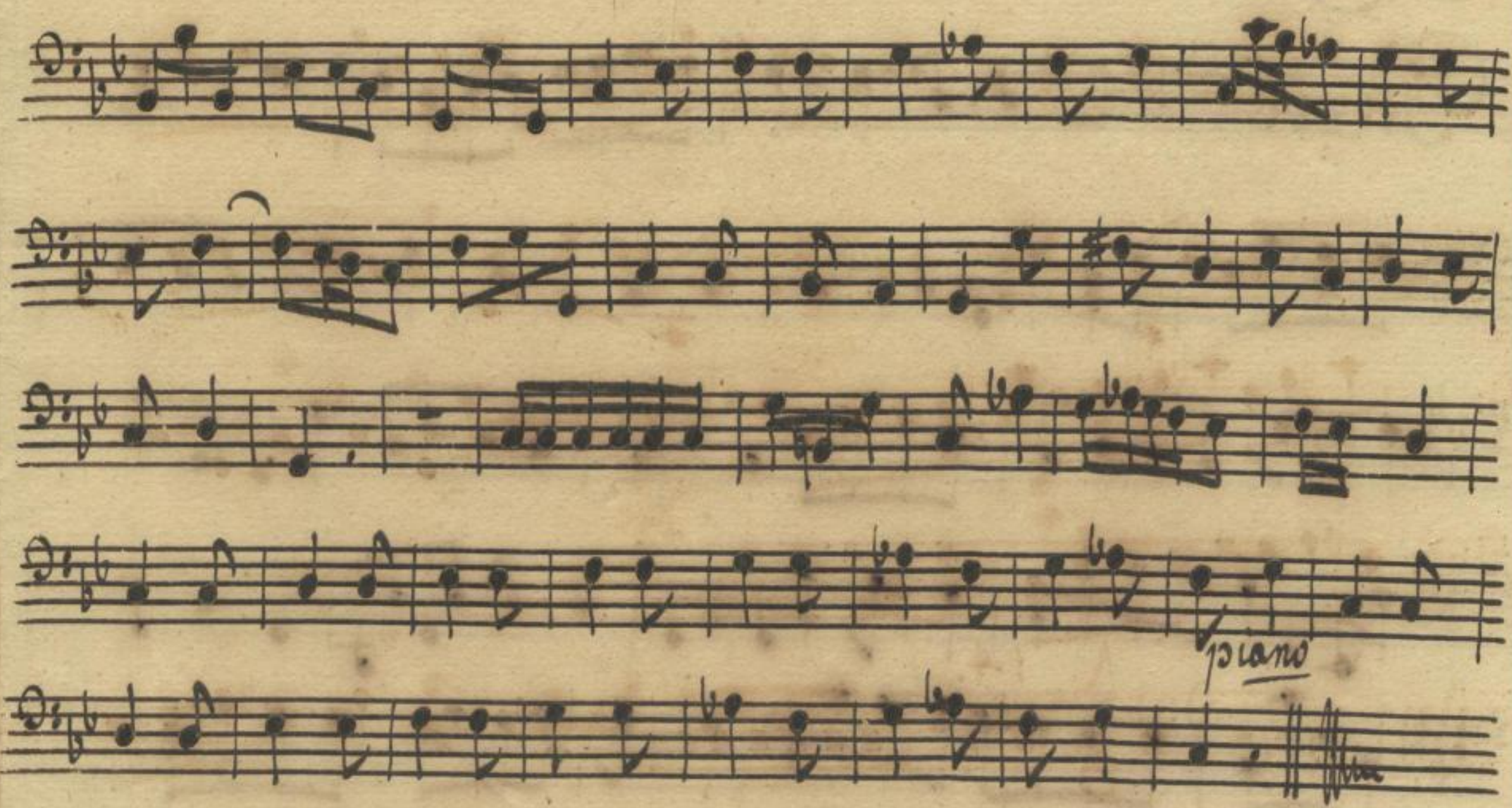
Volte

Adagio 4.

Handwritten musical score for Adagio, measures 1-13. The music is written on five staves in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. A fermata is placed over the final note of the fourth staff.

Allegro 14.

Handwritten musical score for Allegro, measures 14-27. The music is written on five staves in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The tempo change is indicated by the word *Allegro* and the new time signature.



