TRIOS

FOR RECORDERS
(various combinations using soprano, alto, tenor, bass)

or

FLUTES

Clark Kimberling

2011

CONTENTS

A Casinha Pequenina 3 recorders: STB	Brazilian Melody, Arr. Clark Kimberling
Aspen Grove 3 flutes, or recorders: TTT, ATT	Clark Kimberling
Ayesha 3 flutes, or recorders: ATT, TTT, SSS	Clark Kimberling
Bouncette 3 flutes, or recorders: STT, SAT	Clark Kimberling
Brother James' Air 3 flutes, or recorders: TTB	J. J. Macbeth Bain, Arr. Clark Kimberling
Bulgarian Dance 3 flutes, or recorders: AAT	Bulgarian Melody, Arr. Clark Kimberling
Cantad Al Señor 3 recorders: TBB	Brazilian Melody, Arr. Clark Kimberling
Canticle 1 3 recorders: ATT	Clark Kimberling
Canticle 2 Tenor recorder(s) with humming	Clark Kimberling
Canticle 3 Alto recorder(s) with humming	Clark Kimberling
Canticle 4 Alto recorder(s) with humming	Clark Kimberling
Chiffdance 1 3 flutes, or recorders: AAT	Clark Kimberling
Chiffdance 2 3 flutes, or recorders: SAT	Clark Kimberling
Chipotle 3 flutes, or recorders: ATT	Clark Kimberling
Dorian Dance 3 flutes, or recorders: SAT	Clark Kimberling
Du Guesclin 3 recorders: STB	French Melody, Arr. Clark Kimberling
Easy 1 3 flutes, or recorders: TTT, SSS, ATT	Clark Kimberling
Easy 2 3 flutes, or recorders: TTT, SSS	Clark Kimberling

Easy 3 3 flutes, or recorders: TTT, SSS	Clark Kimberling
Easy 4 3 flutes, or recorders: TTT, SSS	Clark Kimberling
Easy 5 3 flutes, or recorders: TTT, SSS	Clark Kimberling
Easy 6 3 flutes, or recorders: TTT, SSS, STT, SST	Clark Kimberling
Easy 7 3 flutes, or recorders: TTT, SSS, STT, SST	Clark Kimberling
Easy 8 3 flutes, or recorders: TTT, SSS, STT, SST	Clark Kimberling
Ein FeinesTäntzlein 3 flutes, or recorders: TTB, STB	German-Austrian Melody, Arr. Clark Kimberling
El Marinero En El Mar 3 recorders: TTB, STB	Spanish Melody, Arr. Clark Kimberling
Eorabus 3 flutes, or recorders: AAT, ATT	Clark Kimberling
Fanfare 1 3 flutes, or recorders: AAA, AAT, ATT, SAT	Clark Kimberling
Fanfare 2 3 flutes, or recorders: TTT, STT, SST	Clark Kimberling
Fanfare 3 3 recorders: TTB, SAB, STB	Clark Kimberling
Fanfare 4 3 flutes, or recorders: SSS, TTT, SST, STT	Clark Kimberling
Fanfare 5 3 flutes, or recorders: SSS, TTT, SST, STT	Clark Kimberling
Farleigh Wick 1 3 recorders: ATB	Clark Kimberling
Farleigh Wick 2 3 recorders: TBB	Clark Kimberling
Farleigh Wick 3 3 recorders: ATB	Clark Kimberling
Farleigh Wick 4 3 recorders: TBB	Clark Kimberling
Farleigh Wick 5 3 recorders: ATB	Clark Kimberling
Farleigh Wick 6 3 recorders: TBB	Clark Kimberling
Farleigh Wick 7 3 recorders: ATB	Clark Kimberling
Farleigh Wick 8 3 recorders: ATB	Clark Kimberling
Farleigh Wick 9 3 recorders: TTB	Clark Kimberling

Farleigh Wick 10 3 recorders: ATB	Clark Kimberling
Farleigh Wick 11 3 recorders: ATB	Clark Kimberling
Farleigh Wick 12 3 recorders: ATB	Clark Kimberling
Farleigh Wick 13 3 recorders: ATB	Clark Kimberling
Farleigh Wick 14 3 recorders: ATB, STB, TTB	Clark Kimberling
Farleigh Wick March 3 recorders: STB, ATB	Clark Kimberling
Gaudeamus Pariter 3 flutes, or recorders: AAT, ATT, ATB, AAB	Johann Horn, Arr. Clark Kimberling
Gobby, The 3 recorders: TTB	Irish Melody, Arr. Clark Kimberling
Gwilliam 3 flutes, or recorders: TTT	Clark Kimberling
Handel's March 3 flutes, or recorders: TBB	George Frederic Handel, Arr. Clark Kimberling
Happy Days 3 flutes, or recorders: ATT, AAT	Clark Kimberling
Highland Dance 3 flutes, or recorders: SAT	Clark Kimberling
I Prefer My Pea-Flower 3 recorders: STB	Irish Melody, Arr. Clark Kimberling
In the Sky 3 flutes, or recorders: ATT	Clark Kimberling
Jeanne D'Arc 3 flutes, or recorders: STT, SAT	French Melody, Arr. Clark Kimberling
Jenny's Babee 3 flutes, or recorders: ATT, AAT	Irish Melody, Arr. Clark Kimberling
Jesse Polka 3 recorders: STB	Mexican Melody, Arr. Clark Kimberling
Jump Dance 1 3 flutes, or recorders: SAT	Clark Kimberling
Jump Dance 2 3 flutes, or recorders: SAT	Clark Kimberling
Jump Dance 3 3 flutes, or recorders: SAT	Clark Kimberling
Jump Dance 4 3 flutes, or recorders: SAT, STT	Clark Kimberling
Jump Dance 5 3 recorders: ATB	Clark Kimberling
Jump Dance 6 3 recorders: ATB	Clark Kimberling

Jump Dance 7 3 recorders: ATB	Clark Kimberling
Jump Dance 8 3 recorders: ATB	Clark Kimberling
Jump Dance 9 3 recorders: ATT	Clark Kimberling
Jump Dance 10 3 recorders: ATT	Clark Kimberling
Jump Little Rabbit 3 flutes, or recorders: STT, SAT, STT	Russian Melody, Arr. Clark Kimberling
La Cumparsita 3 recorders: TTB	G. H. Matos Rodriguez, Arr. Clark Kimberling
Little Dolly Driftwood 3 recorders: ATB	Mabel McKinley, Arr. Clark Kimberling
Lullaby 1 3 recorders: ATB, TTB	Clark Kimberling
Lullaby 2 3 recorders: ATB	Clark Kimberling
Lullaby 3 3 recorders: TTB	Clark Kimberling
Lullaby 4 Tenor recorder(s) with humming	Clark Kimberling
Mezzanine March 3 recorders: ATB	Clark Kimberling
Modihna Da Capadocio 3 recorders: ATB	Brazilian Melody, Arr. Clark Kimberling
None Can Love Like an Irishman 3 recorders: TTB	Irish Melody, Arr. Clark Kimberling
Paprika 3 flutes, or recorders: SAT	Clark Kimberling
Peccadill 3 flutes, or recorders: STT	Clark Kimberling
Poem 1 3 recorders: ATB	Clark Kimberling
Poem 2 3 recorders: ATB	Clark Kimberling
Poem 3 3 recorders: TTB	Clark Kimberling
Poem 4 3 recorders: TTB	Clark Kimberling
Poem 5 3 recorders: ABB	Clark Kimberling
Poem 6 3 recorders: ATB	Clark Kimberling
Poem 7 3 recorders: ATB	Clark Kimberling

Poem 8 3 recorders: ATB	Clark Kimberling
Poem 9 3 recorders: TTB	Clark Kimberling
Poem 10 3 recorders: ATB	Clark Kimberling
Pristine 3 flutes, or recorders: TTT, STT	Clark Kimberling
Sarah's March 3 flutes, or recorders: TTT, SSS	Clark Kimberling
Sherrie 3 flutes, or recorders: TTT, SSS, STT, SST	Clark Kimberling
Small Birds Sweetly Singing 3 flutes, or recorders: SSS, TTT	English Melody, Arr. Clark Kimberling
Song of the Duck Dance 3 flutes, or recorders: STT	Maidu Indian Melody, Arr. Clark Kimberling
Standing Rock 1 3 recorders: STB	Clark Kimberling
Standing Rock 2 3 recorders: STB	Clark Kimberling
Standing Rock 3 3 recorders: ATB	Clark Kimberling
Standing Rock 4 3 recorders: ATT	Clark Kimberling
Standing Rock 5 3 recorders: ATB	Clark Kimberling
Standing Rock 6 3 recorders: ATB	Clark Kimberling
Standing Rock 7 3 recorders: ATB	Clark Kimberling
Sunrise 3 flutes, or recorders: STT	Clark Kimberling
Those Are Not My Interest 3 recorders: TTB	Lakota Indian Melody, Arr. Clark Kimberling
Vista 3 flutes, or recorders: SAT	Clark Kimberling
We're All Here 3 recorders: STB	Clark Kimberling
Whole Tone Study 1 3 flutes, or recorders: TTT	Clark Kimberling
Whole Tone Study 2 3 flutes, or recorders: ATT	Clark Kimberling
Whole Tone Study 3 3 flutes, or recorders: ATT	Clark Kimberling
Whole Tone Study 4 3 flutes, or recorders: AAT	Clark Kimberling

Wildflowers 3 flutes, or recorders: ATT	Clark Kimberling
Wiltshire Meadow 3 recorders: TTB, ATB	Clark Kimberling
Xantippe 3 flutes, or recorders: AAA, SAA	Clark Kimberling
Zazziana 3 flutes, or recorders: ATT	Clark Kimberling
Zindrella 3 flutes, or recorders: STT	Clark Kimberling
Zitherie 3 flutes, or recorders: SAT, STT	Clark Kimberling
Zuniella 3 flutes, or recorders: TTT, STT, SST, SSS	Clark Kimberling

Note 1. For designations like SAT and others indicating that the top part may be played on a soprano recorder, recall that pitches are an octave higher than written. So, when played on a flute, the top part, or portions of it, may be played an octave higher than written. Wherever ATT (alto, tenor, tenor) occurs, the trio may be played an octave higher on S!SS (The symbol S! represents sopranino recorder.)

Note 2. Several of the trios, including all with names starting with the letter Z, are based on **solos**. For access to the solos and internet-linked historical notes, visit the composer's webpage

http://faculty.evansville.edu/ck6/

and scroll to **Music Project 1**. The solos – a total of 1837 – occupy twelve collections, beginning with African-American and Jamaican Melodies, and ending with Western European Melodies.

Note 3. Regarding trios that call for bass recorder, the notes can be played (with a few exceptions) on an alto flute; the part is written in treble clef in concert pitch.

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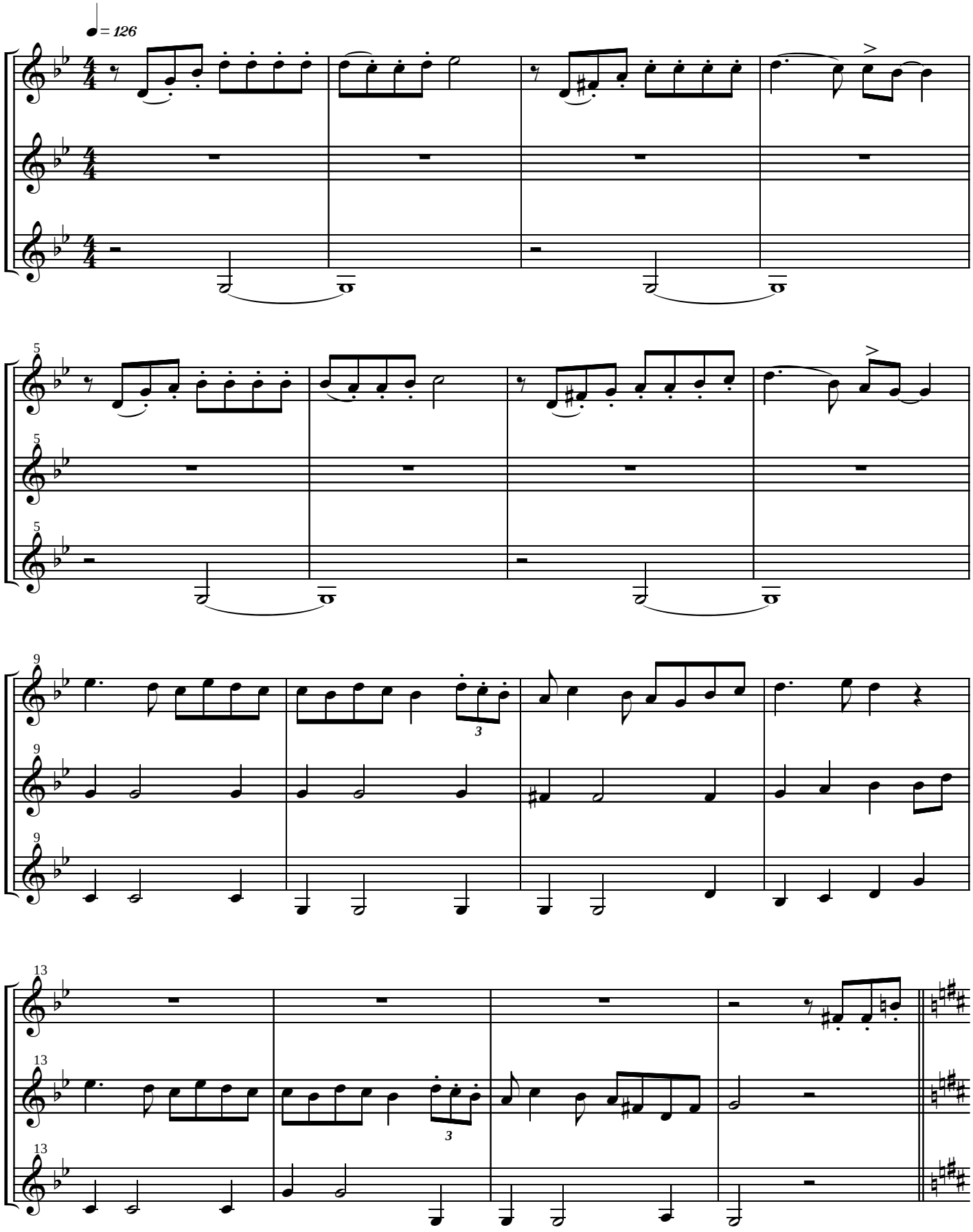
1. **The copyright notice must appear on the first page of each trio.**

2. **Names of composers, arrangers, and other source information must be retained on the first page of each trio.**

Three recorders: STB

A CASINHA PEQUENINA

Brazilian Melody
arr. Clark Kimberling



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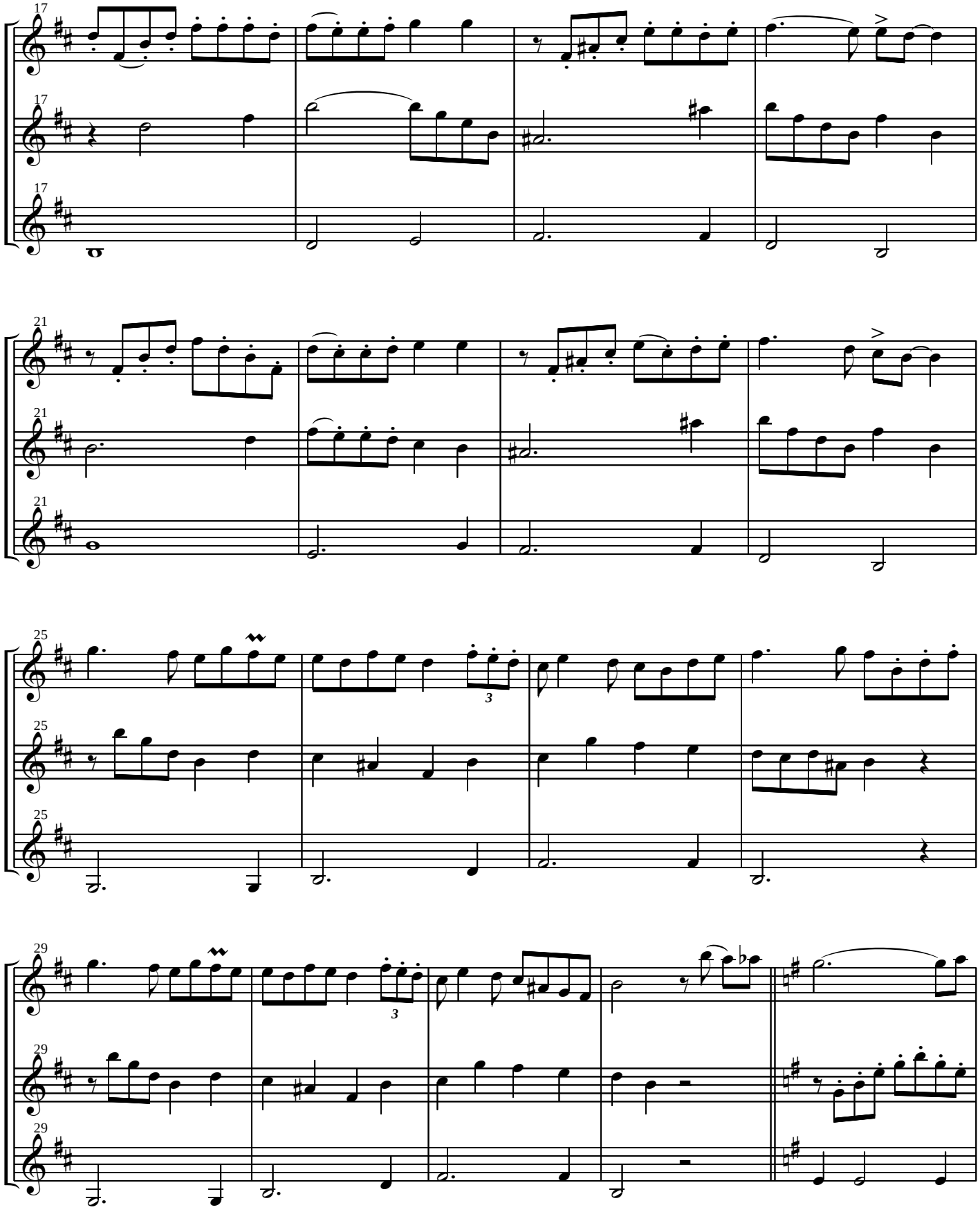
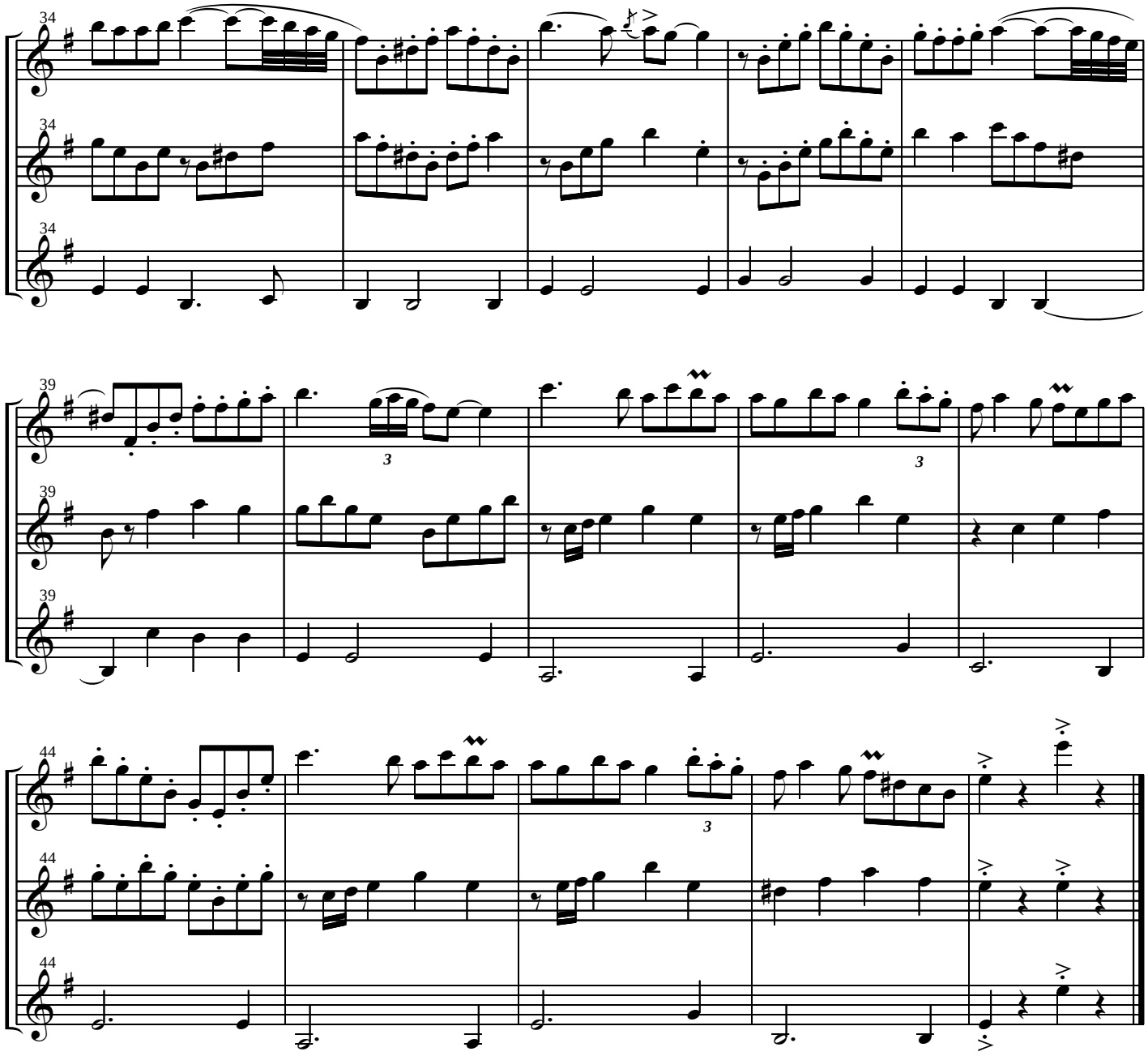
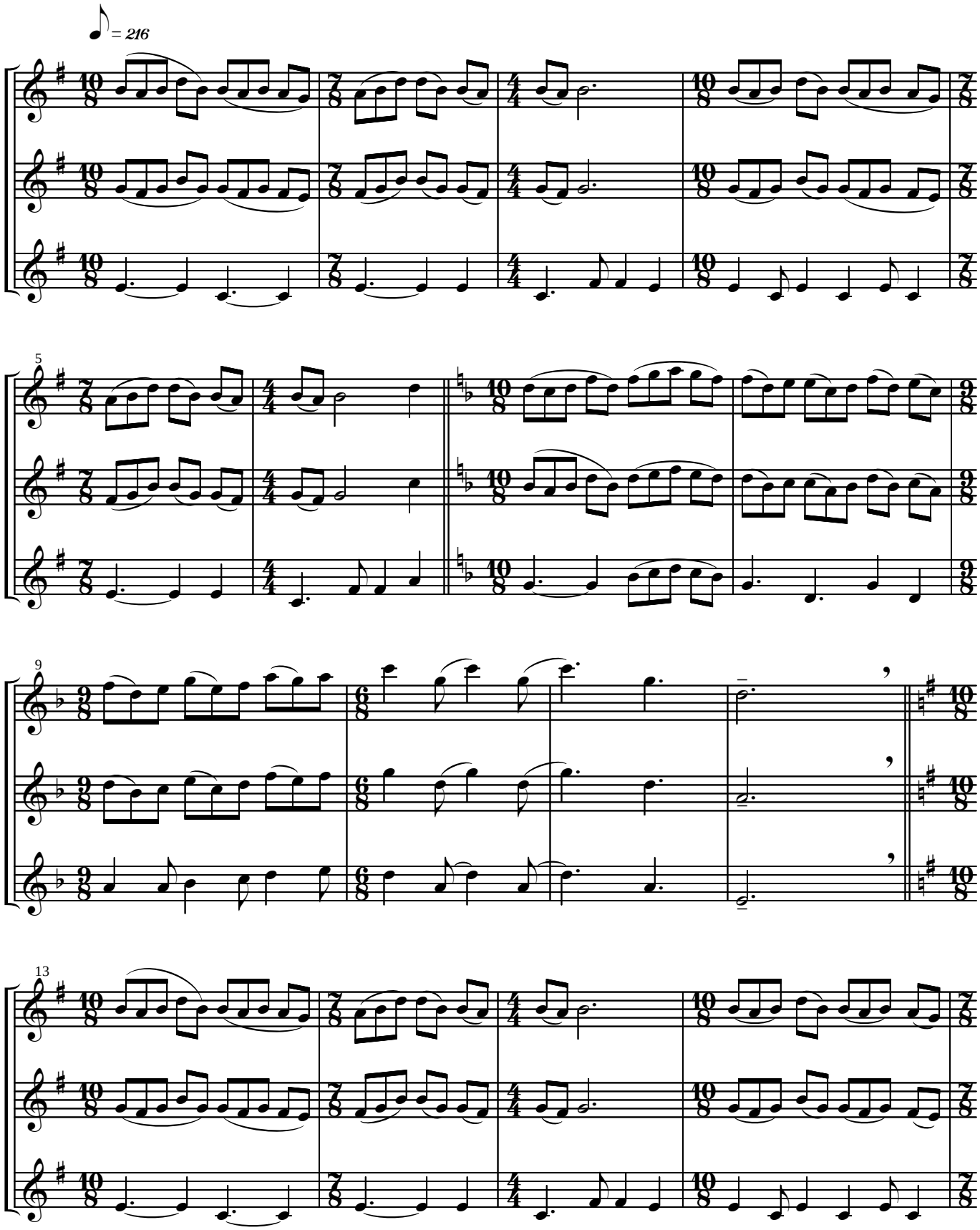




Three flutes
or recorders: TTT or ATT

ASPEN GROVE

Clark Kimberling



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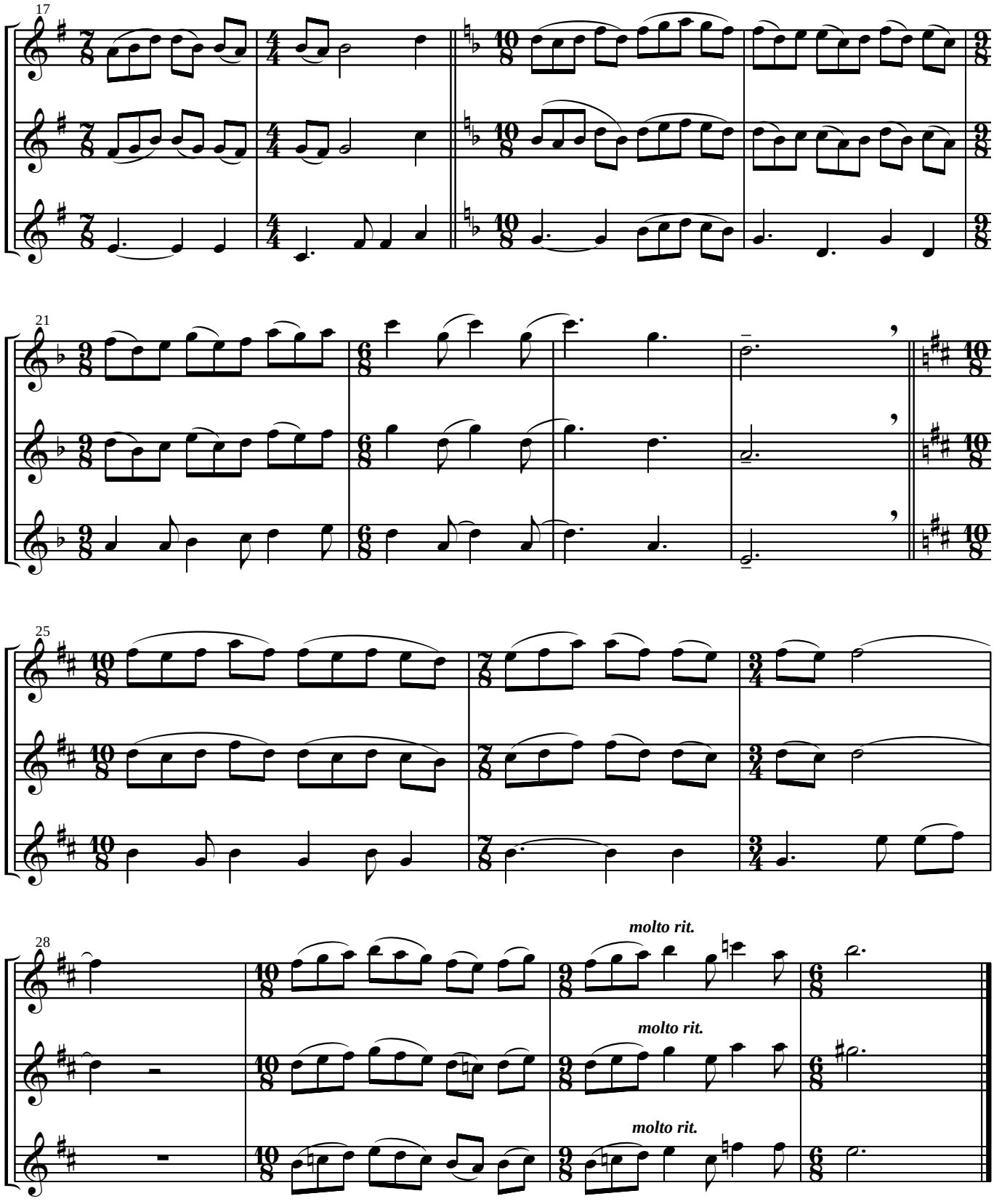
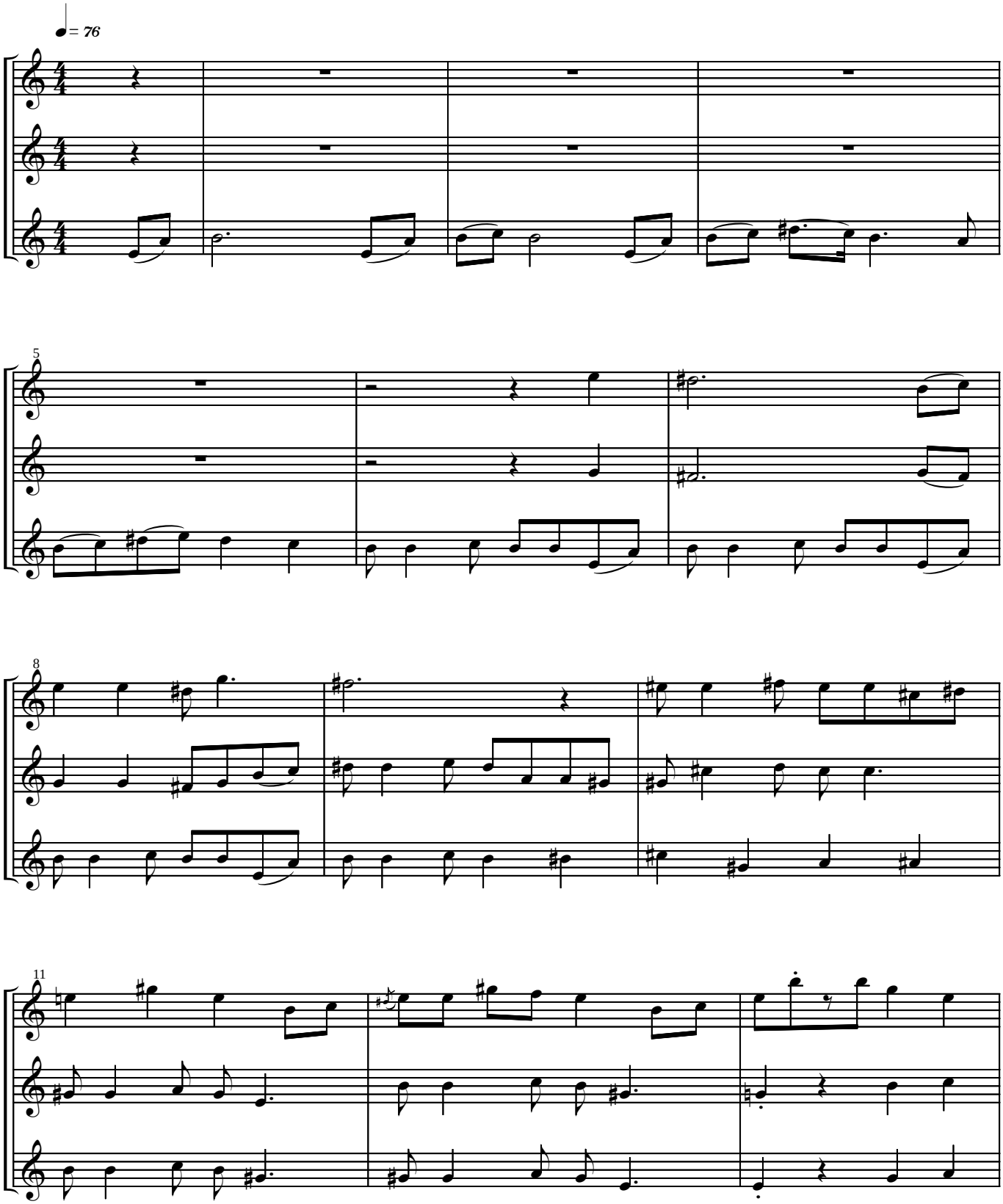

17
21
25
28
molto rit.
molto rit.
molto rit.

Three flutes
or recorders: ATT or TTT or SSS

AYESHA

Clark Kimberling



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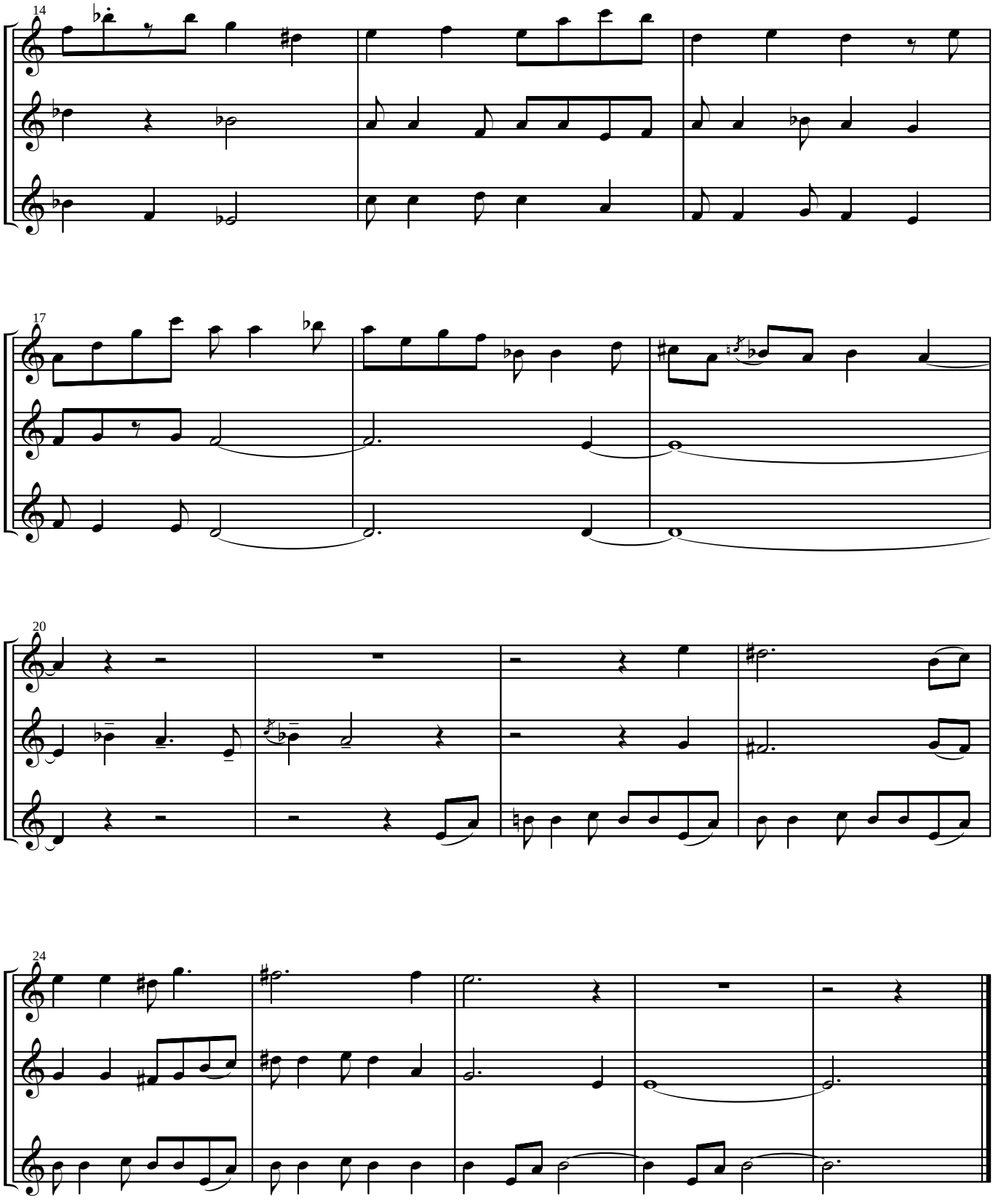
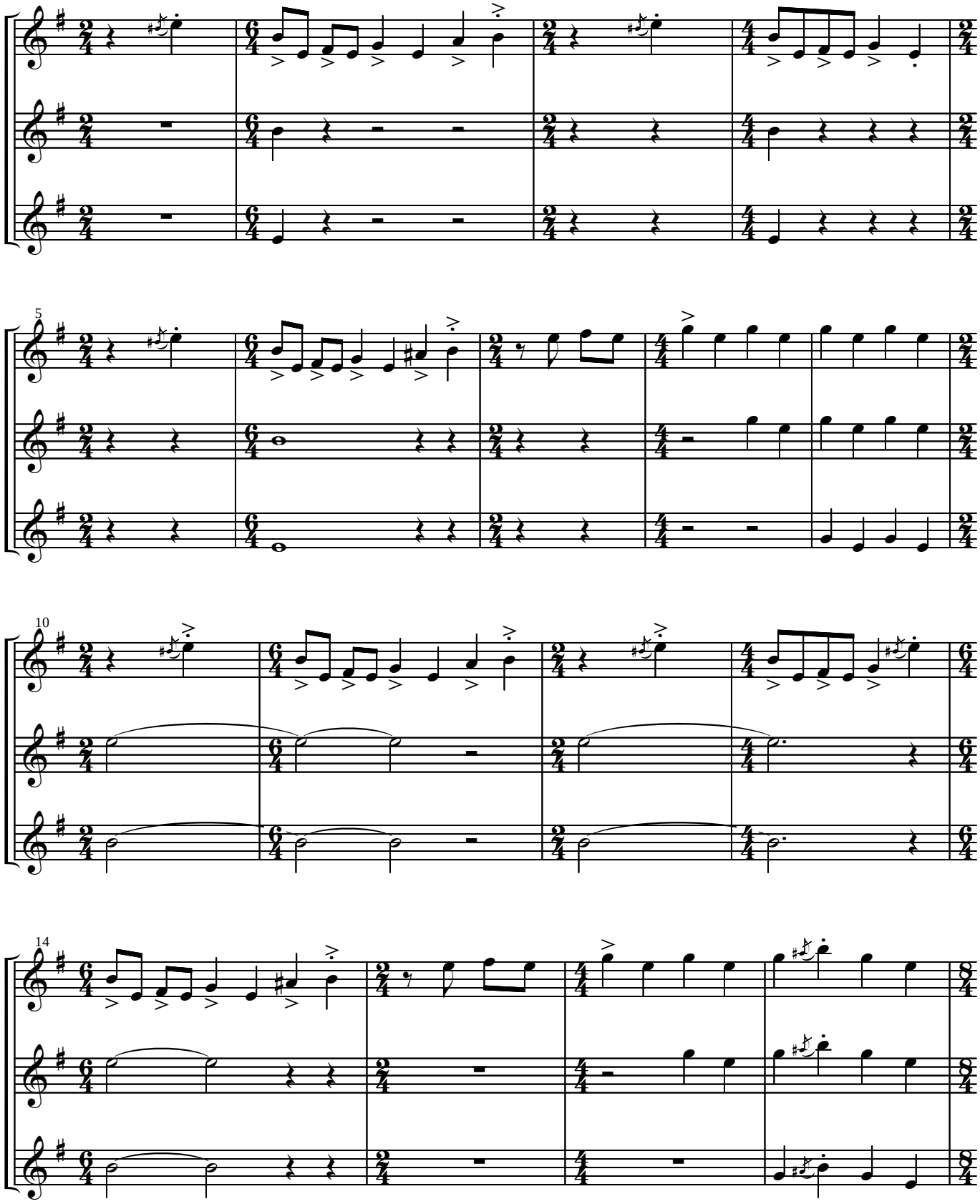

14
17
20
24

Three flutes
or recorders: STT or SAT

BOUNCETTE

Clark Kimberling

♩ = 96 Slow and bouncy with steady beat



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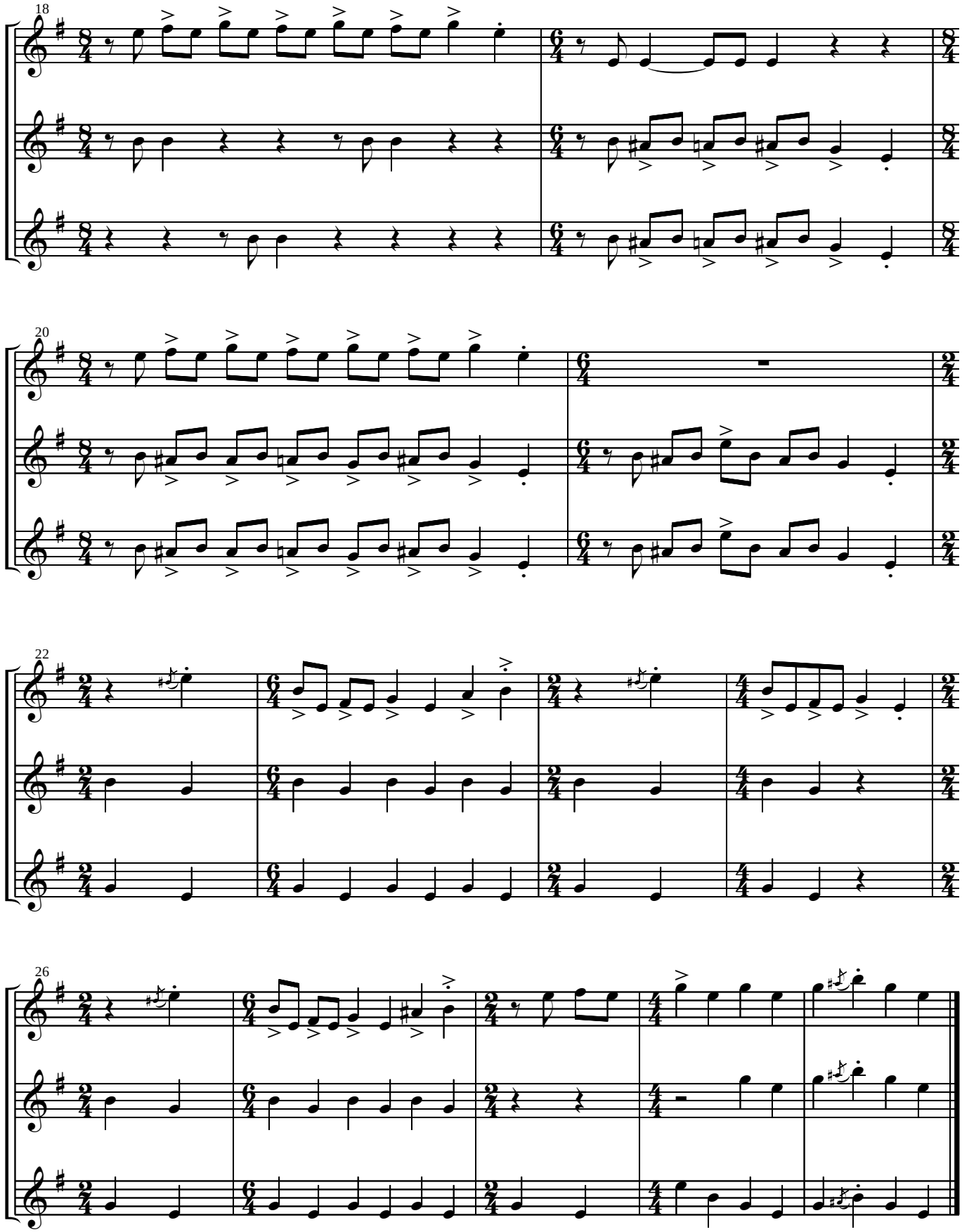
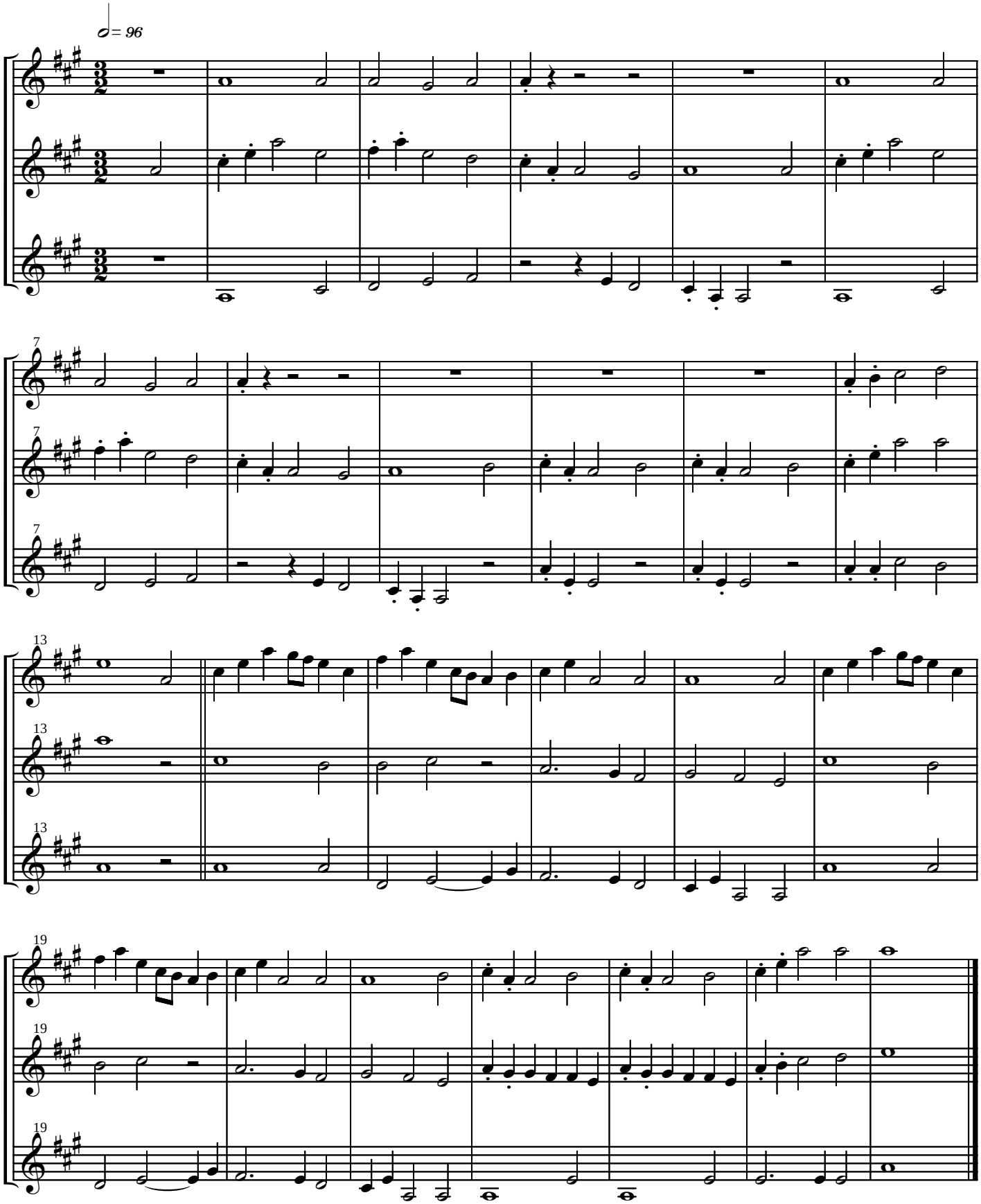