Sonata

Violino Primo

Adagio

Allegro

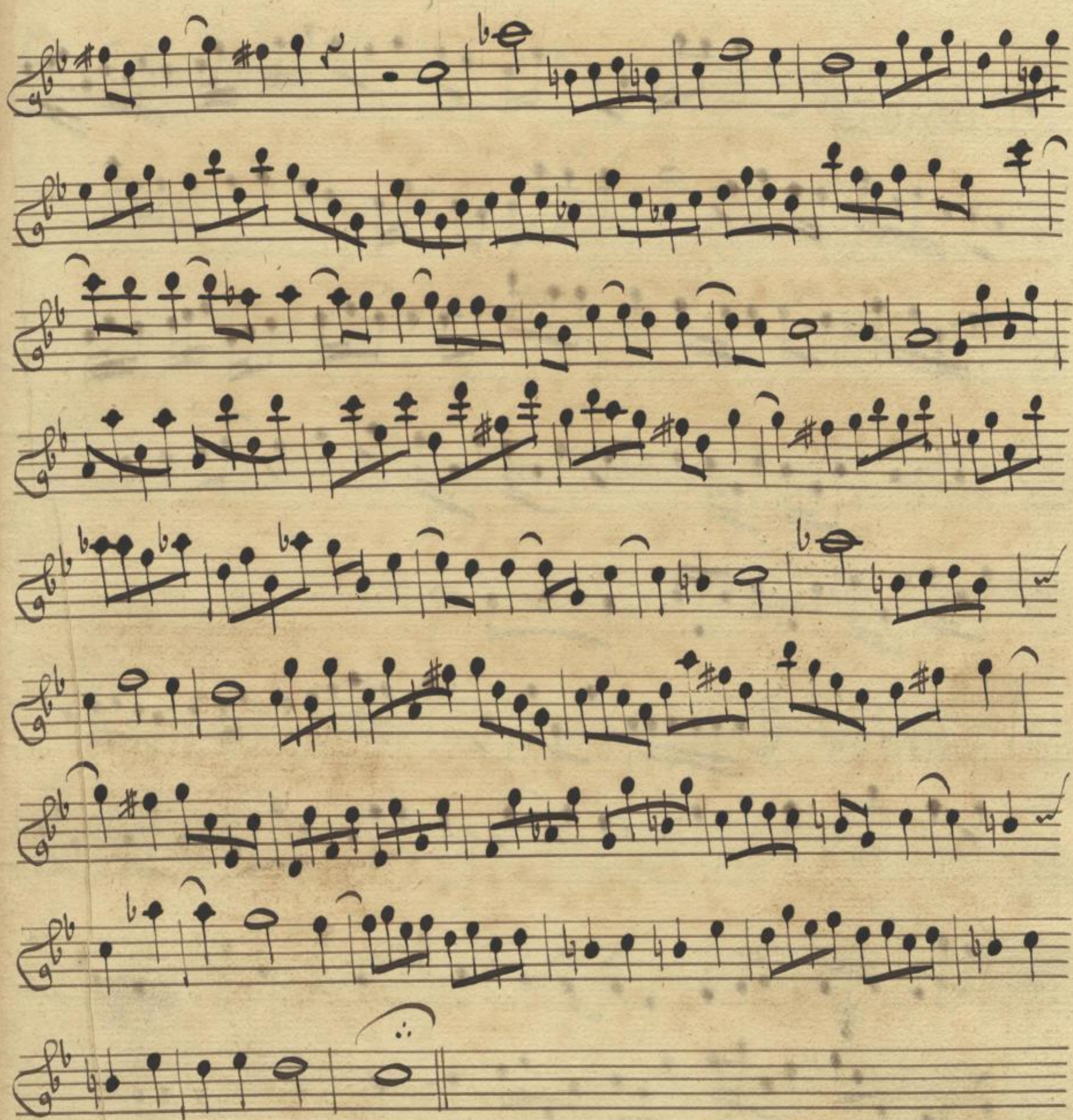
Op. 15