18
20
22
26

Three recorders: TTB

BROTHER JAMES' AIR

J. L. Macbeth Bain
arr. Clark Kimberling



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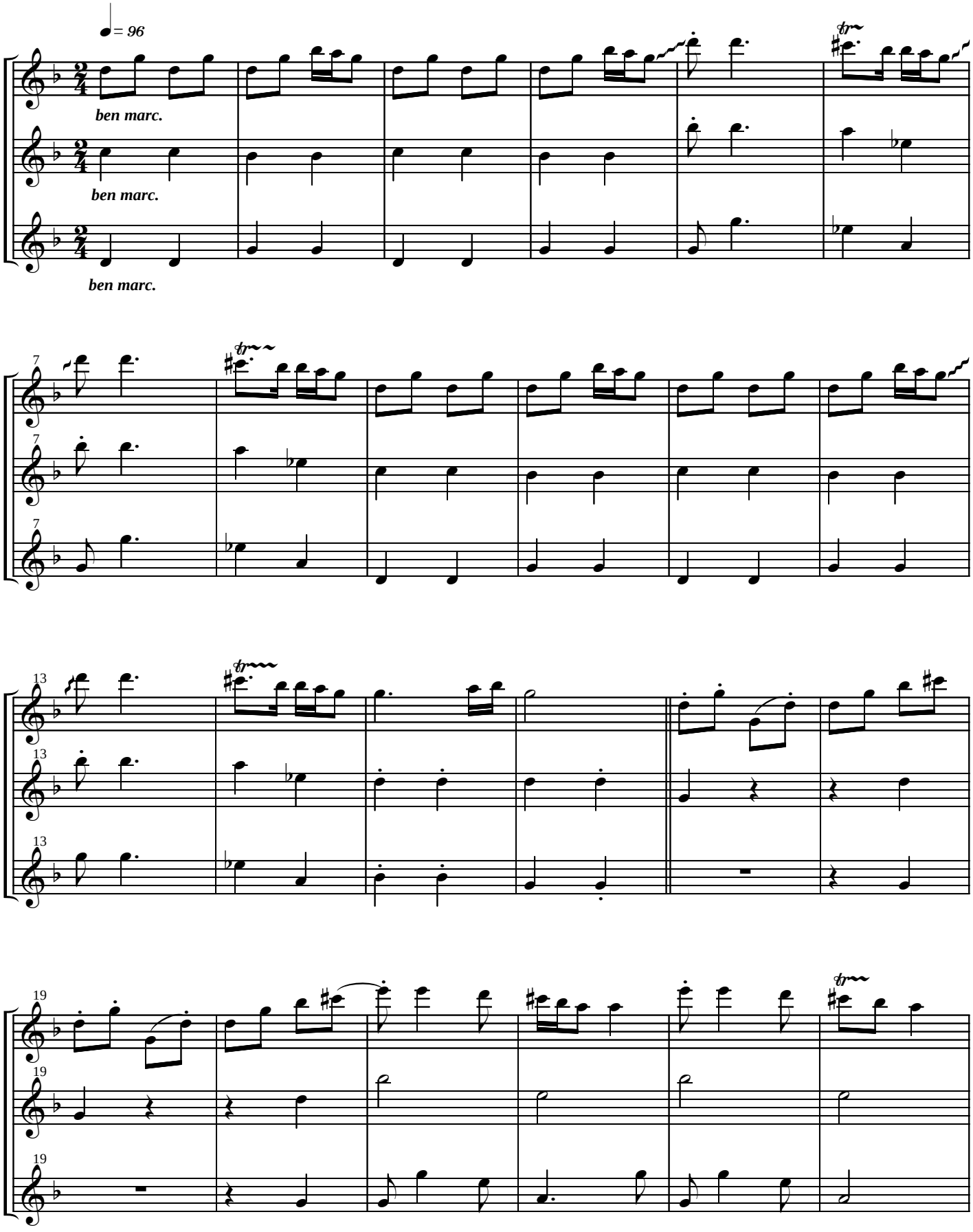
Three flutes or
recorders: AAT

BULGARIAN DANCE

Jewish Melody
arr. Clark Kimberling



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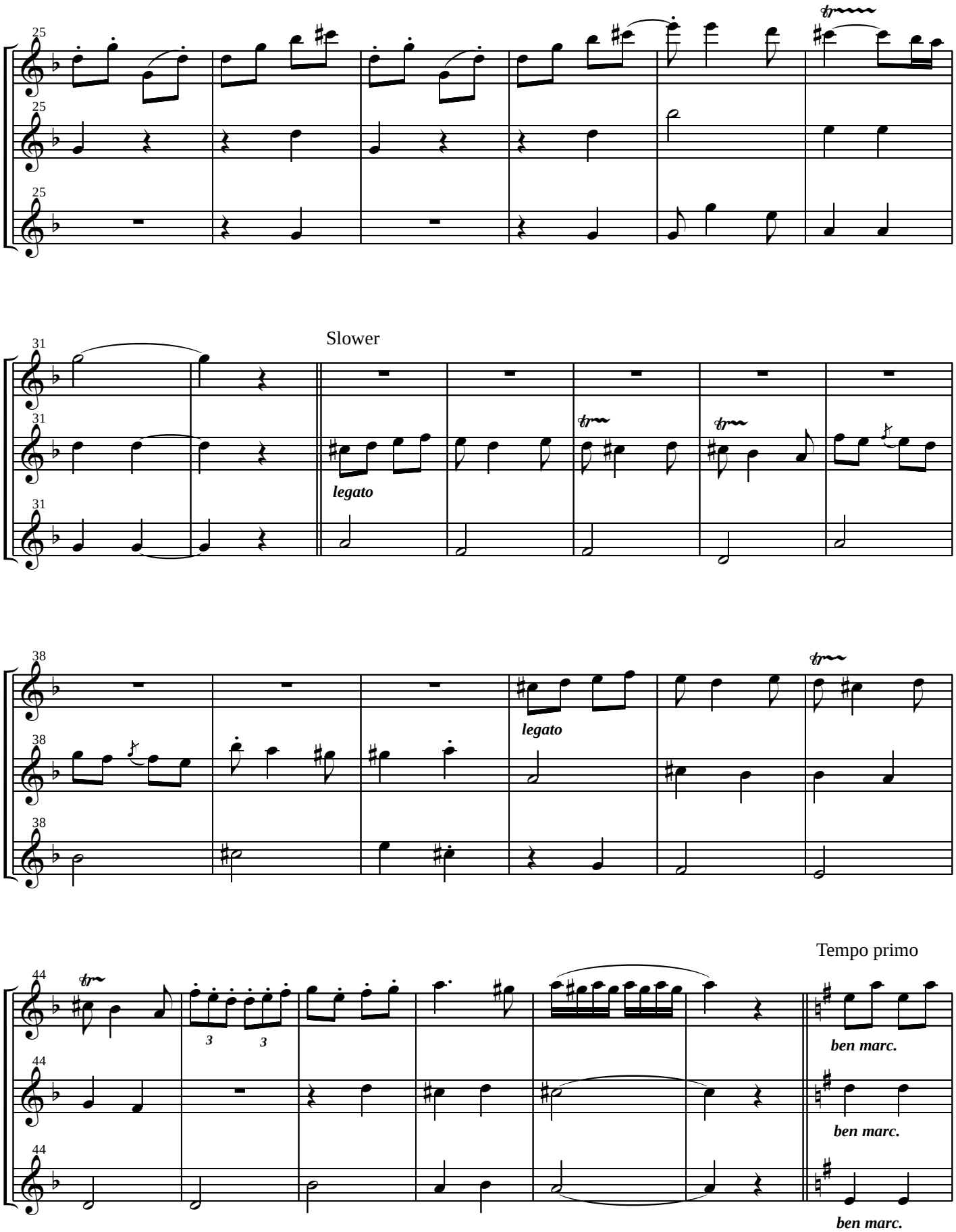
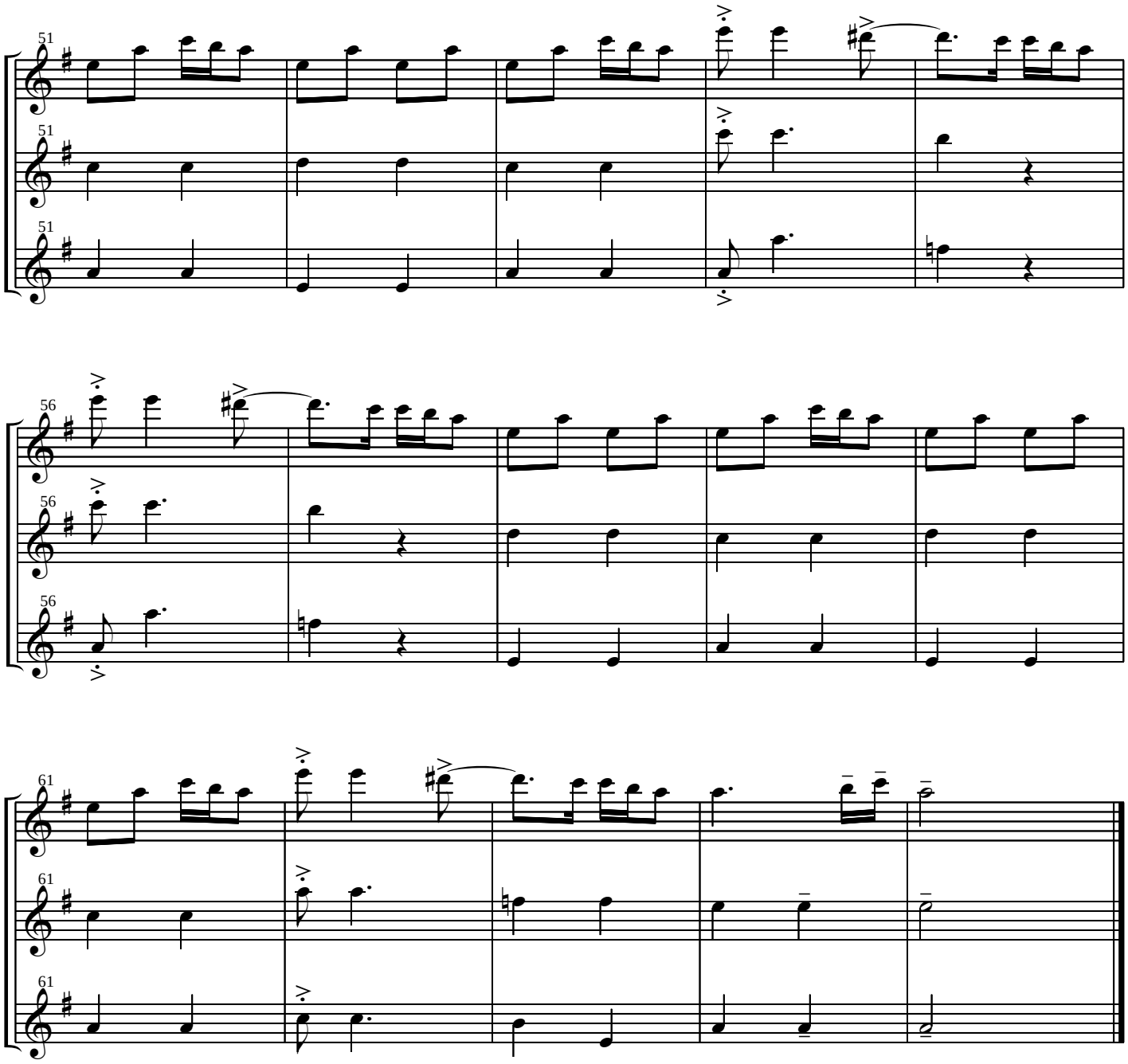
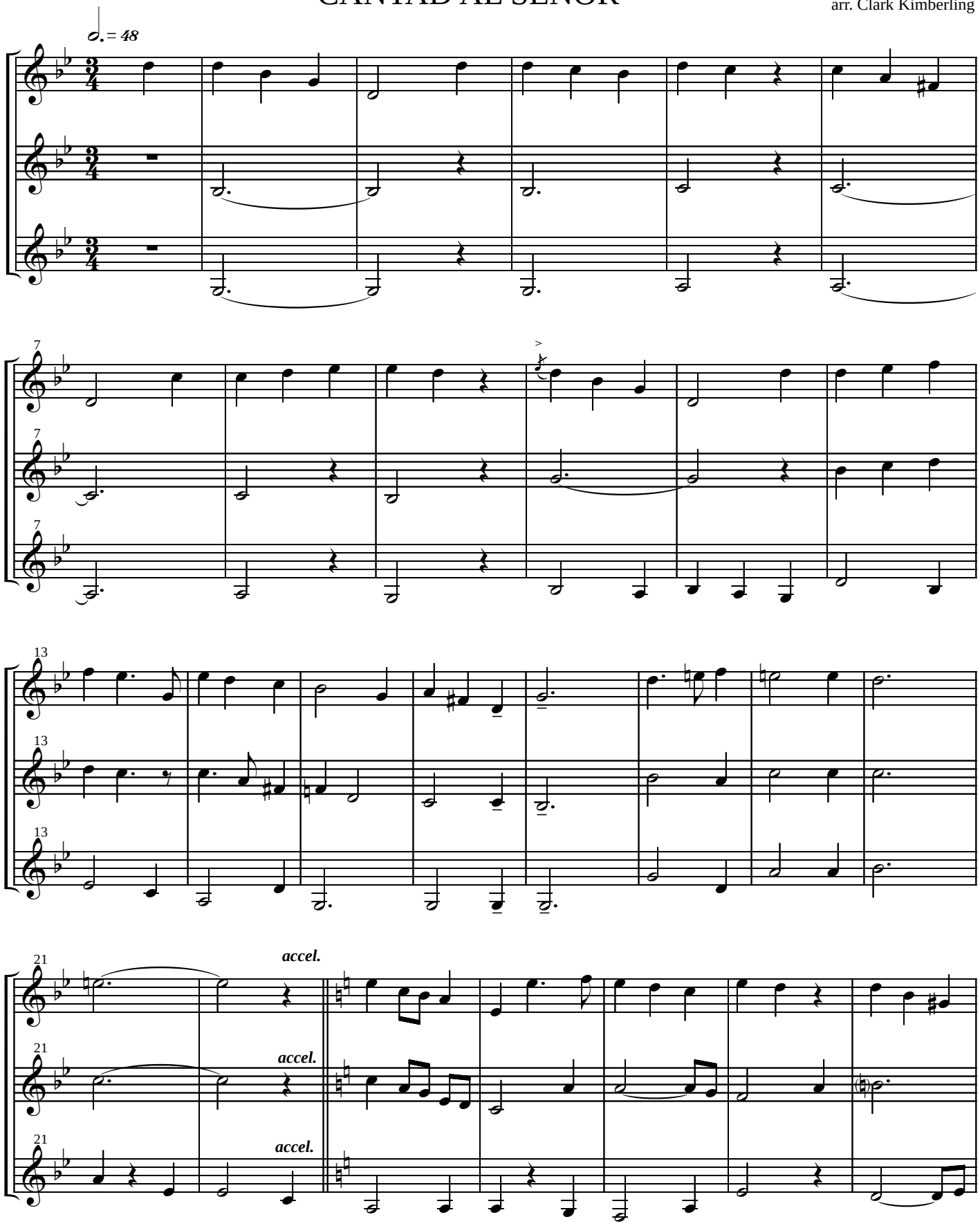

25
25
25
31
Slower
31
31
legato
38
38
38
legato
44
Tempo primo
44
44
ben marc.
ben marc.
ben marc.



Three recorders: TBB

CANTAD AL SEÑOR

Brazilian Melody
arr. Clark Kimberling



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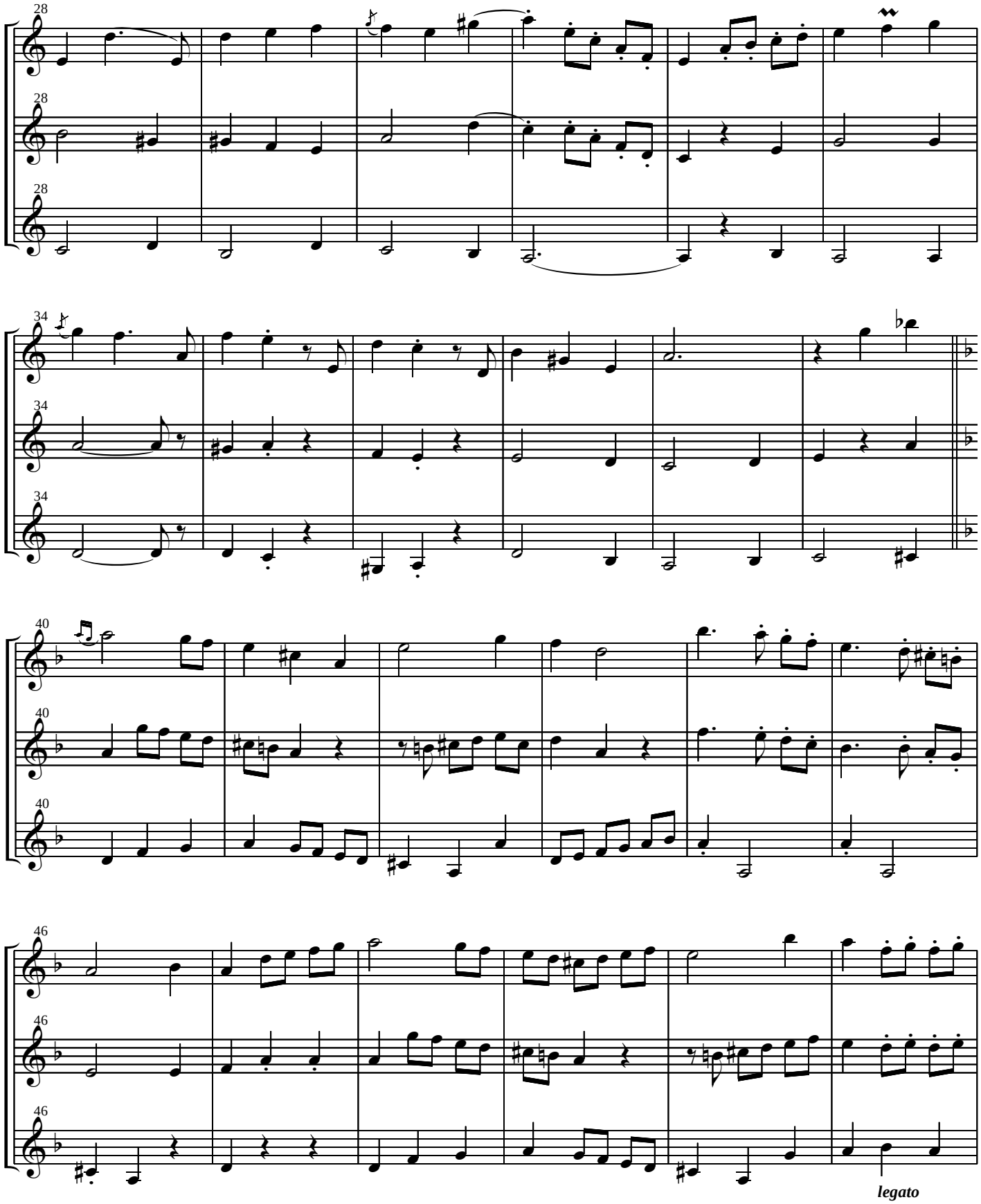
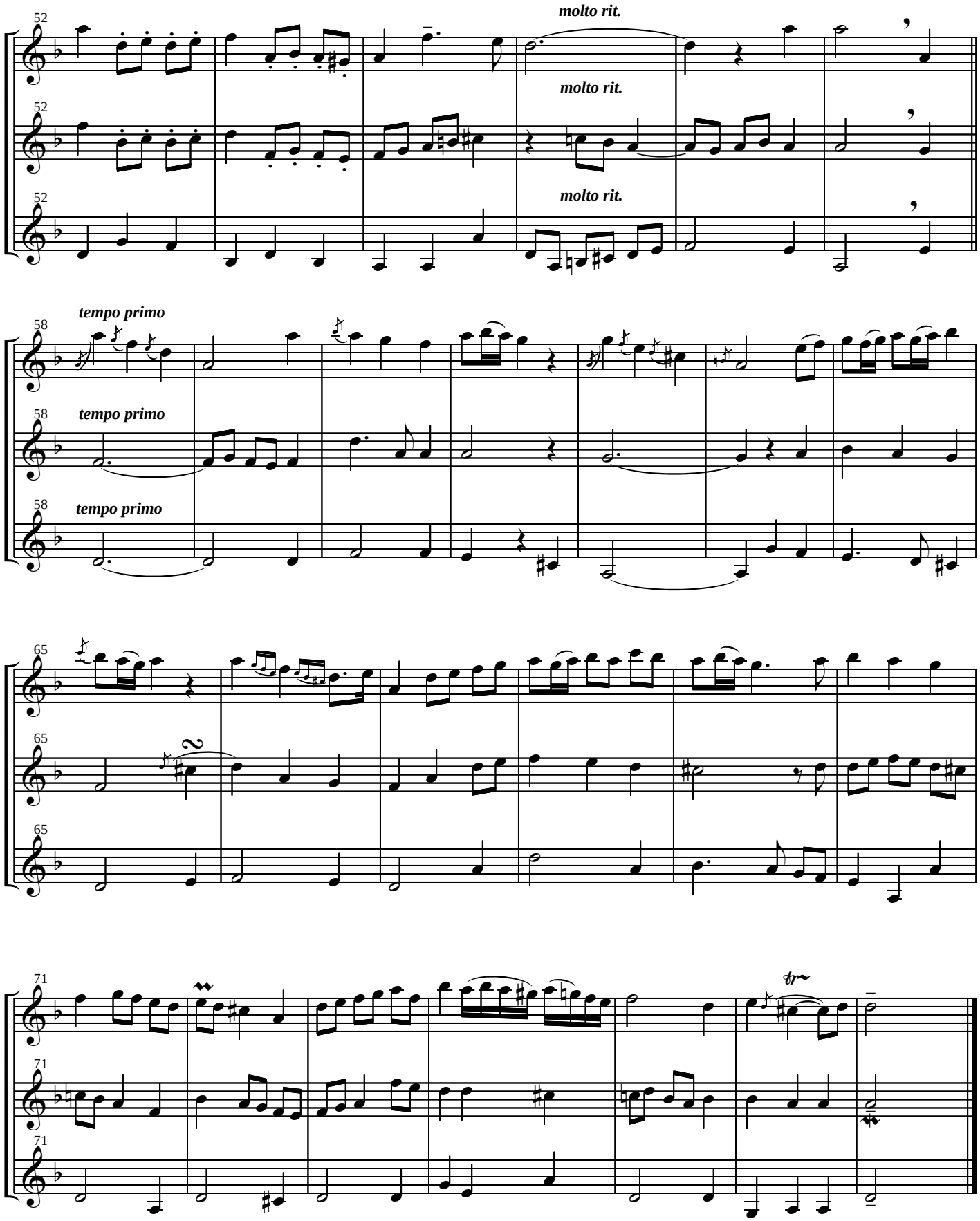
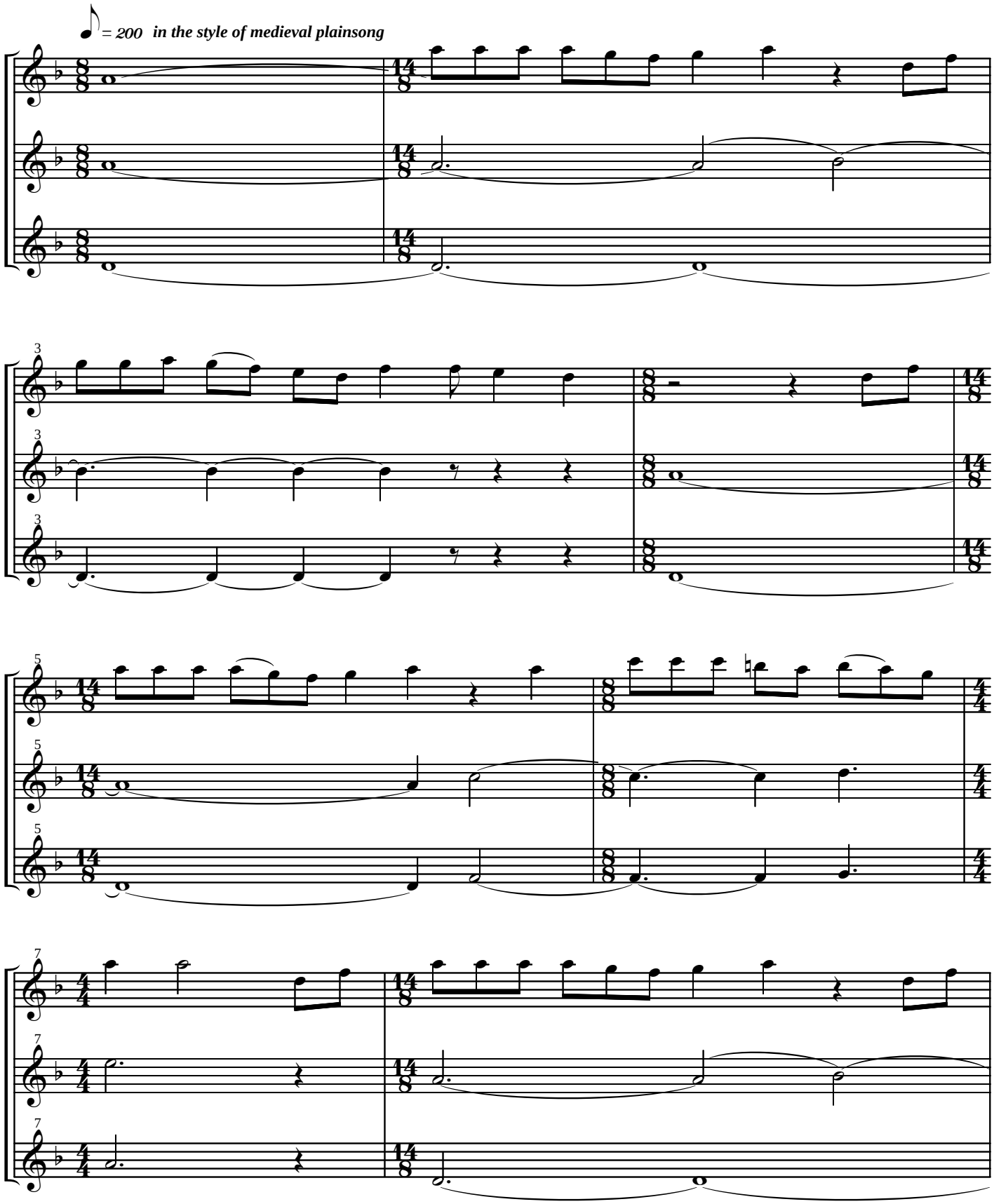

28
28
28
34
34
34
40
40
40
46
46
46
legato


52
molto rit.
52
molto rit.
52
molto rit.
58
tempo primo
58
tempo primo
58
tempo primo
65
65
65
71
71
71

Three flutes or
recorders: ATT

Clark Kimberling

CANTICLE 1



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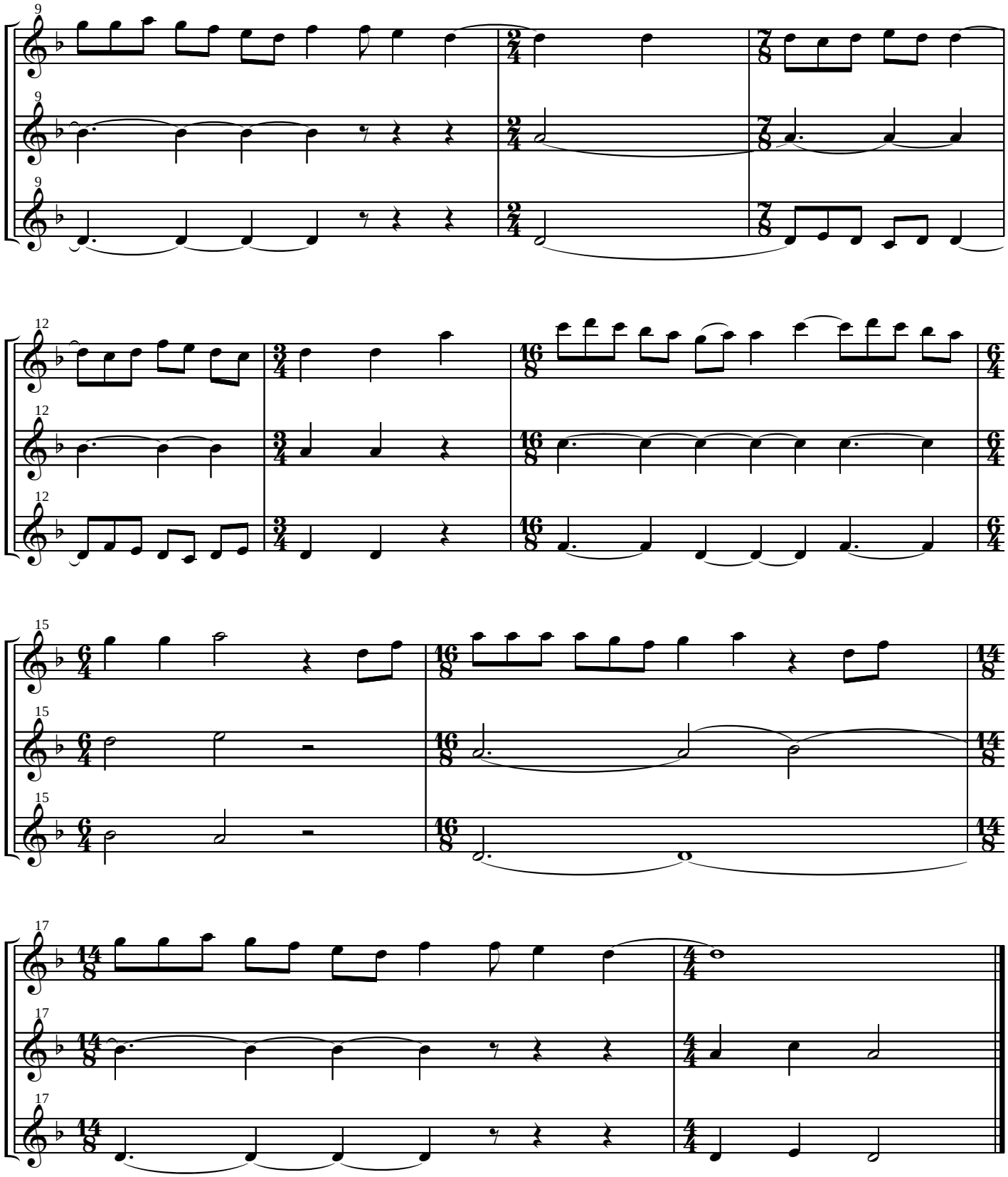
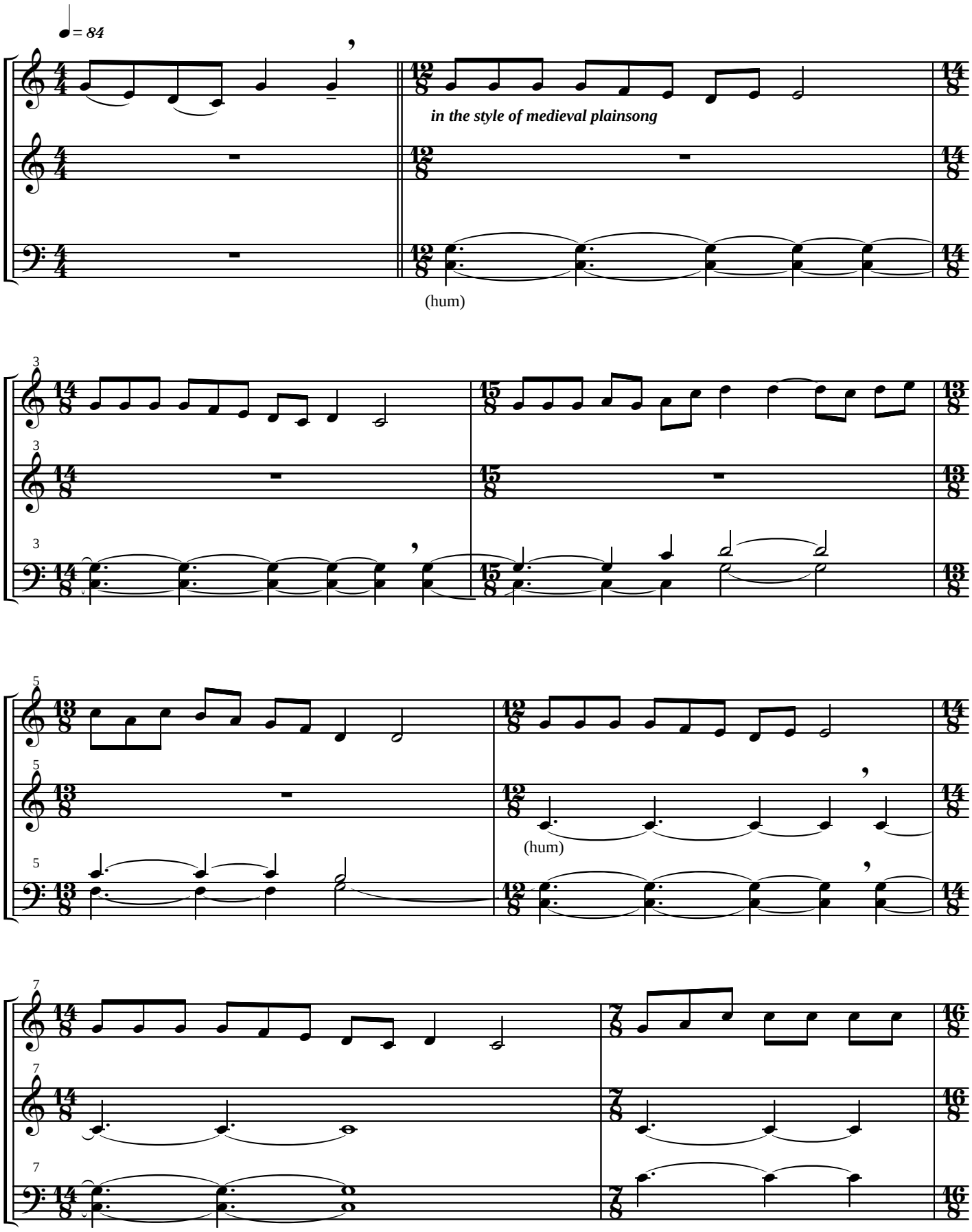


Tenor recorders (unison) with humming

CANTICLE 2

Clark Kimberling



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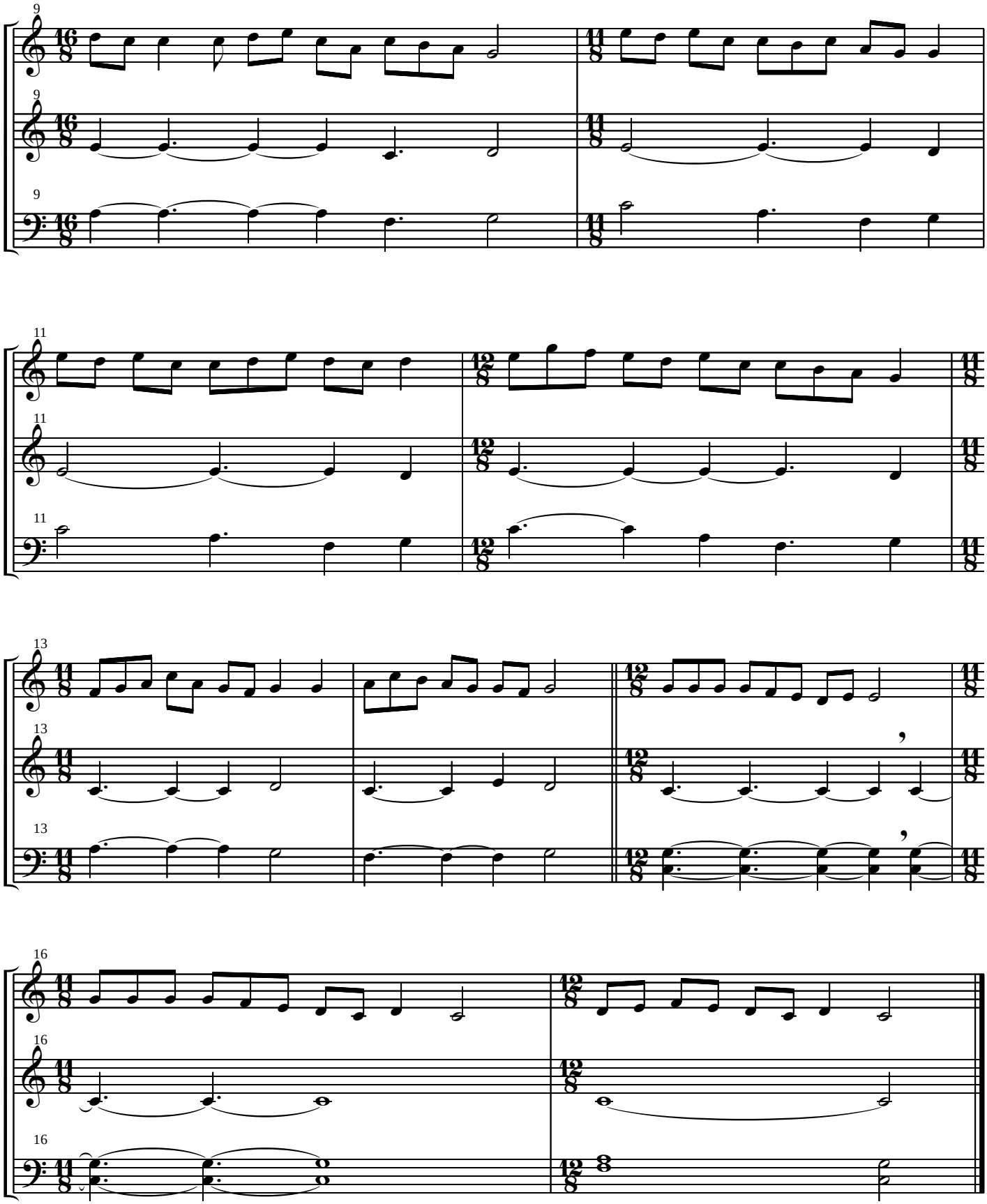
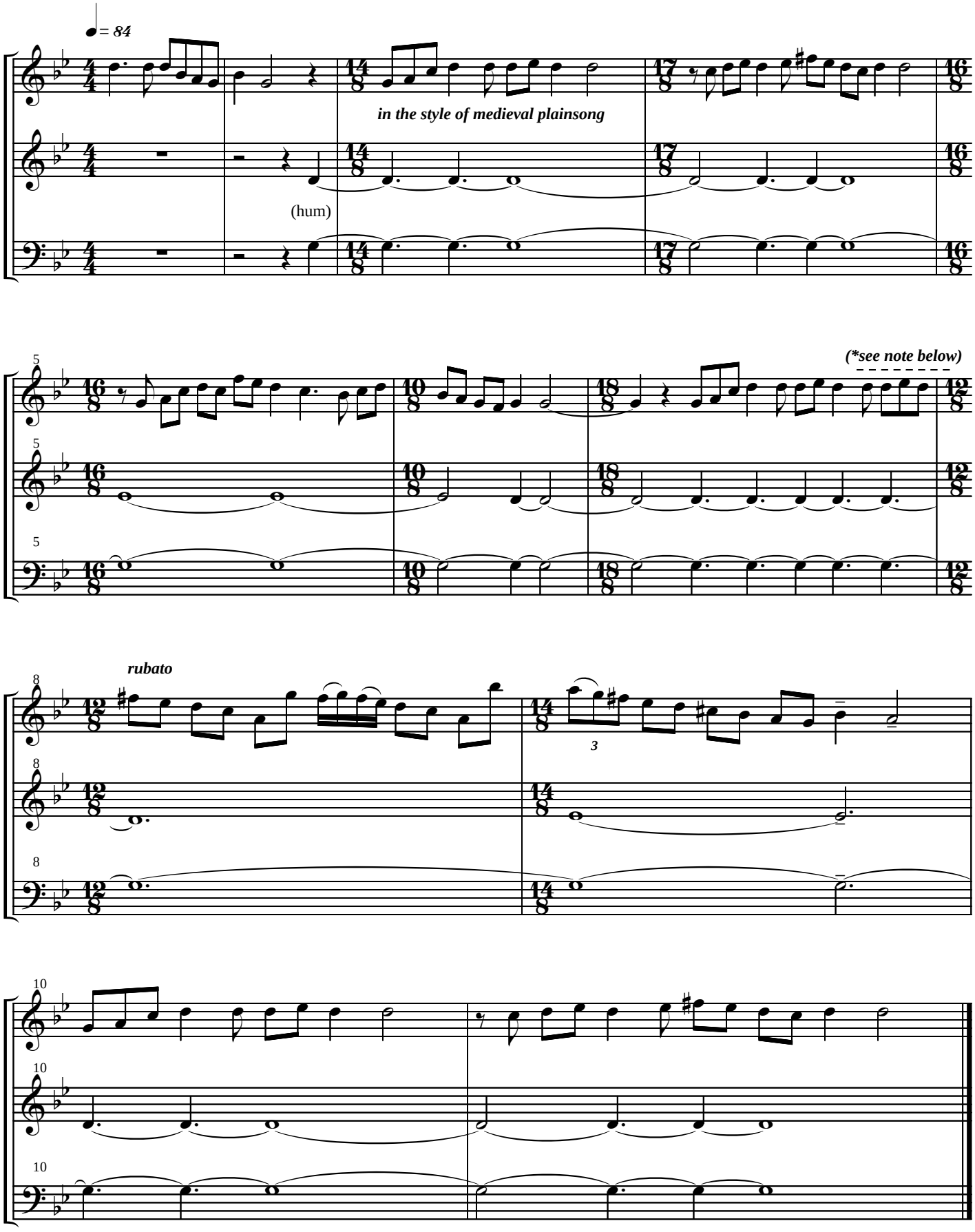


Alto recorders (unison) with humming

CANTICLE 3

Clark Kimberling



The top part, from * through measure 9, may be played by a soloist.

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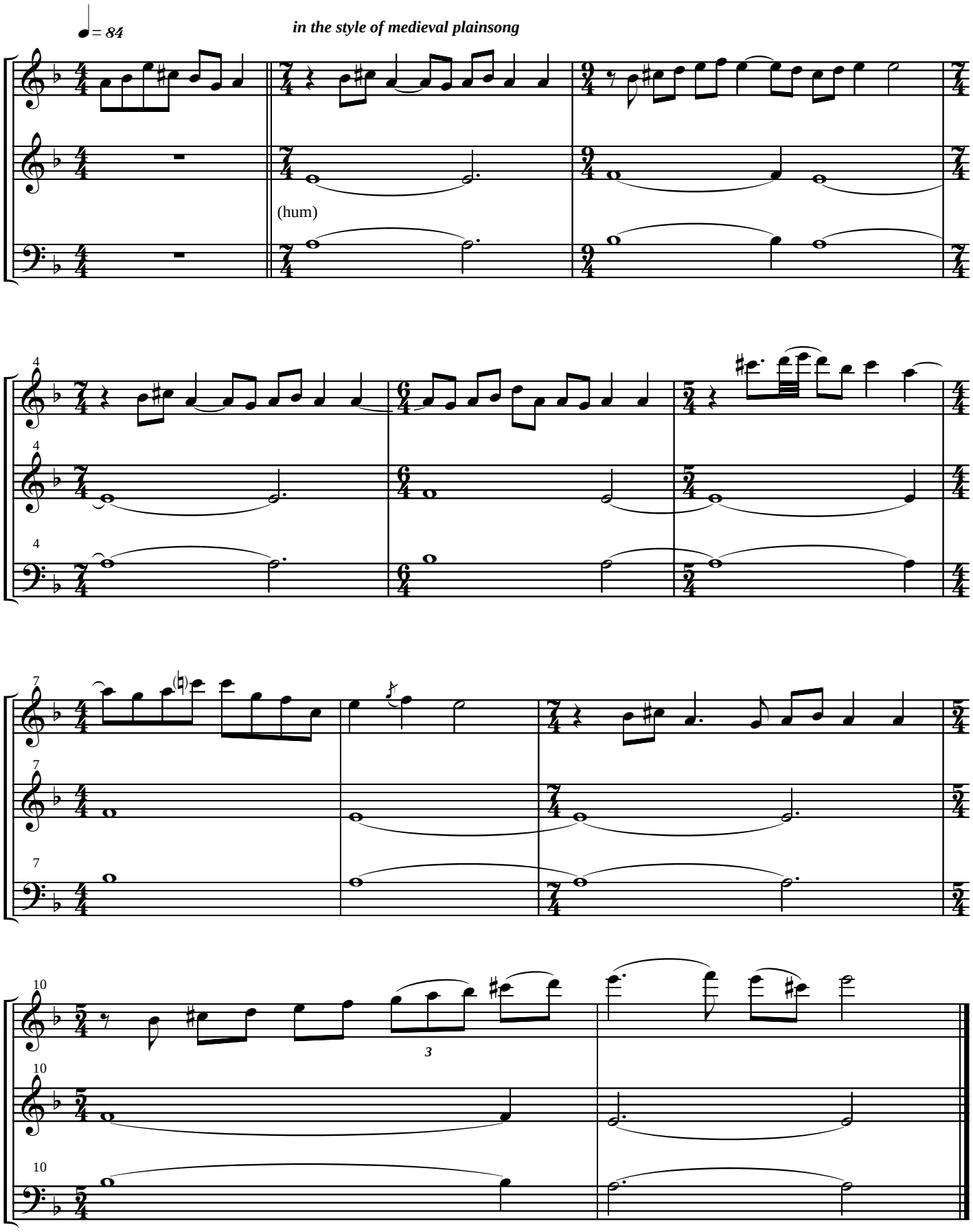
Alto recorders (unison) with humming

Clark Kimberling

CANTICLE 4

in the style of medieval plainsong



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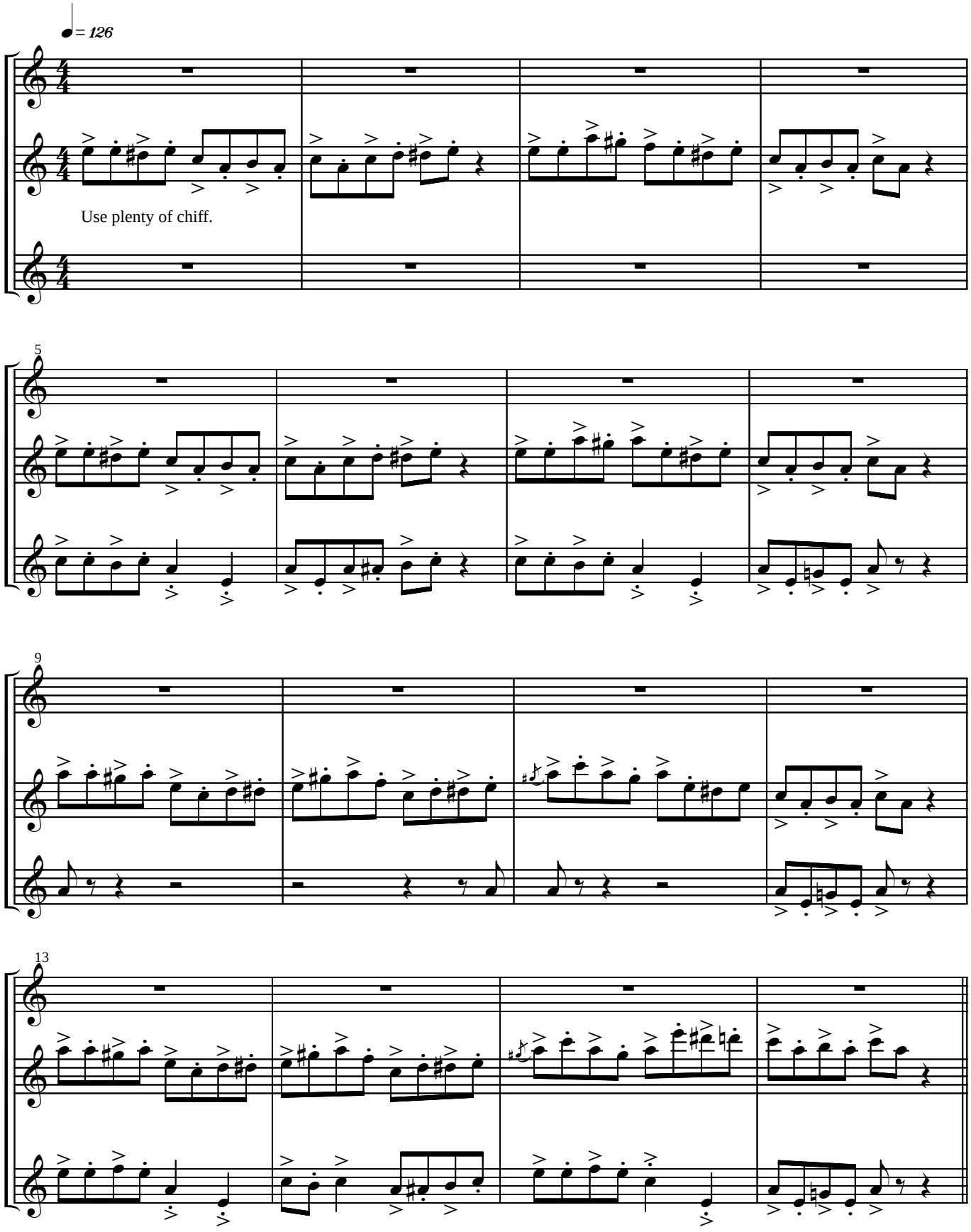
Three flutes
or recorders: AAT