Mus. 2199-Q-4.4

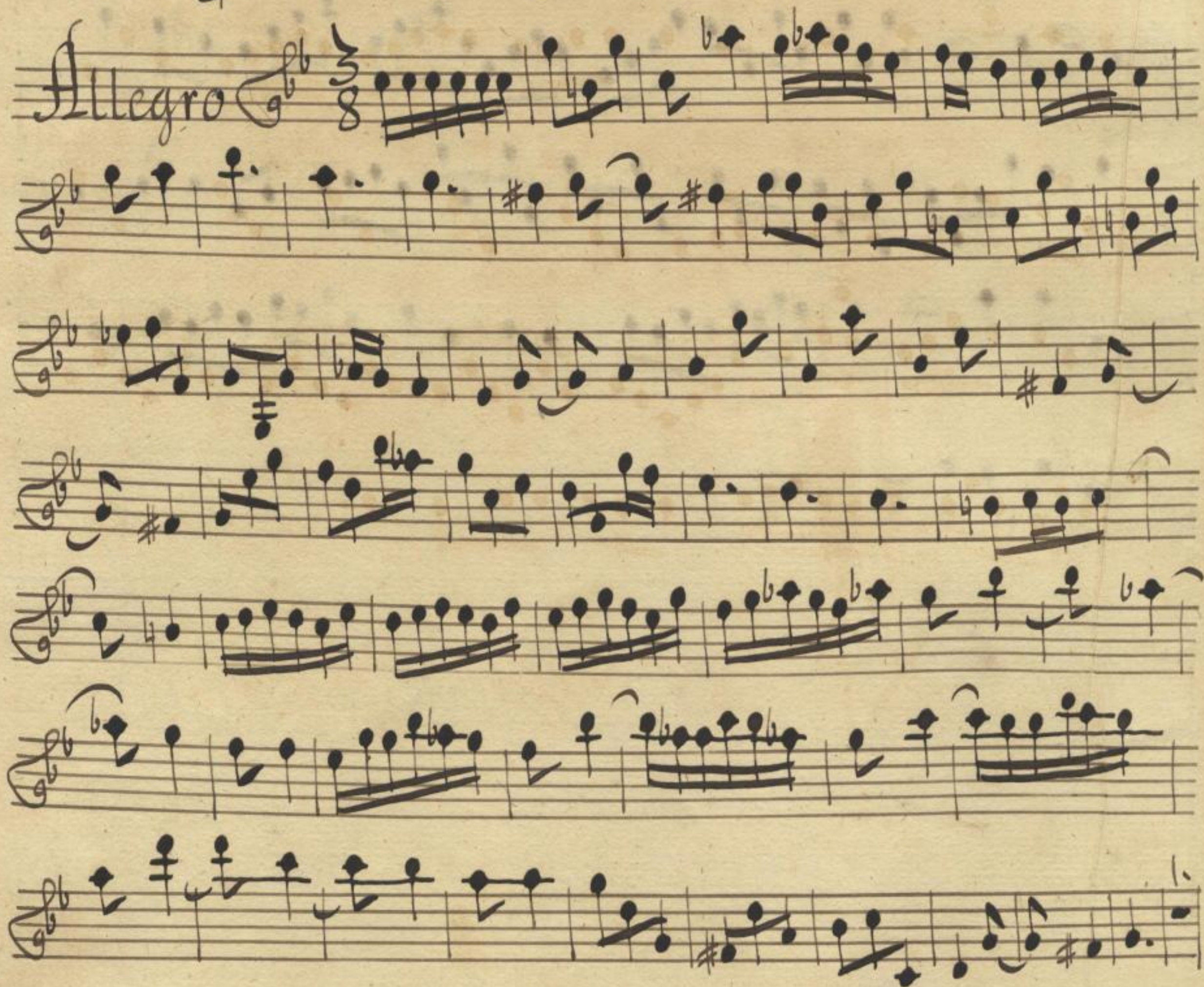
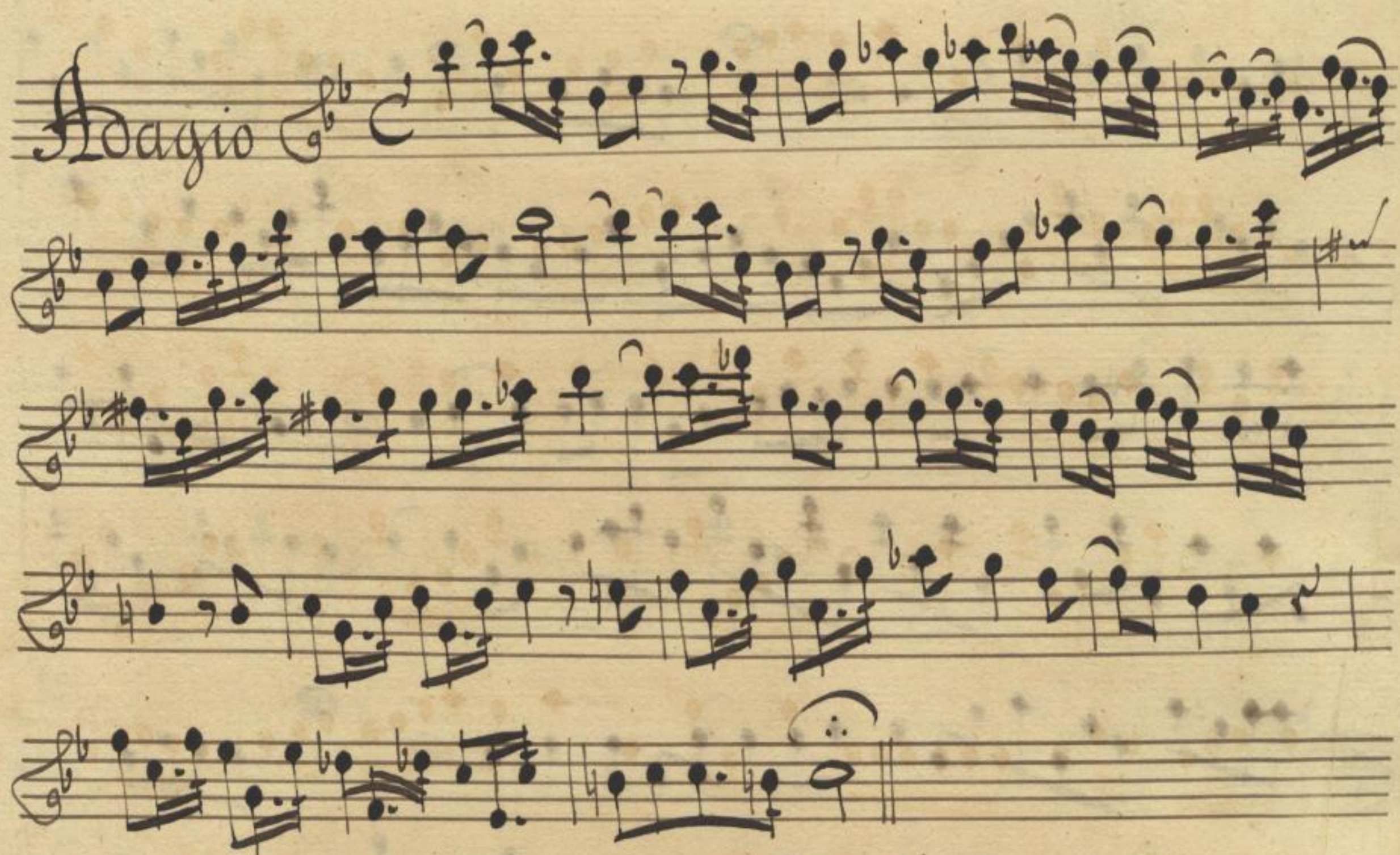