CHIFFDANCE 1

Clark Kimberling



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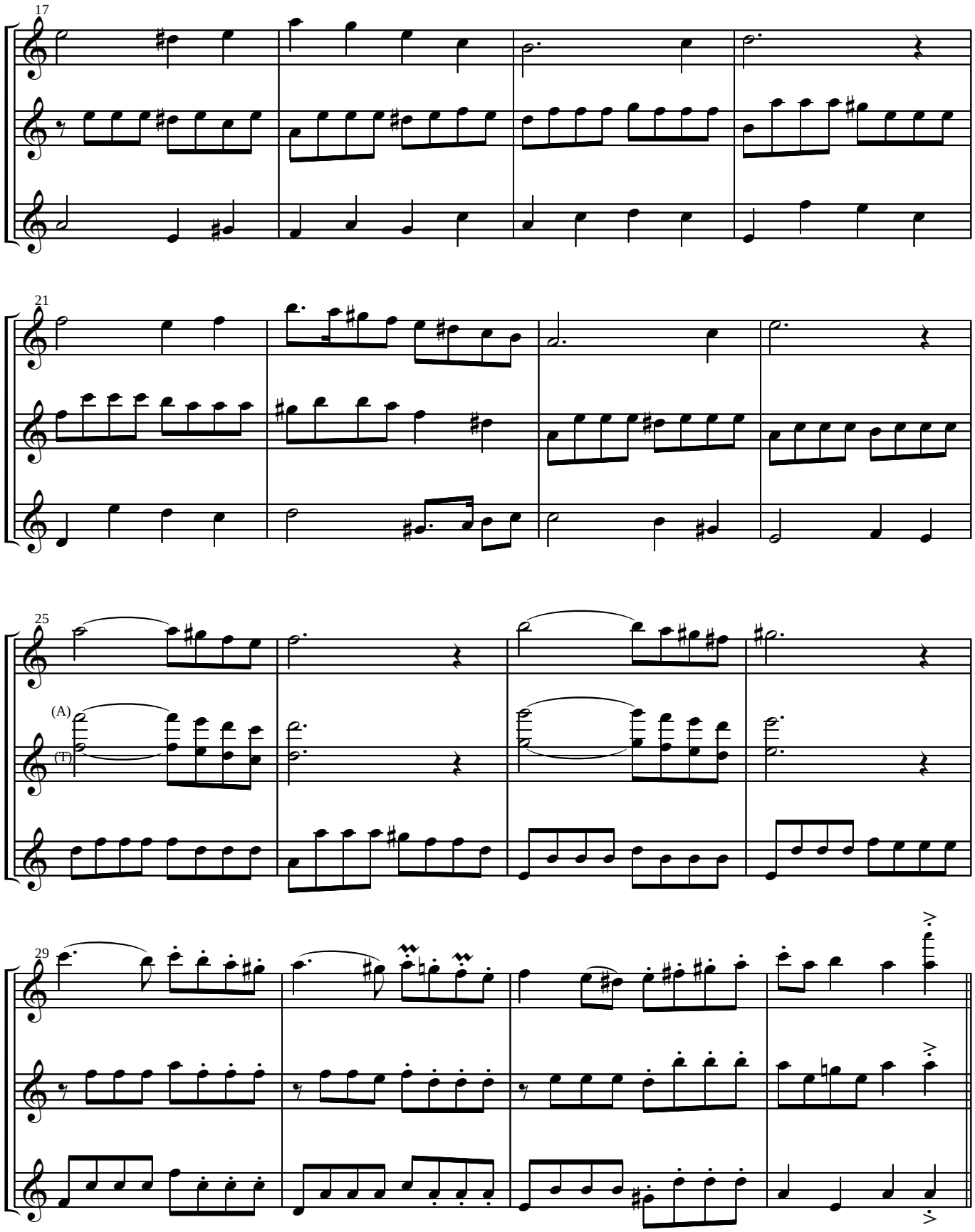
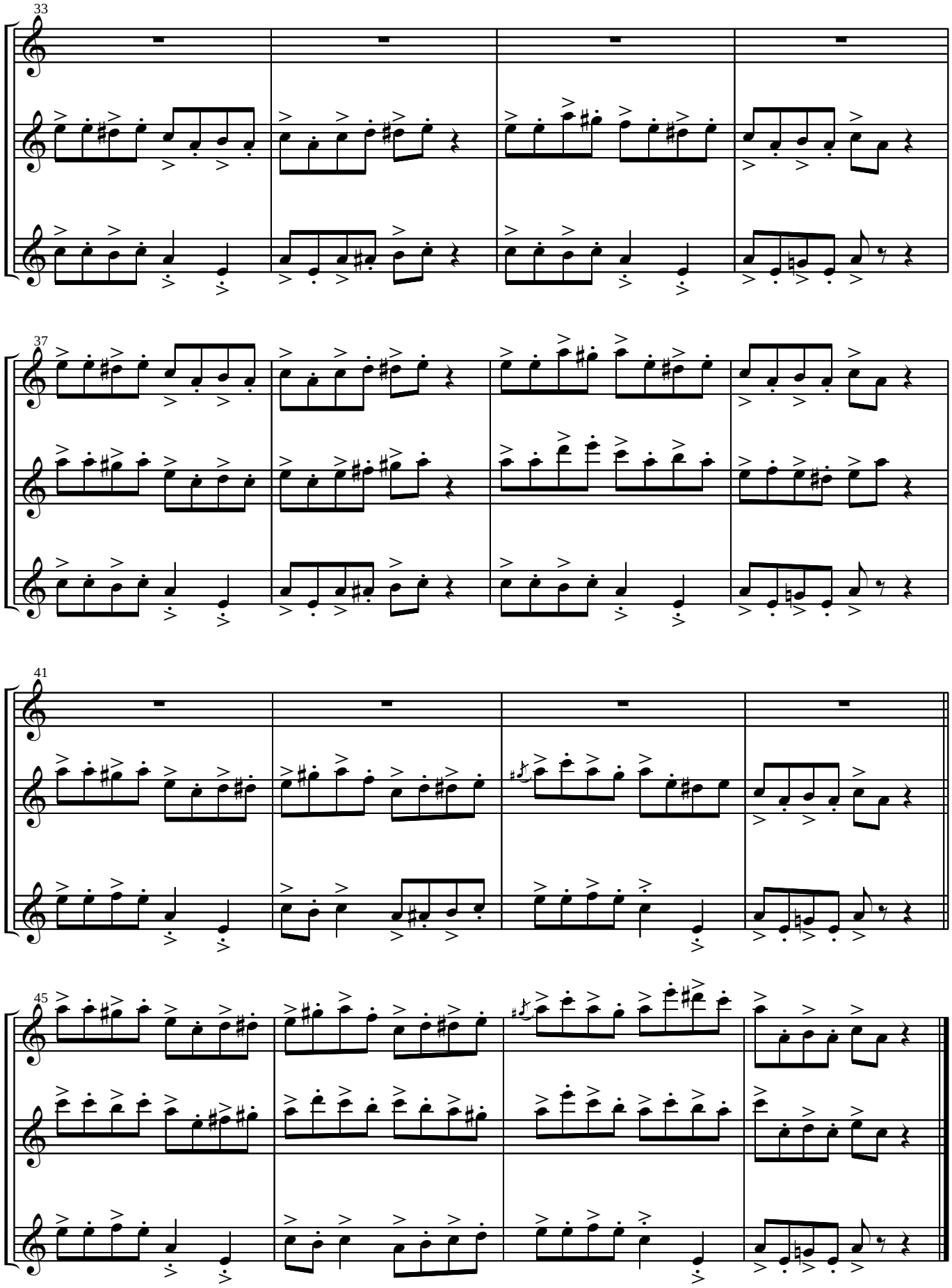


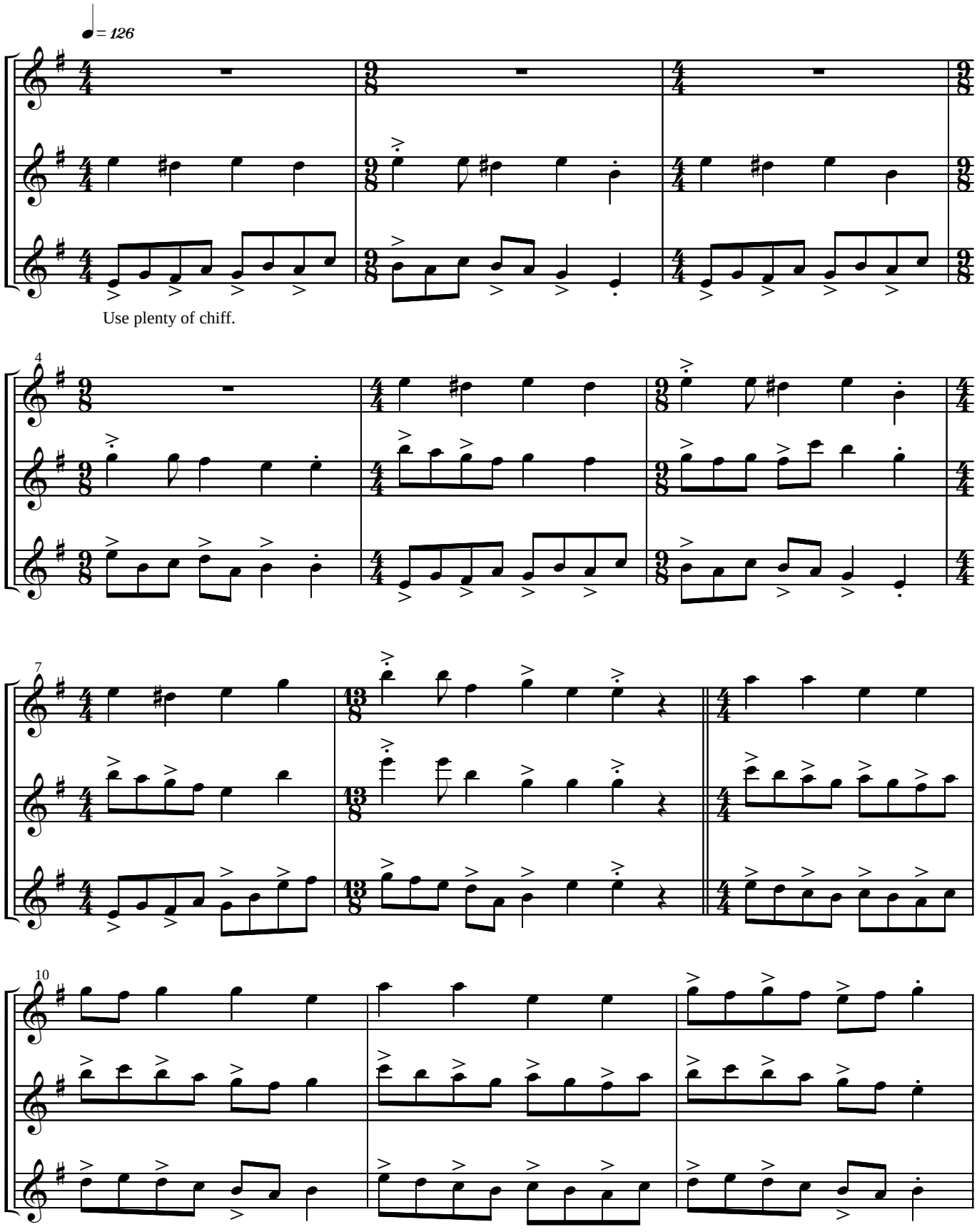
soprano recorder fingering for very high A: L24, R24


33
37
41
45

Three flutes
or recorders: SAT

CHIFFDANCE 2

Clark Kimberling



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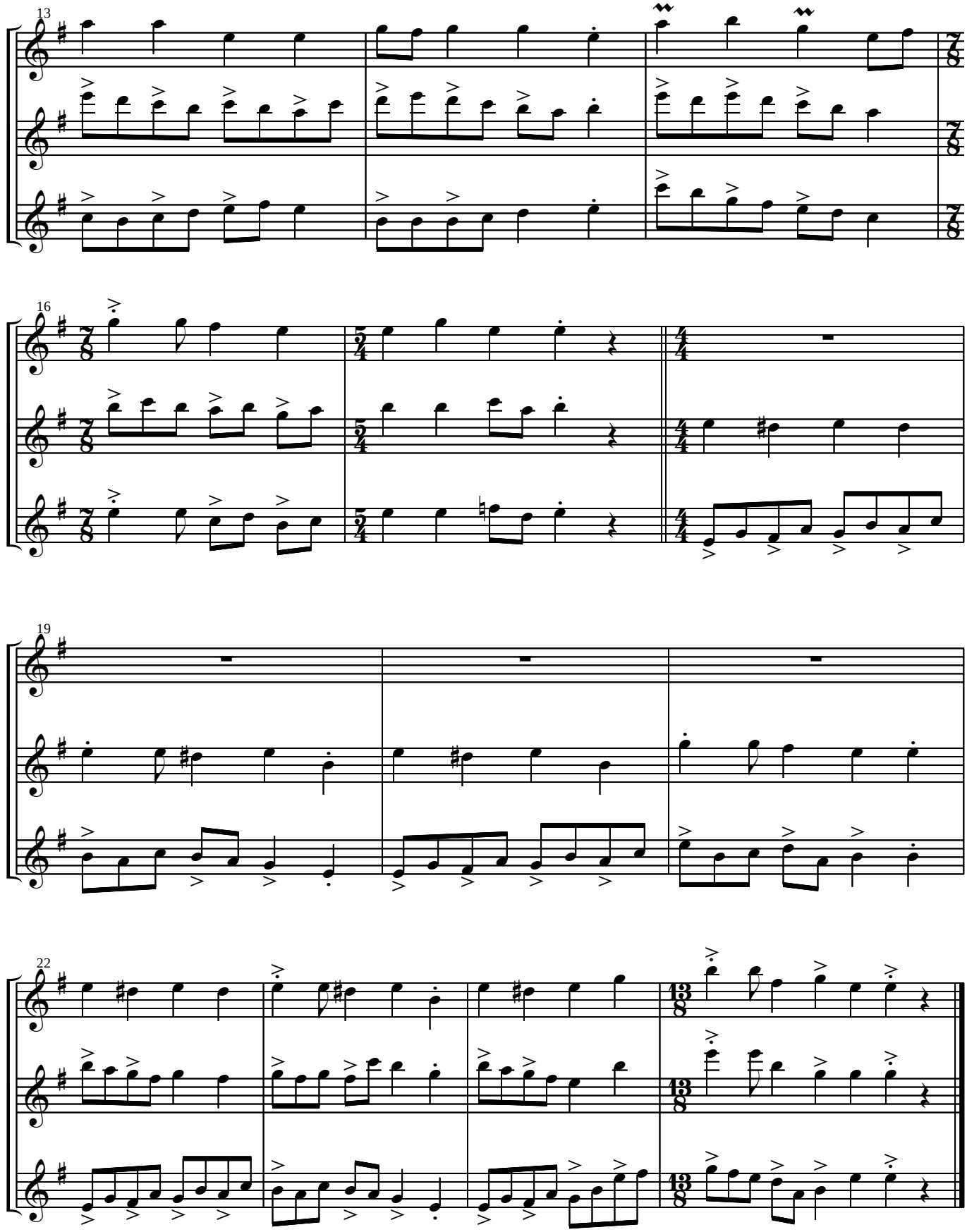
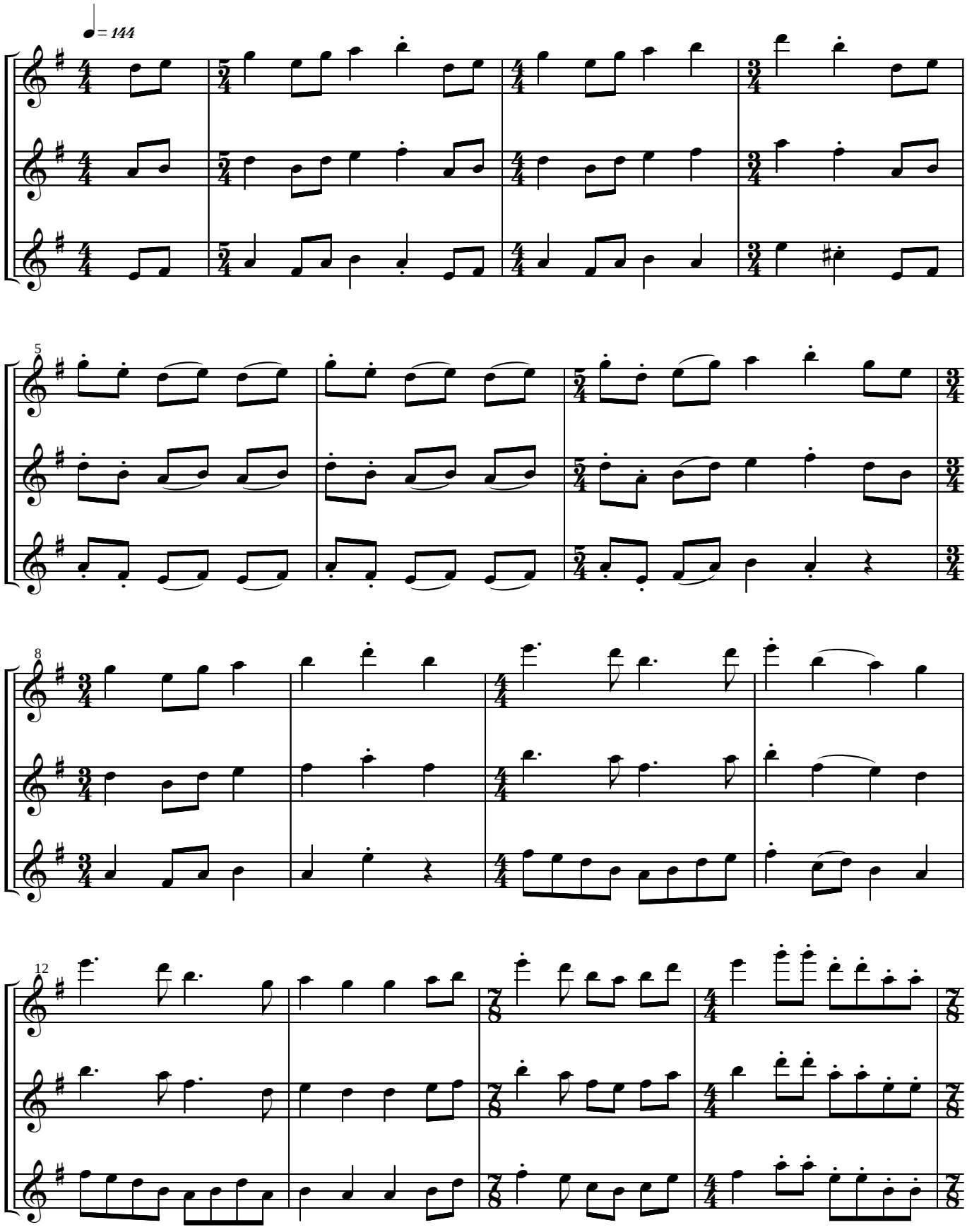

13
16
19
22

Three flutes
or recorders: ATT

CHIPOTLE

Clark Kimberling



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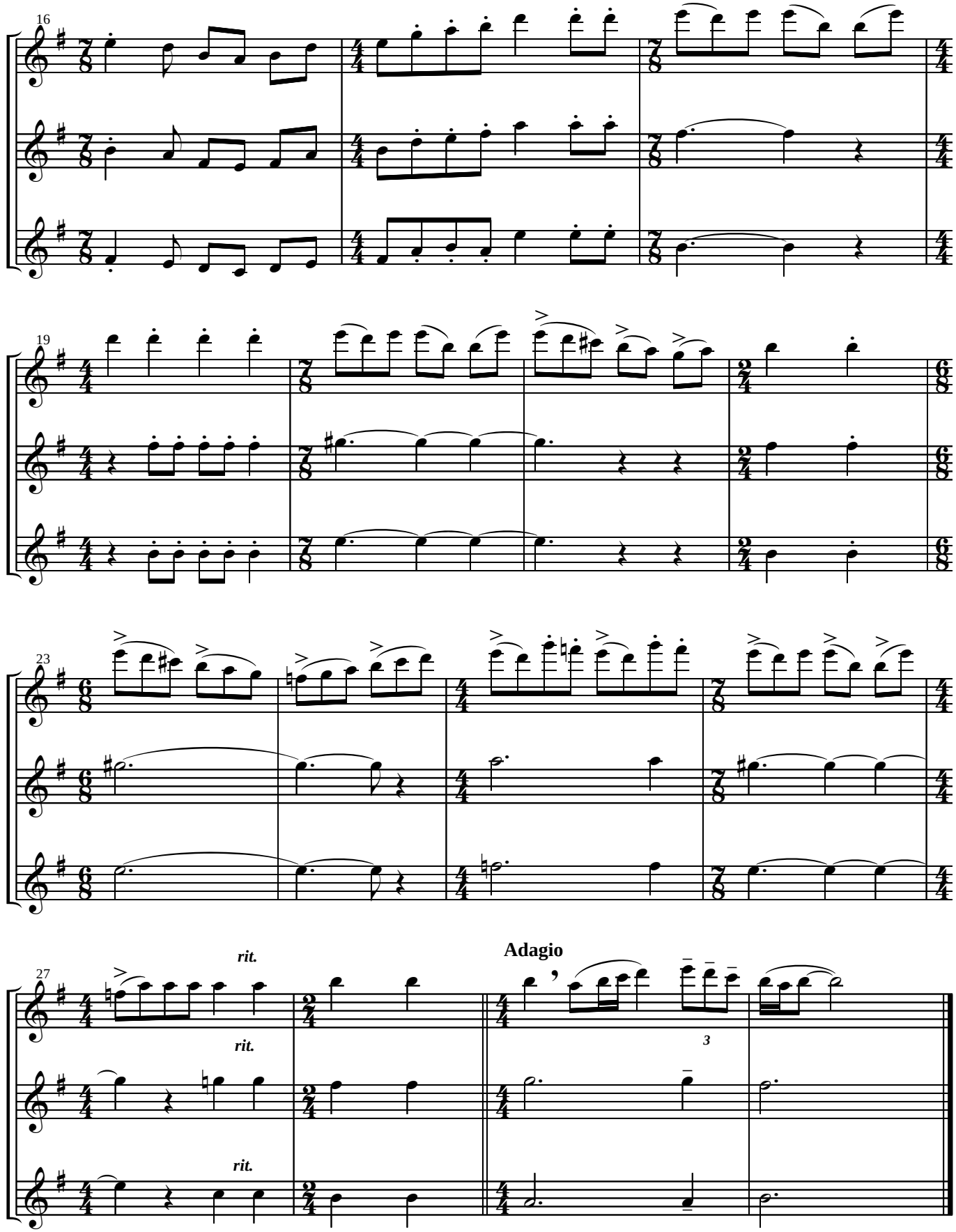
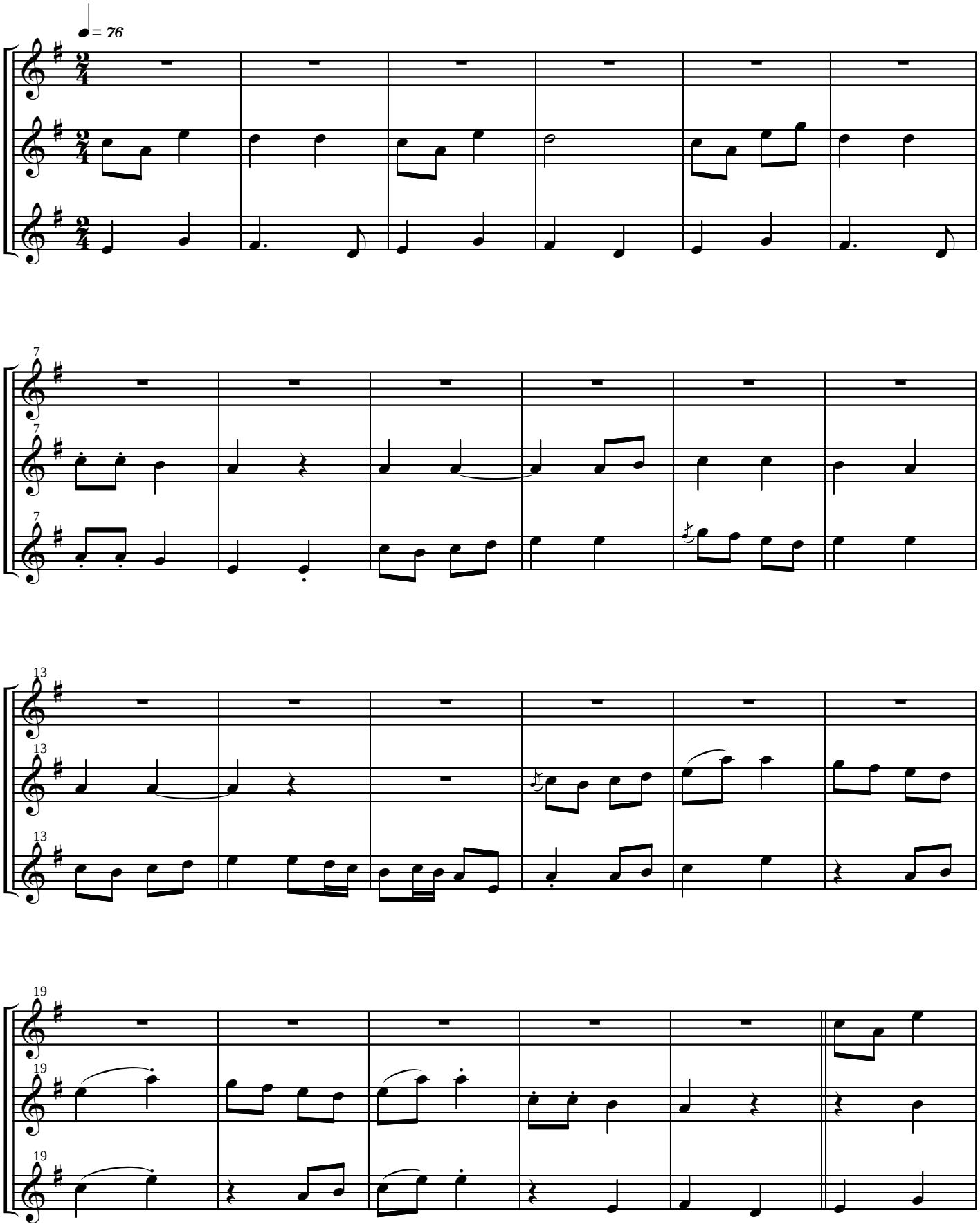

16
19
23
27
rit.
rit.
rit.
Adagio
3

Three flutes or
recorders: SAT

DORIAN DANCE

Clark Kimberling



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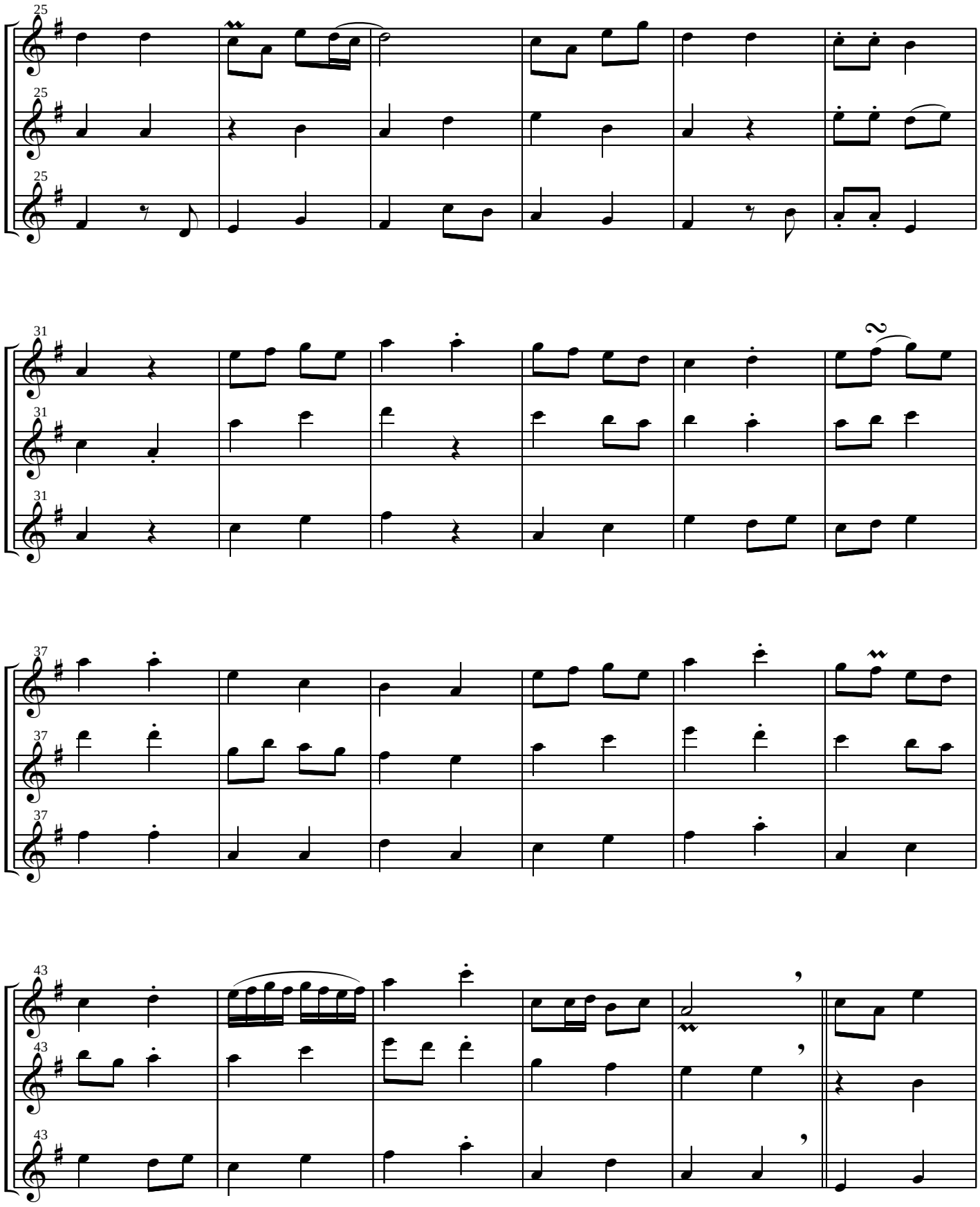
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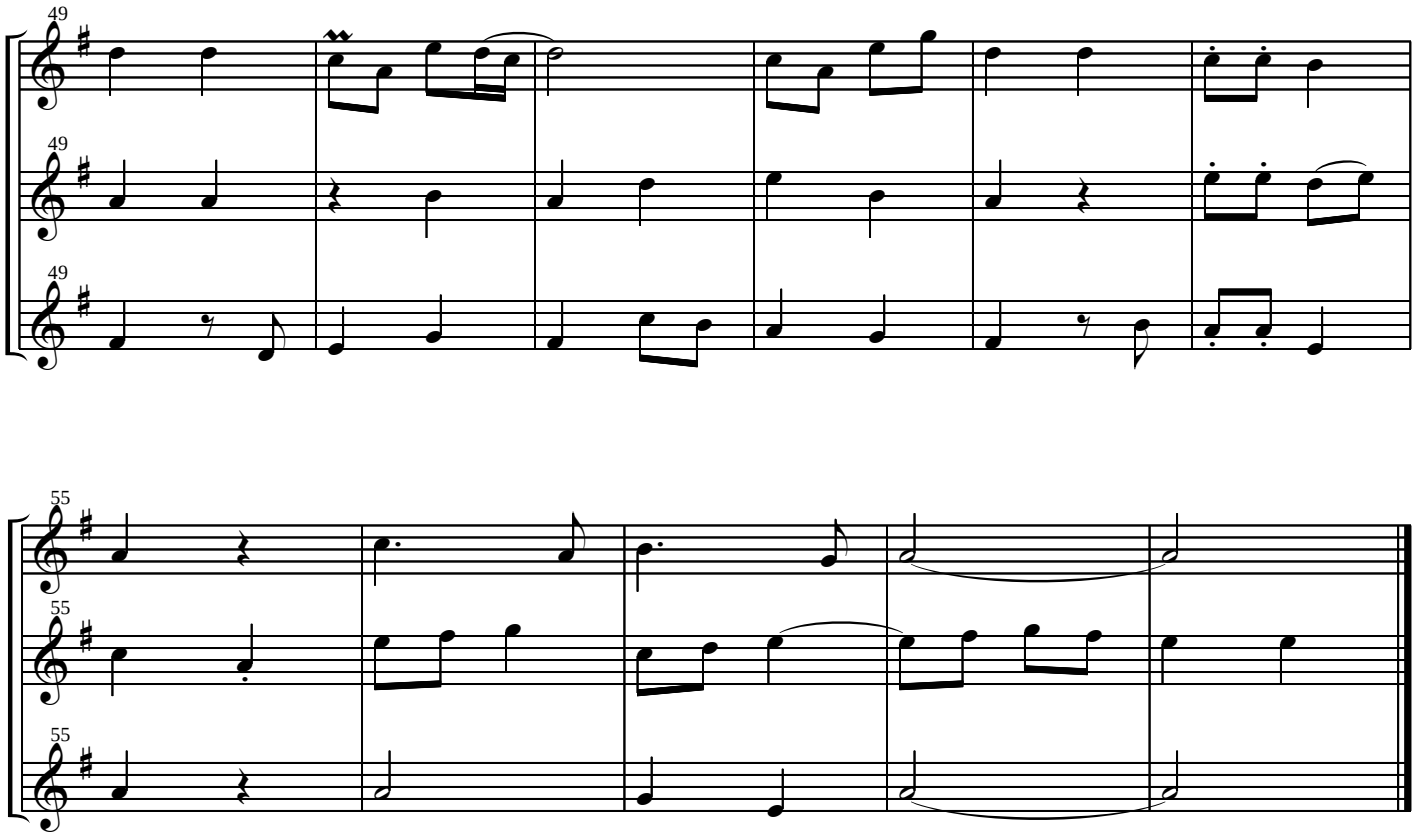
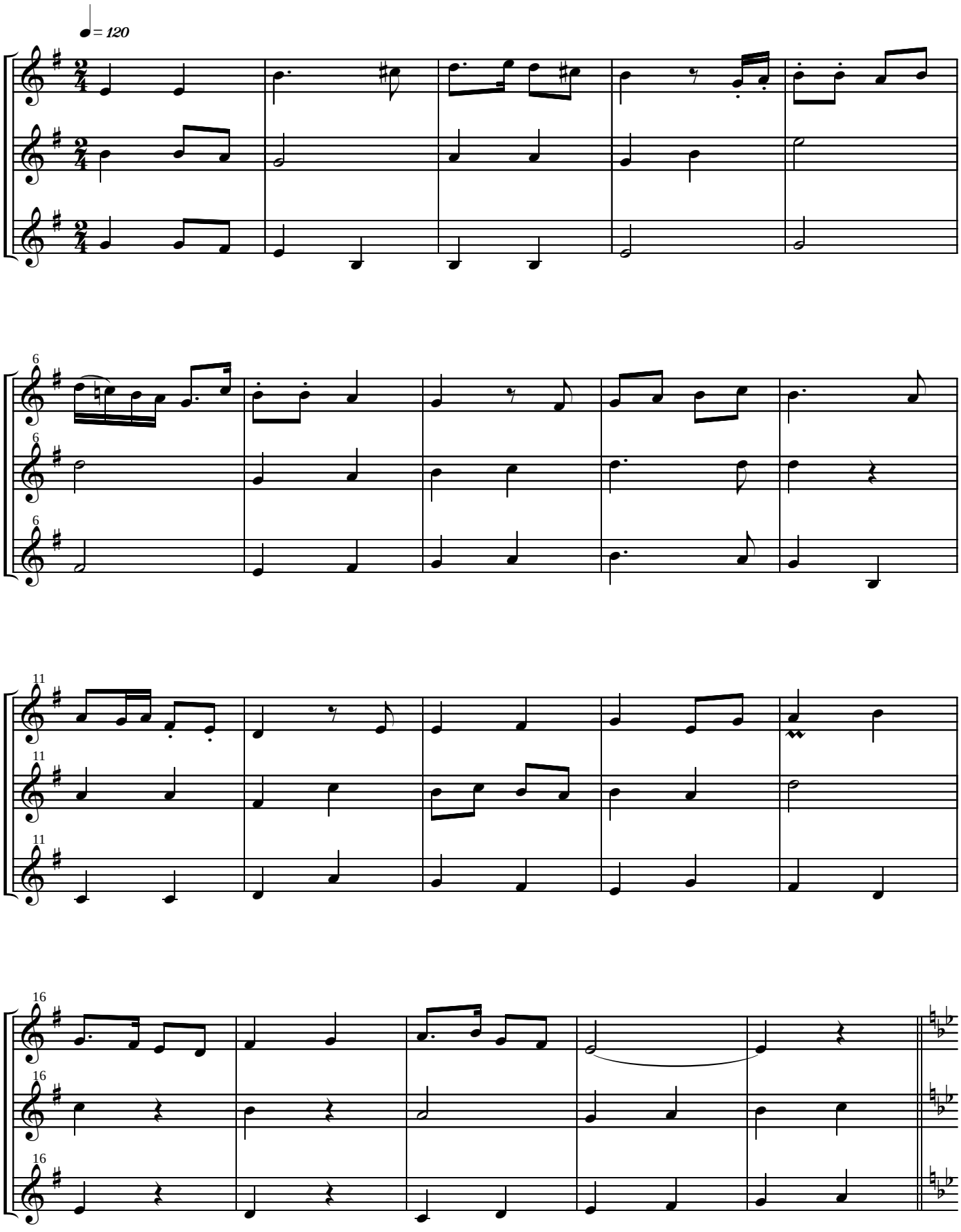
43
43


49
49
49
55
55
55

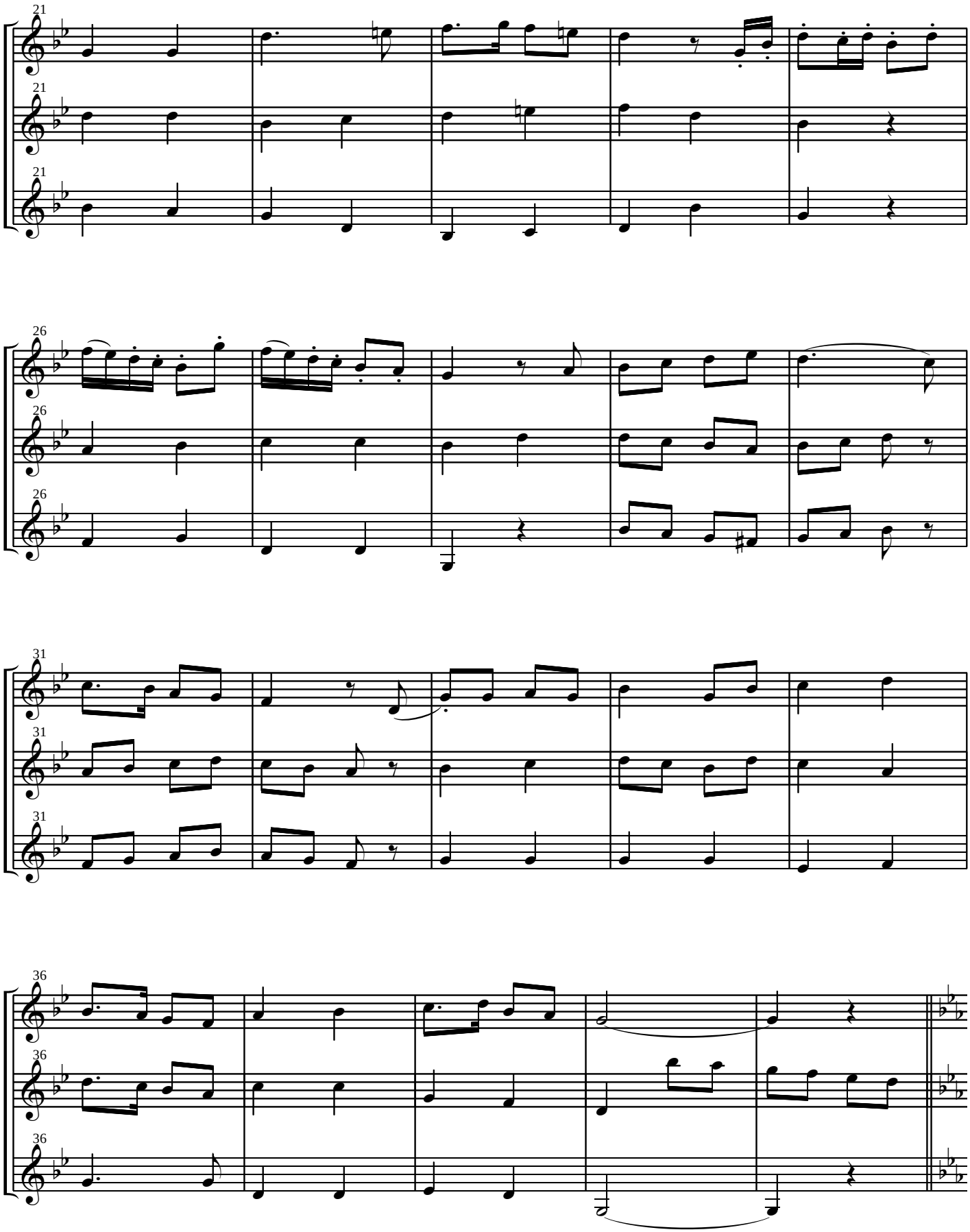
Three recorders: STB

DU GUESCLIN

French Melody
arr. Clark Kimberling



Copyright © 2010, Clark Kimberling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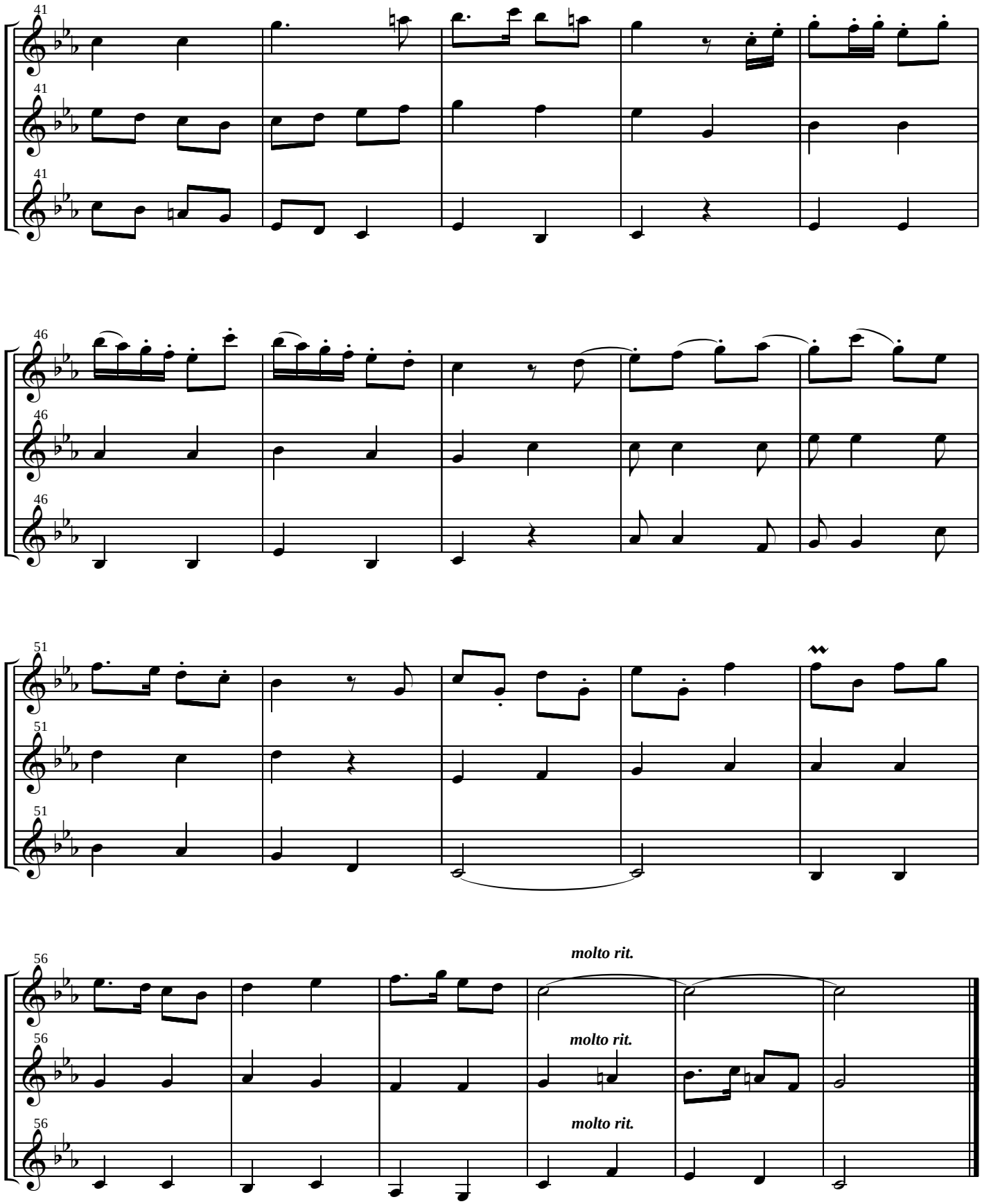
41
41
41
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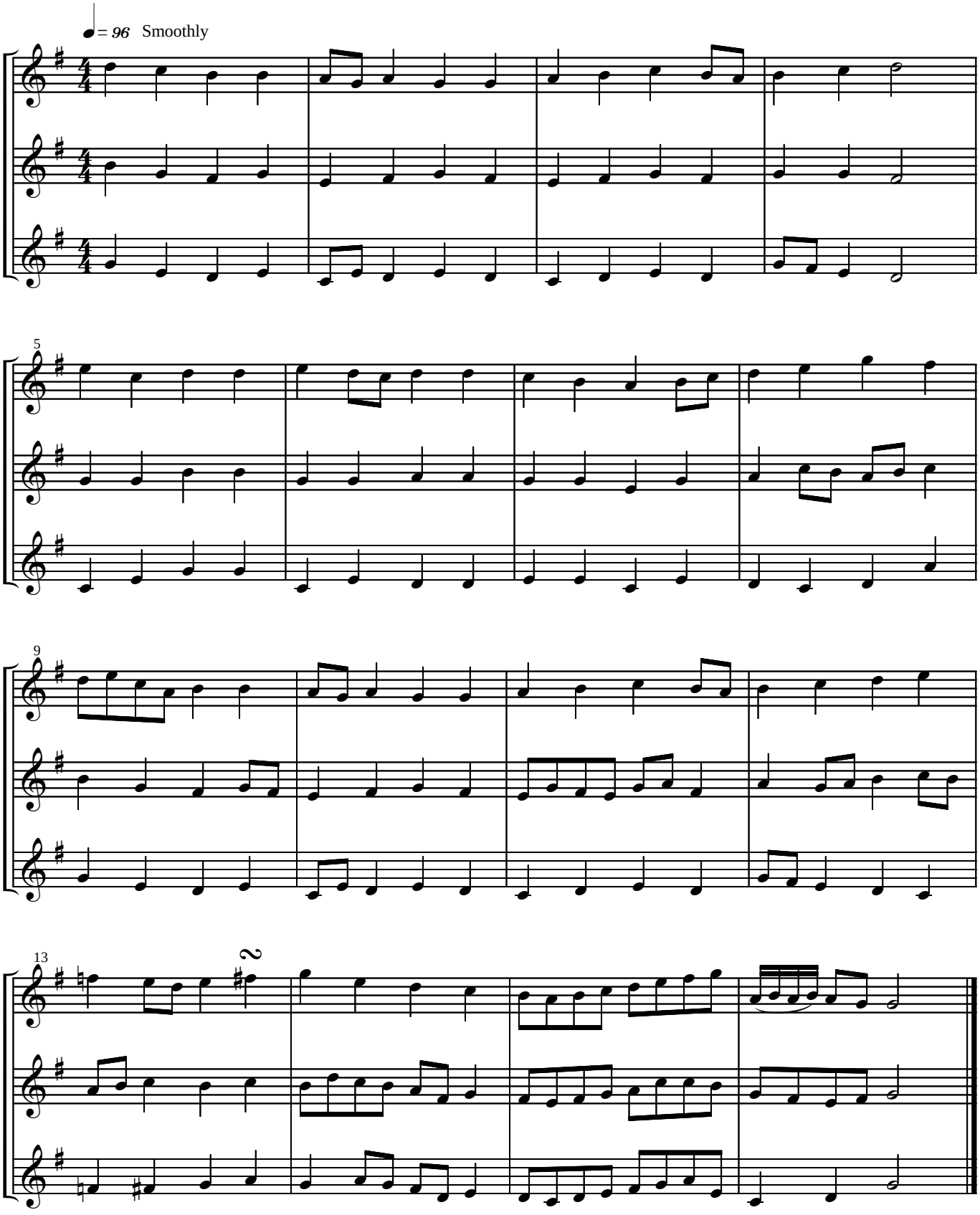
56
molto rit.
molto rit.
molto rit.

Three flutes
or recorders: TTT or SSS or ATT

EASY 1

Clark Kimberling



Morelia, Mexico, July 8, 2010

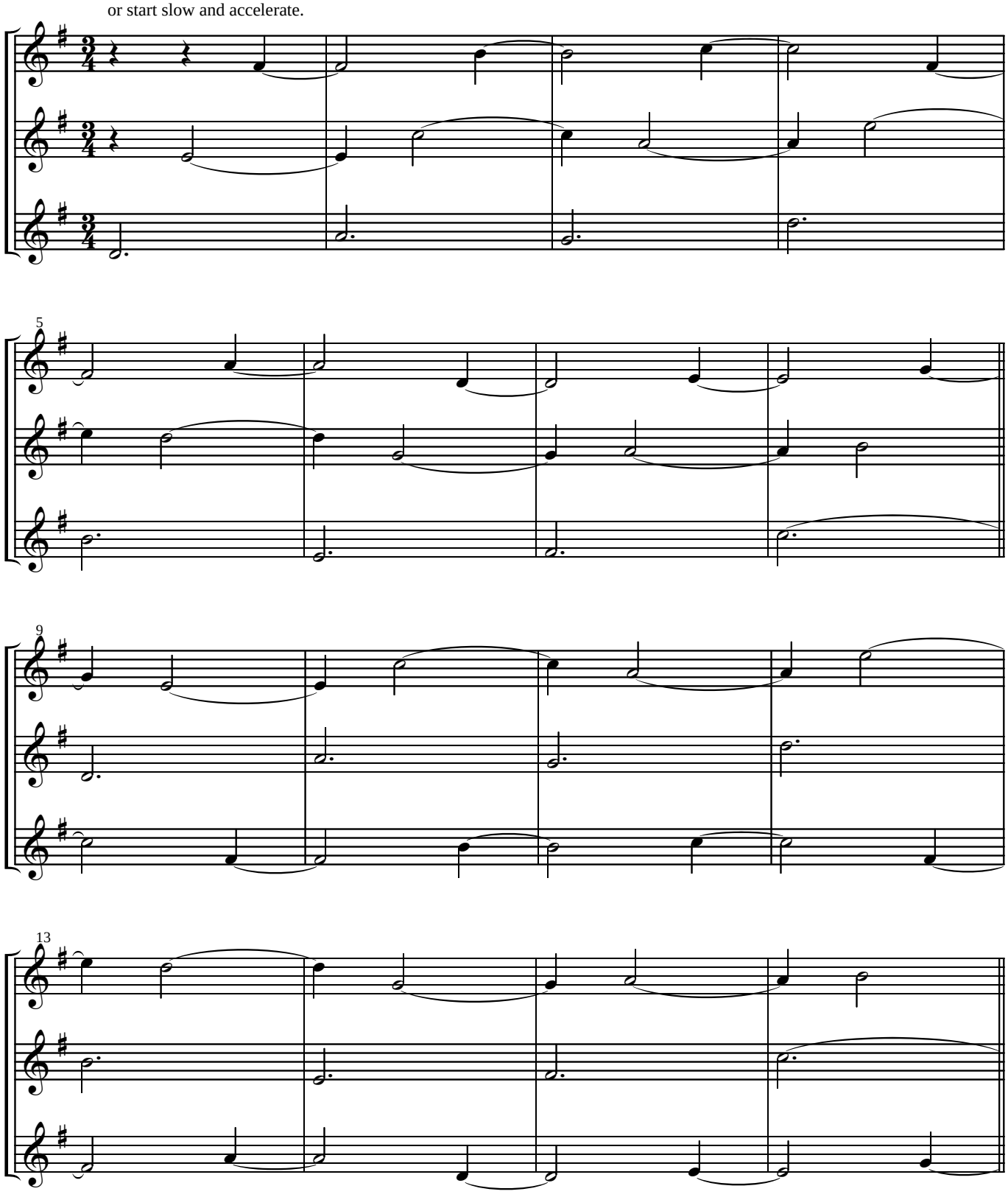
Copyright 2010 Clark Kimberling

Three flutes
or recorders: TTT or SSS

EASY 2

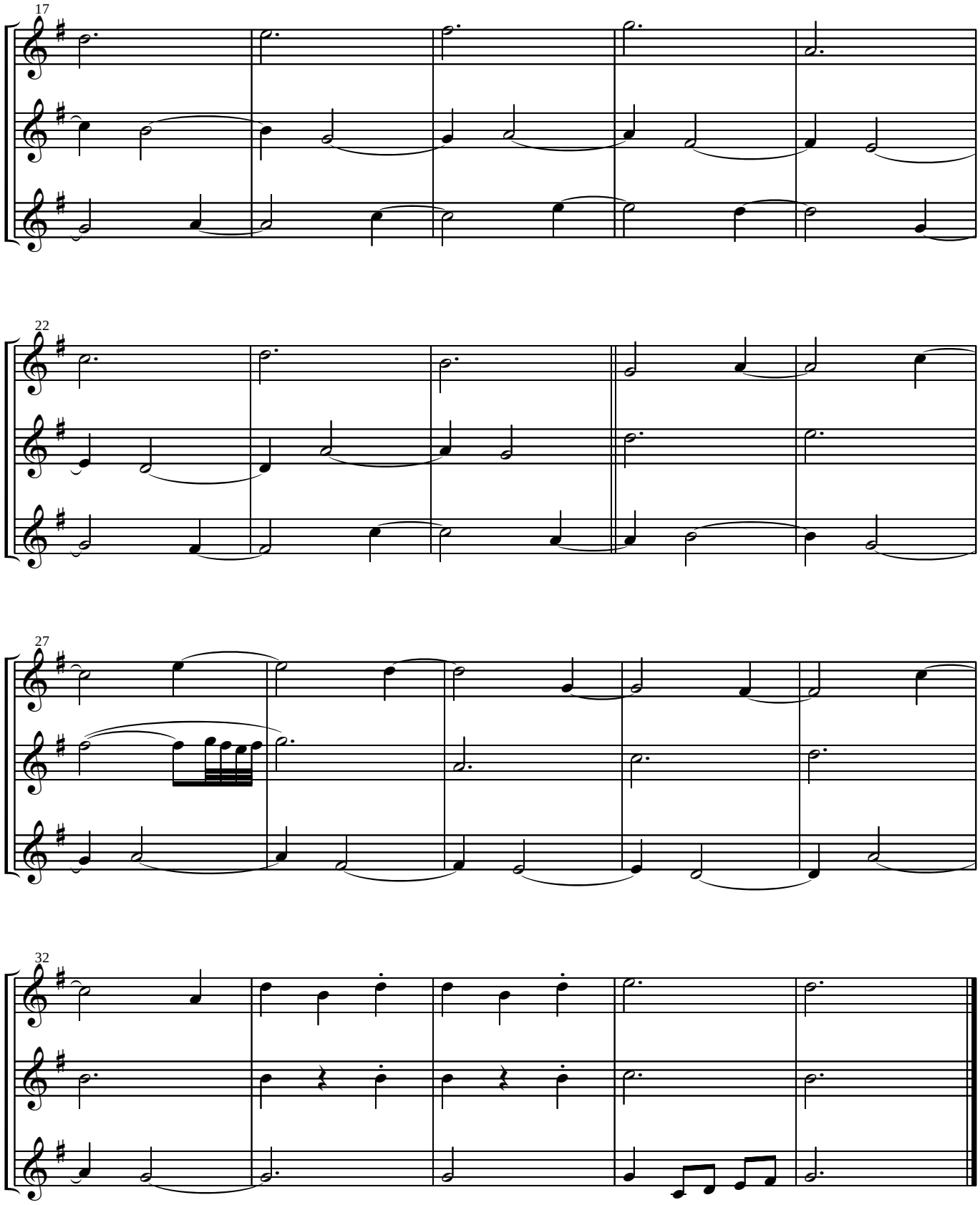
Clark Kimberling

Slow, medium, or fast,
or start slow and accelerate.



Morelia, Mexico, July 8, 2010

Copyright 2010 Clark Kimberling

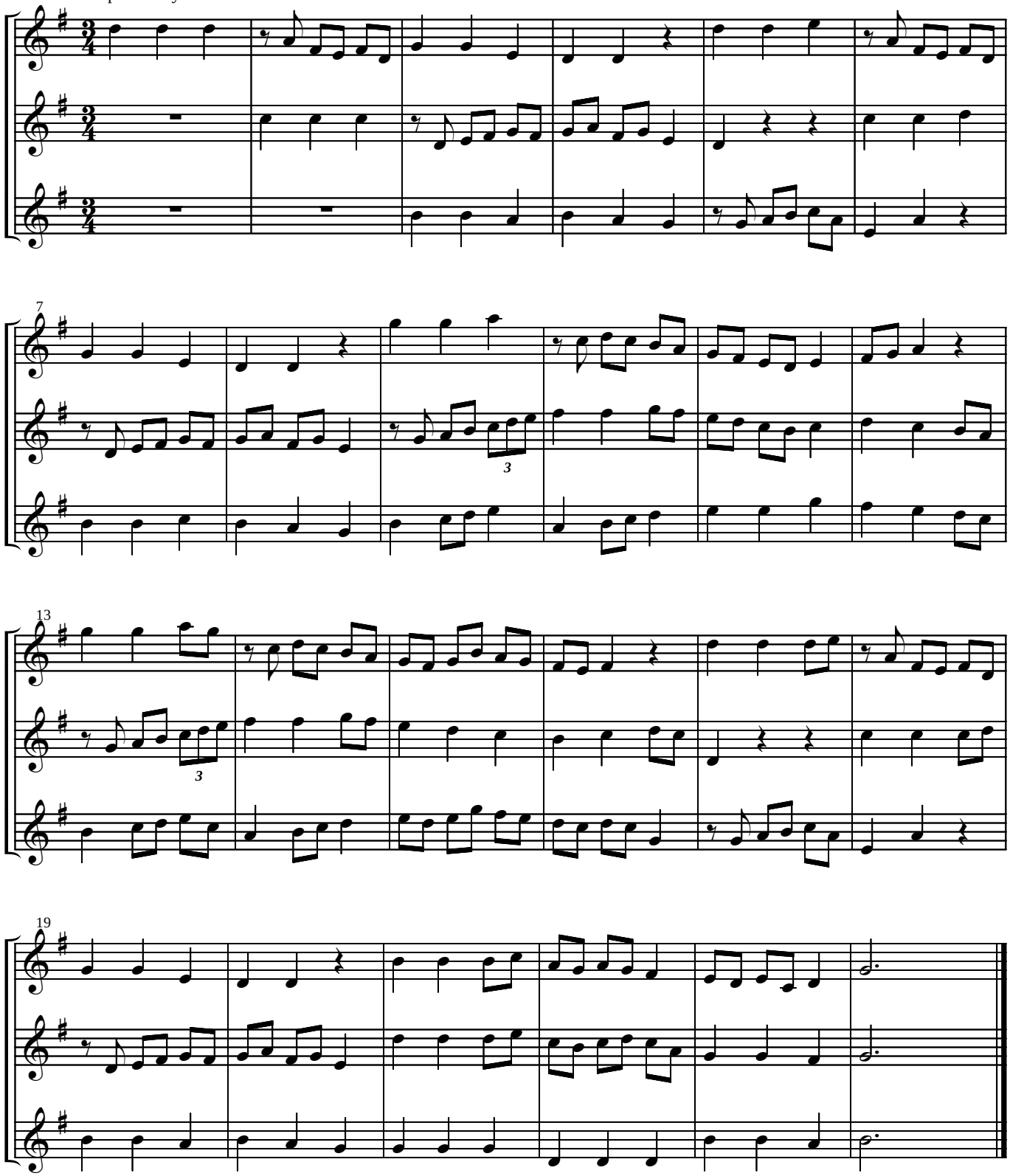

17
22
27
32

Three flutes
or recorders: TTT or SSS

EASY 3

Clark Kimberling

Slow, medium, or fast,
preferably fast



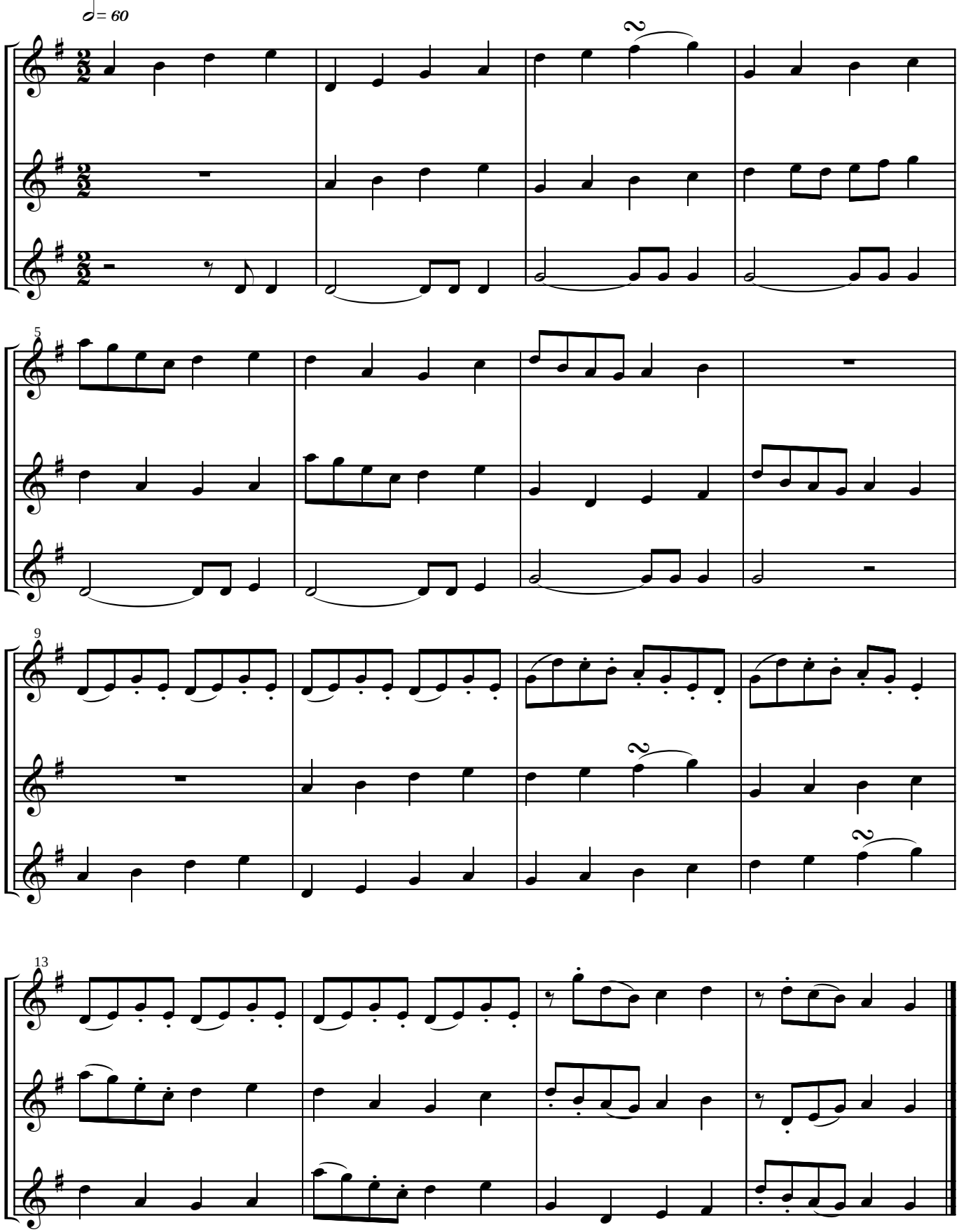
Morelia, Mexico, July 8, 2010

Copyright 2010 Clark Kimberling

Three flutes
or recorders: TTT or SSS

EASY 4

Clark Kimberling



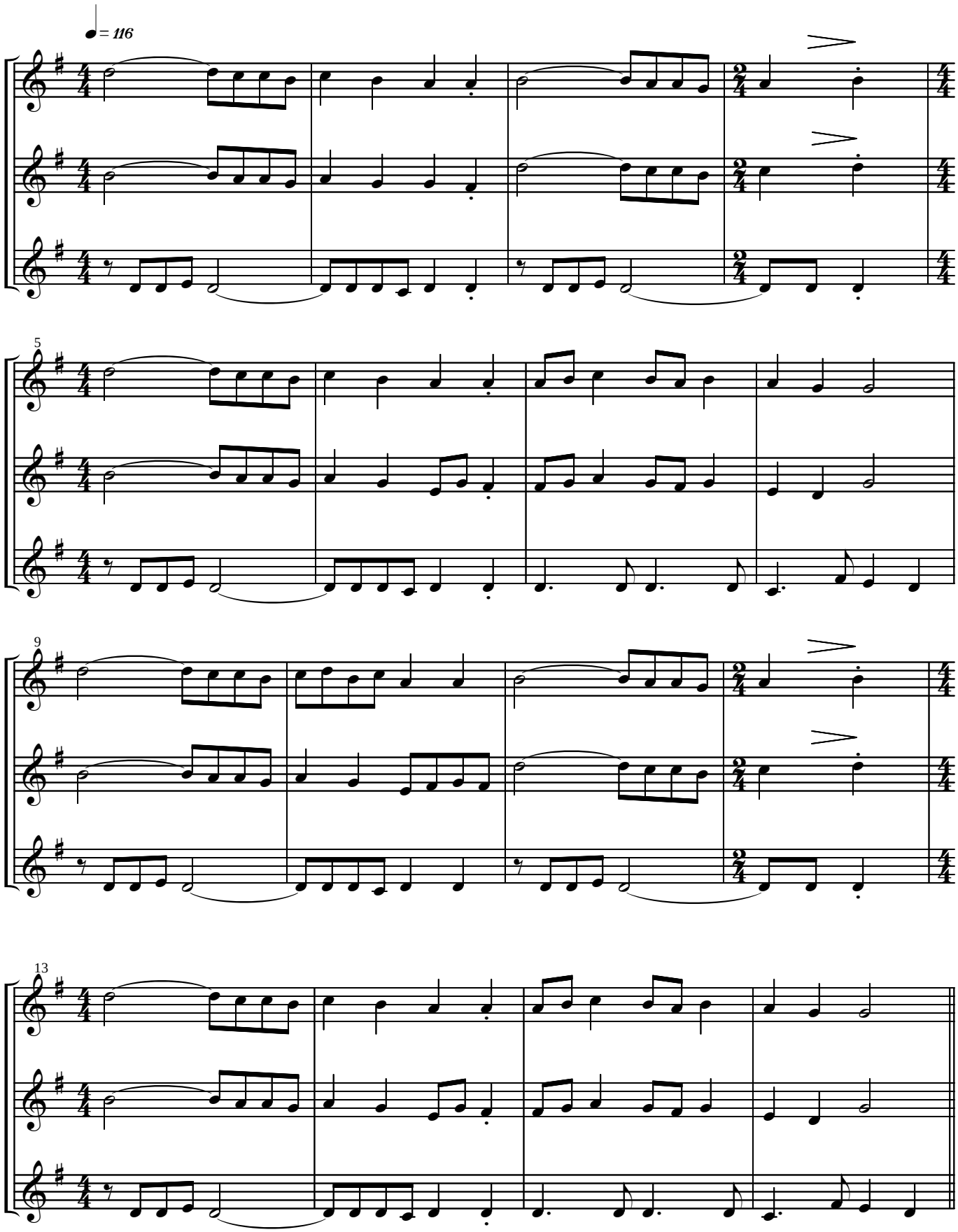
Morelia, Mexico, July 8, 2010

Copyright 2010 Clark Kimberling

Three flutes
or recorders: TTT or SSS

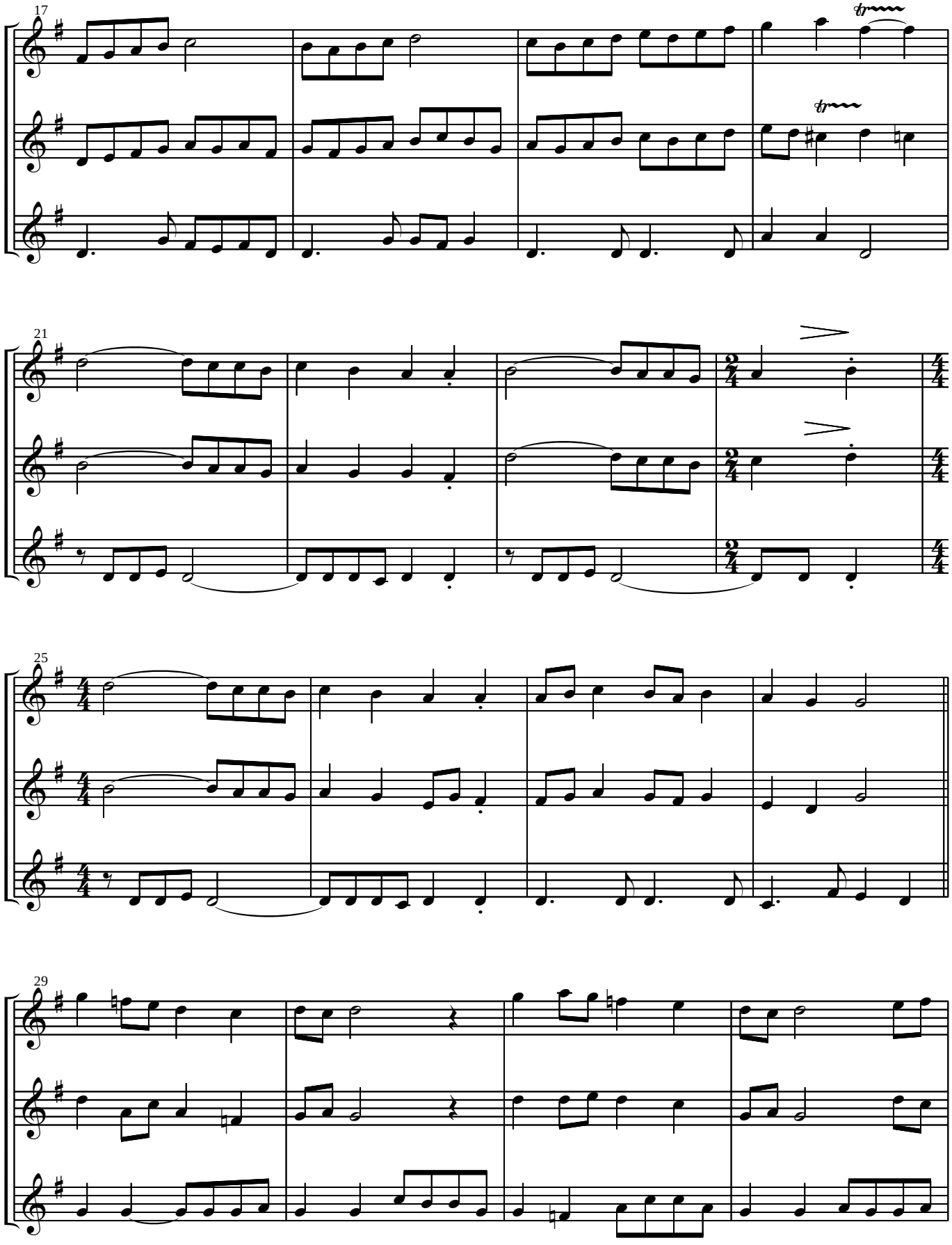
EASY 5

Clark Kimberling



Morelia, Mexico, July 9, 2010

Copyright 2010 Clark Kimberling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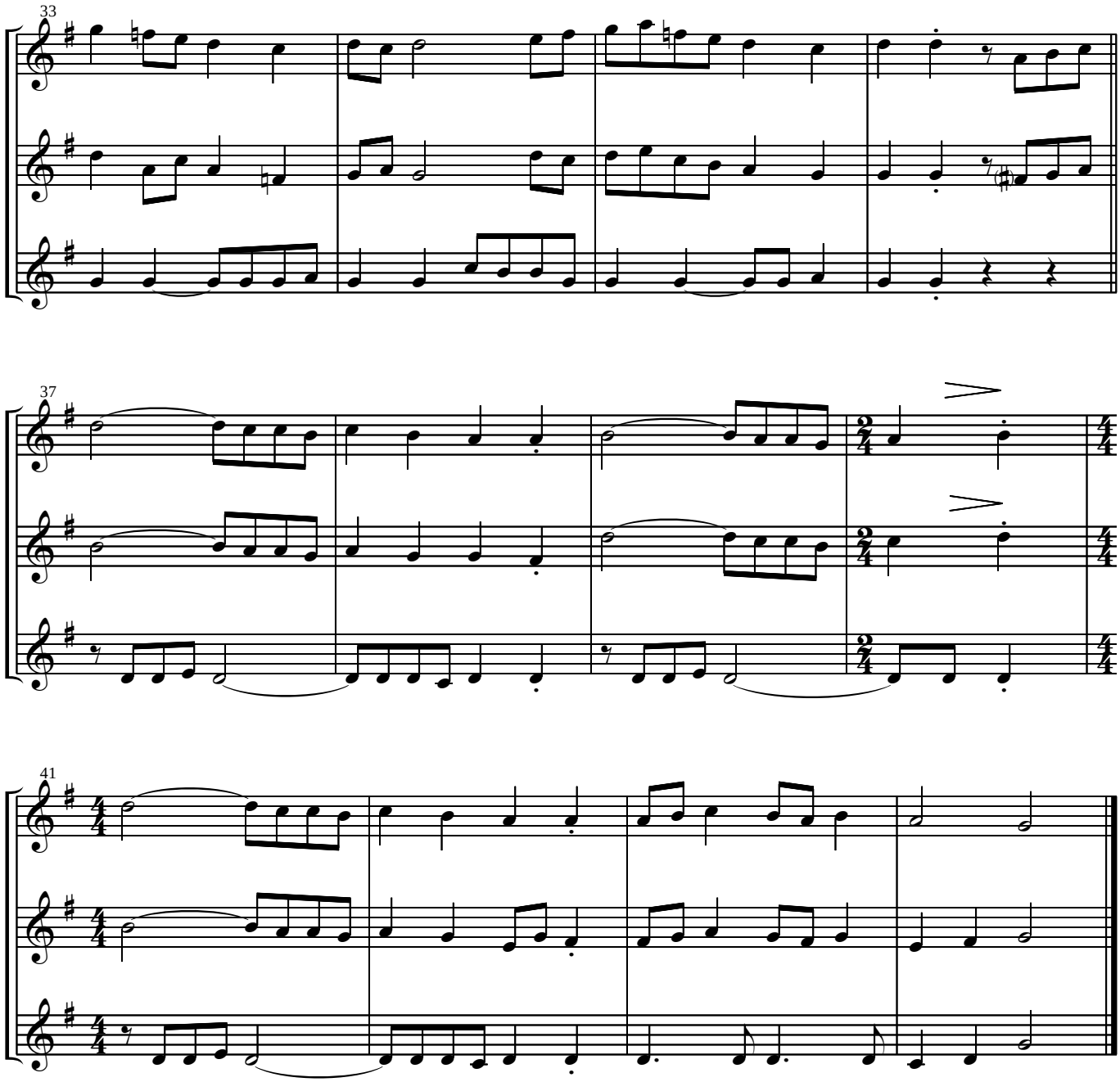
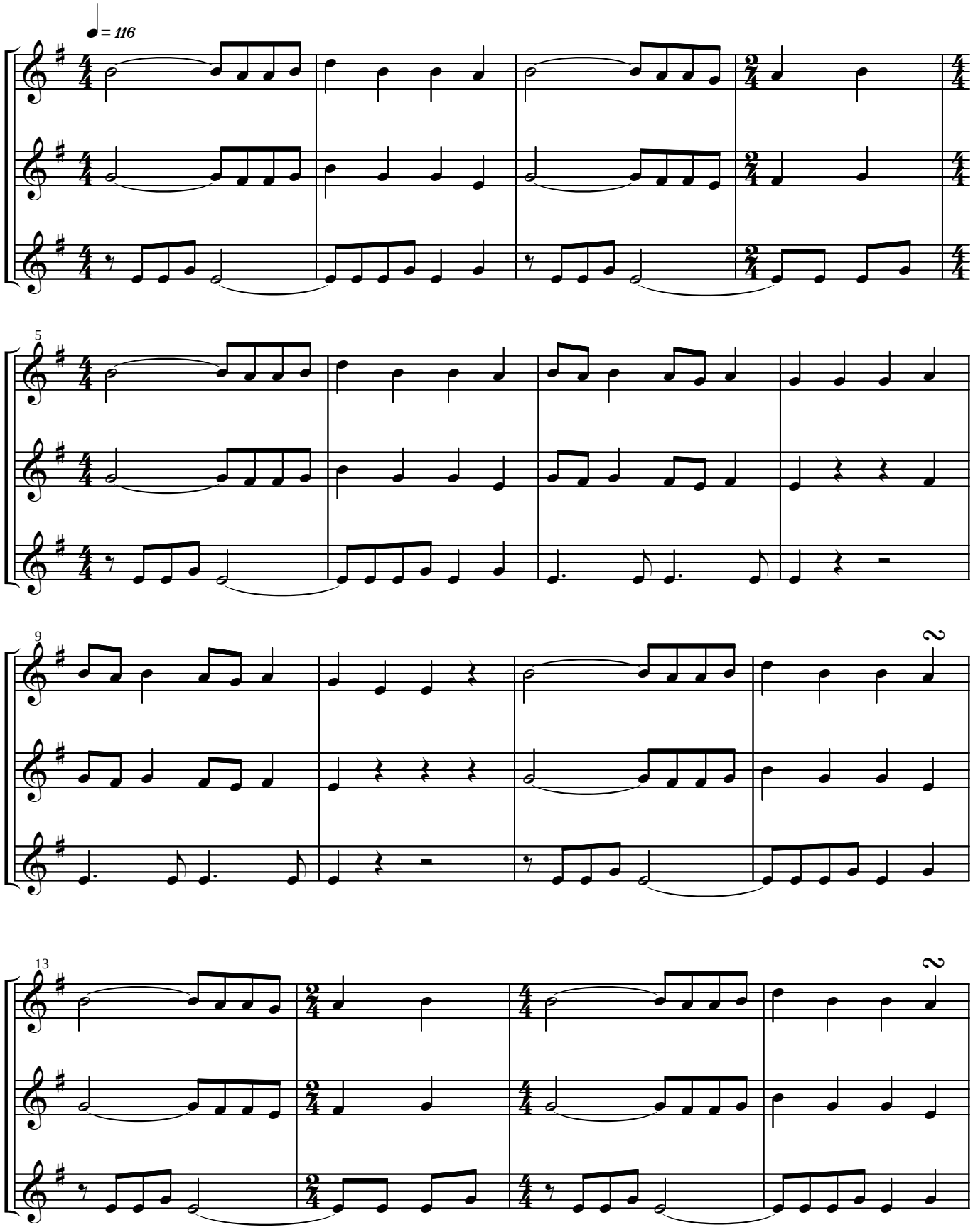

33
37
41

Three flutes
or recorders: TTT or SSS or STT or SST

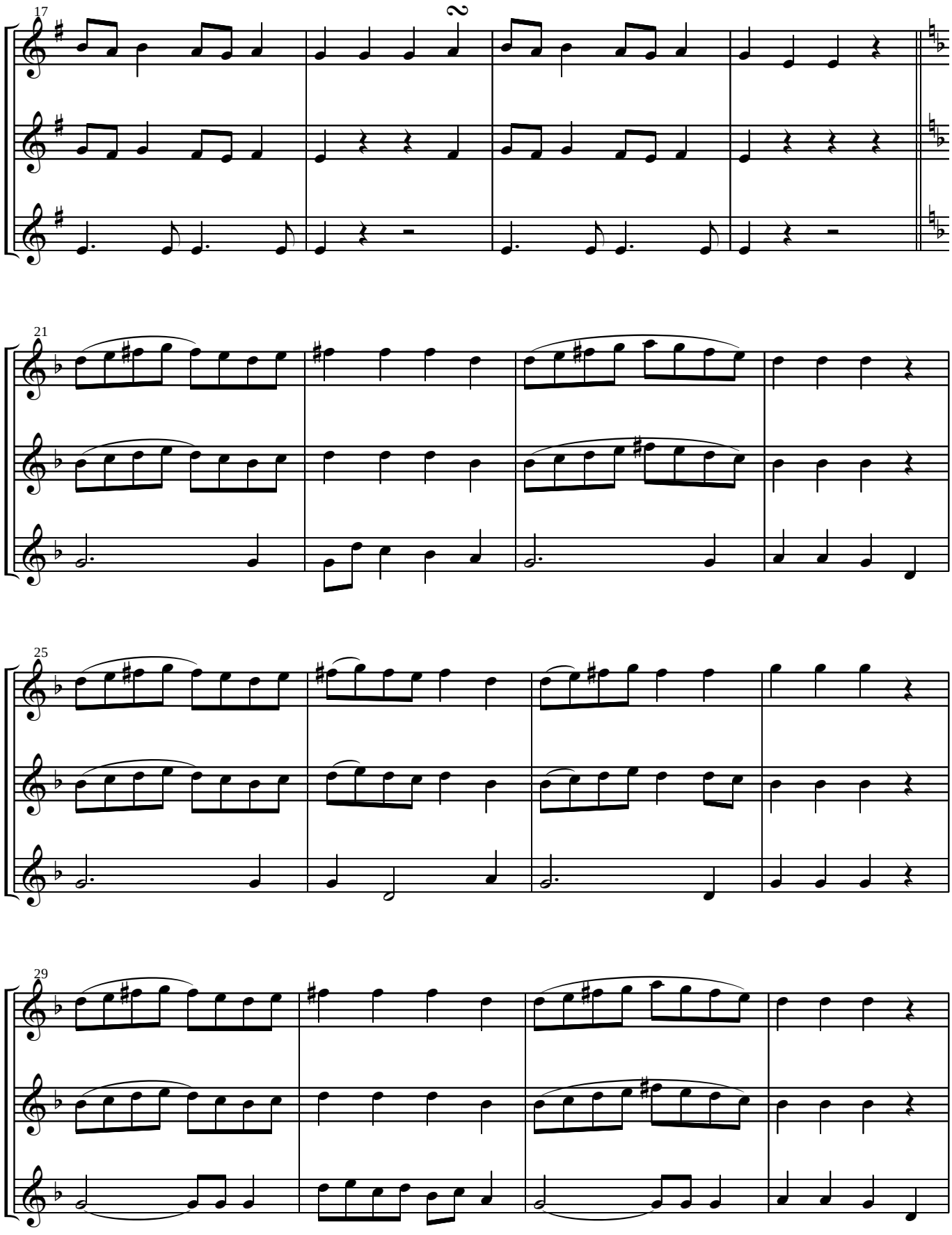
EASY 6

Clark Kimberling



Morelia, Mexico, July 10, 2010

Copyright 2010 Clark Kimberling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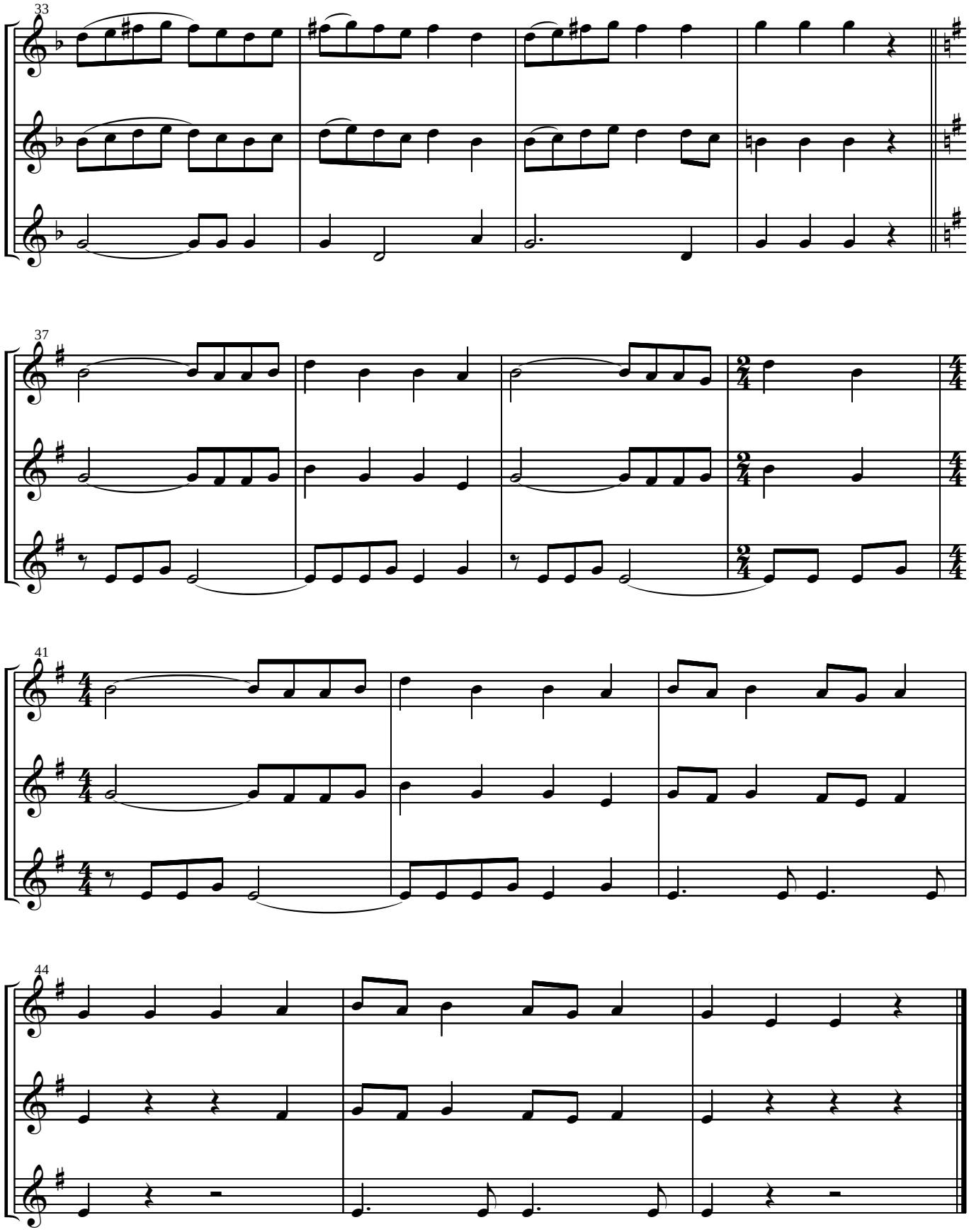
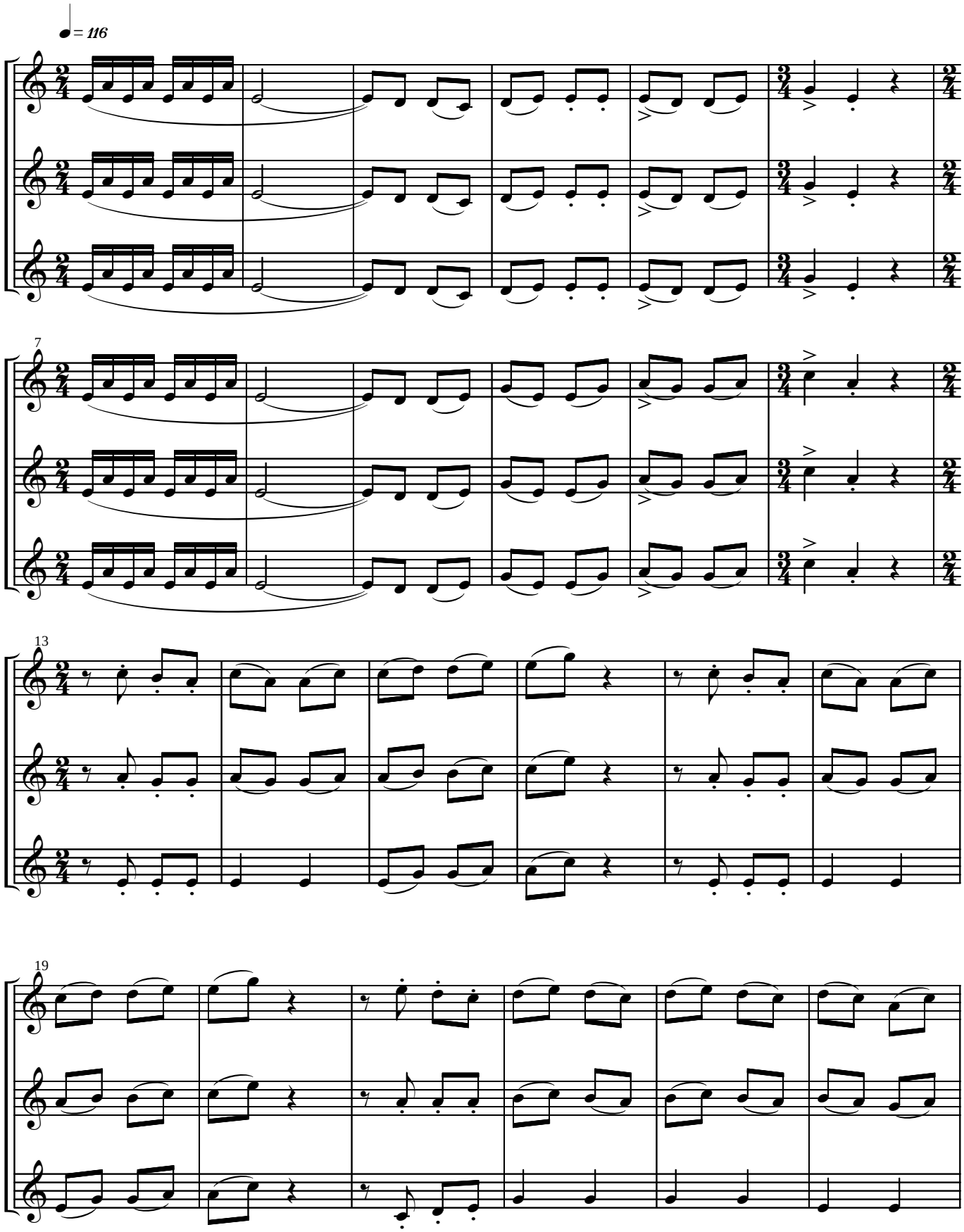

33
37
41
44

Three flutes
or recorders: TTT or SSS or STT or SST

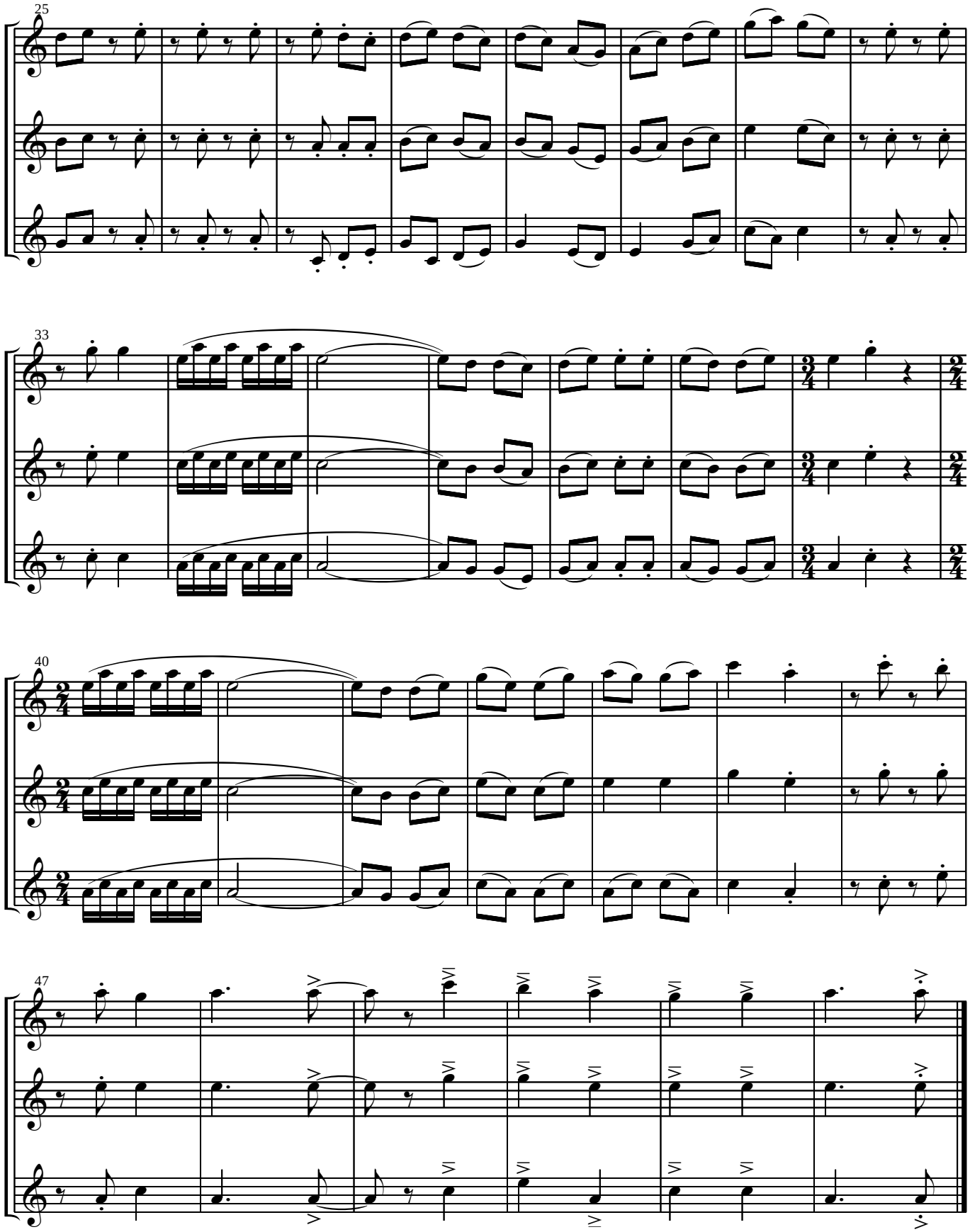
EASY 7

Clark Kimberling



Morelia, Mexico, July 9, 2010

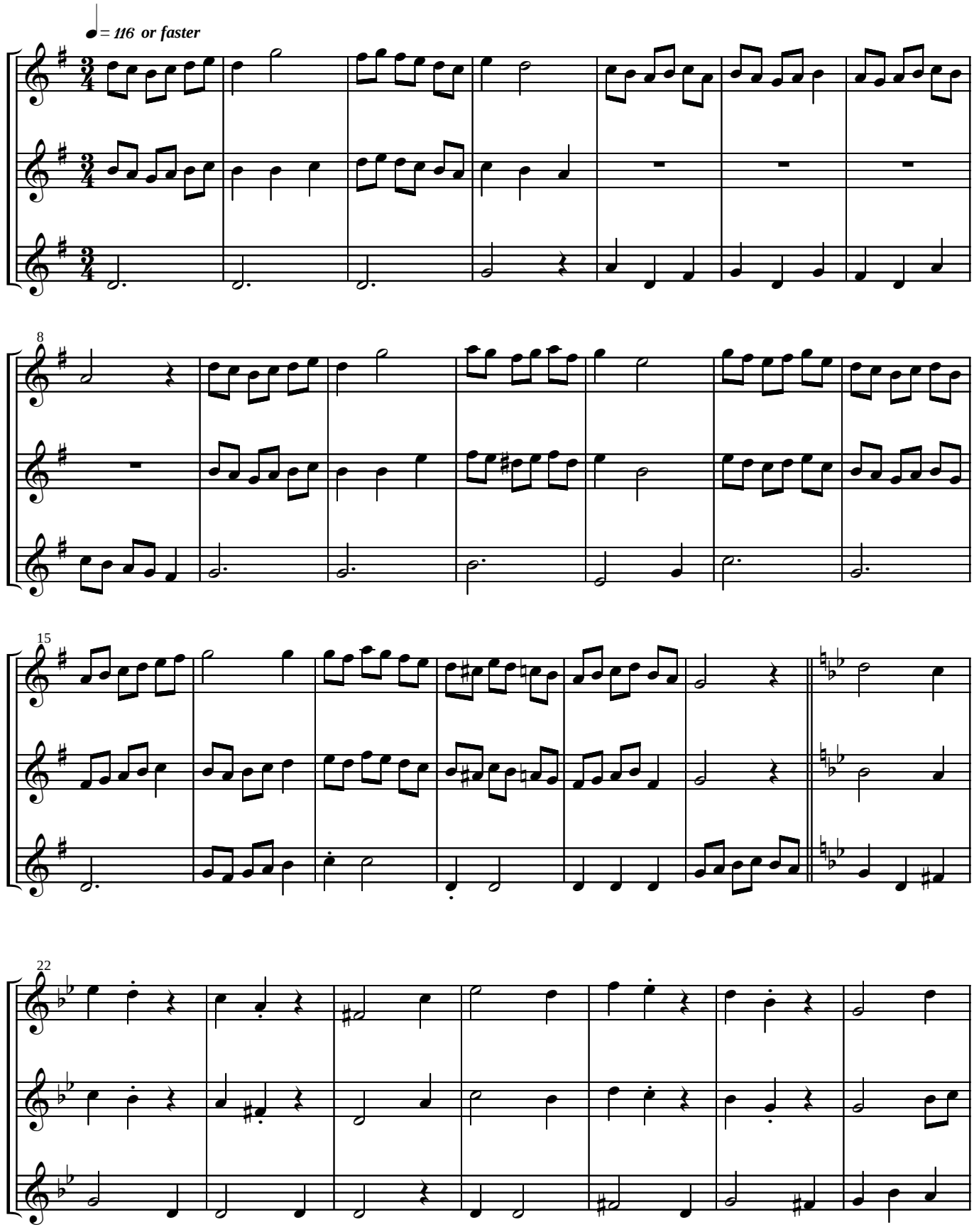
Copyright 2010 Clark Kimberling


25
33
40
47

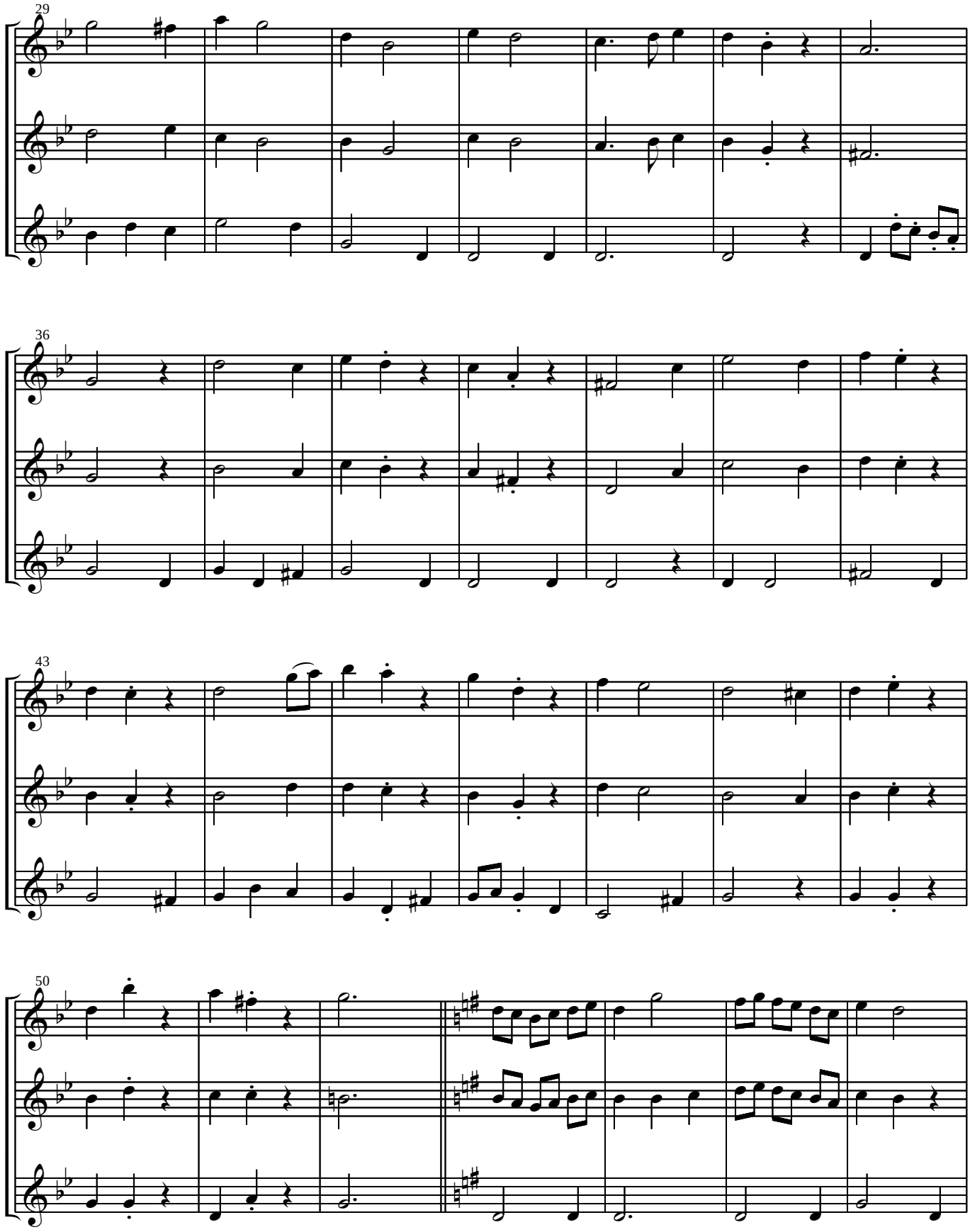
Three flutes
or recorders: TTT or SSS or STT or SST