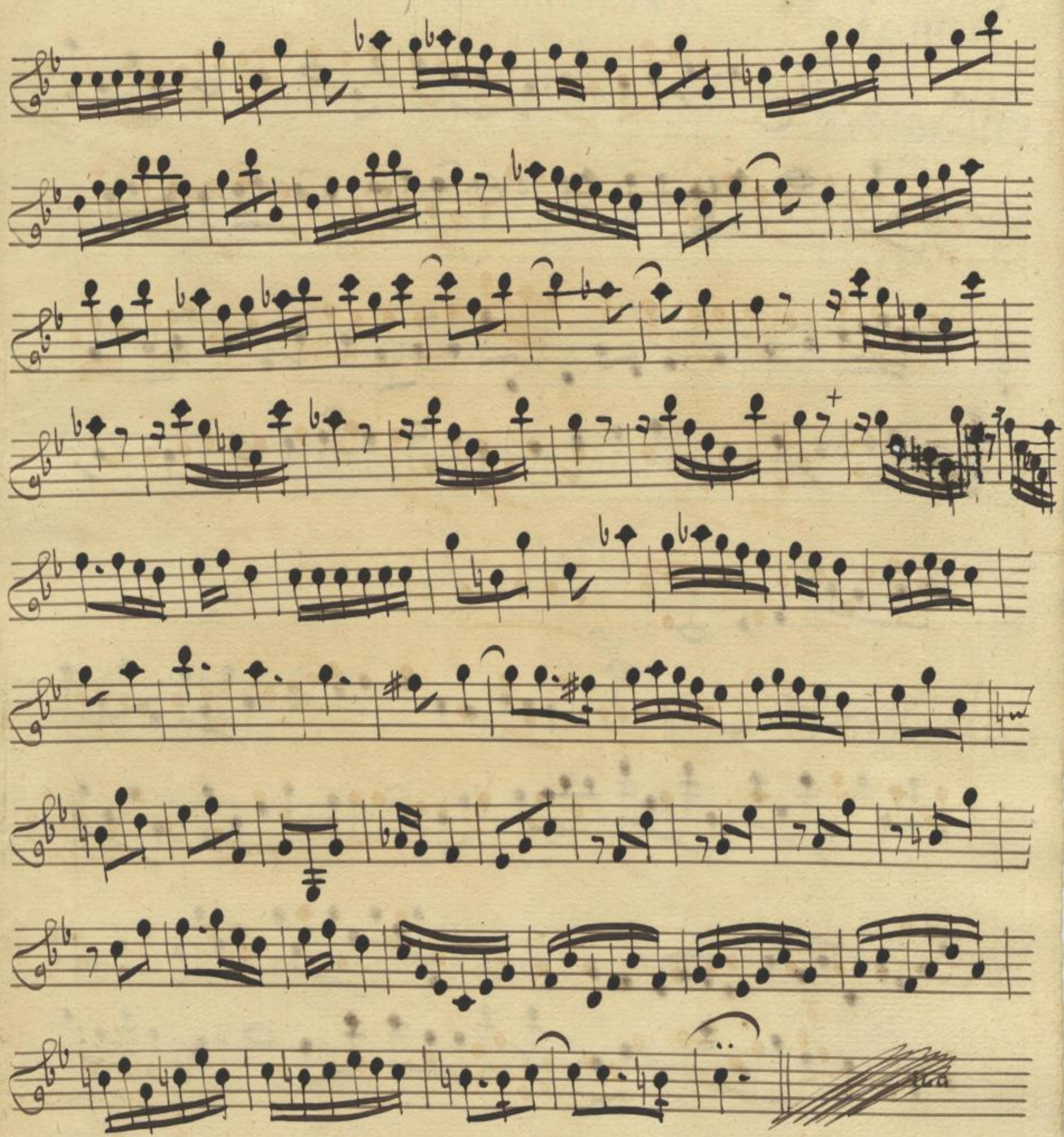
30

Op. 15



Voltate.





Sonata

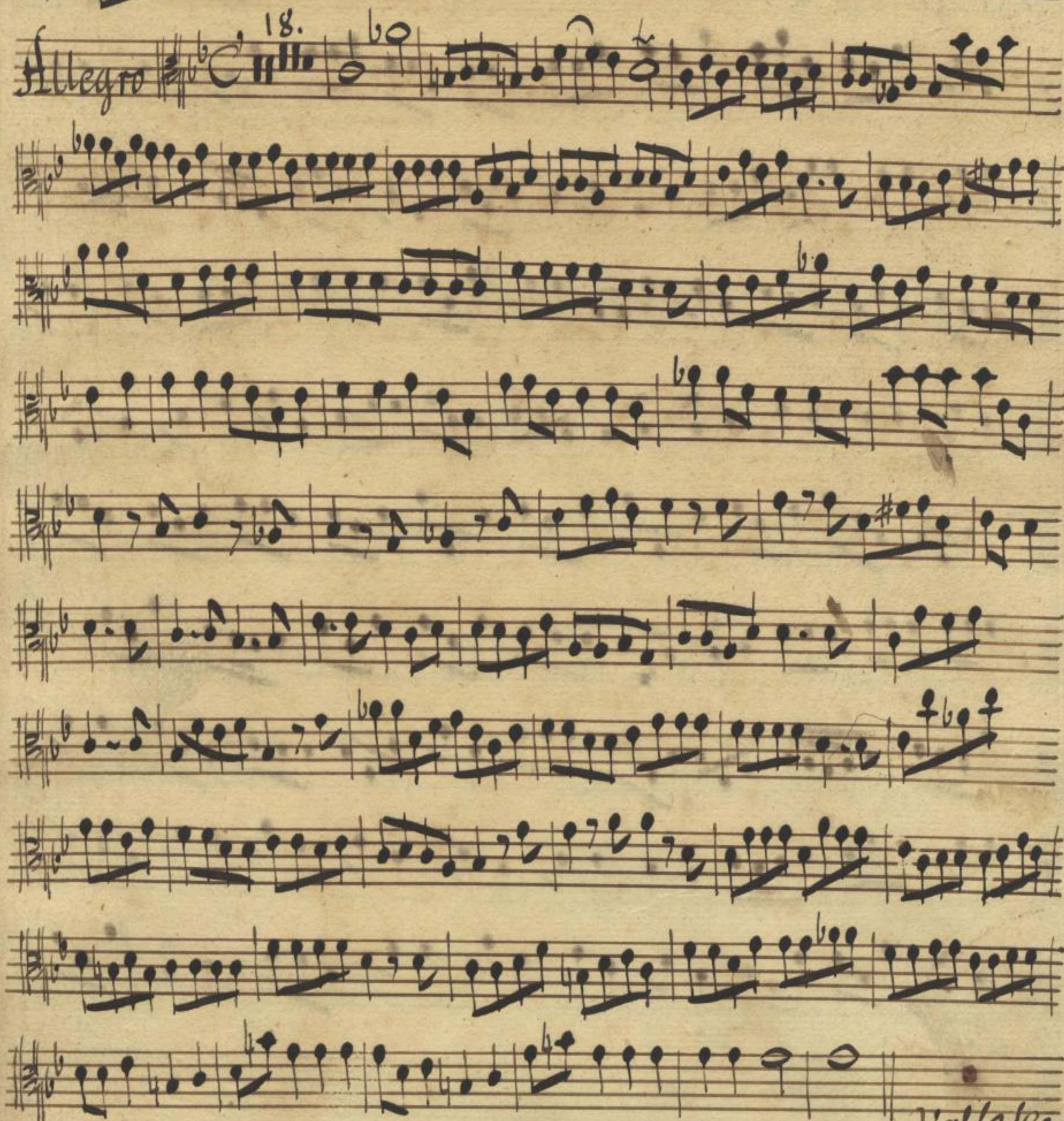
Viola .1.