EASY 8

Clark Kimberling



Copyright 2010 Clark Kimberling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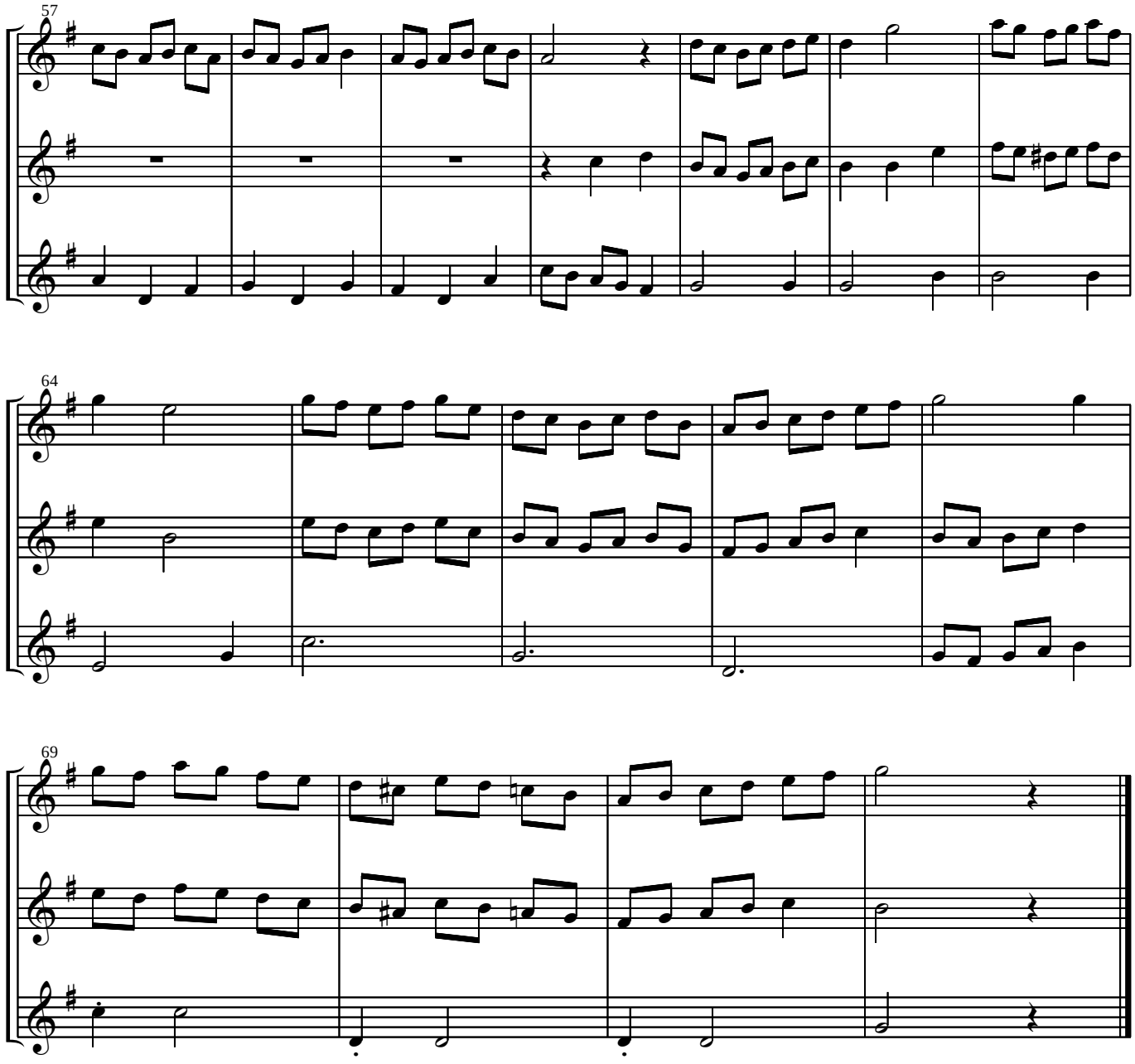
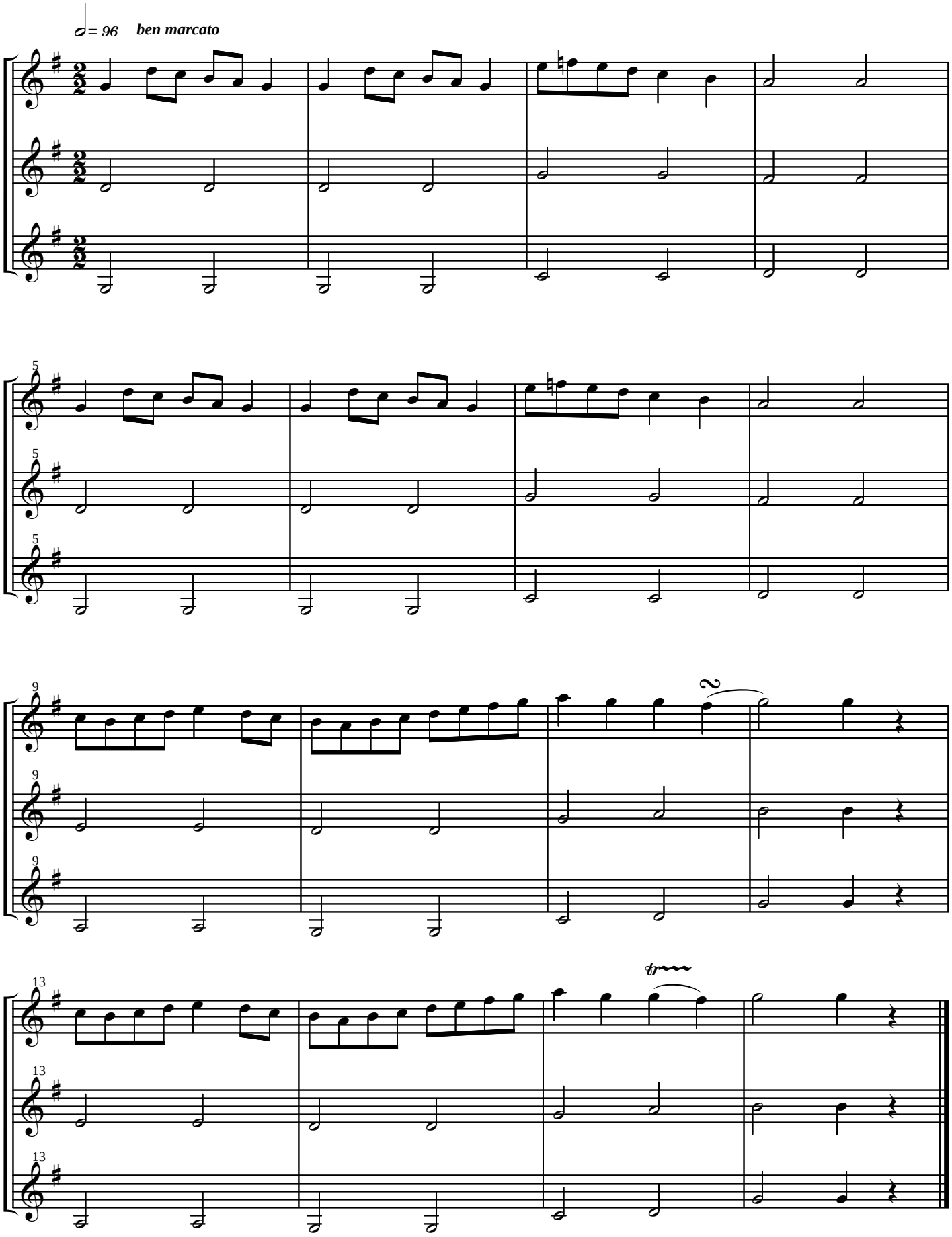
43
50


57
64
69

Three recorders: TTB or STB

EIN FEINES TÄNTZLEIN

German-Austrian Melody
arr. Clark Kimberling

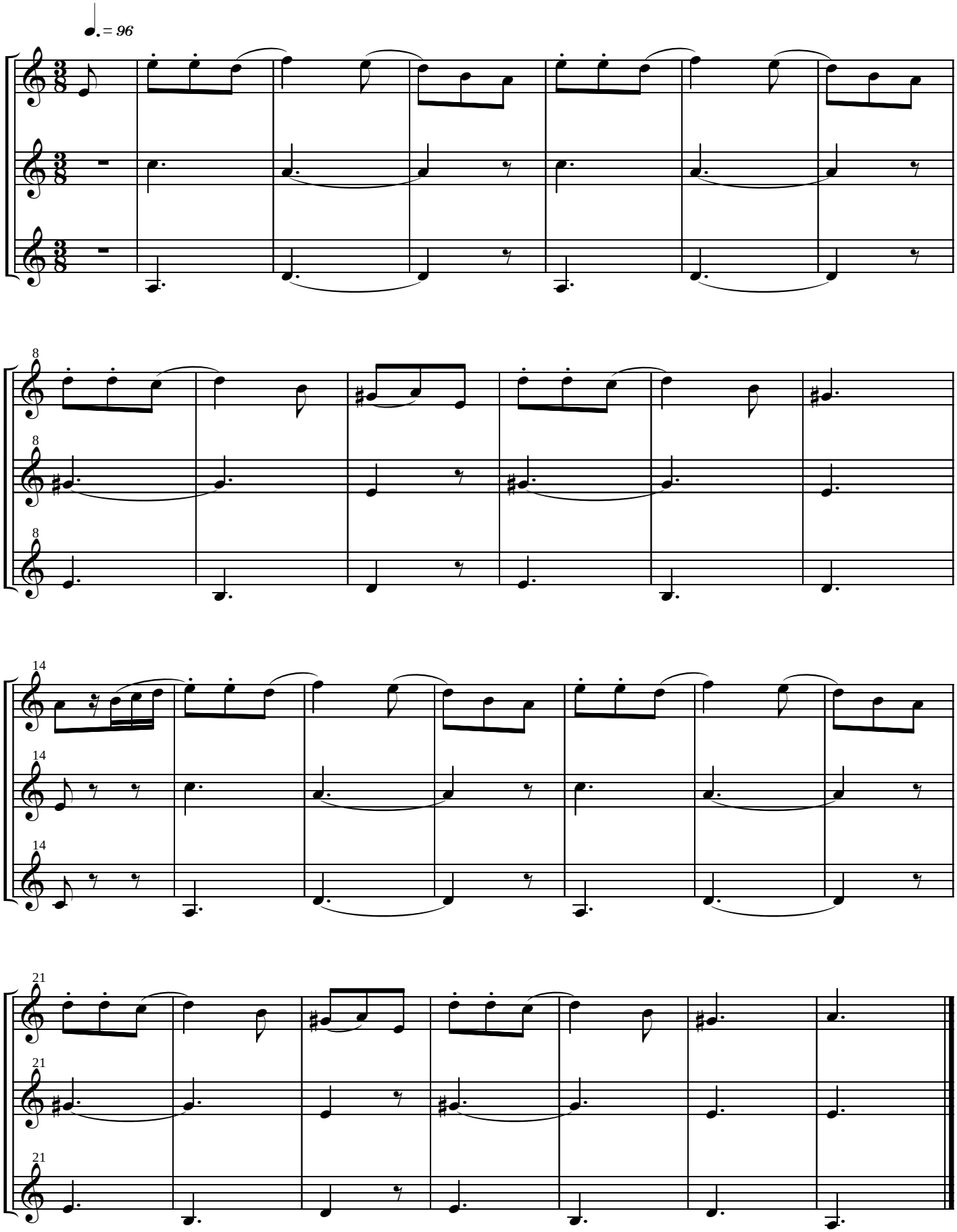


Copyright © 2010, Clark Kimberling

Three recorders: TTB or STB

EL MARINERO EN EL MAR

Spanish Melody
arr. Clark Kimberling



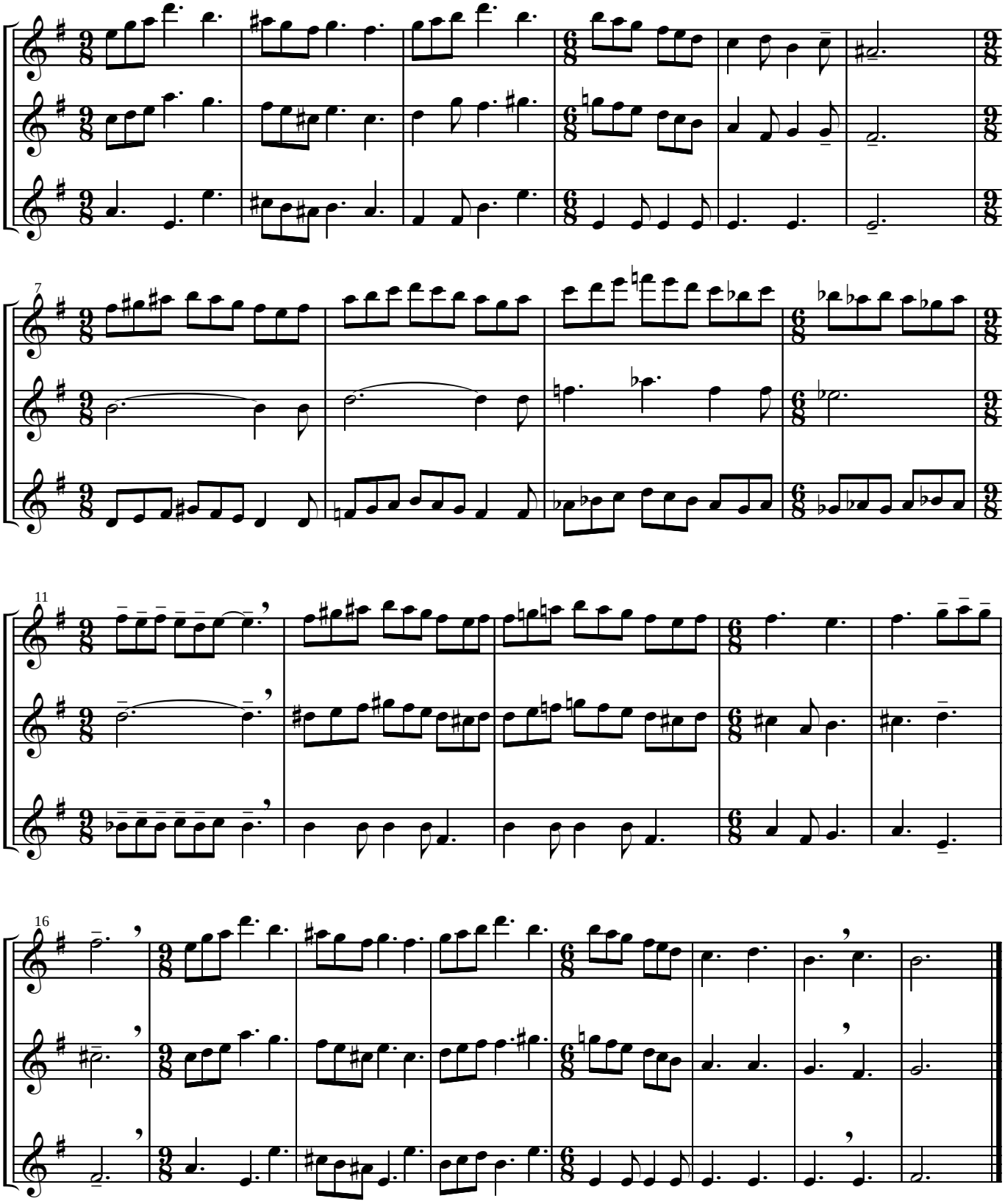
Copyright © 2010, Clark Kimberling

Three flutes
or recorders: ATT or AAT

EORABUS

Clark Kimberling

♩. = 54 smoothly



Eorabus is a town near Bunessan, Scotland.

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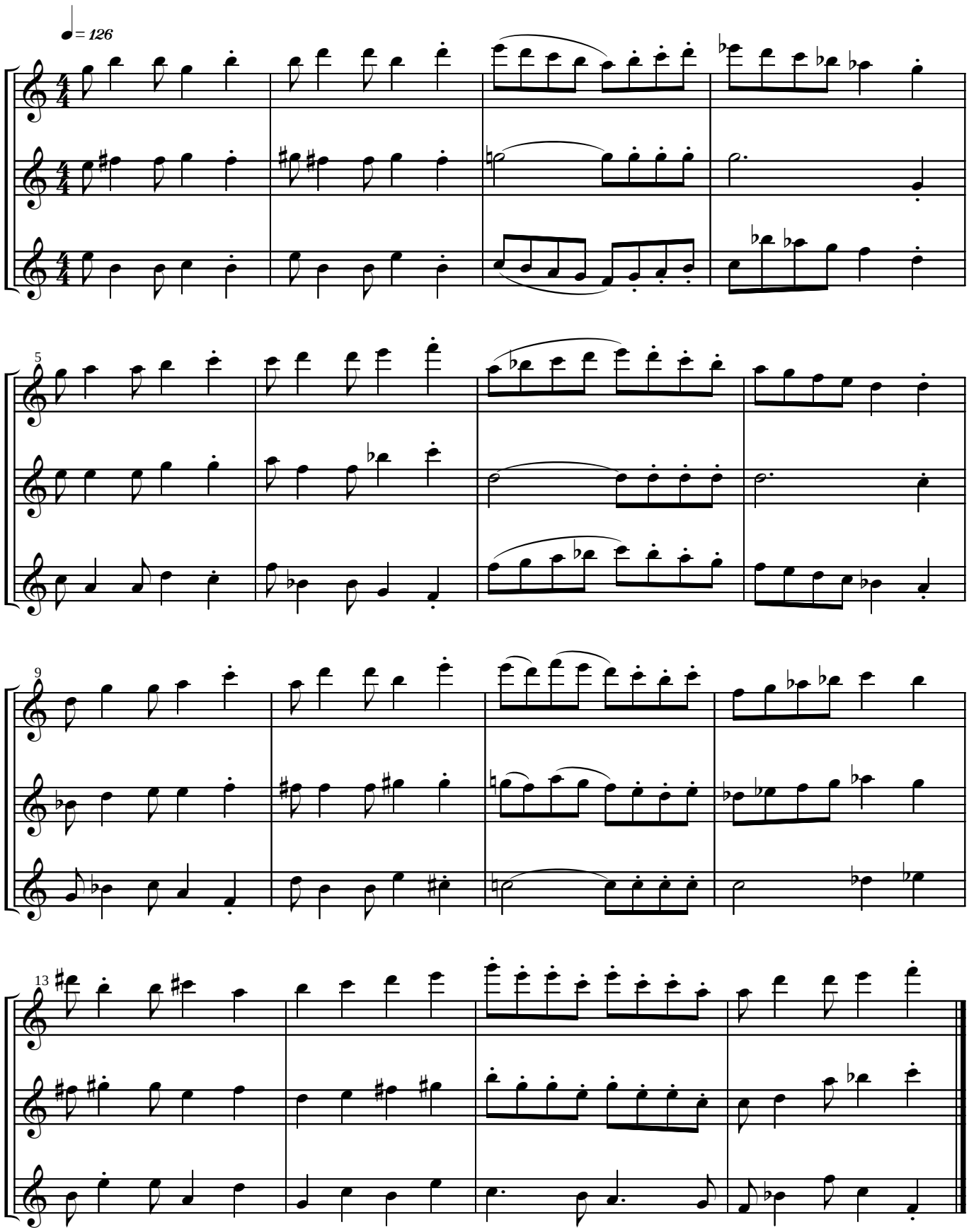
Three flutes
or recorders: AAA or SAT

FANFARE 1

Clark Kimberling

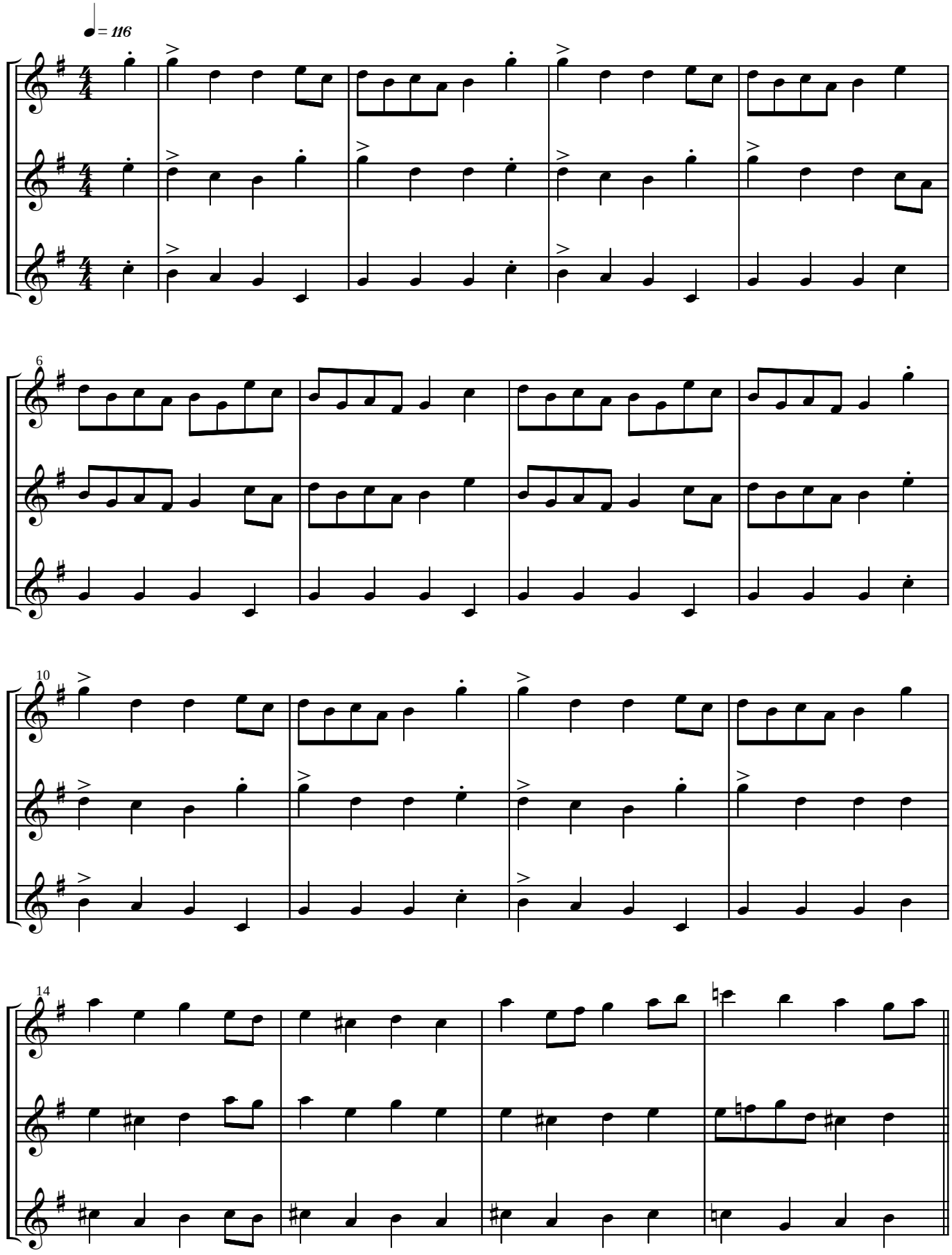


Copyright 2010 Clark Kimberling

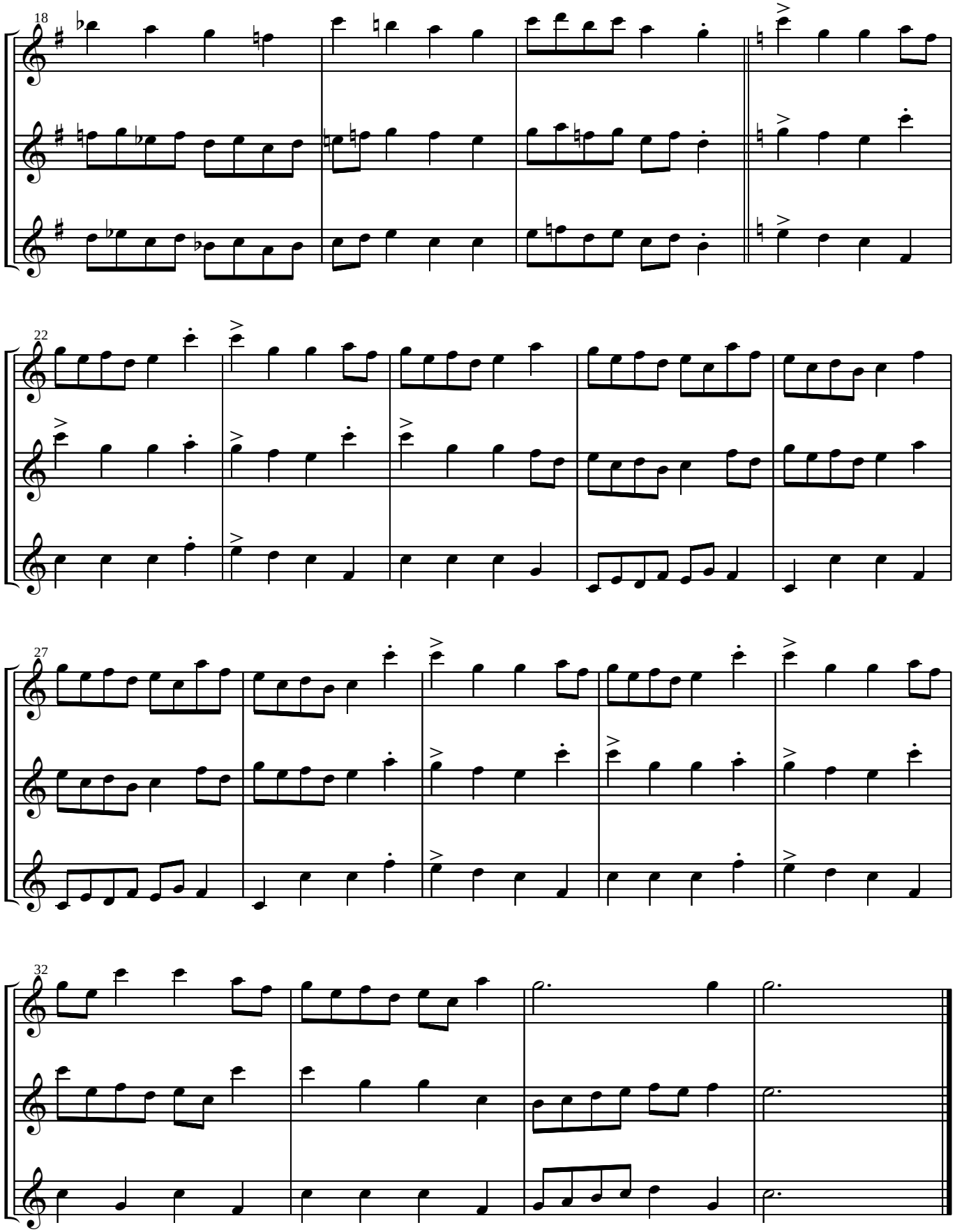
Three flutes
or recorders: TTT or STT or SST

FANFARE 2

Clark Kimberling



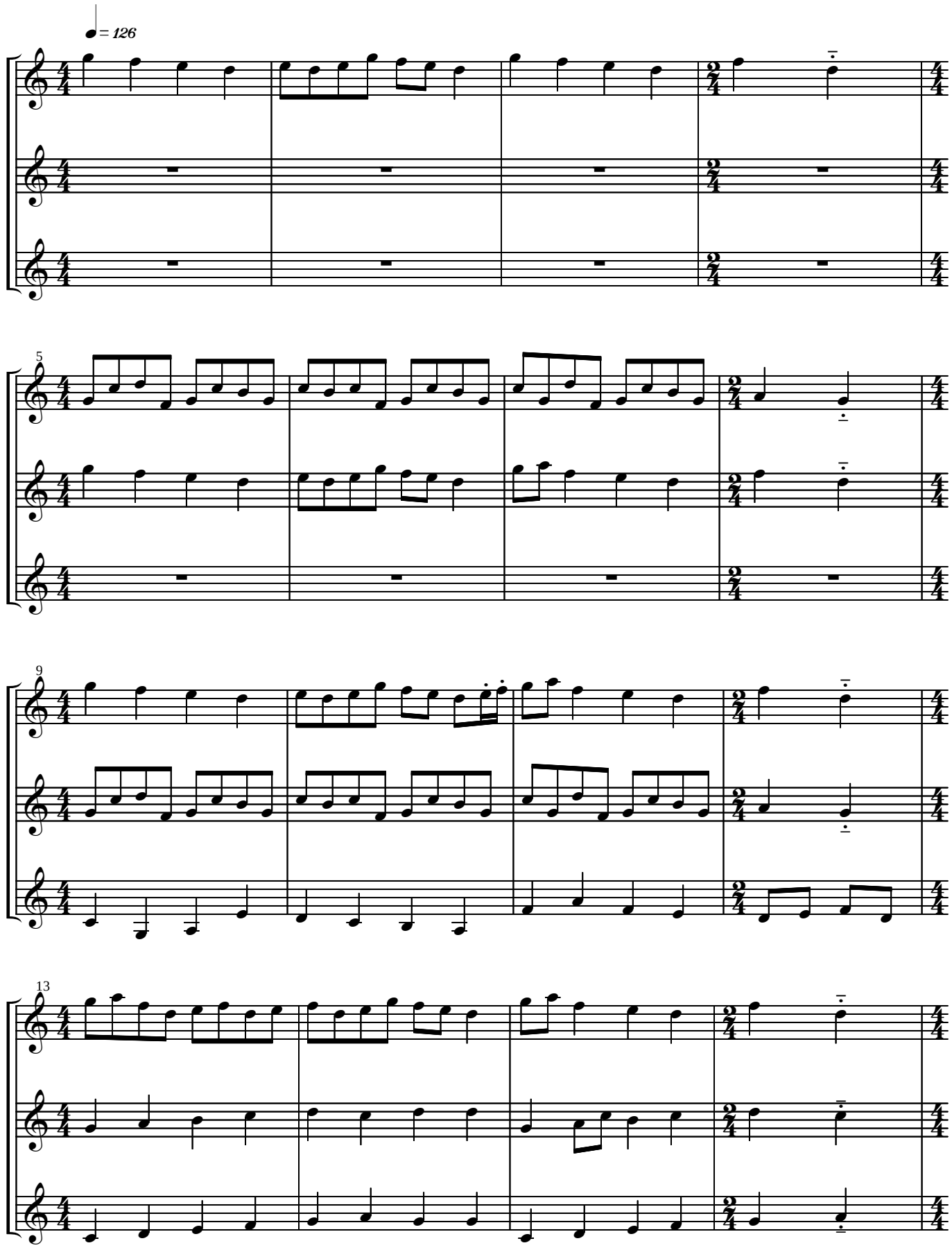
Copyright 2010 Clark Kimberling


18
22
27
32

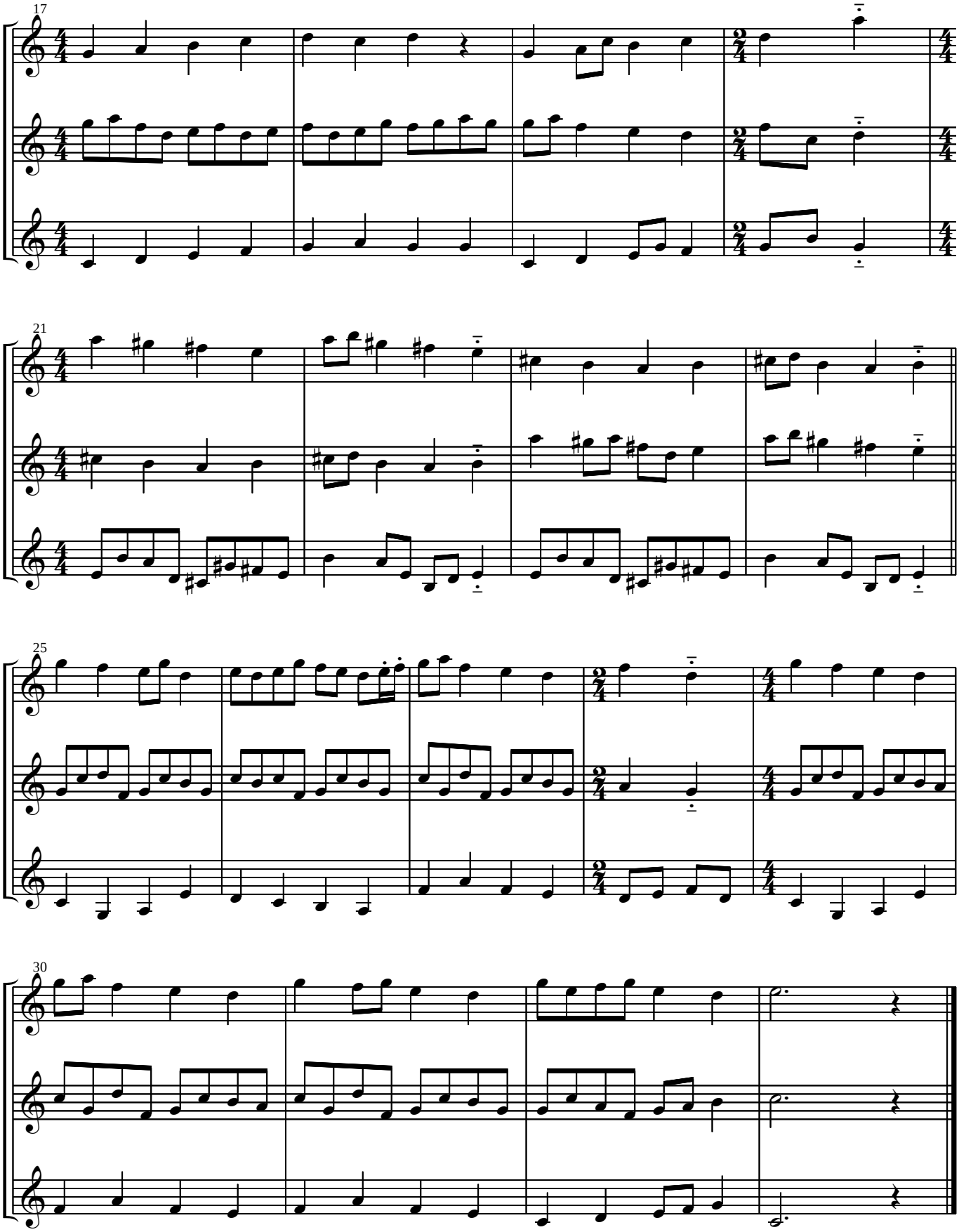
Three recorders:
TTB or SAB or STB or SSB

FANFARE 3

Clark Kimberling



Copyright 2010 Clark Kimberling


17
21
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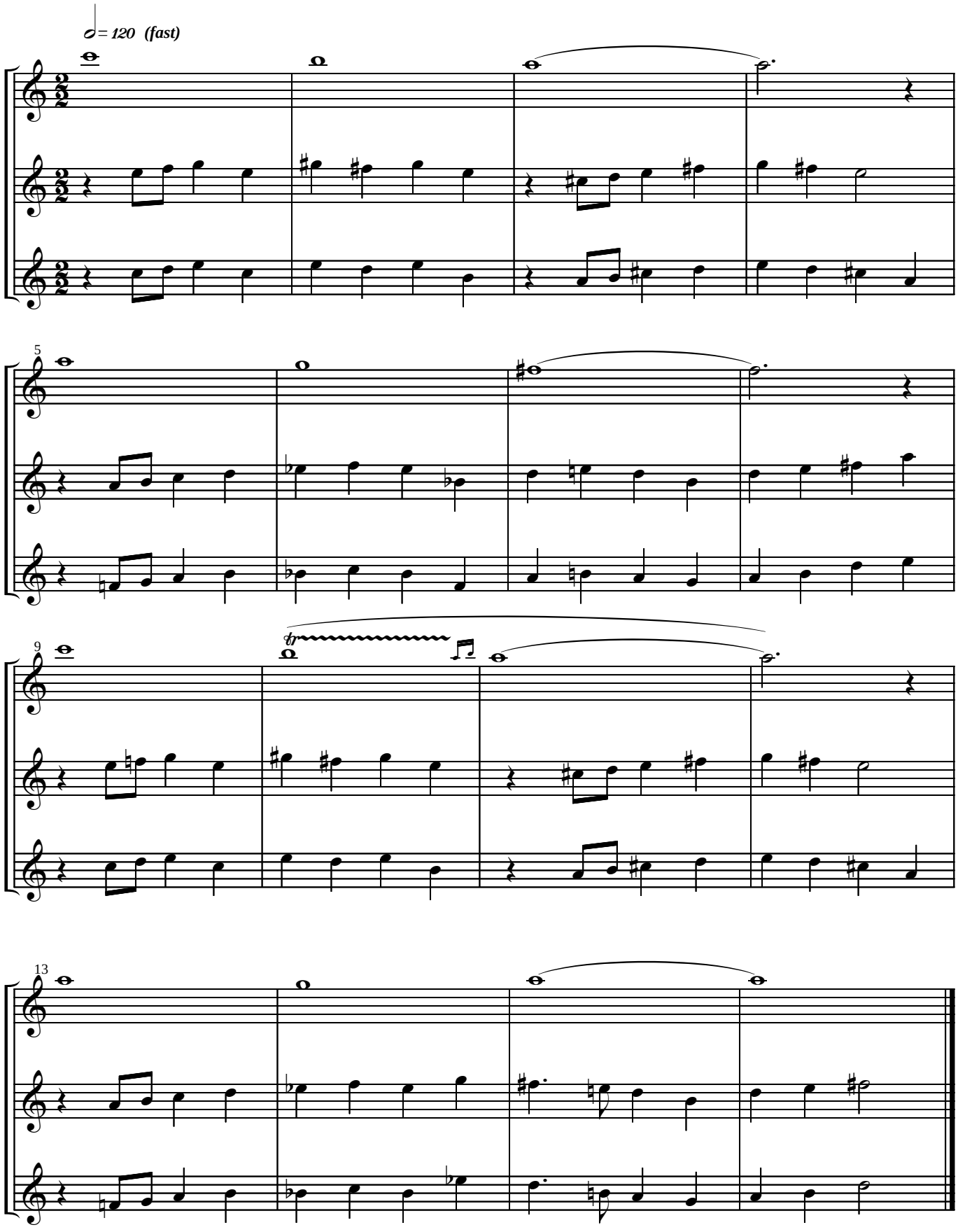
30

Three flutes
or recorders: SSS or TTT or STT or SST

FANFARE 4

Clark Kimberling



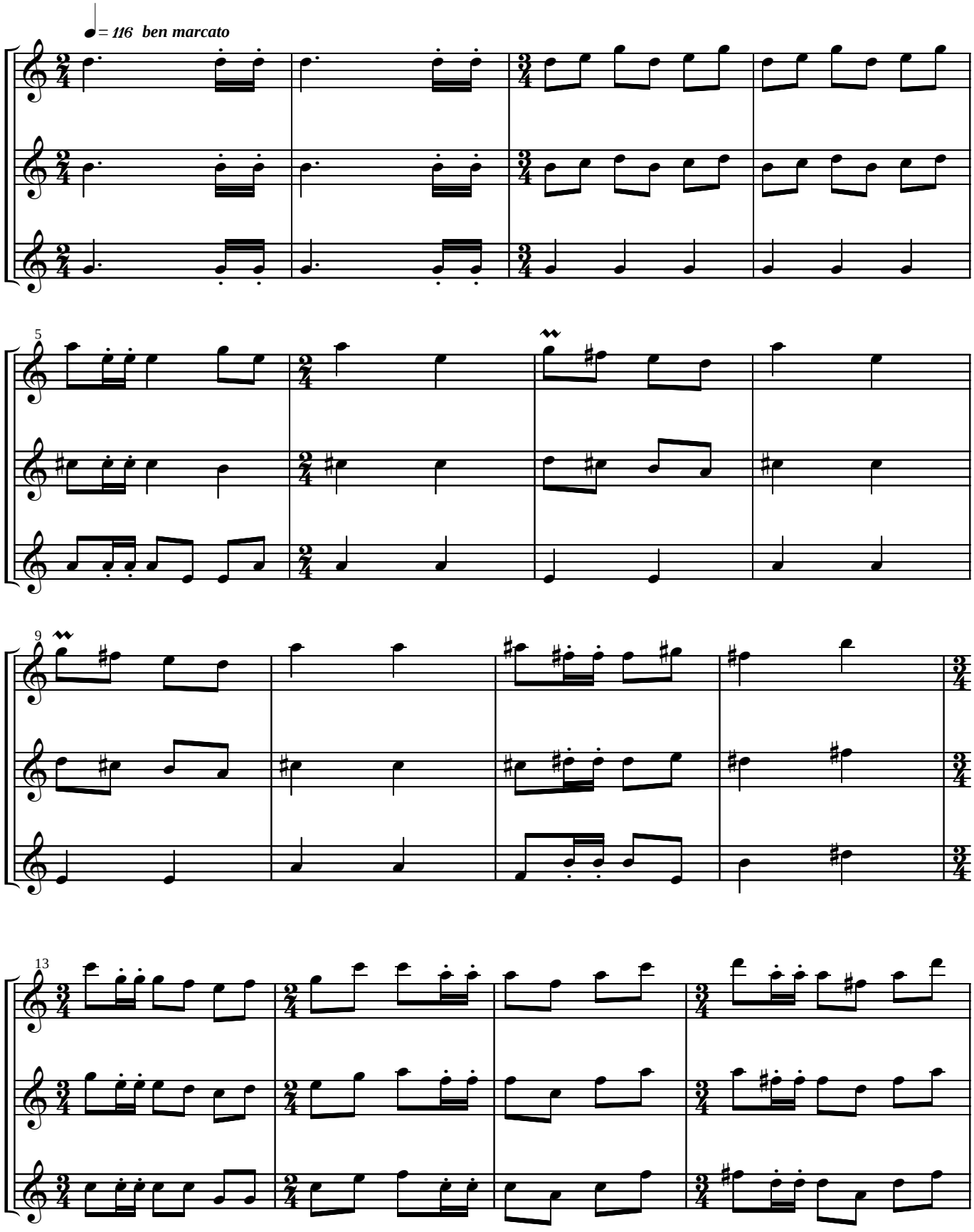
This trio can also be played on AAT or S'ST or S'AA. (S' means sopranino recorder.)