Grave



Allegro

18.



Volltakte

Mus. 2199-Q-414



34

piano

Adagio

4.

Adagio

30.

Allegro

9

piano

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink. At the top, there is a large blacked-out section. Below this, the word 'Adagio' is written twice. The first 'Adagio' is followed by a '4.' and a measure. The second 'Adagio' is followed by a '30.' and a measure. The word 'Allegro' is written in the middle of the page. There are several measures of music, some with repeat signs. The word 'piano' is written at the top and bottom of the page. The paper has a slightly irregular edge and some foxing.

Viola. 2.

Grave

13.

Allegro

Volltate.

Q # 15

Mus. 2199-Q-44



36



21.

Allegro

Handwritten musical score for Allegro, measures 21-36. The notation is on five staves, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of a single melodic line with various note values and rests. There are some corrections and deletions in the score, including a large blacked-out section in measure 28 and a scribbled-out section at the end of measure 36.

piano

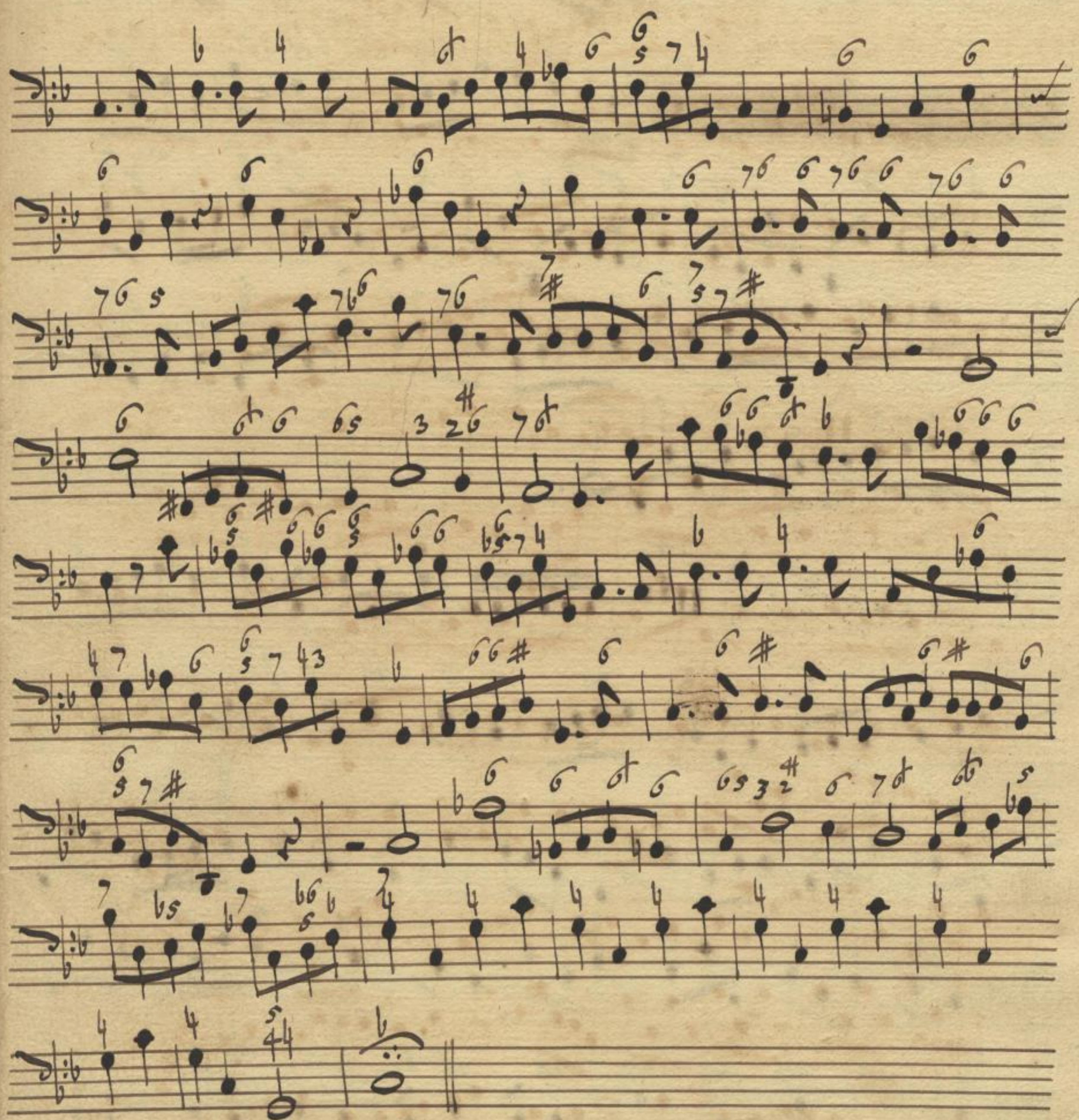
Sonata

Cembalo

Grave

Allegro





Vollate.

adagio

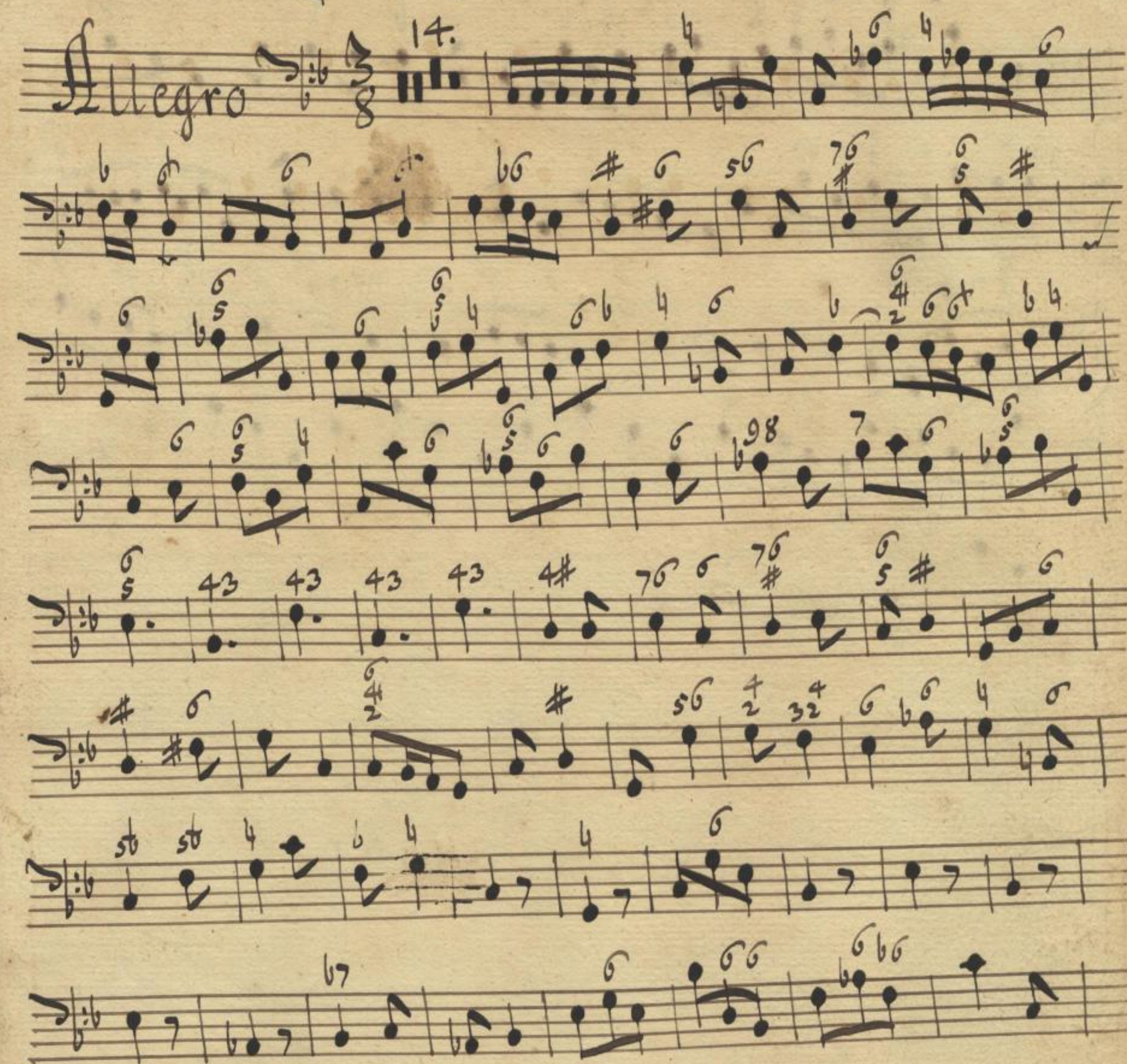


tutti



Allegro

14.



Handwritten musical score on six staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The sixth staff ends with a double bar line and a large diagonal slash, indicating the end of the piece. The word "piano" is written in the right margin of the sixth staff.

Basso Continuo

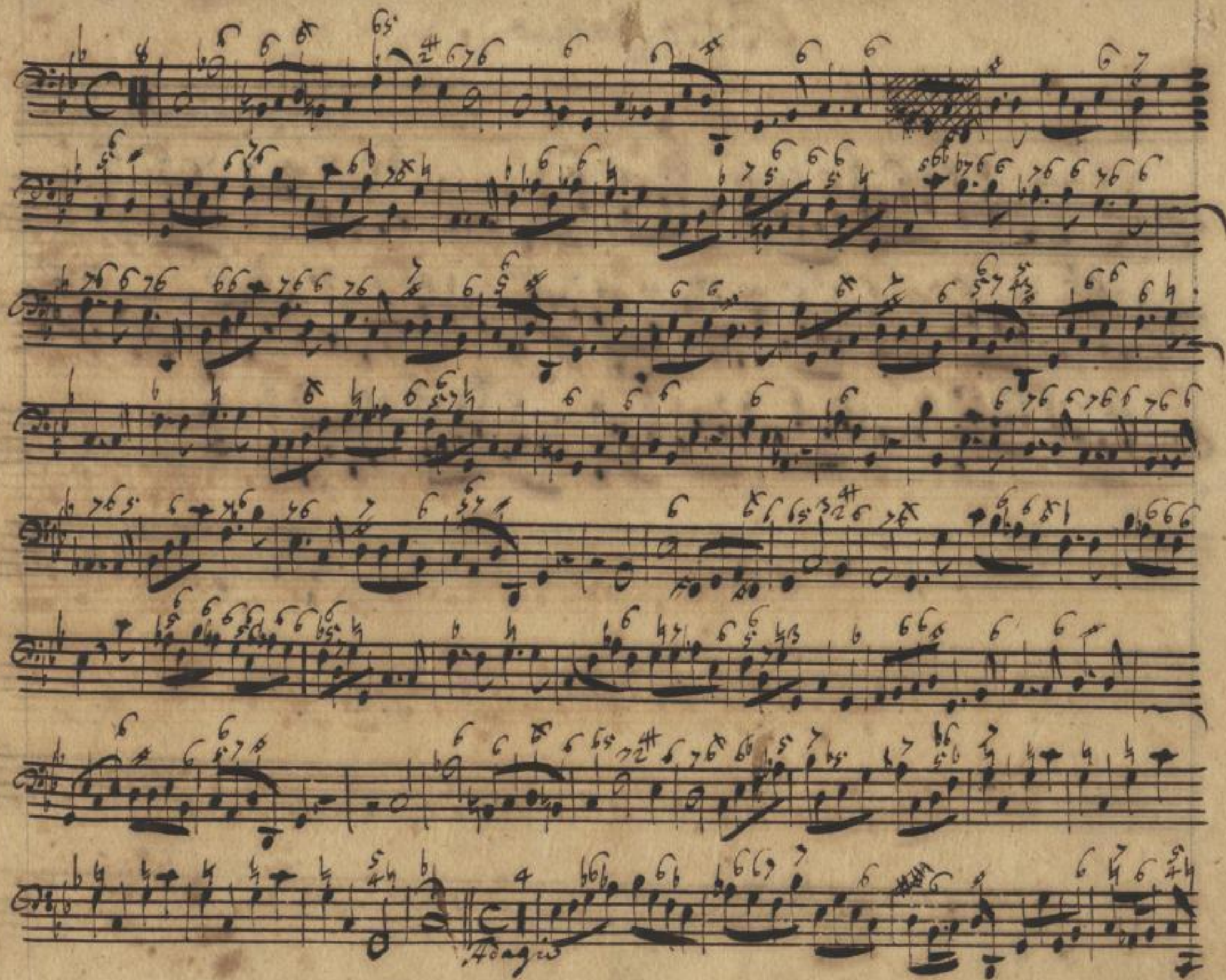


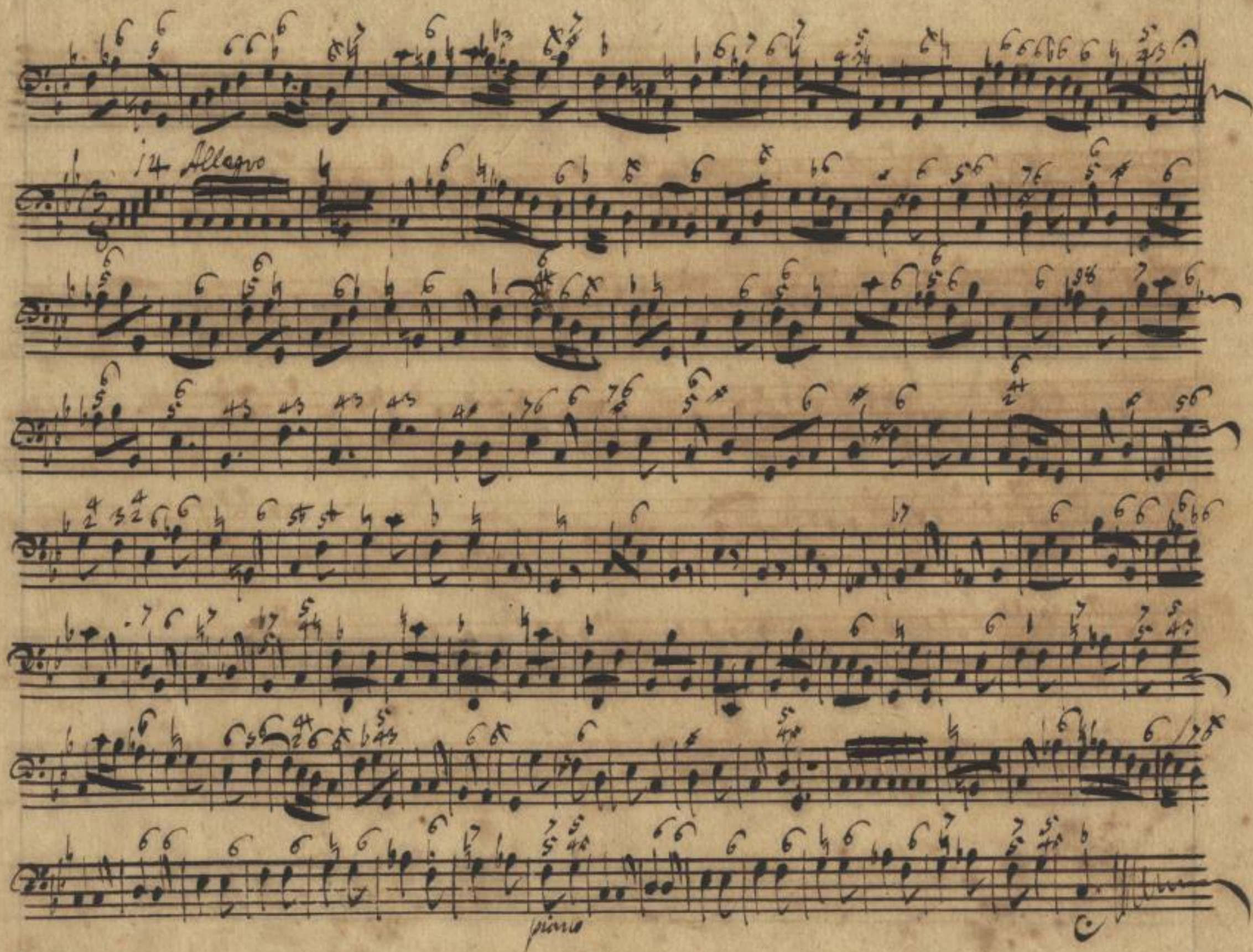