Copyright 2010 Clark Kimberling

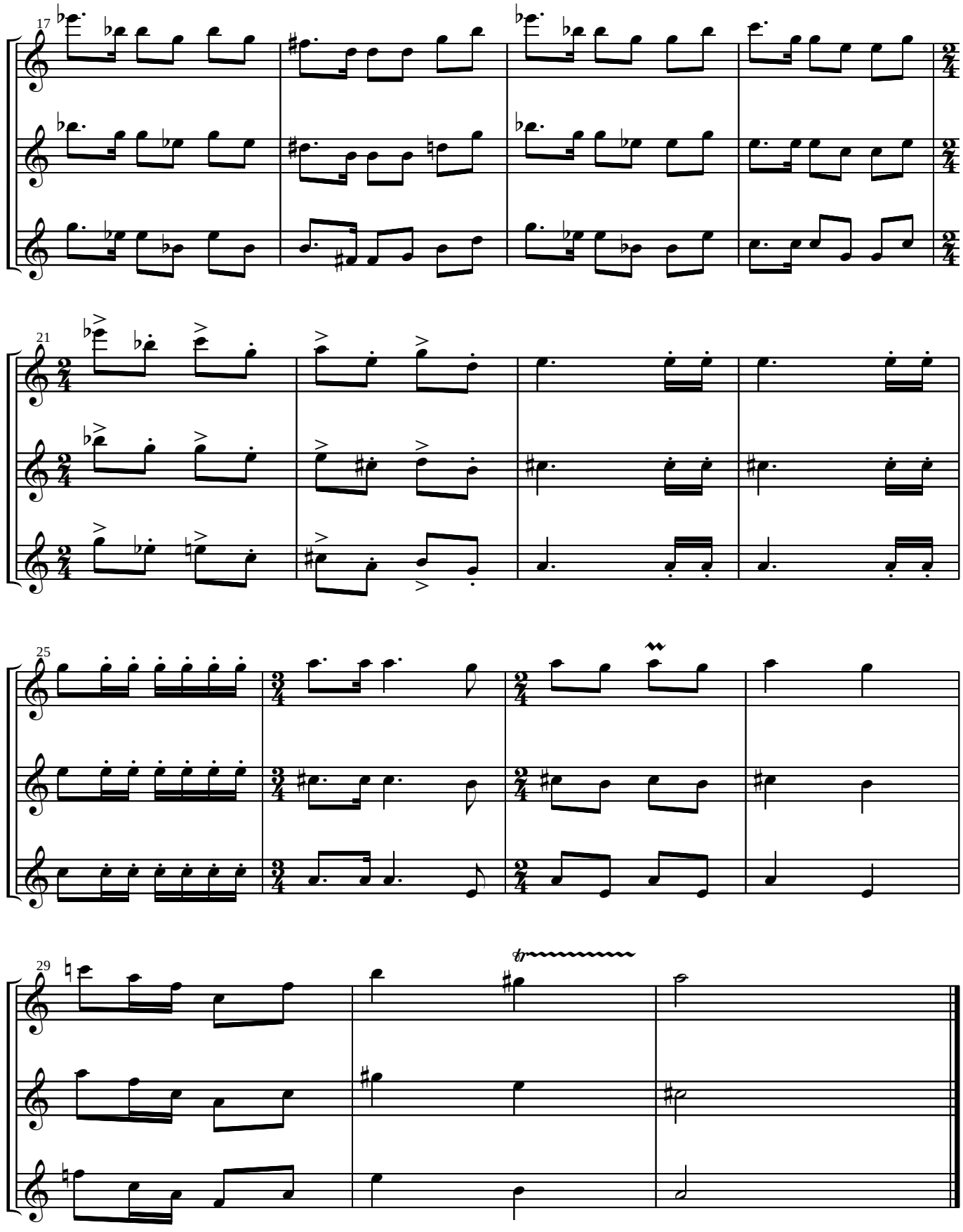
Three flutes
or recorders: SSS or TTT or SST or STT

FANFARE 5

Clark Kimberling



Copyright 2010 Clark Kimberling


17
21
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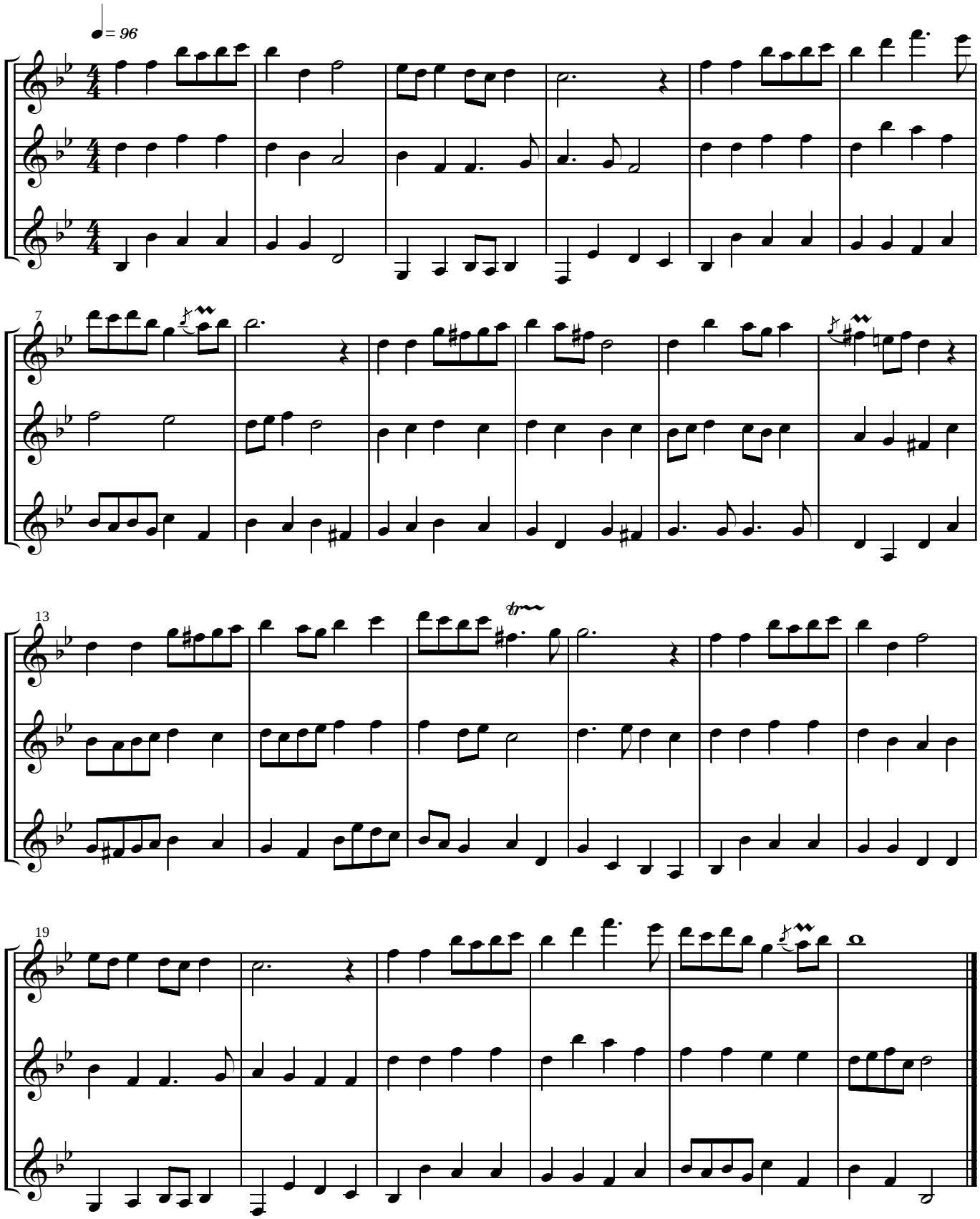
tr

Three recorders: ATB

FARLEIGH WICK 1

Clark Kimberling



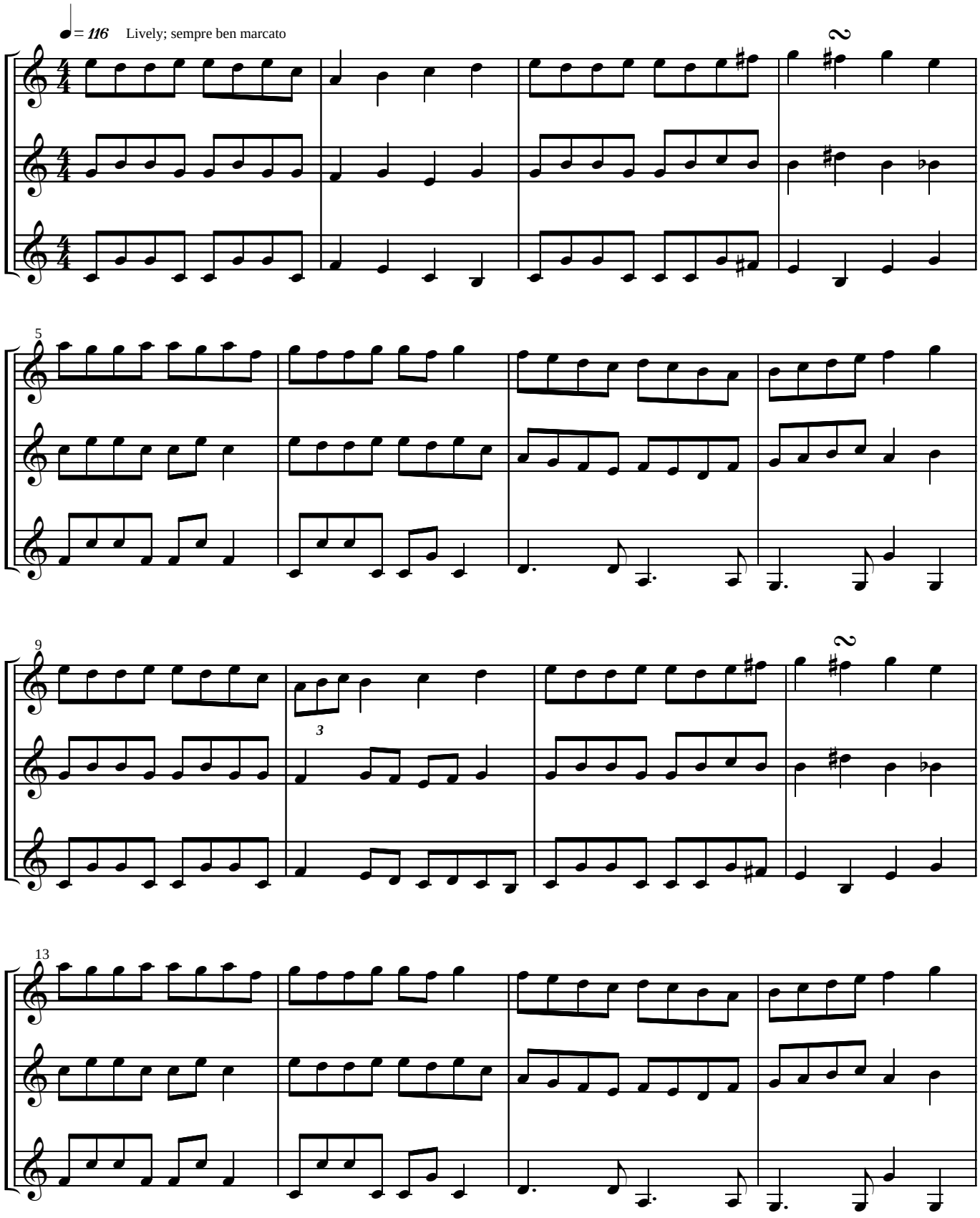
Farleigh Wick, Wiltshire, England, 7/31/2010

Copyright 2010 Clark Kimberling

Three recorders: ATB

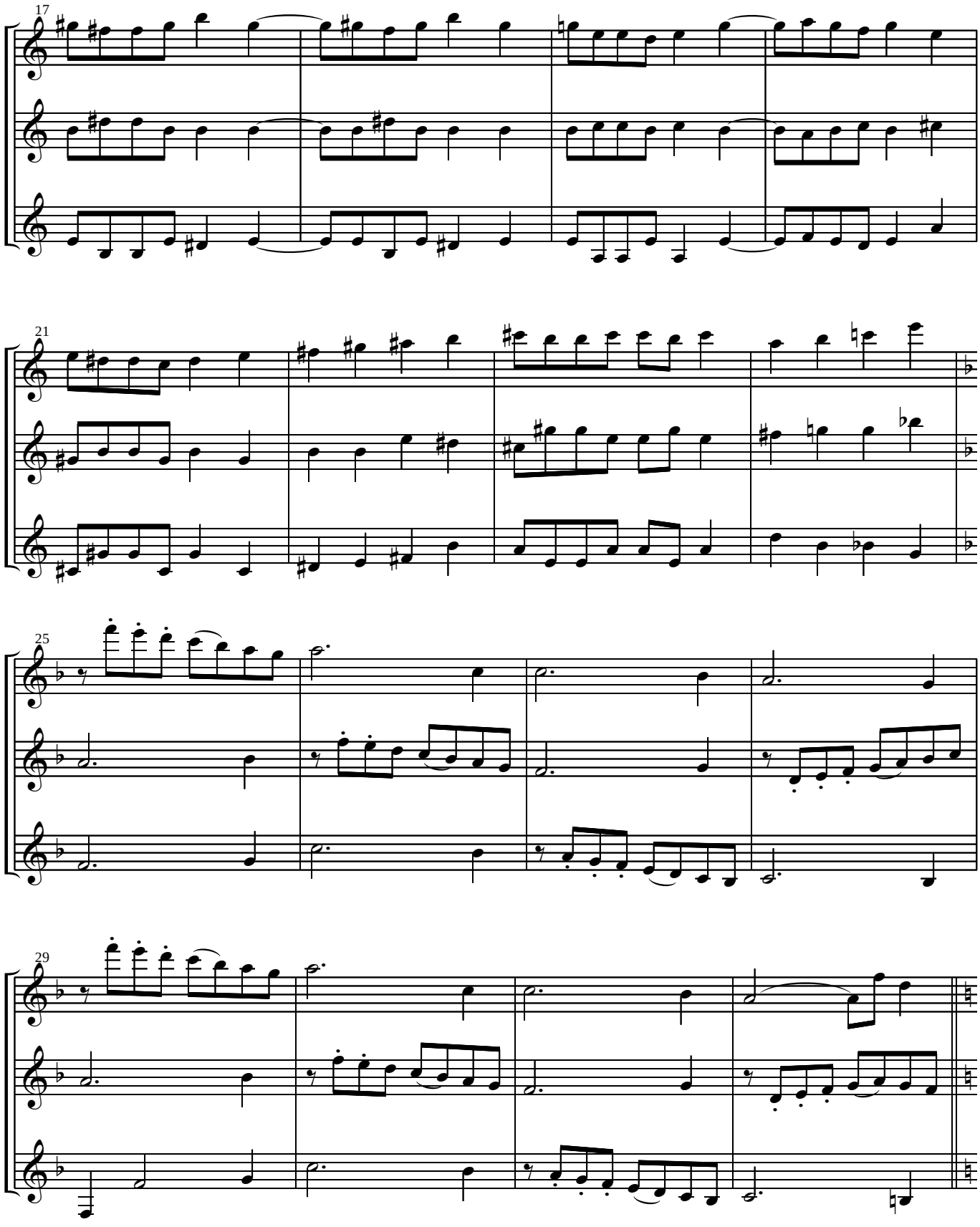
FARLEIGH WICK 10

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/3/2010

Copyright 2010 Clark Kimberling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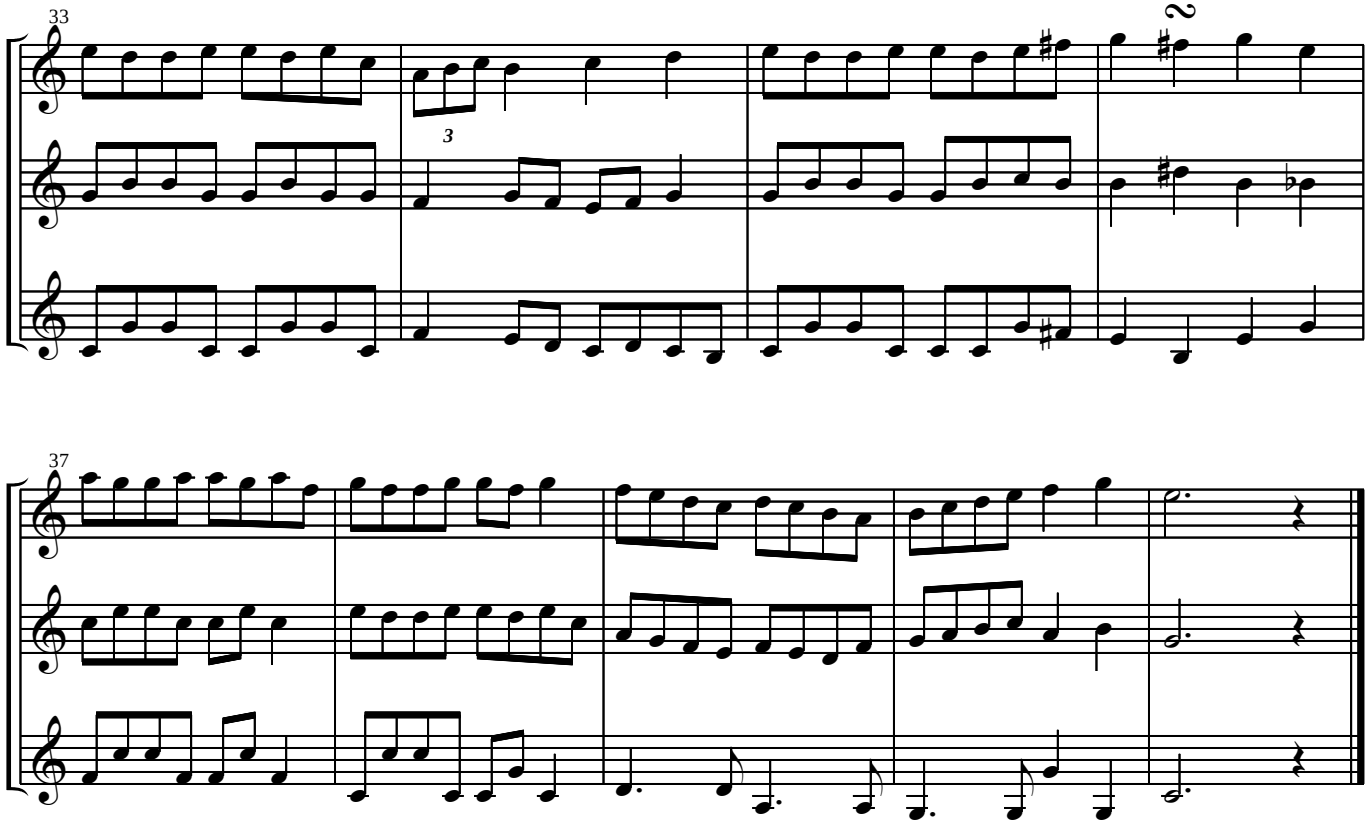
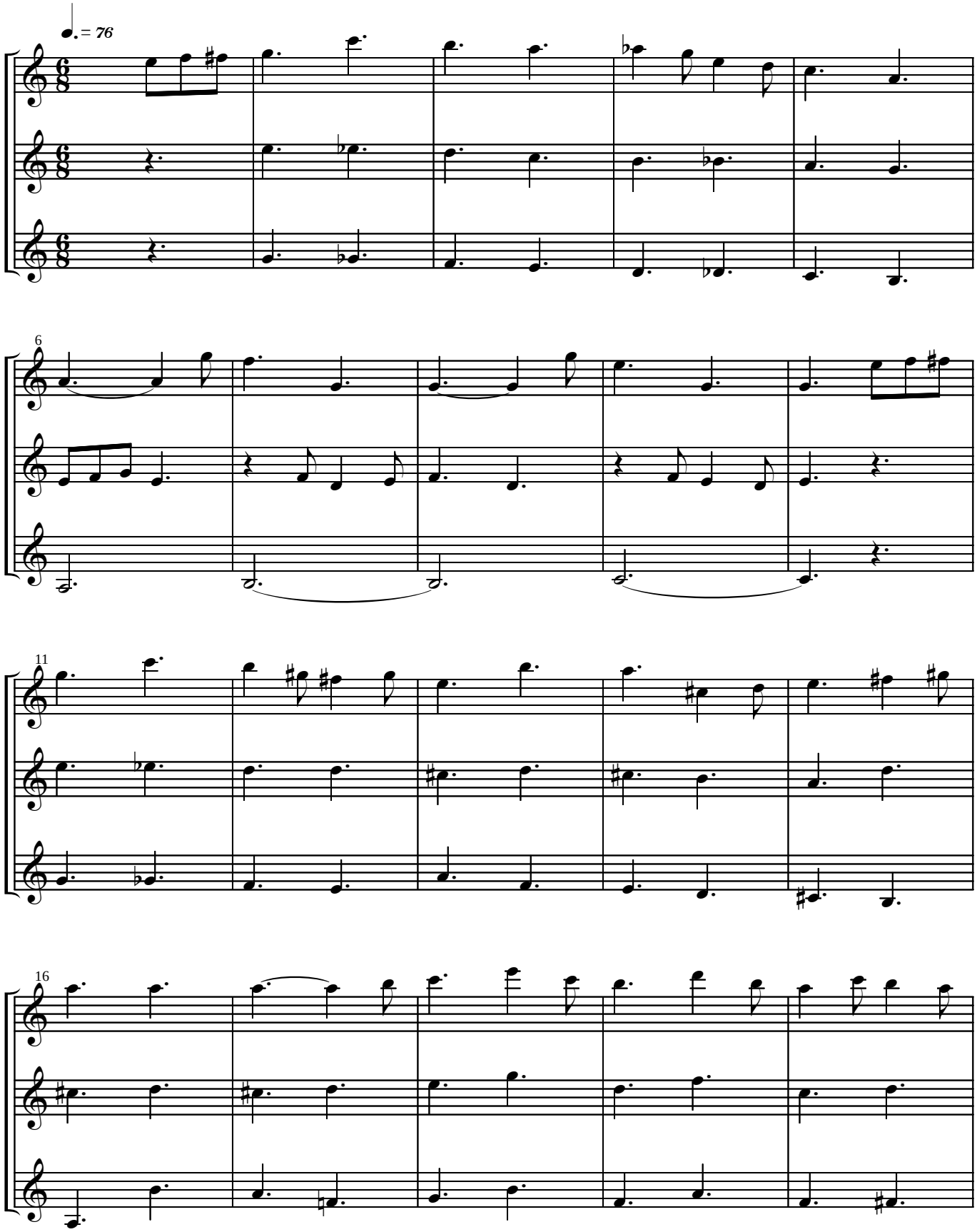

33
2
3
37

Three recorders: ATB

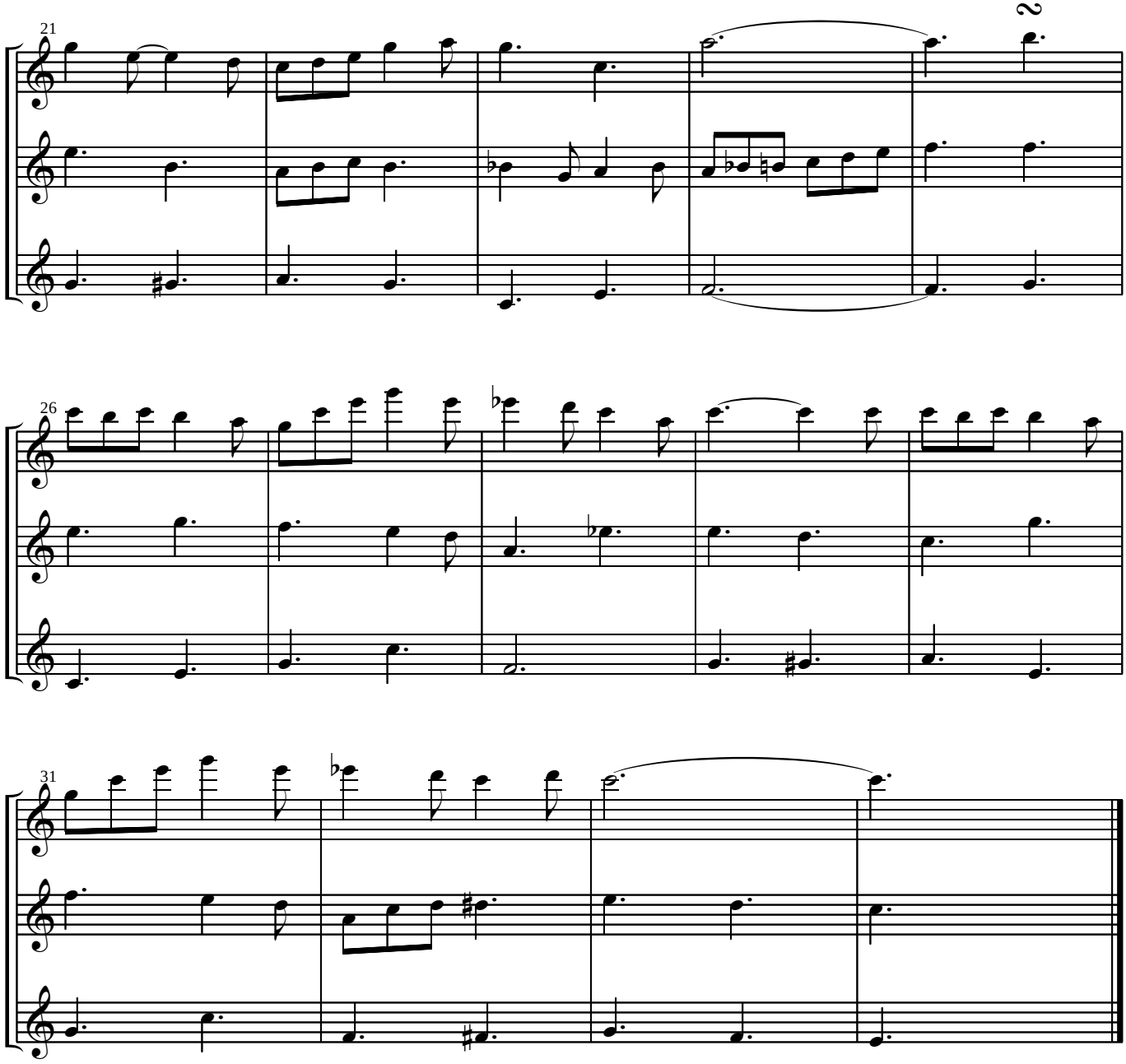
FARLEIGH WICK 11

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/6/2010

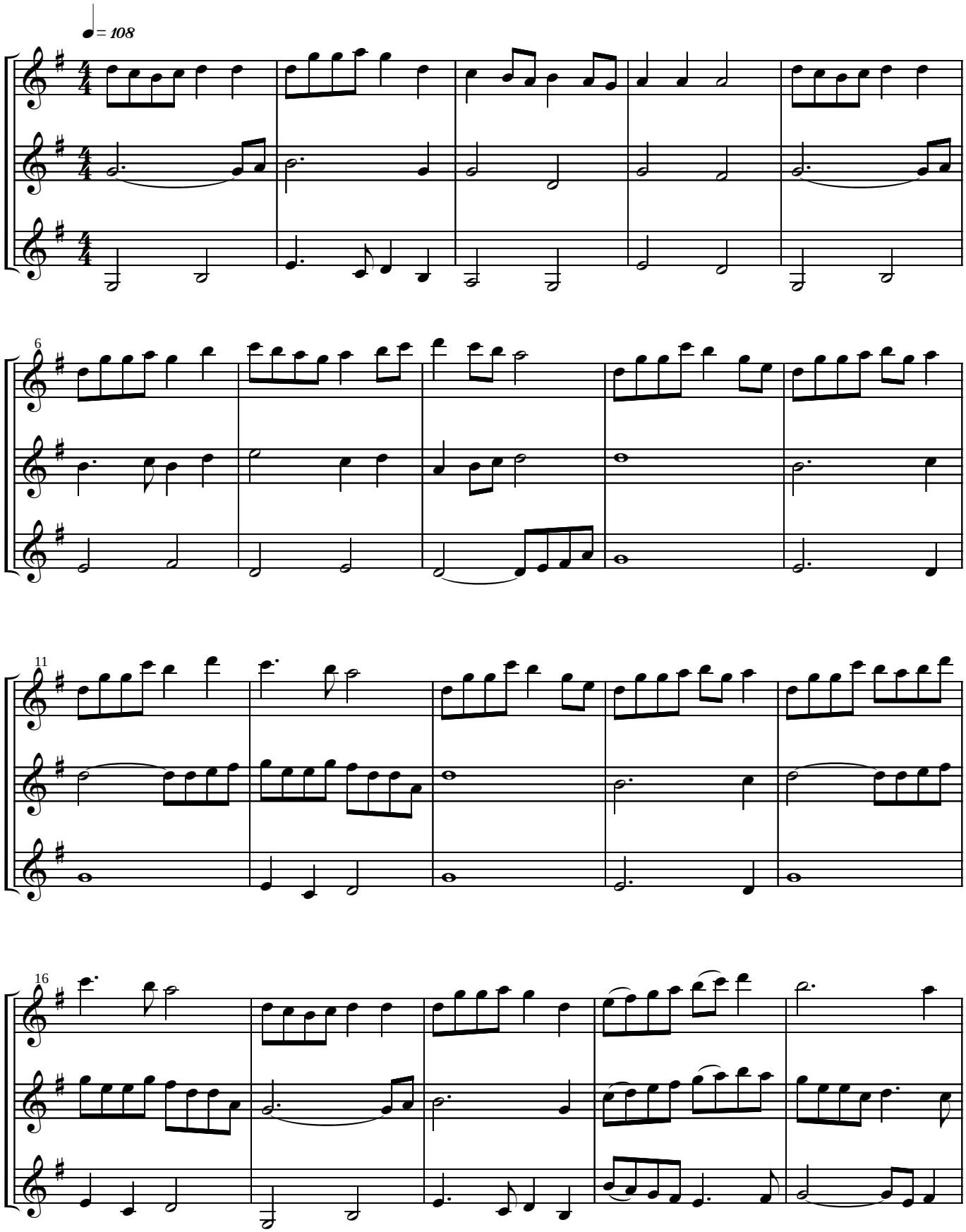
Copyright 2010 Clark Kimberling


21
26
31

Three recorders: ATB

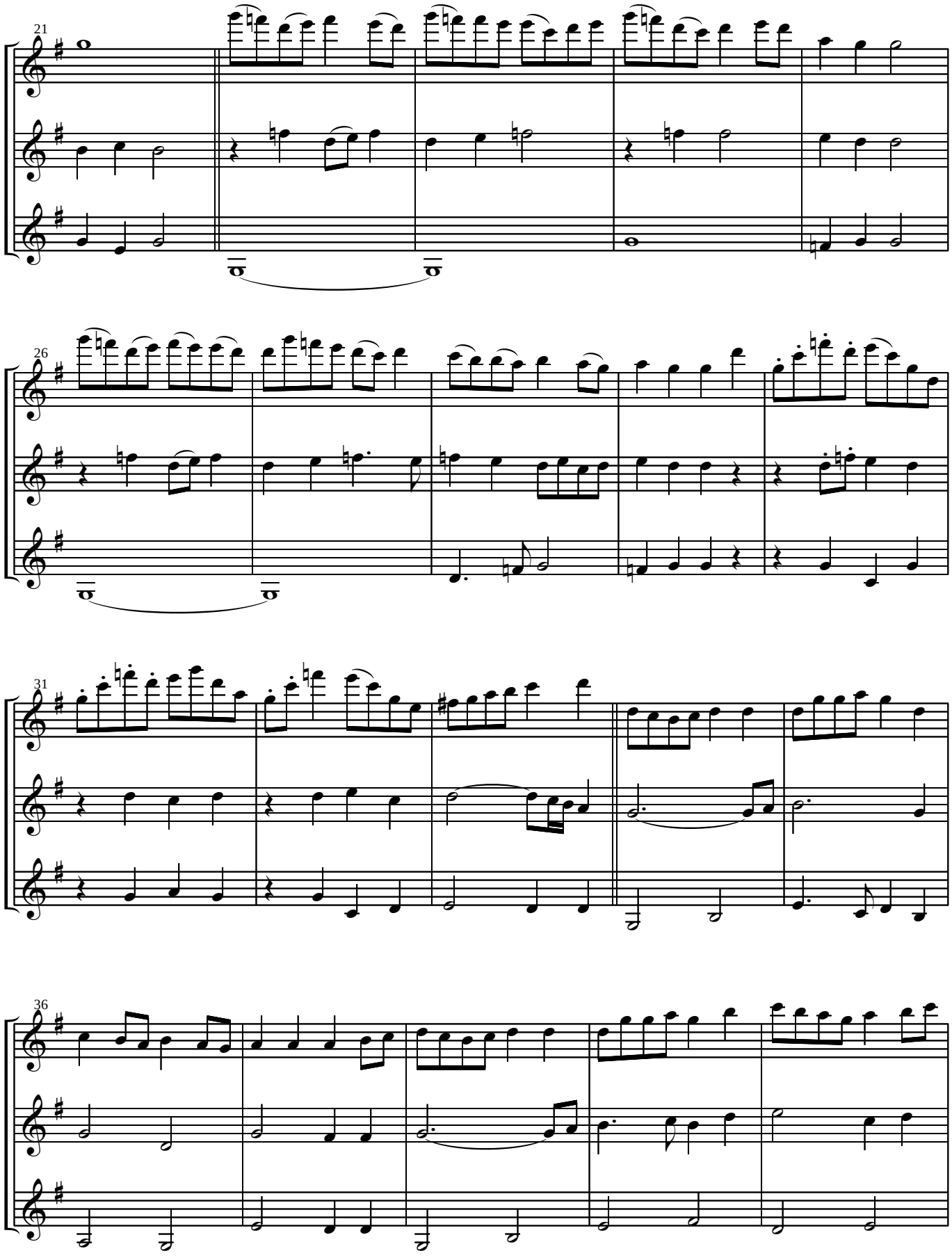
FARLEIGH WICK 12

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/8/2010

Copyright 2010 Clark Kimberling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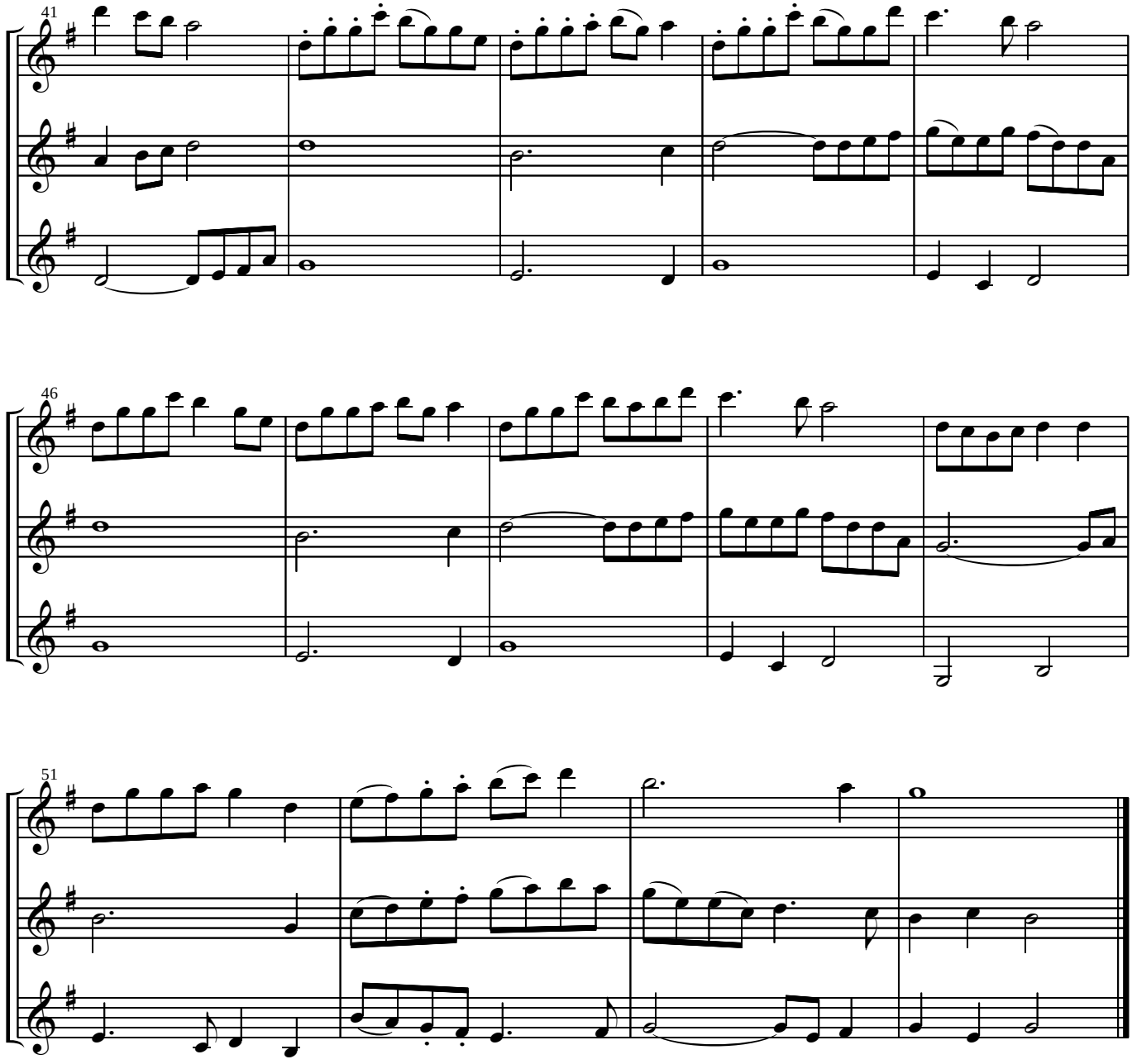
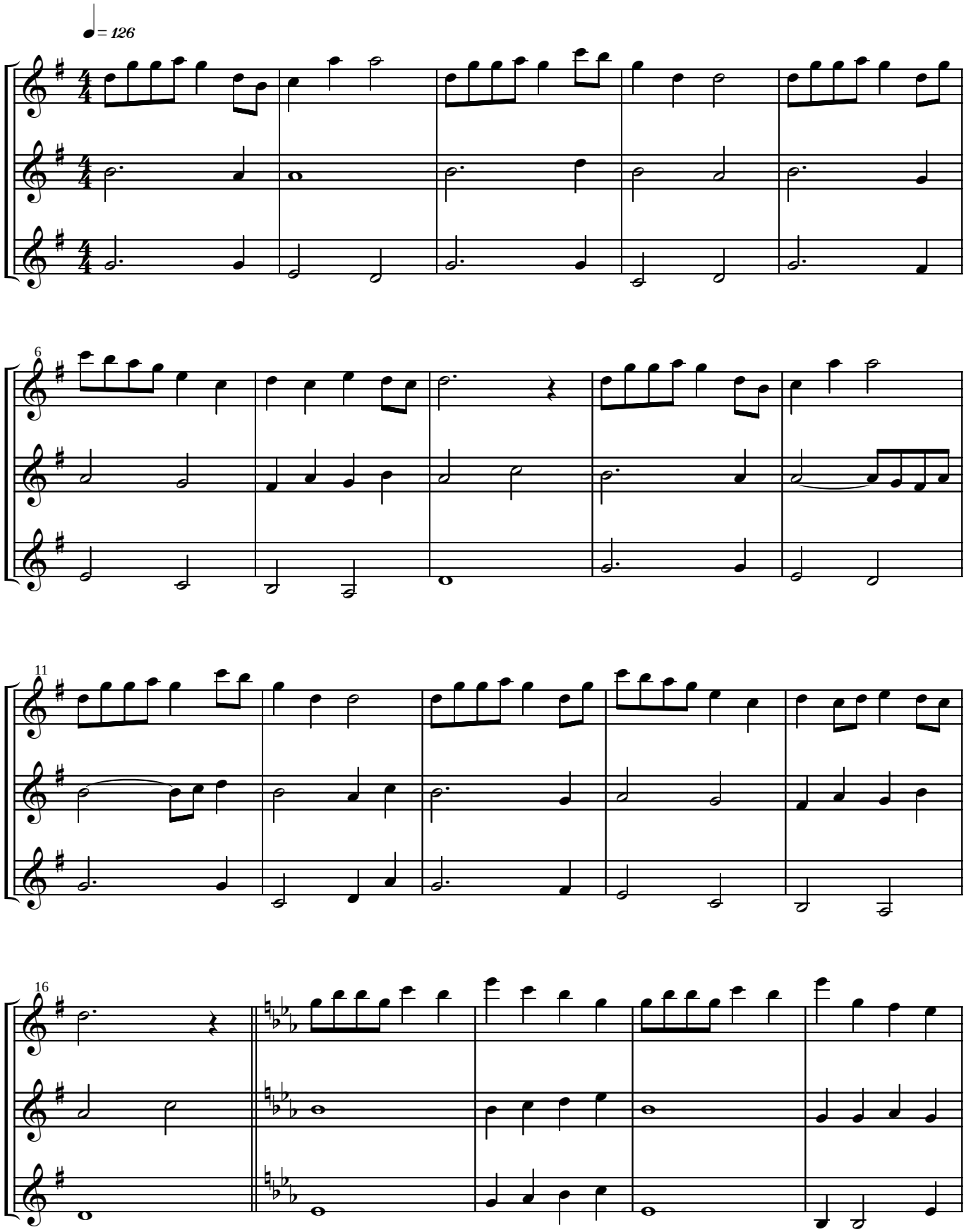

41
46
51

Three recorders: ATB

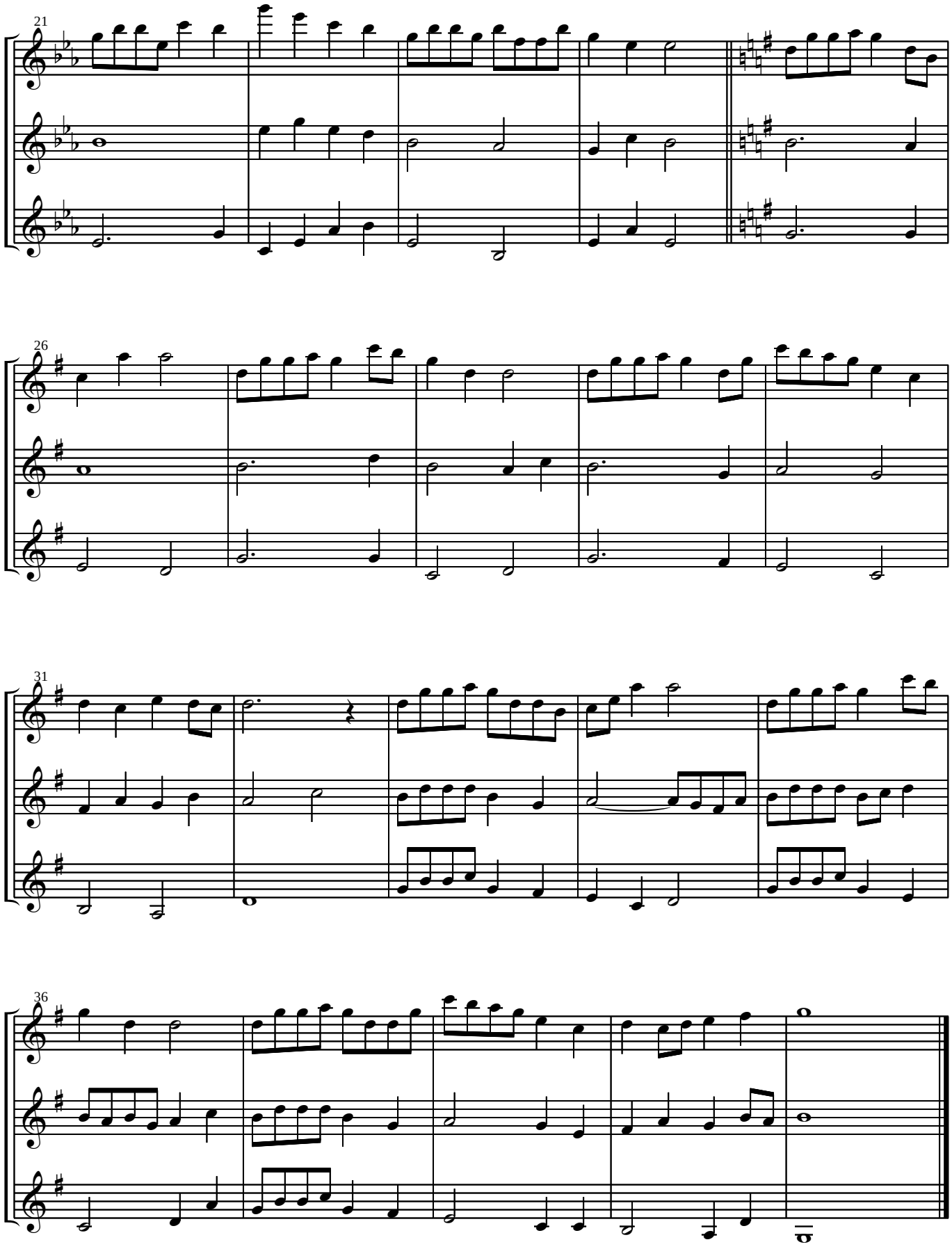
FARLEIGH WICK 13

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/8/2010

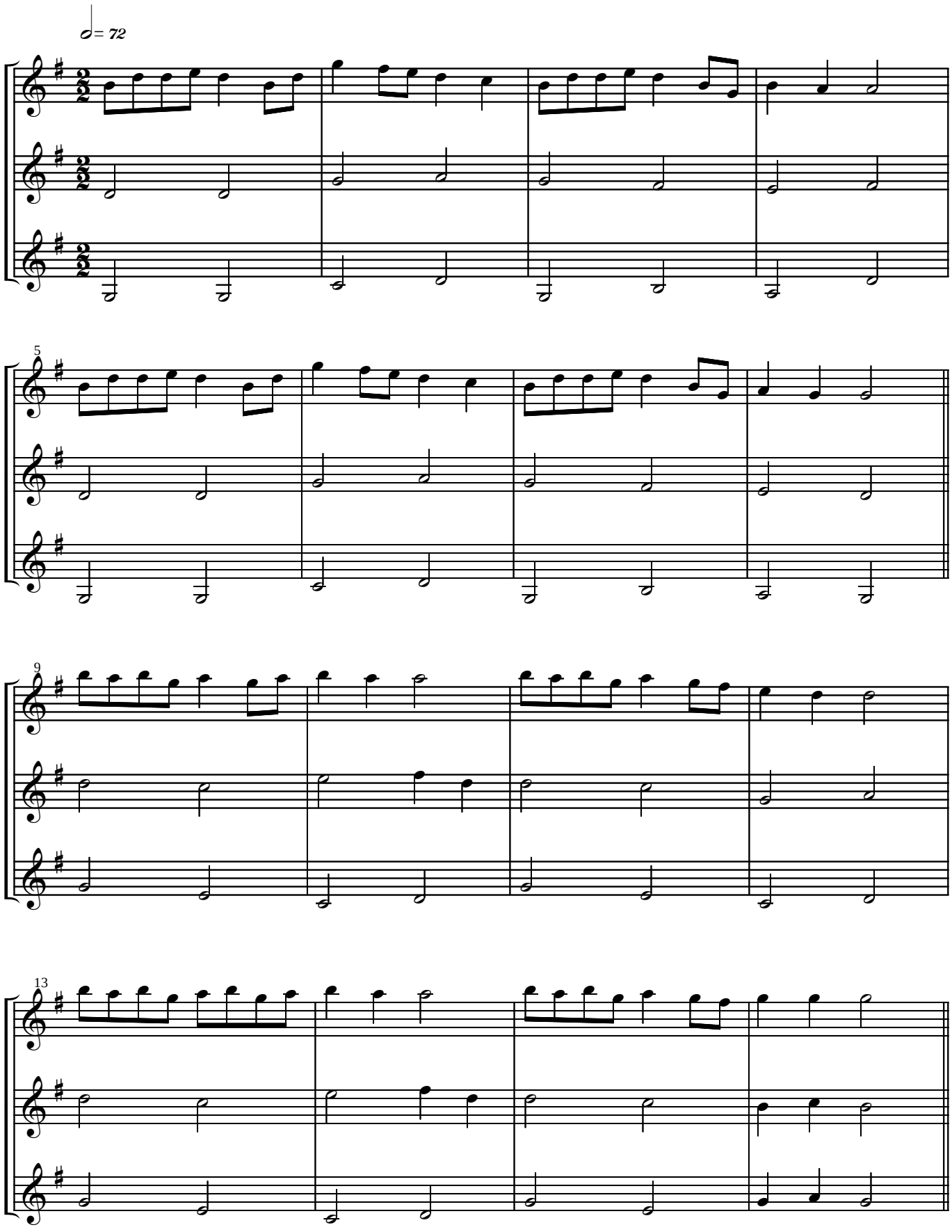
Copyright 2010 Clark Kimberling


21
26
31
36

Three recorders: ATB or STB or TTB

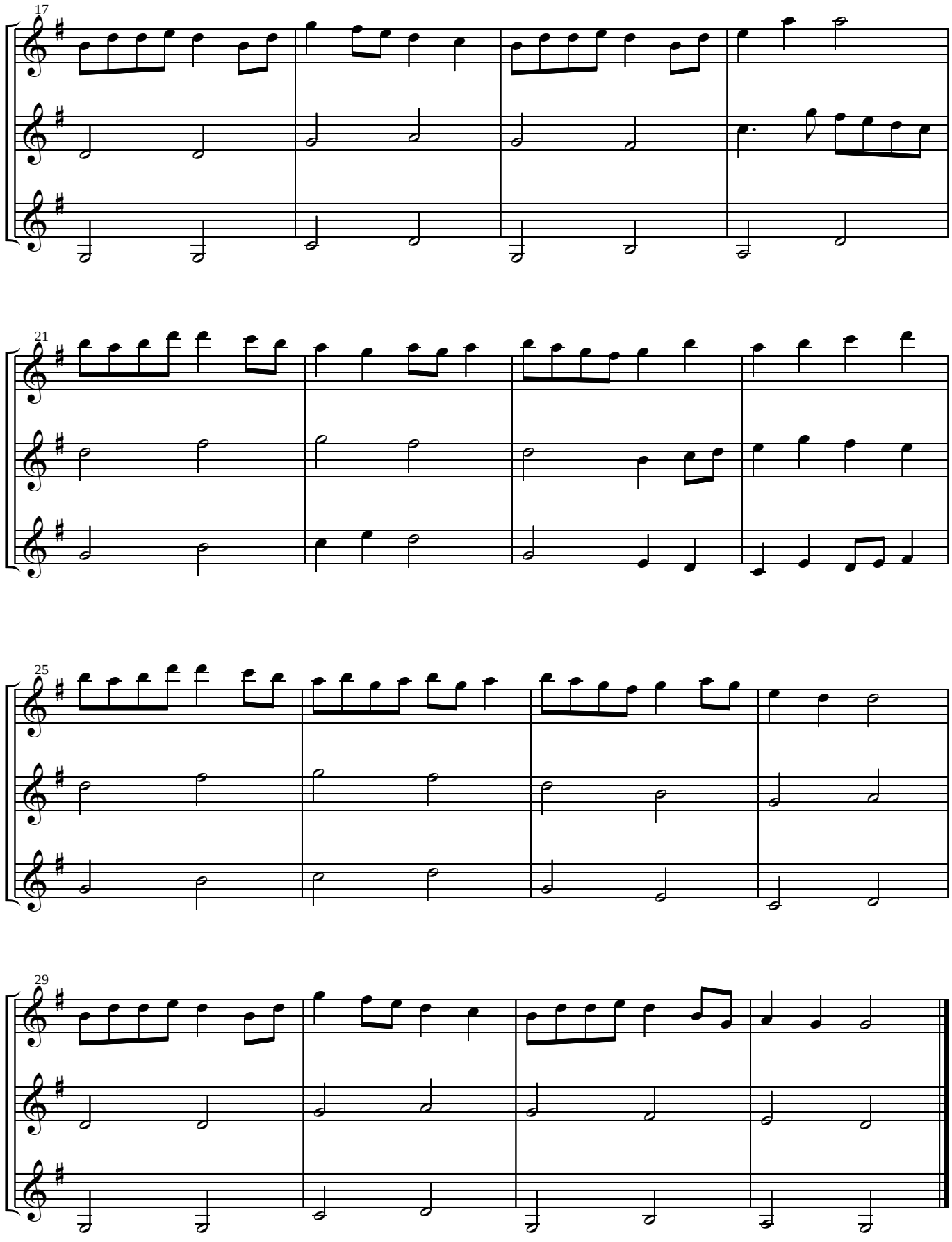
FARLEIGH WICK 14

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/8/2010

Copyright 2010 Clark Kimberling


17
21
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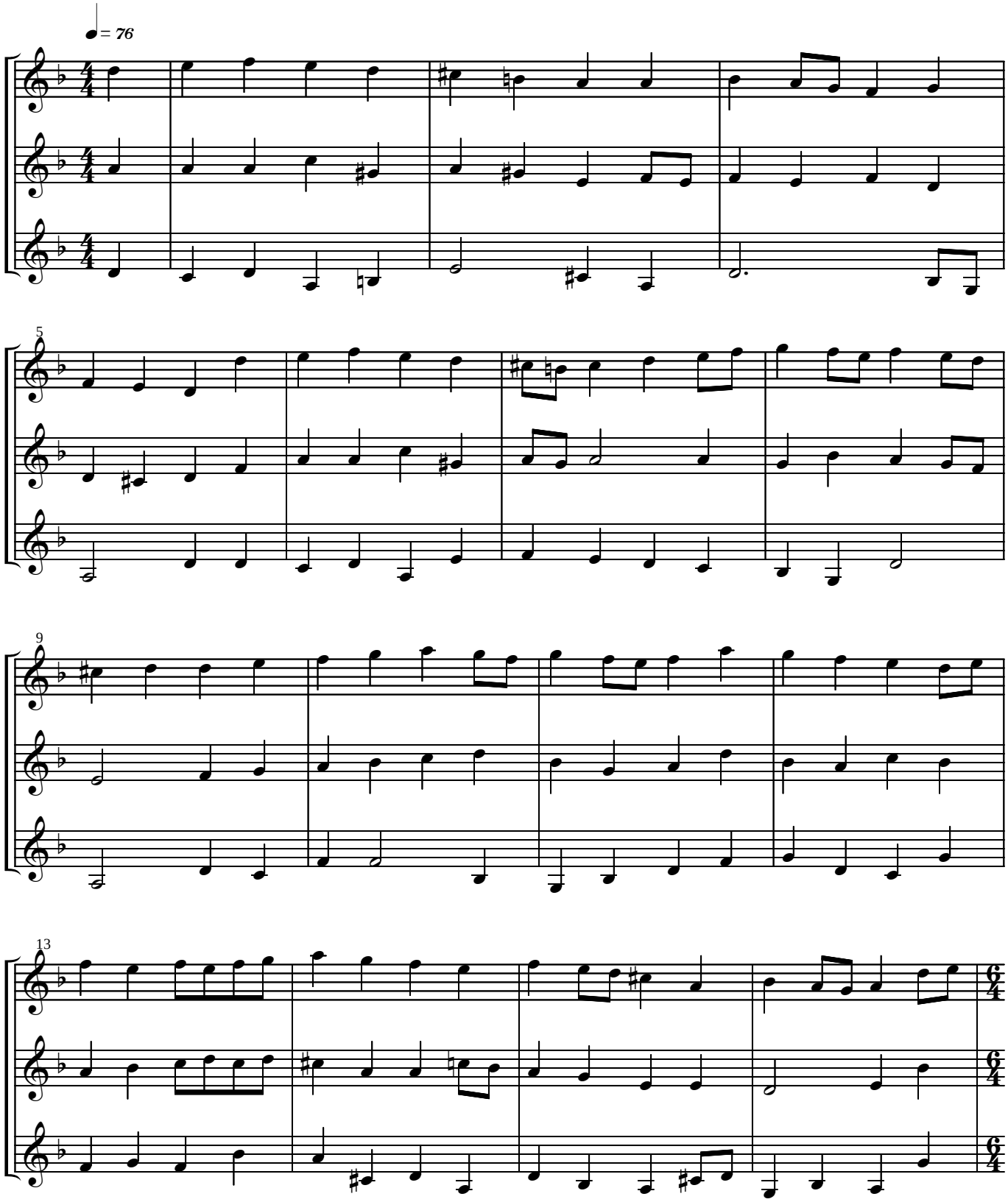
29

Three recorders: TBB

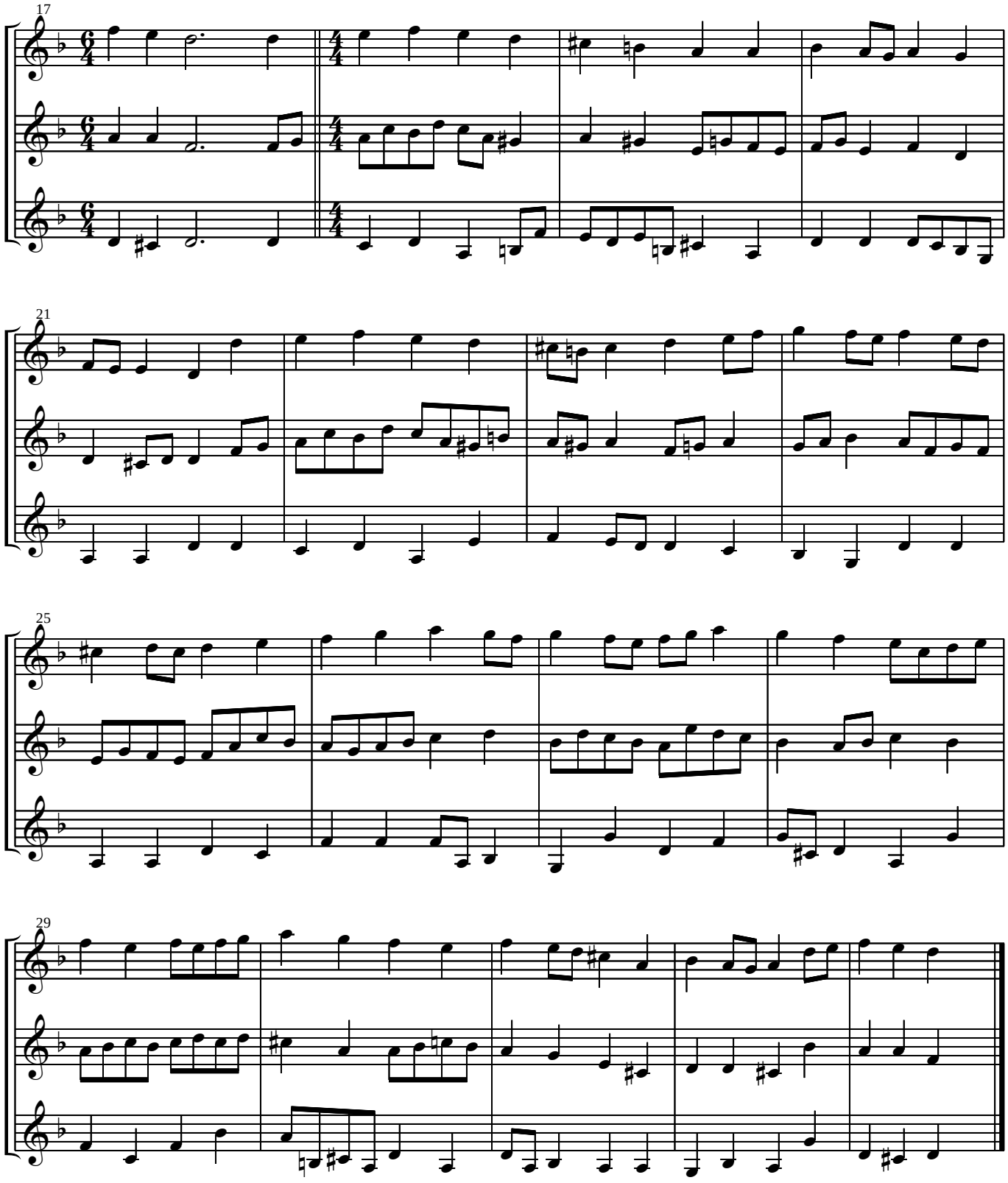
FARLEIGH WICK 2

Clark Kimberling



Farleigh Wick, Wiltshire, England, 7/31/2010

Copyright 2010 Clark Kimberling


17
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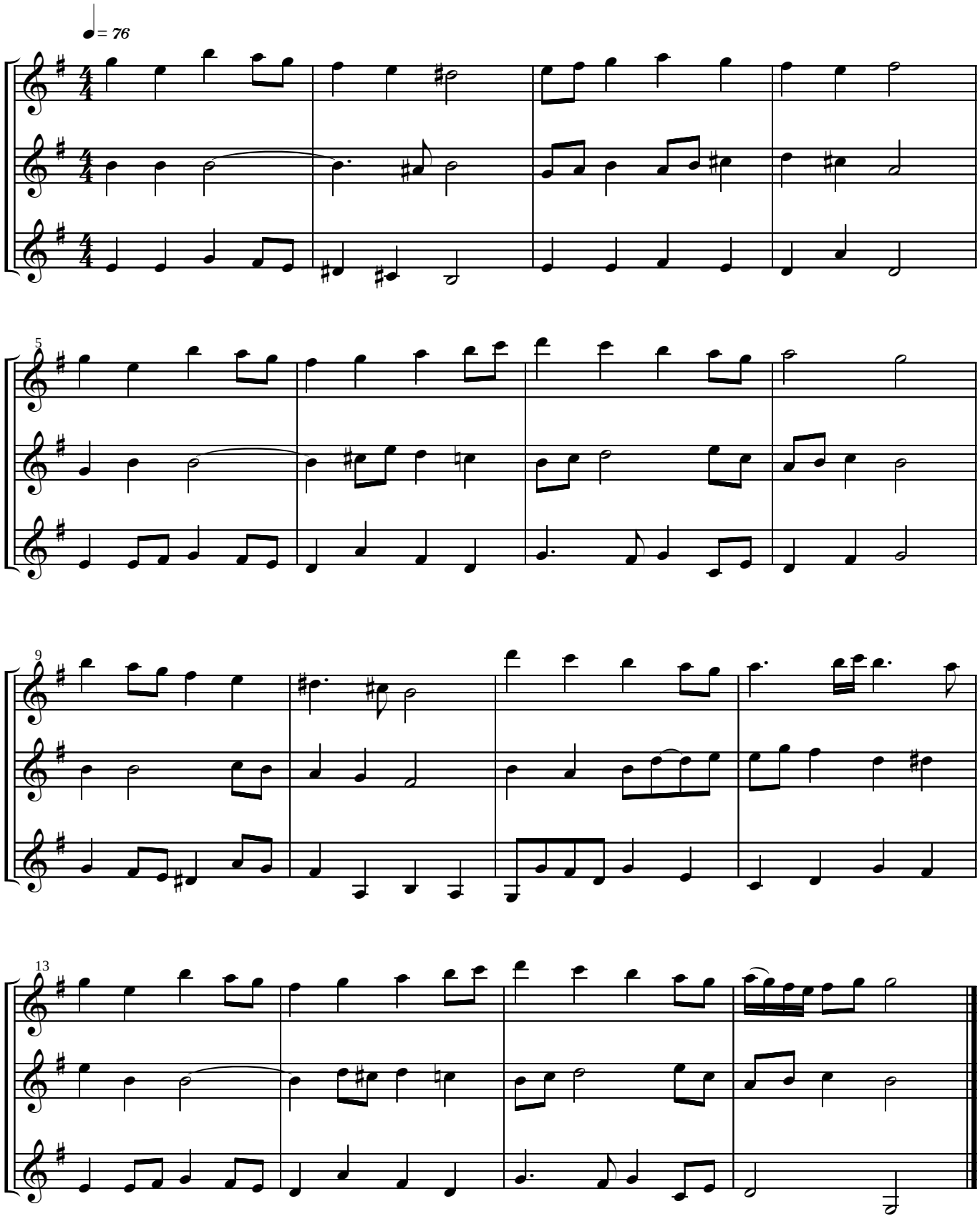
Three recorders: ATB

FARLEIGH WICK 3

Clark Kimberling



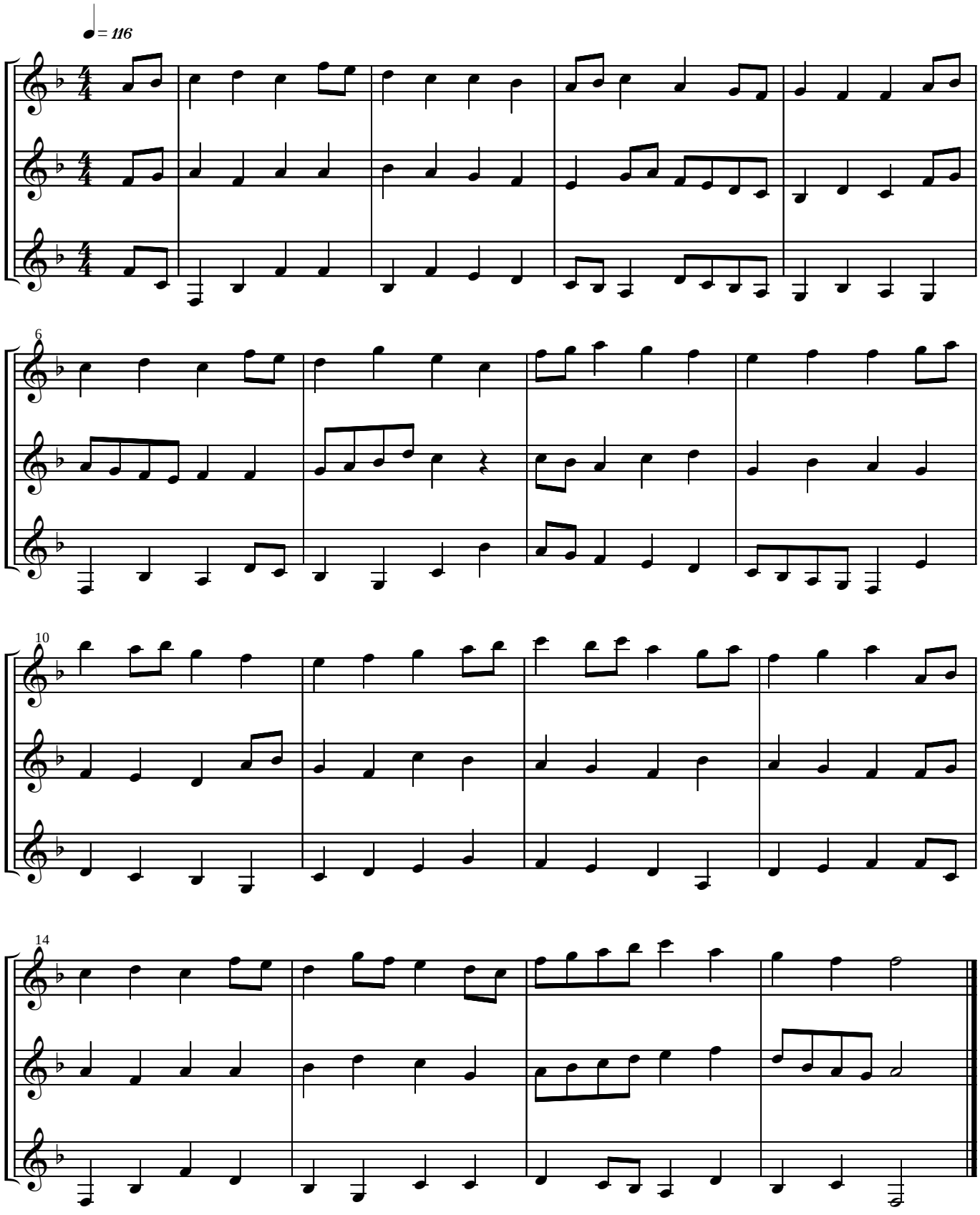
Farleigh Wick, Wiltshire, England, 7/31/2010

Copyright 2010 Clark Kimberling

Three recorders: TBB

FARLEIGH WICK 4

Clark Kimberling



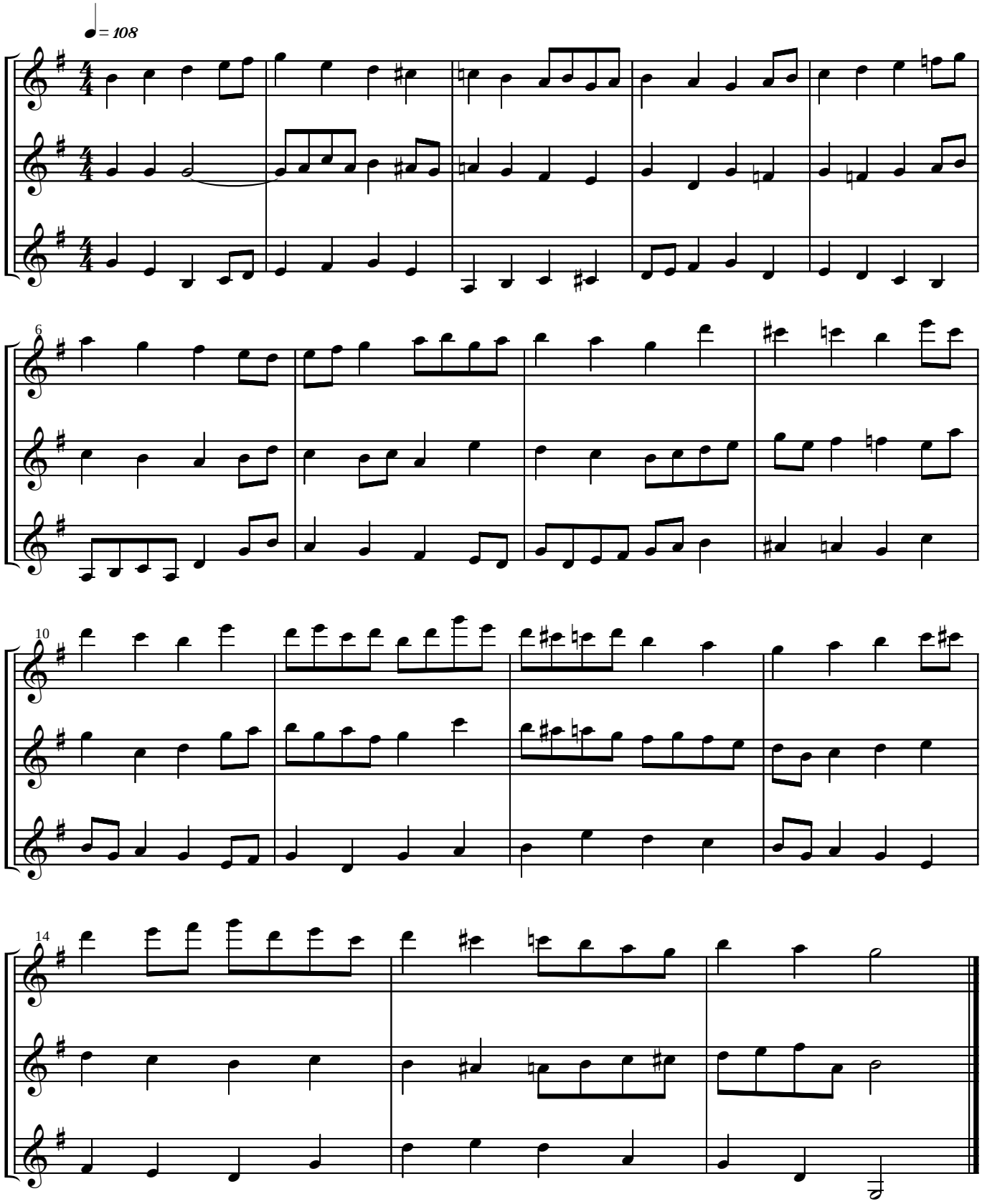
Farleigh Wick, Wiltshire, England, 8/1/2010

Copyright 2010 Clark Kimberling

Three recorders: ATB

FARLEIGH WICK 5

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/1/2010

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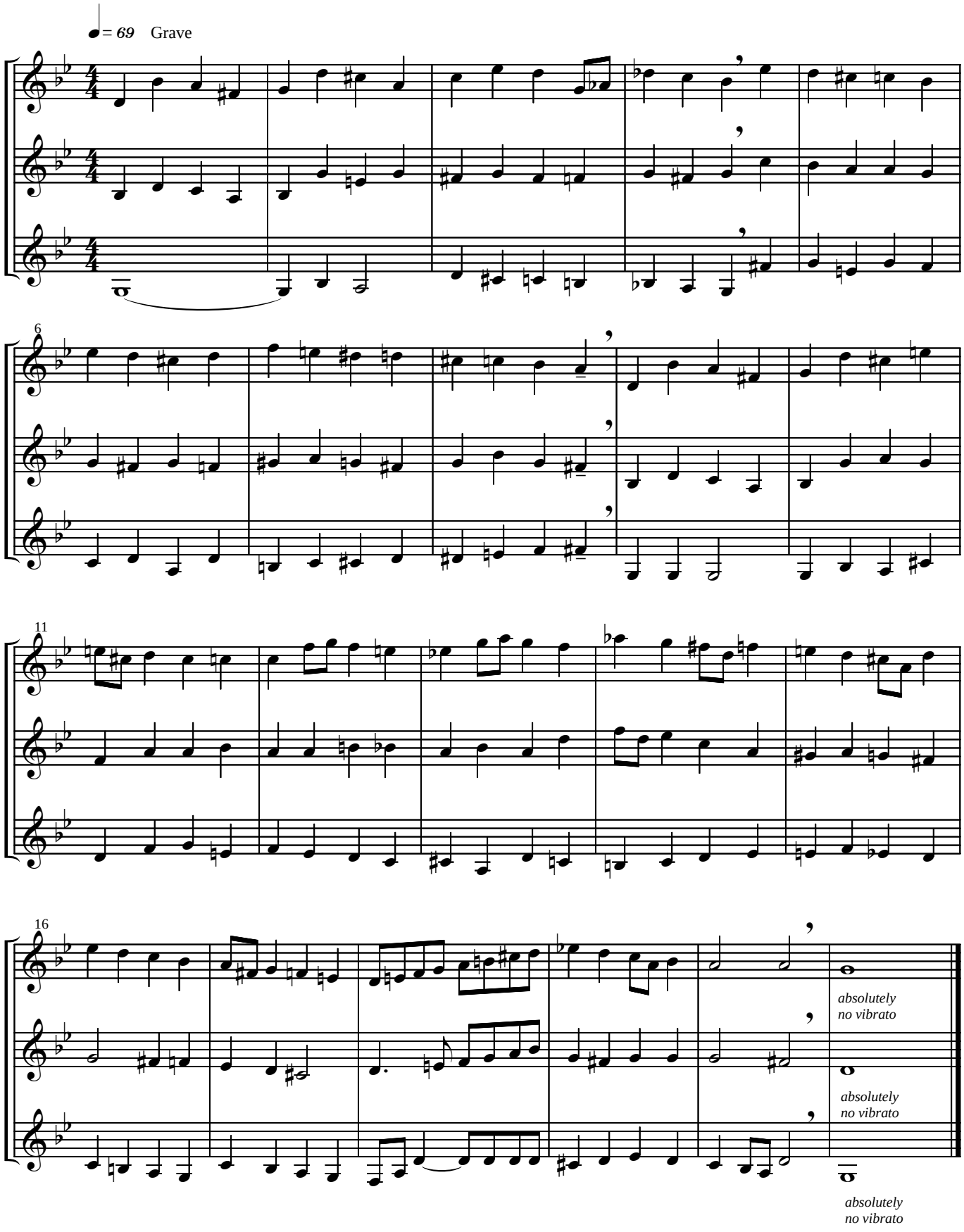
Three recorders: TBB

FARLEIGH WICK 6

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/1/2010

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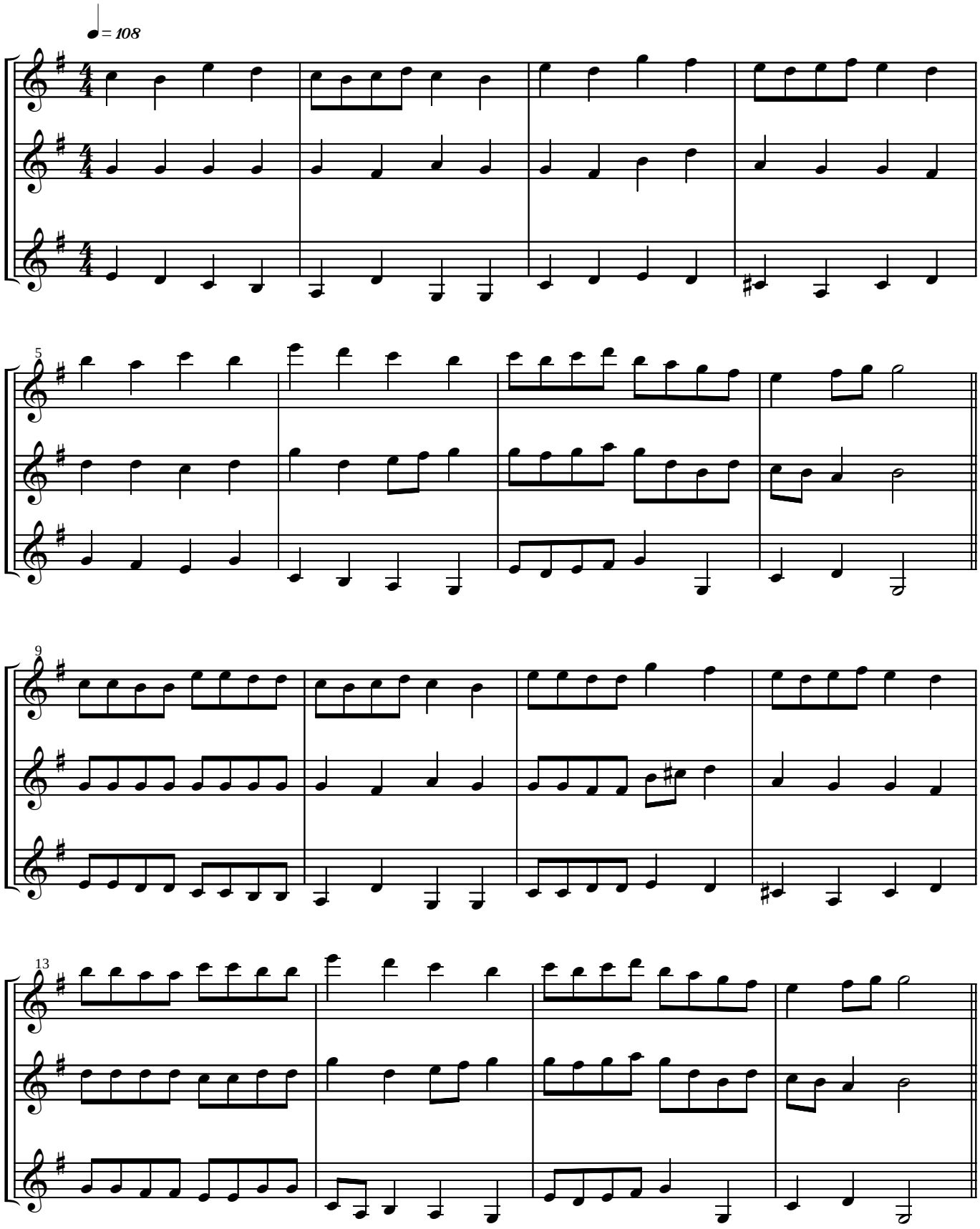
Three recorders: ATB

FARLEIGH WICK 7

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/1/2010

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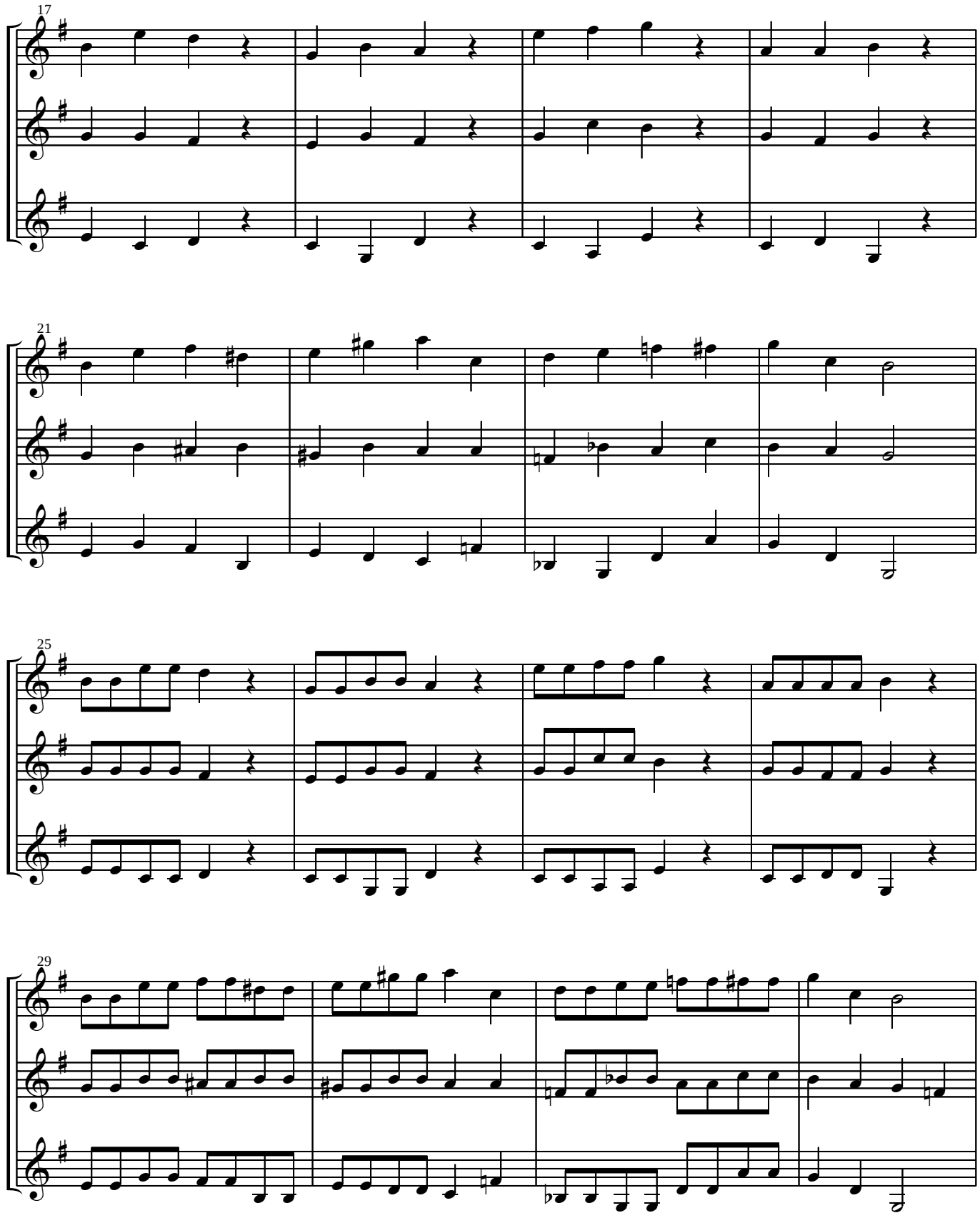
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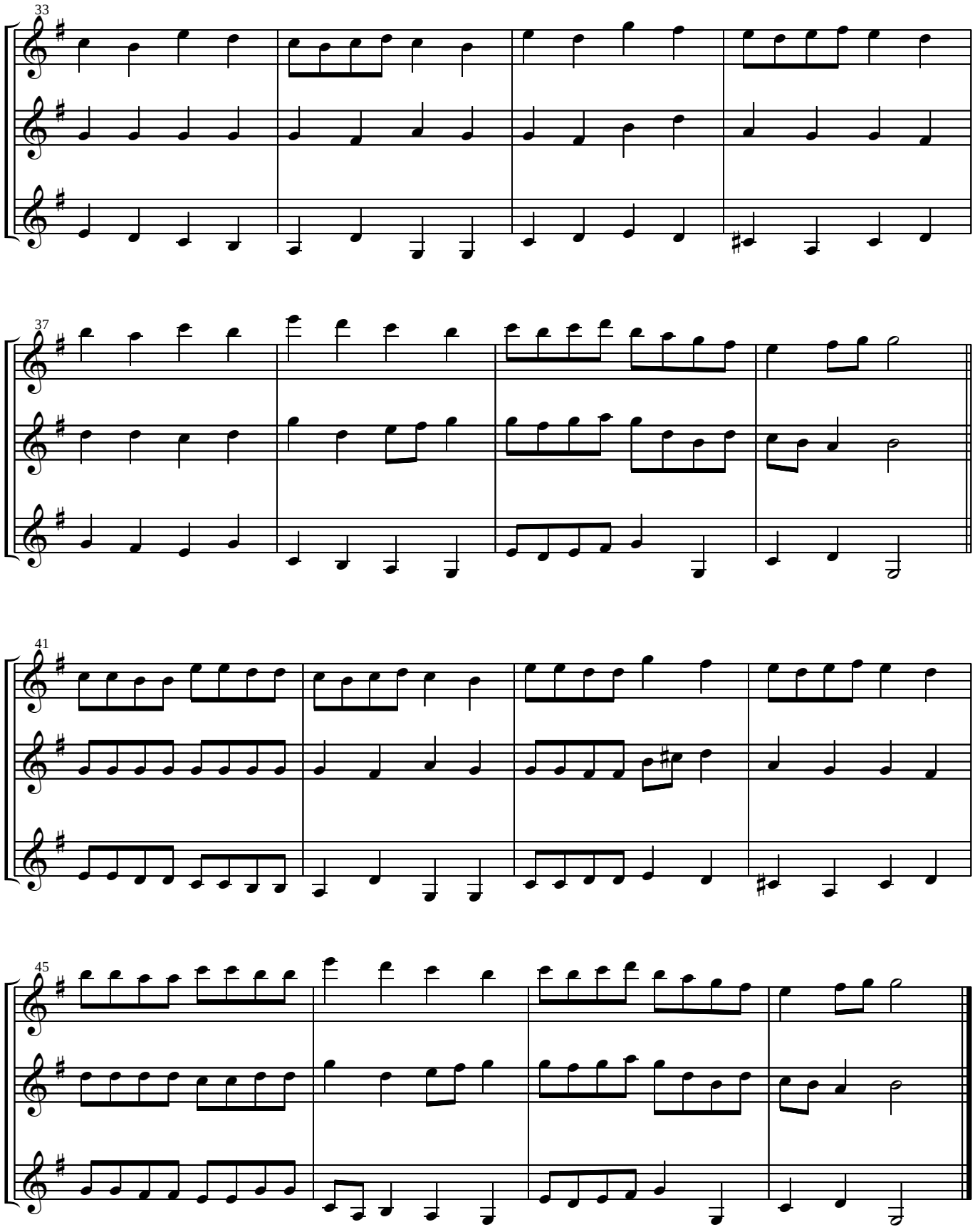
33
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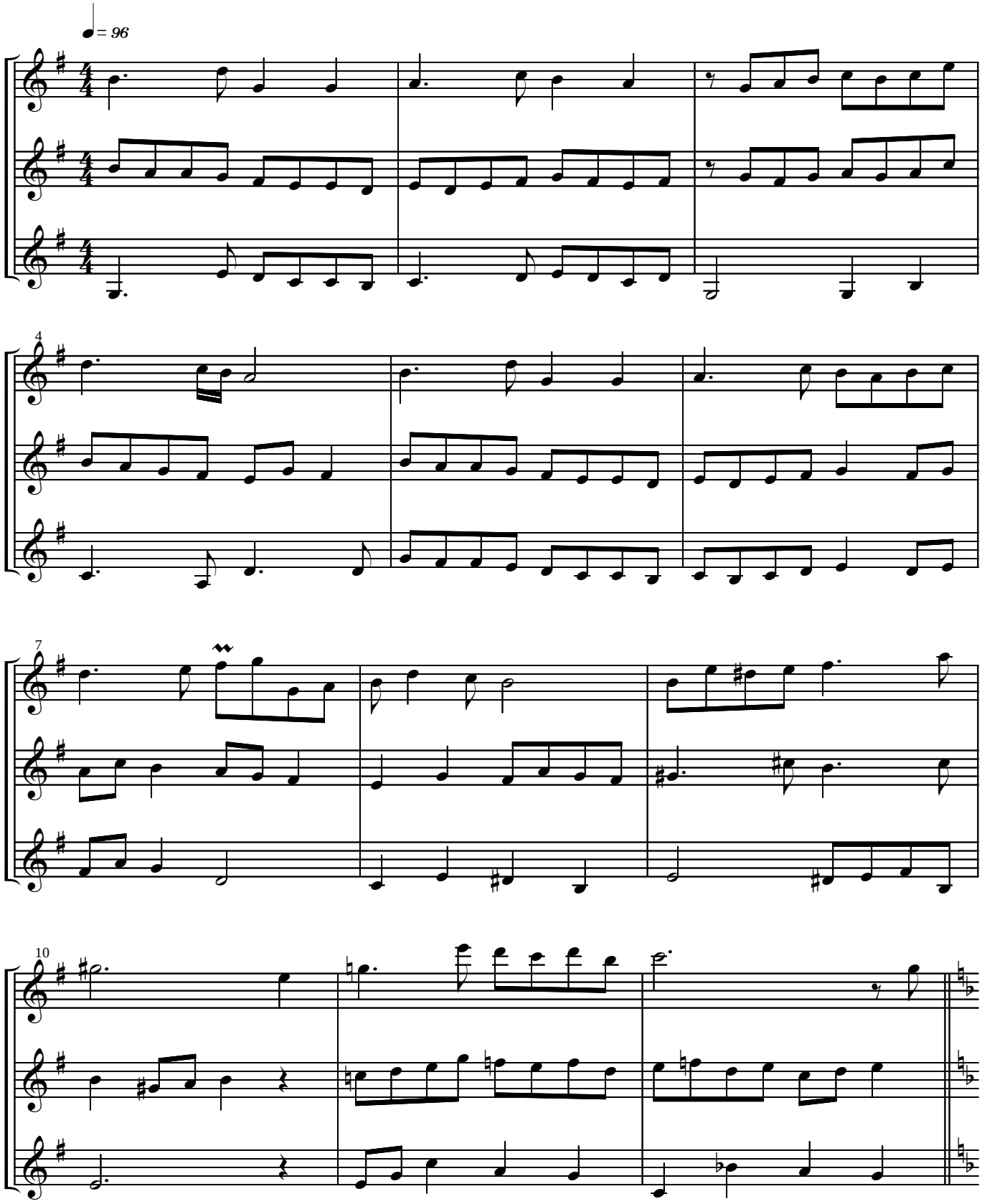
45

Three recorders: ATB

FARLEIGH WICK 8

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/2/2010

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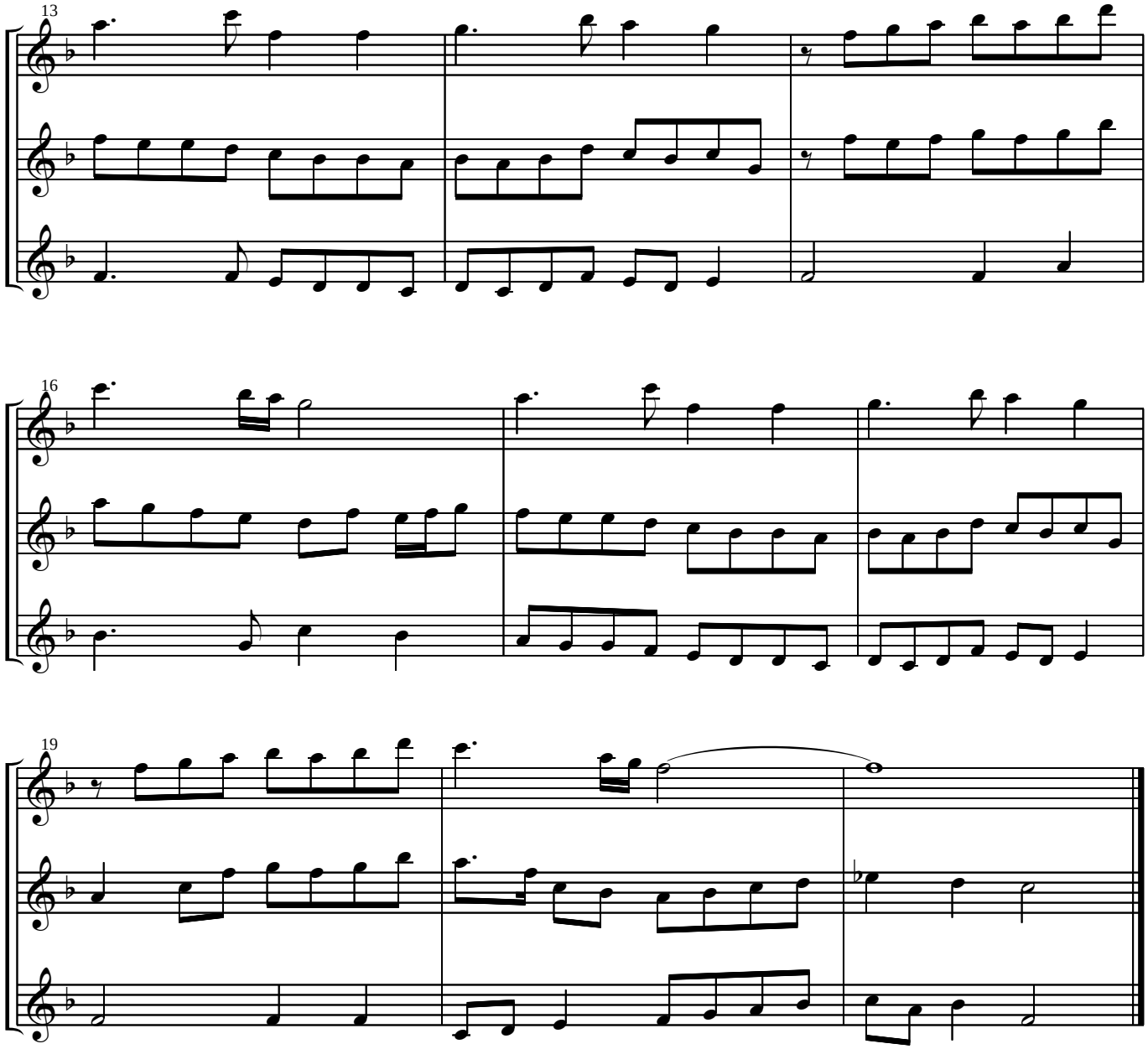
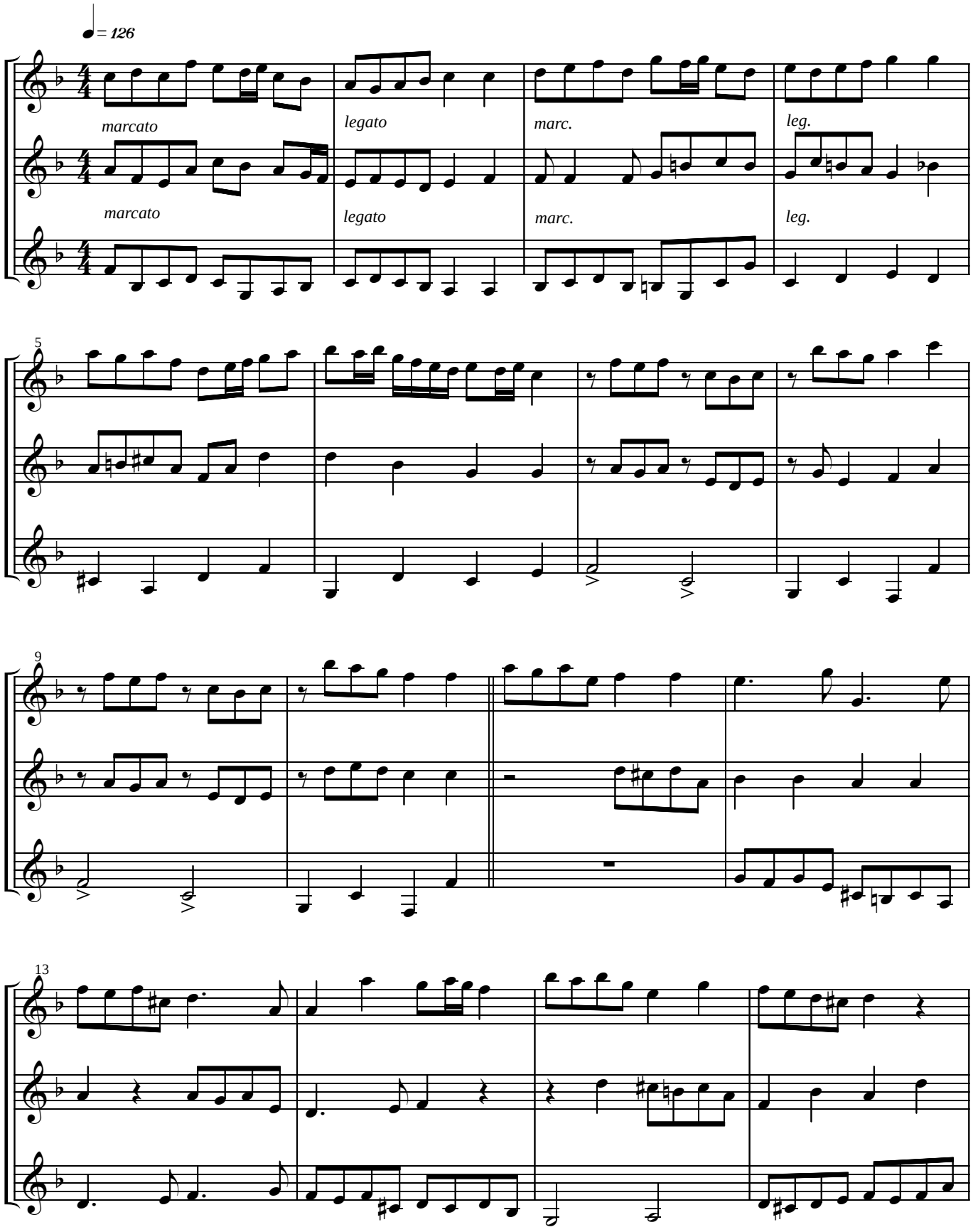

13
16
19

Three recorders: TTB

FARLEIGH WICK 9

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/2/2010

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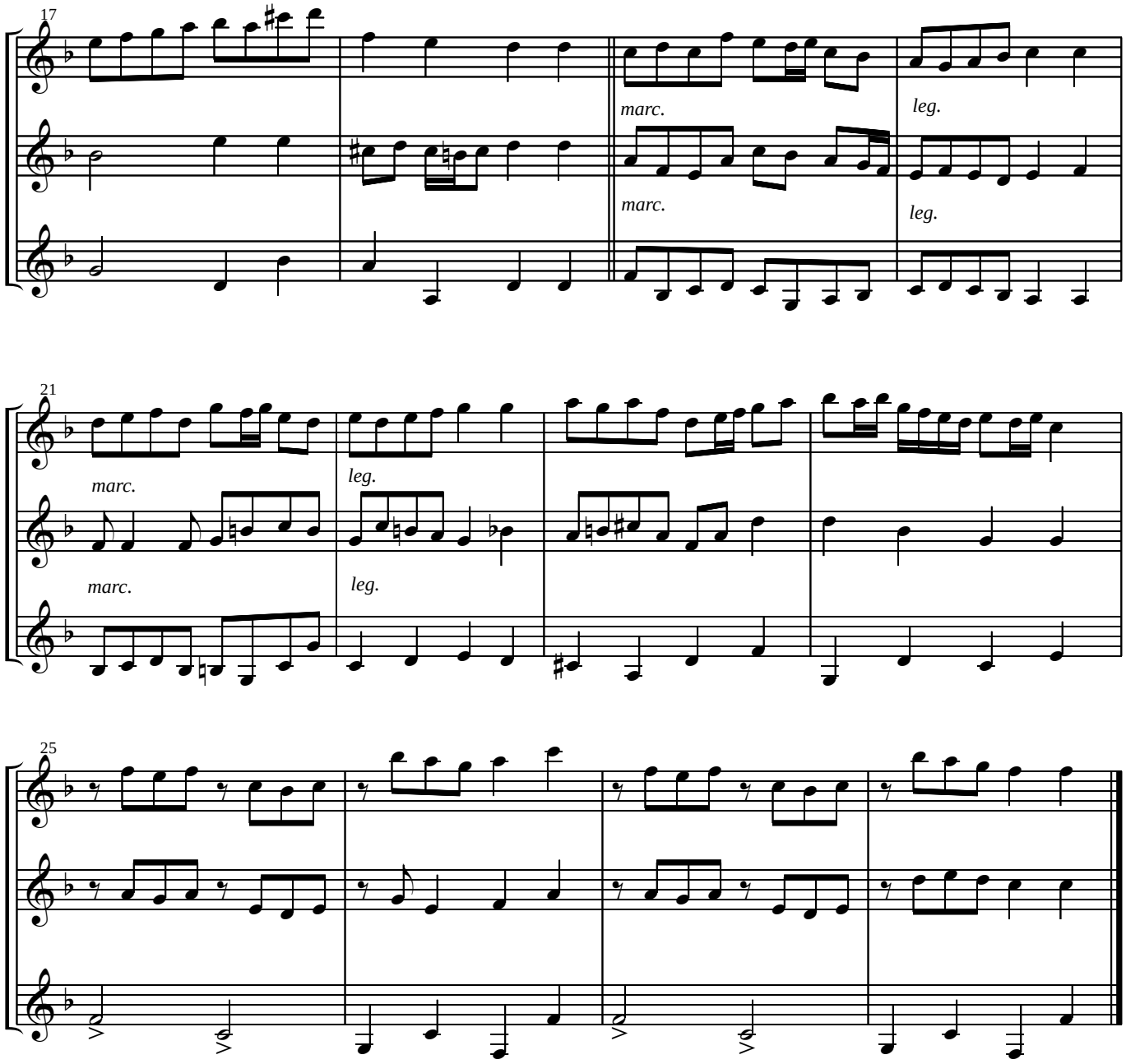
17
marc.
leg.
marc.
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marc.
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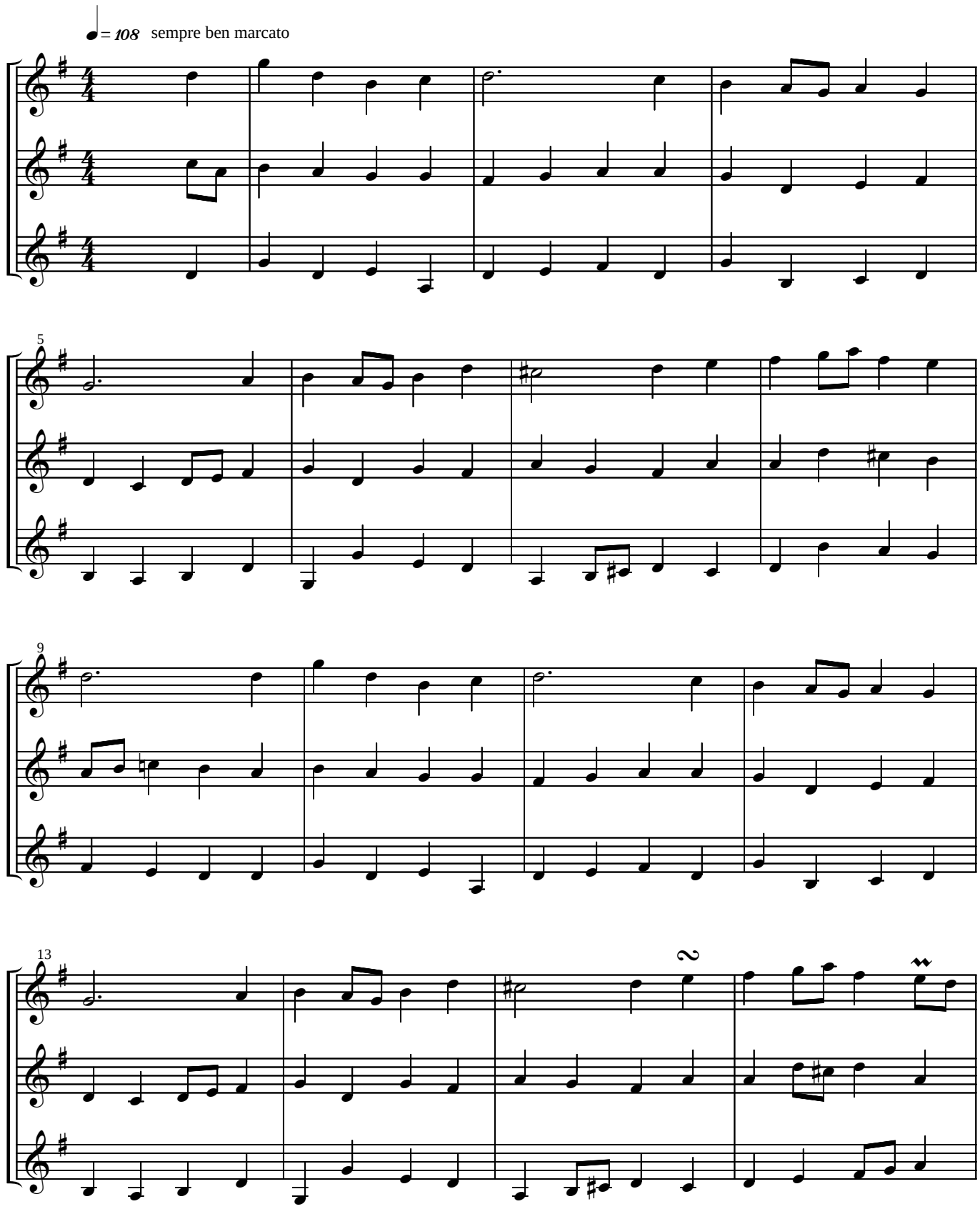
25