J. J. Volke

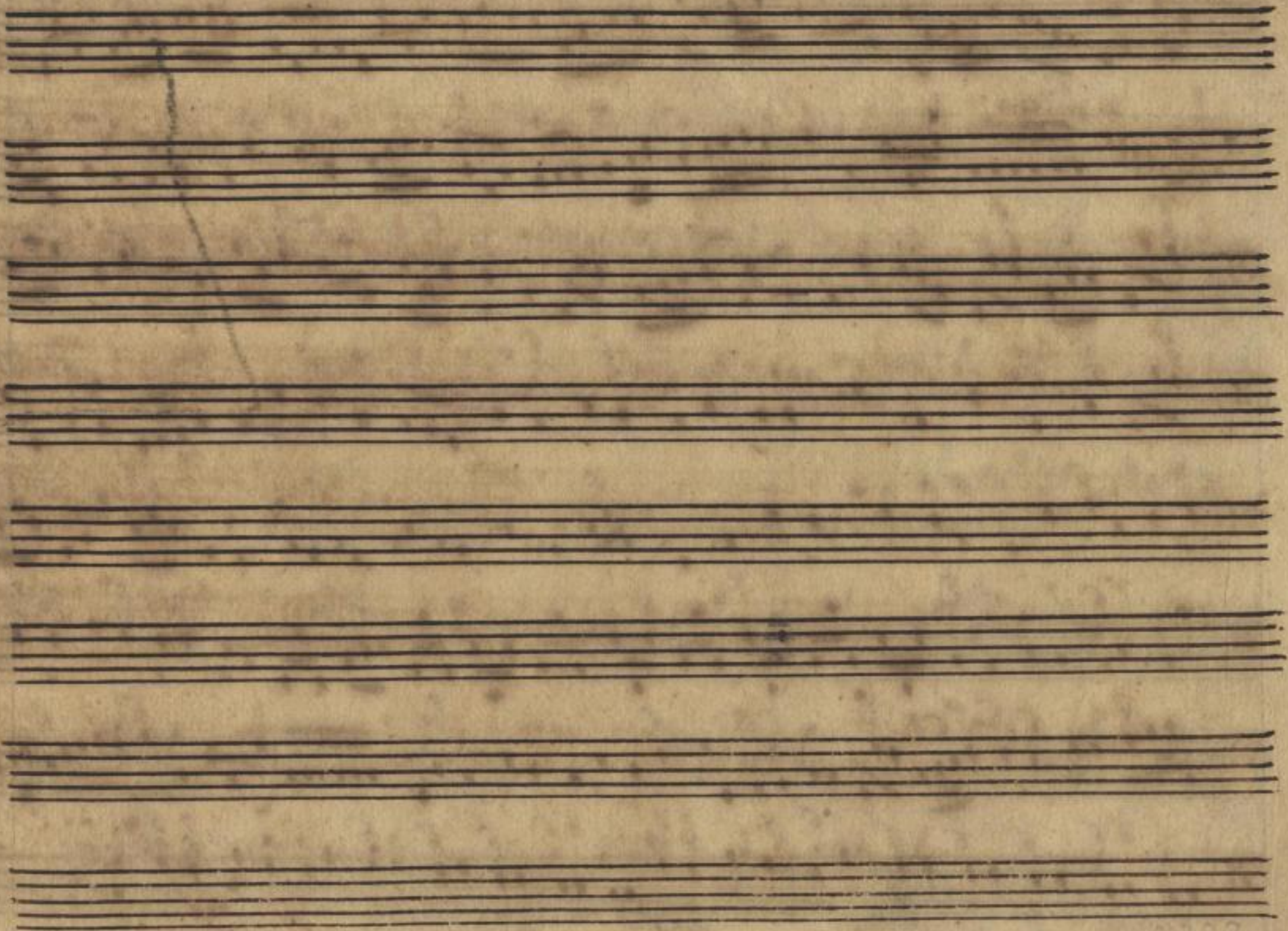
Mus. 2199-Q-414



42







Ms. 2779