Three recorders: STB or ATB

FARLEIGH WICK MARCH

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/8/2010

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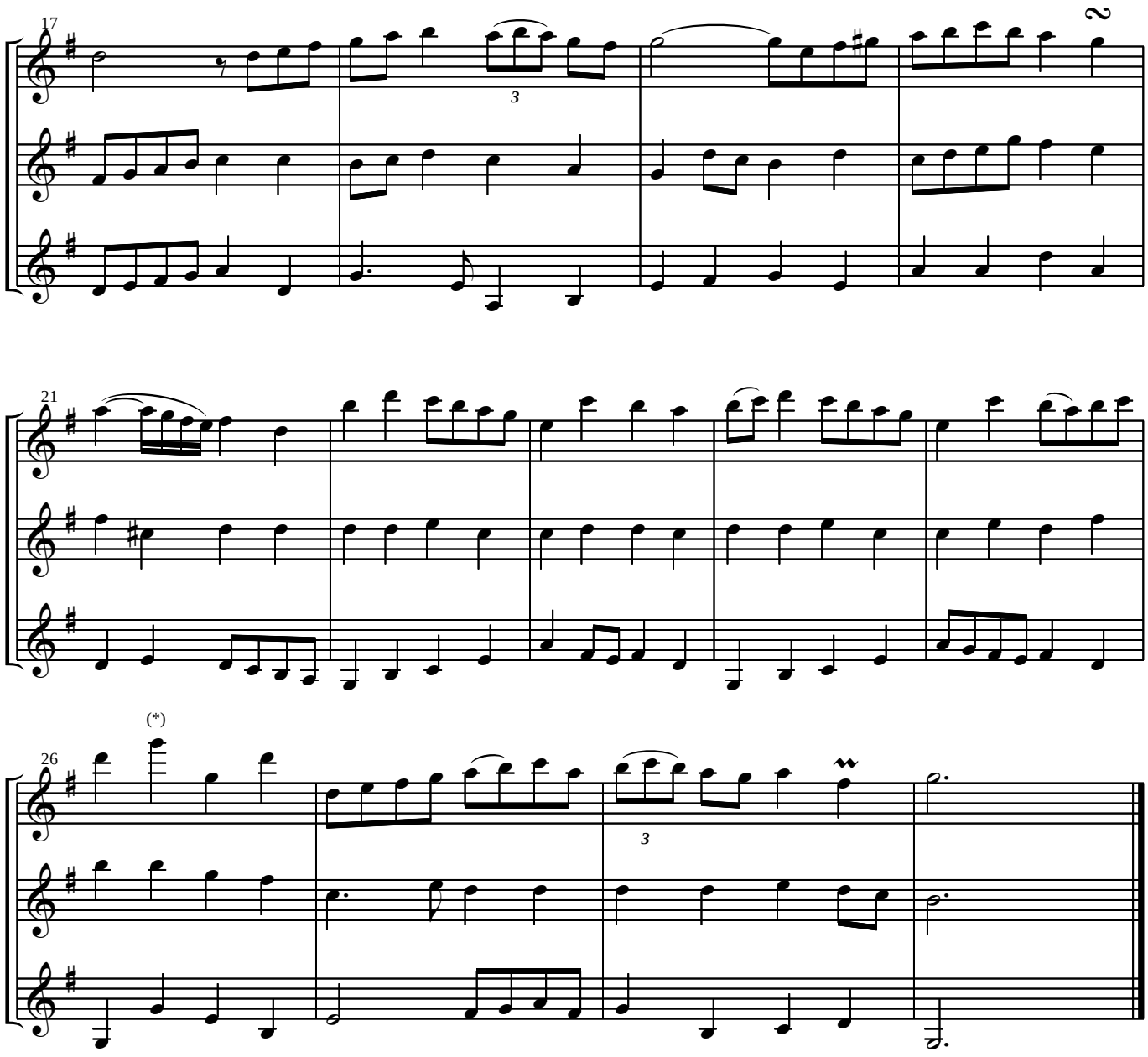
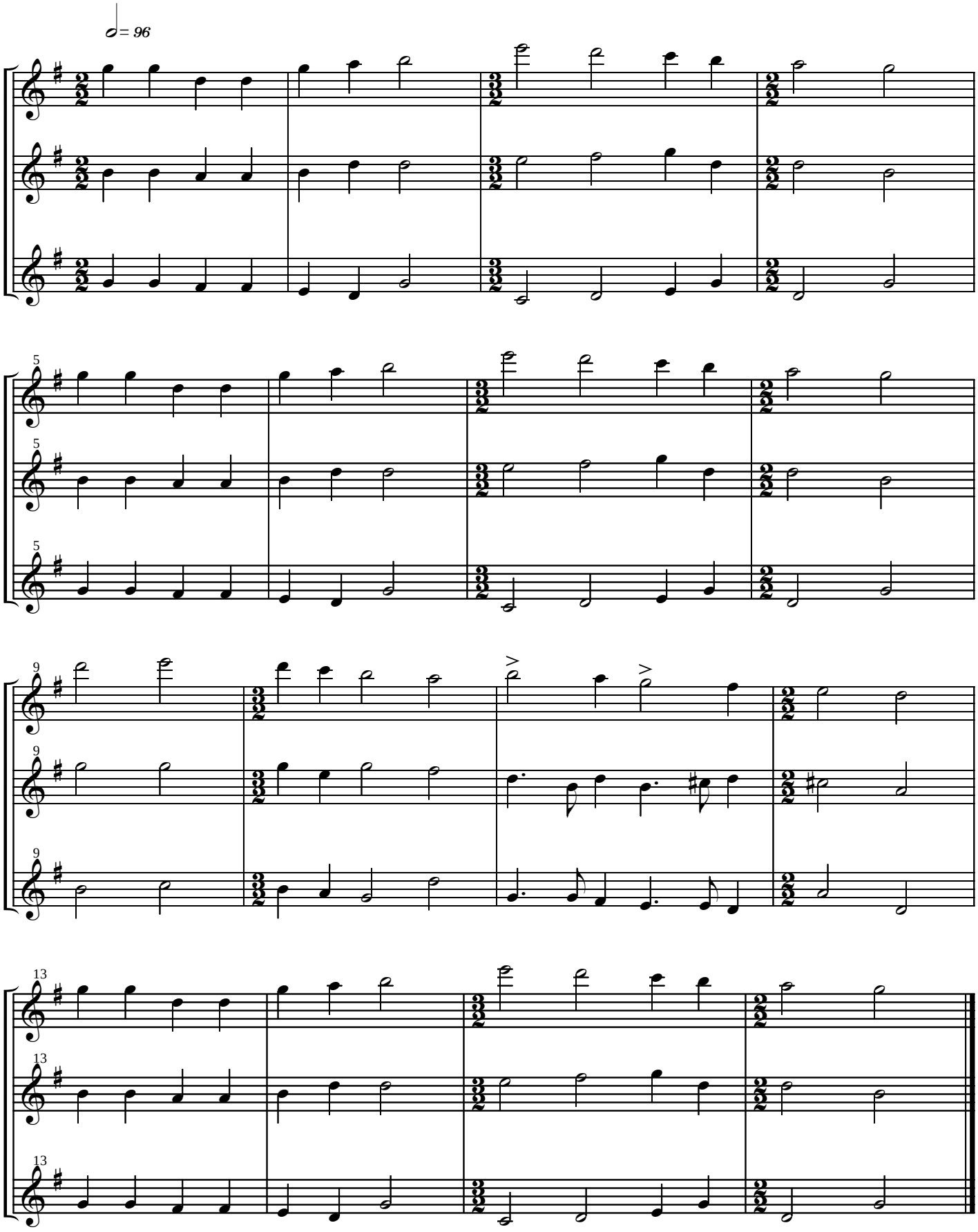


* Soprano recorder fingering for very high G: L2, R2, thumb half-open

Three recorders: AAT or ATT
or ATB or AAB

GAUDEAMUS PARITER

German Melody
arr. Clark Kimberling



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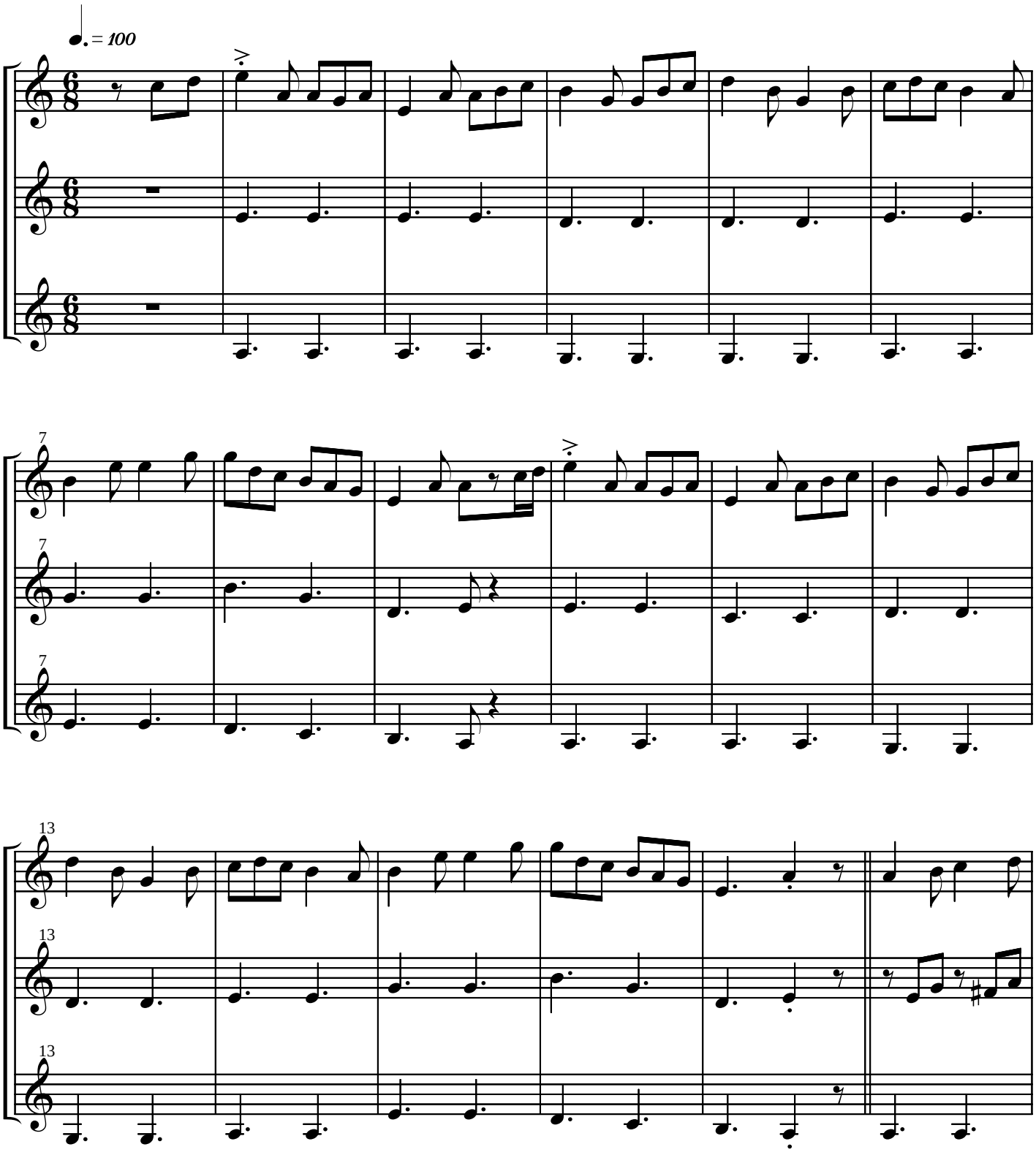
Three recorders: TTB

THE GOBBY

Irish Melody
arr. Clark Kimberling



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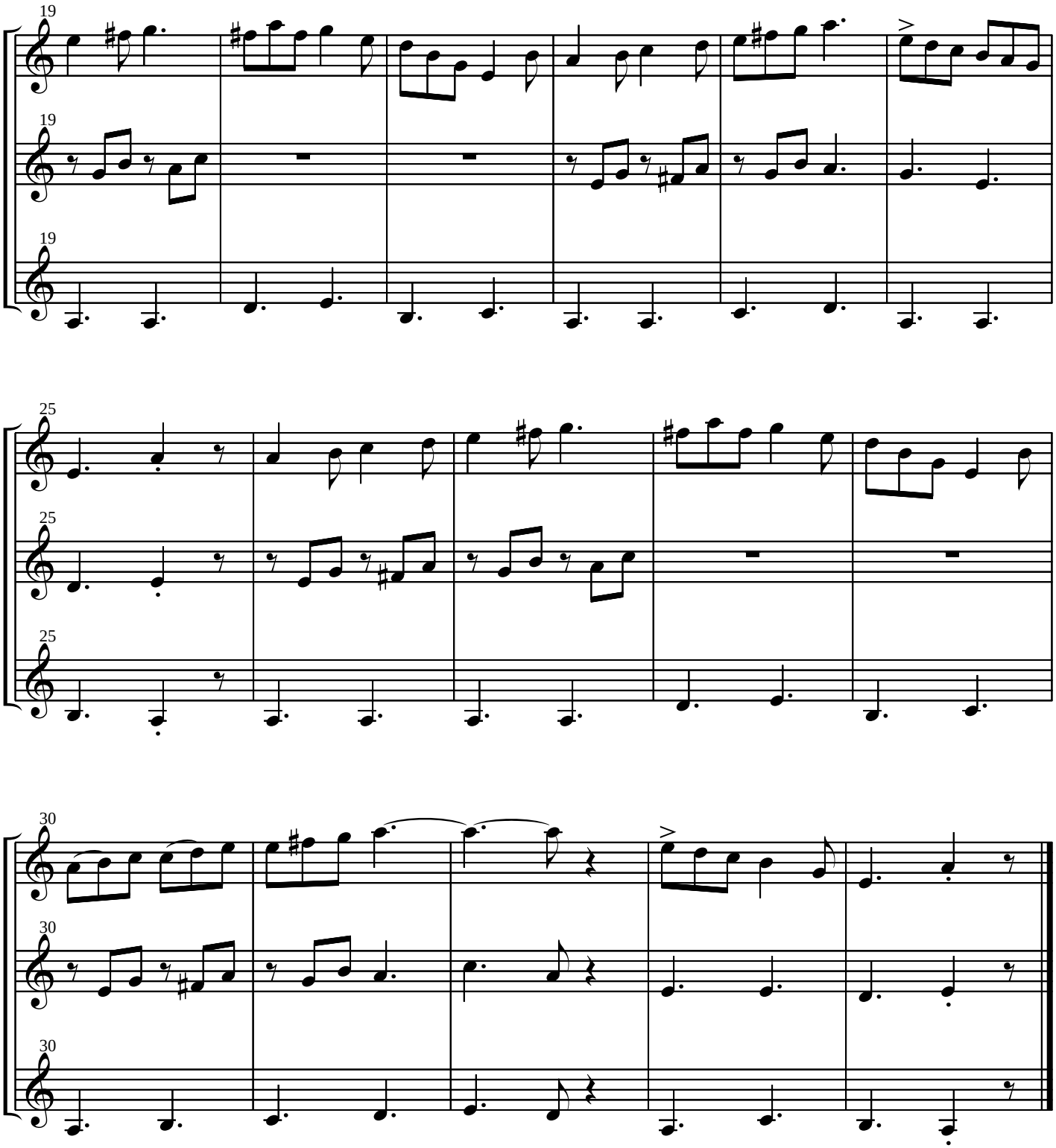
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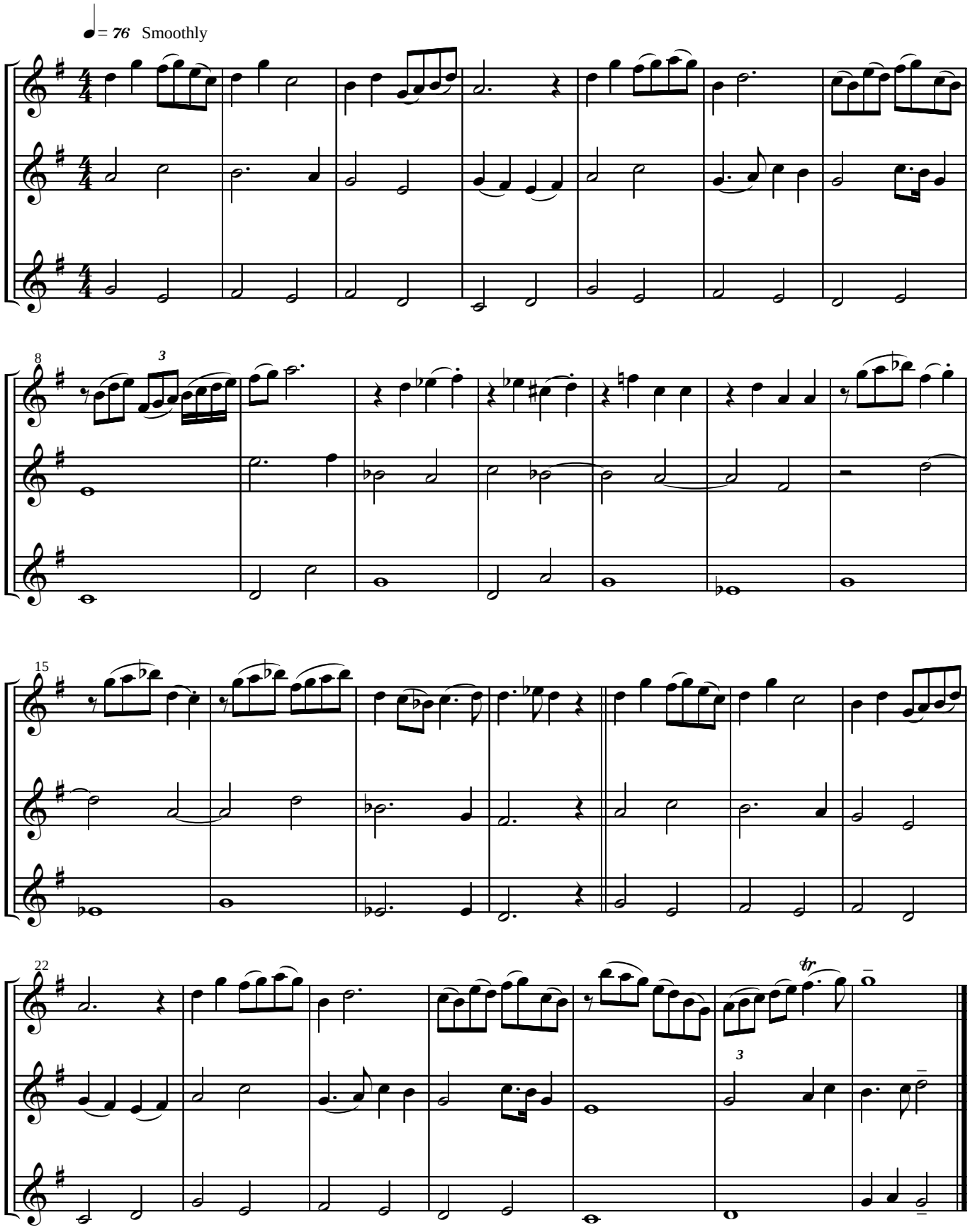
Three flutes
or recorders: TTT

GWILLIAM

Clark Kimberling



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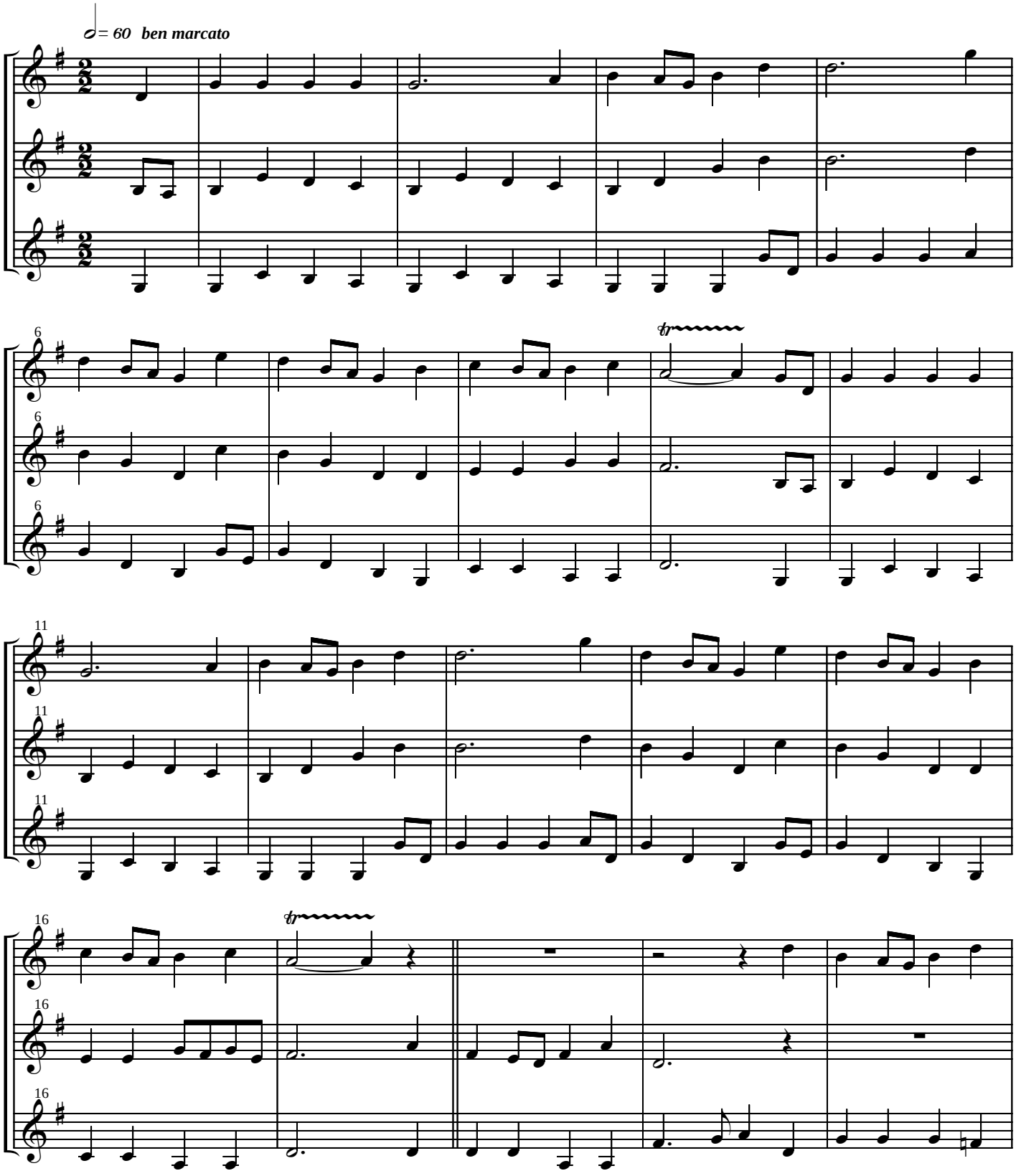
Three recorders: TBB

HANDEL'S MARCH

George Frederic Handel
arr. Clark Kimberling



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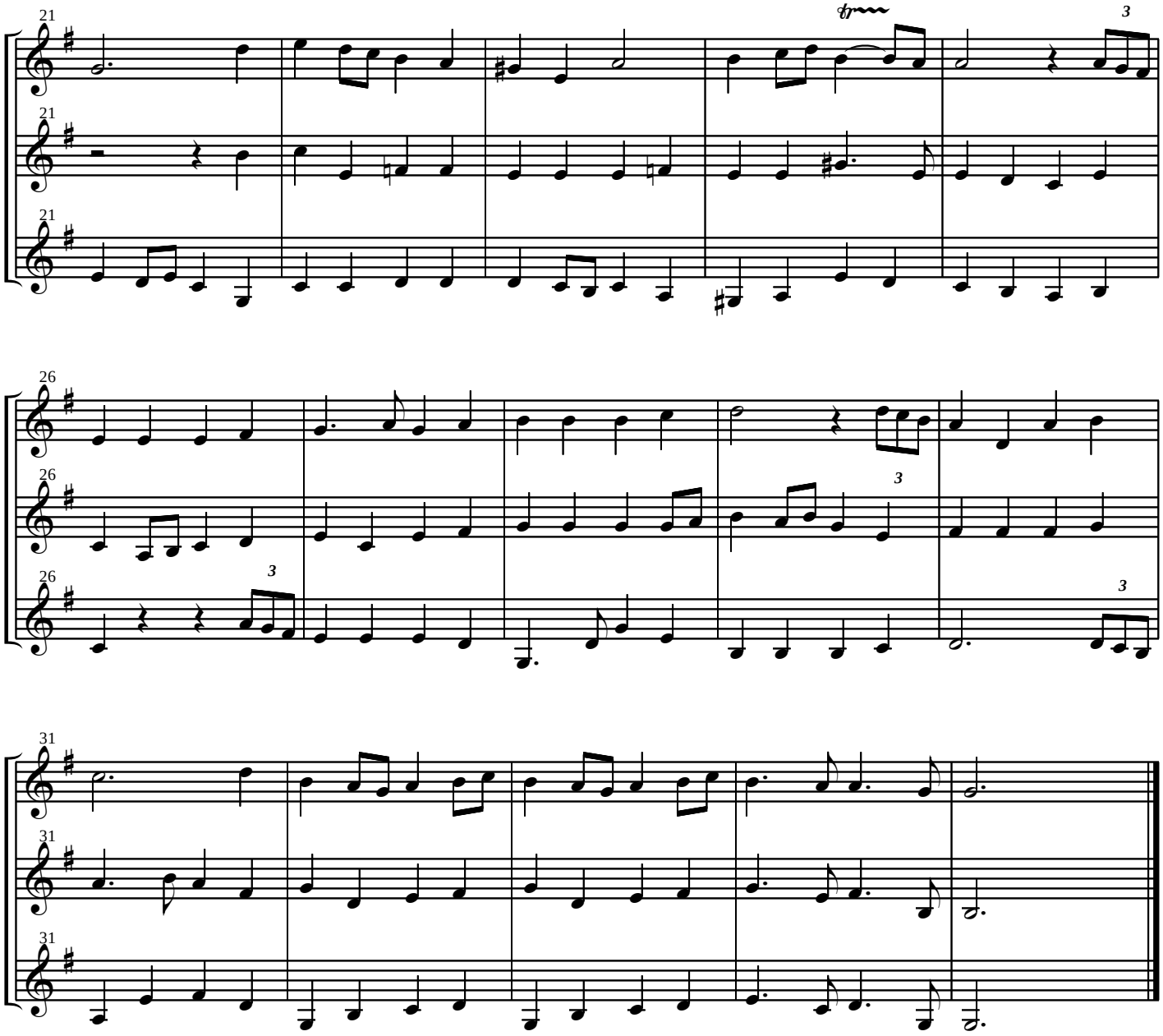
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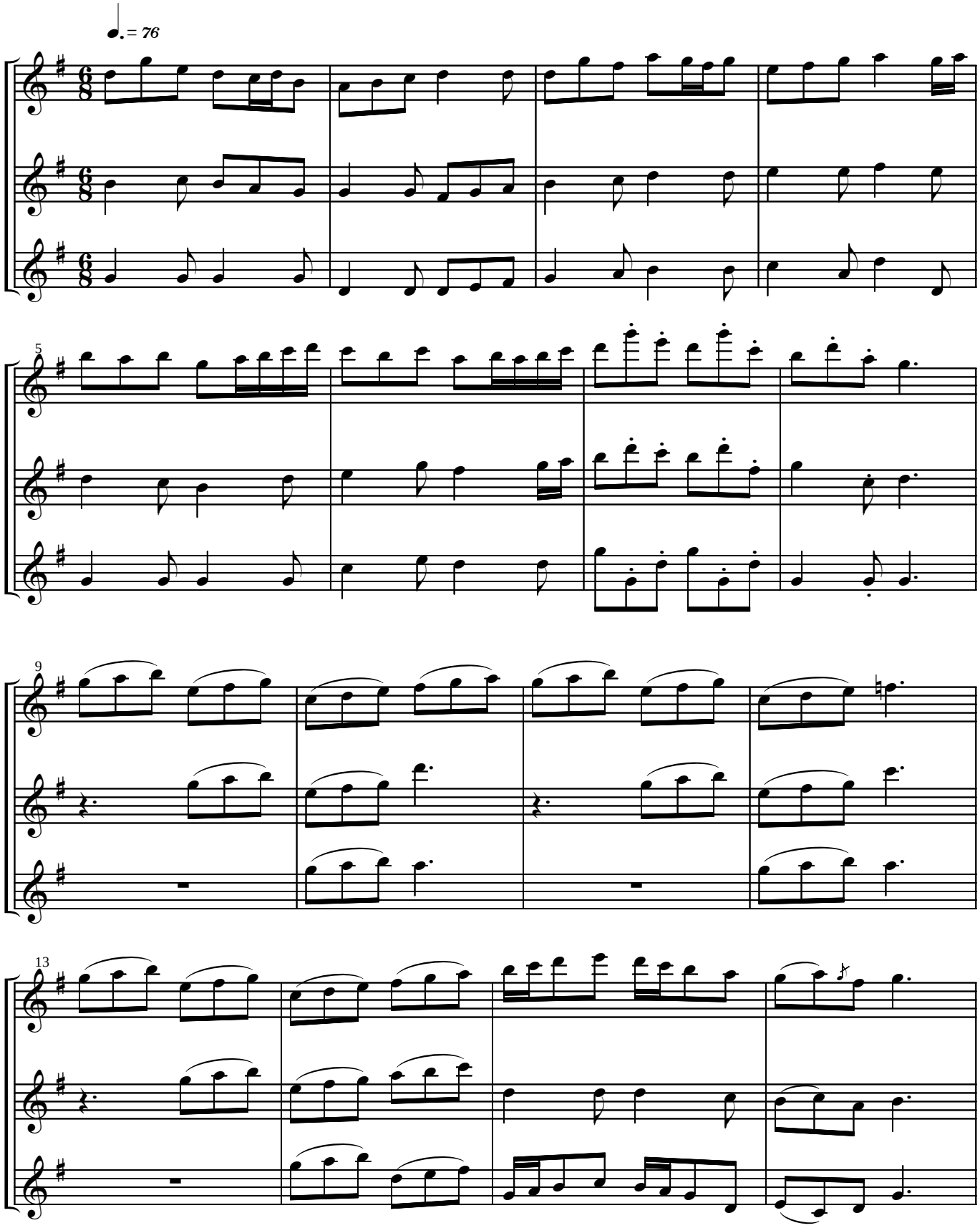
Three flutes
or recorders: ATT or AAT

HAPPY DAYS

Clark Kimberling



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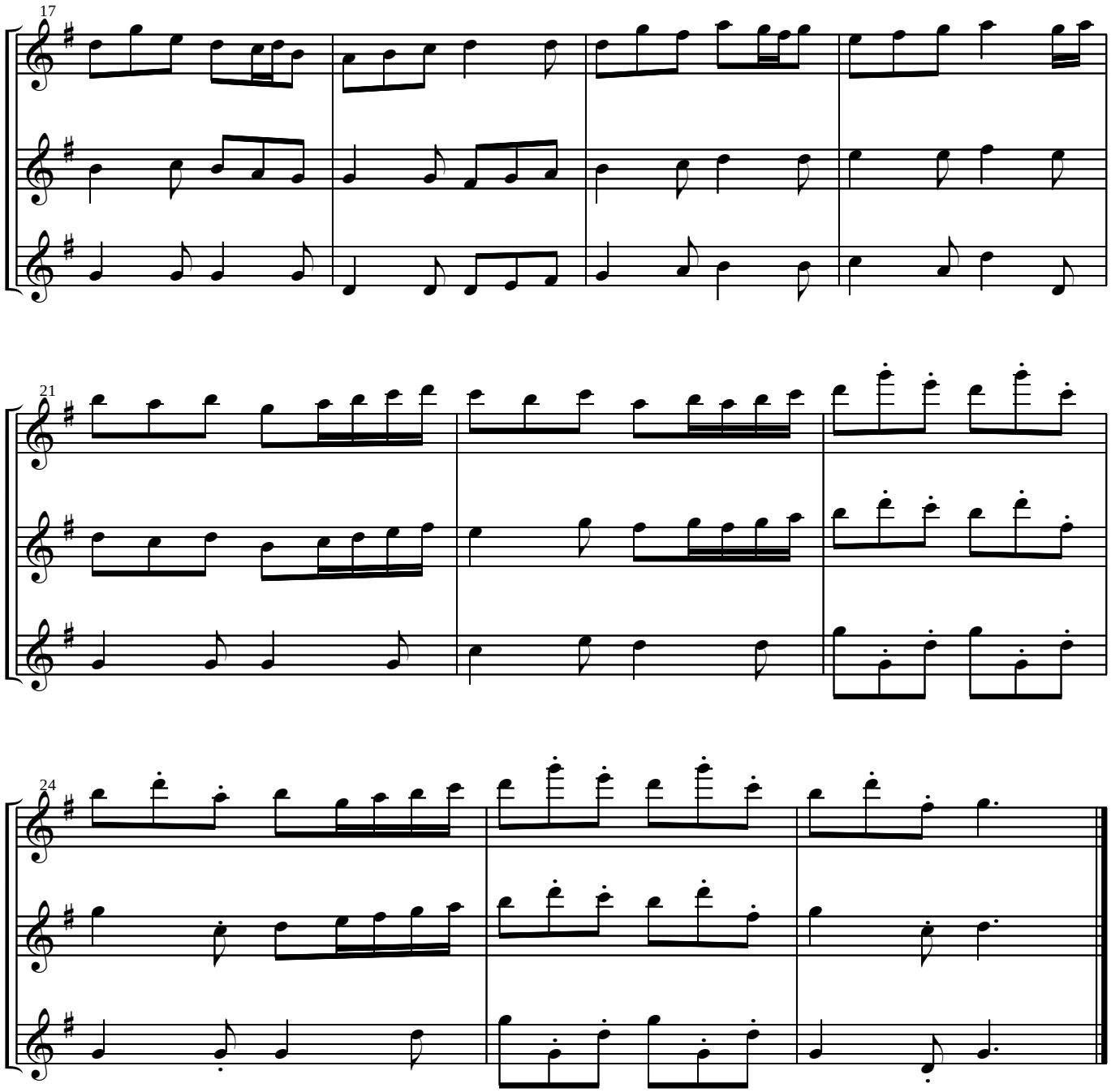
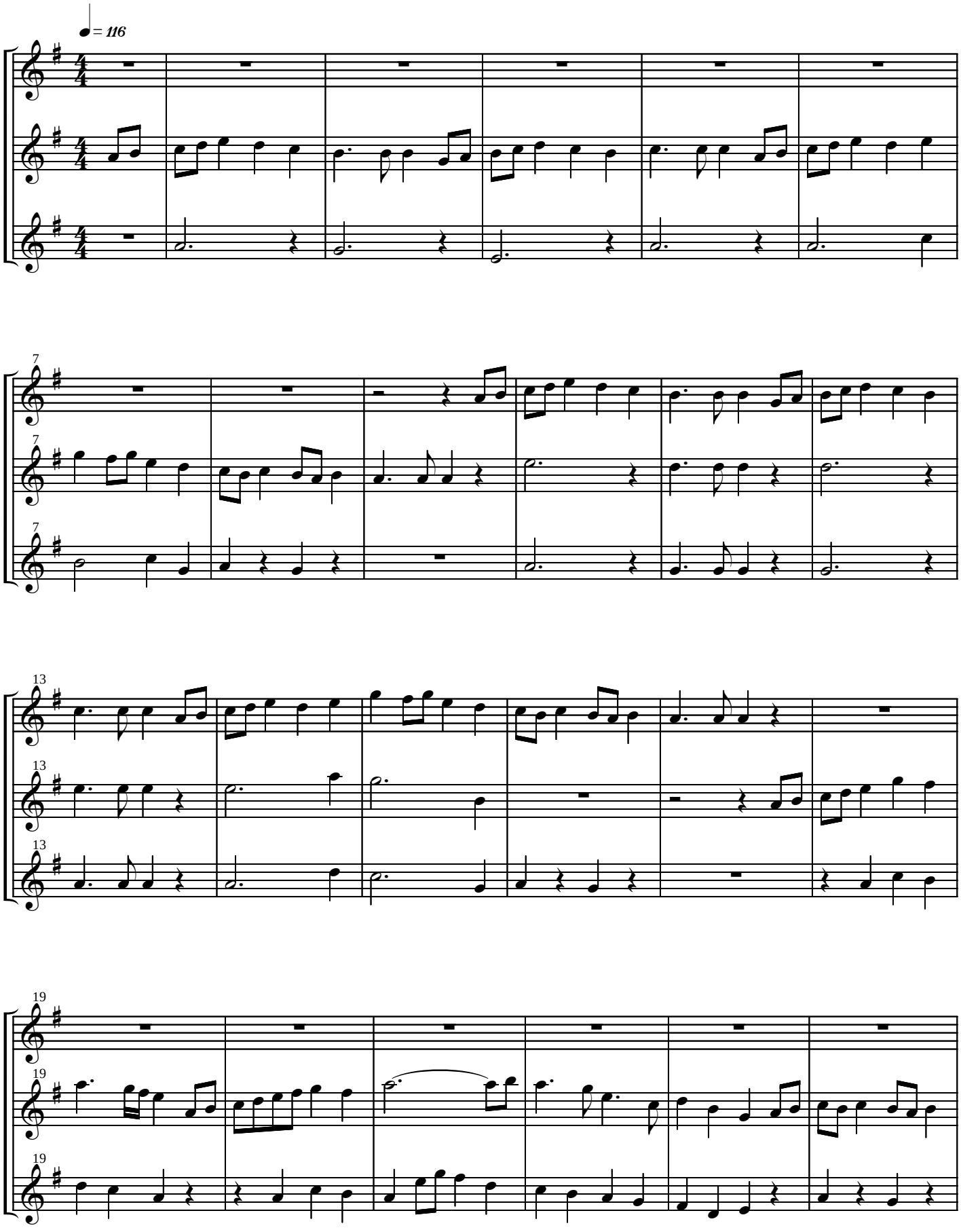

17
21
24

Three flutes or recorders: SAT

HIGHLAND DANCE

Clark Kimberling



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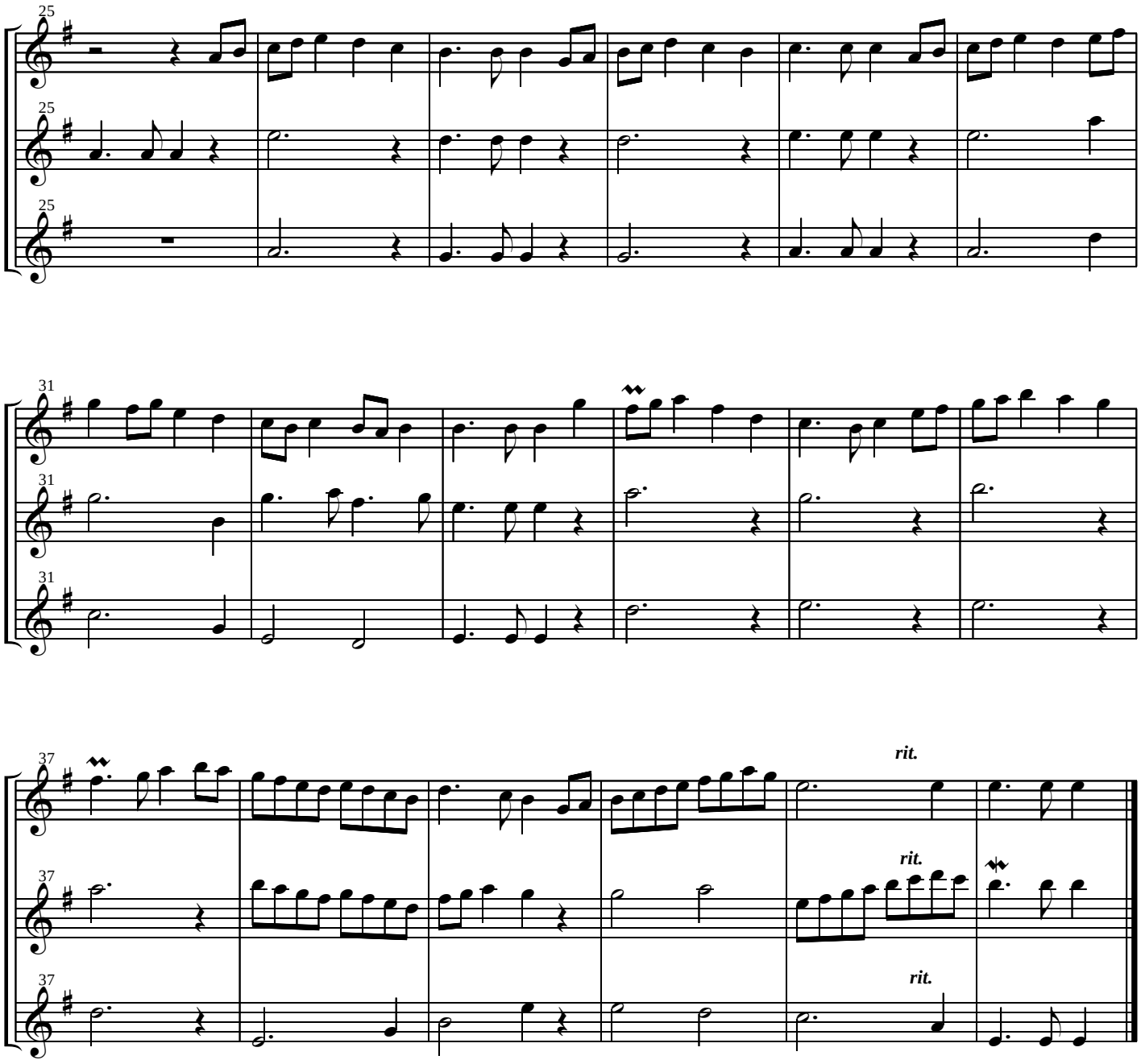
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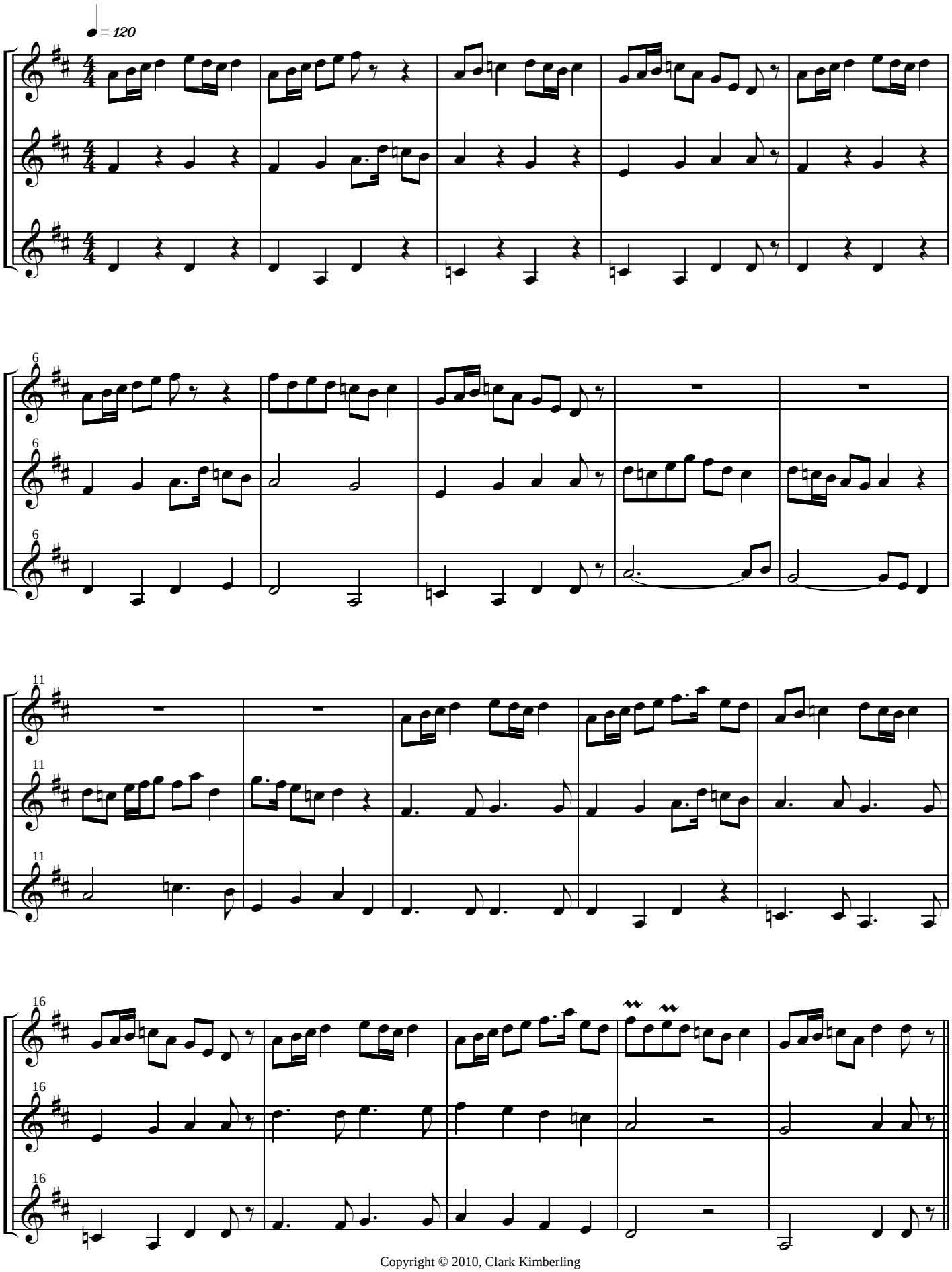
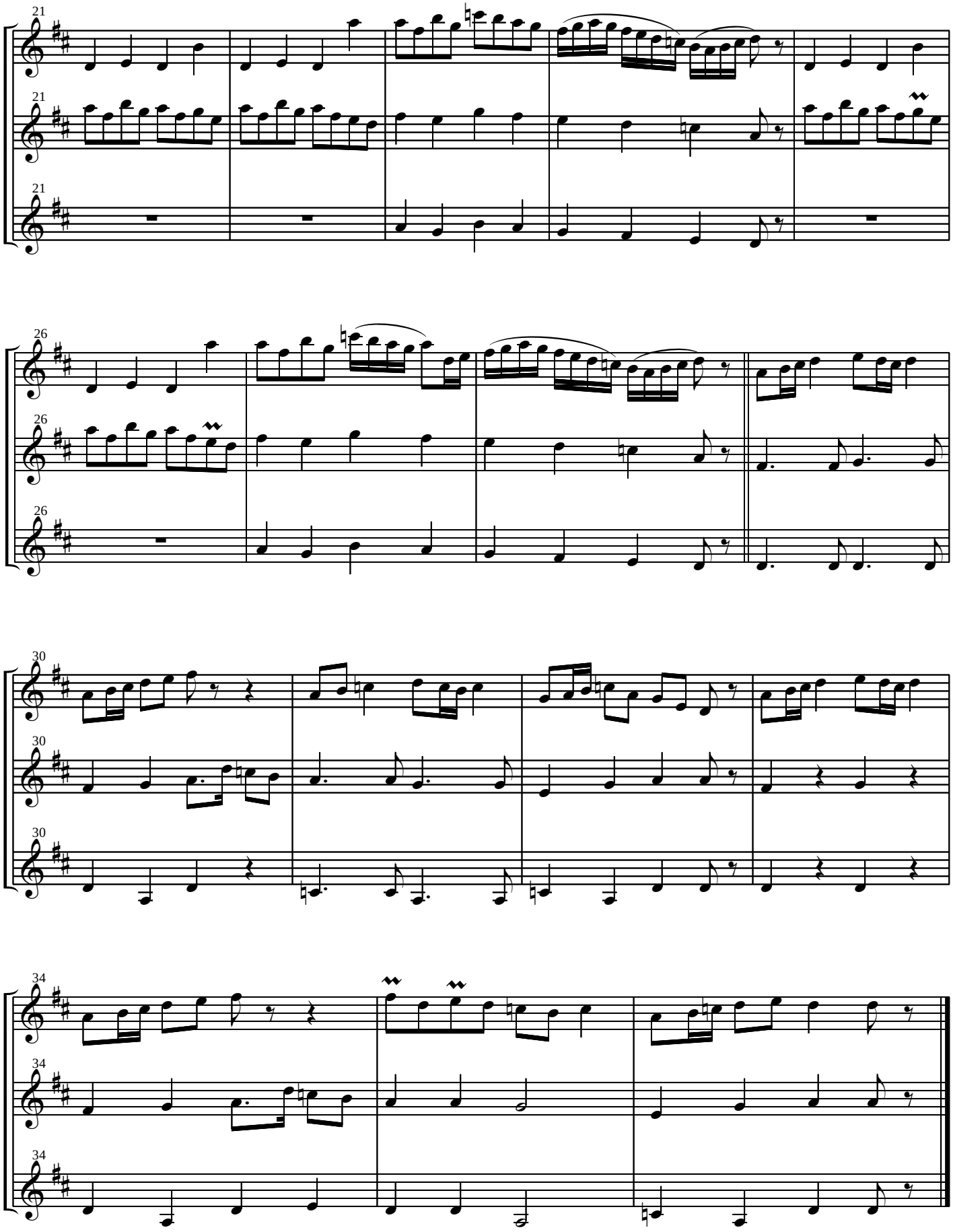
Three recorders: STB

I PREFER MY PEA-FLOWER

Irish Melody
arr. Clark Kimberling



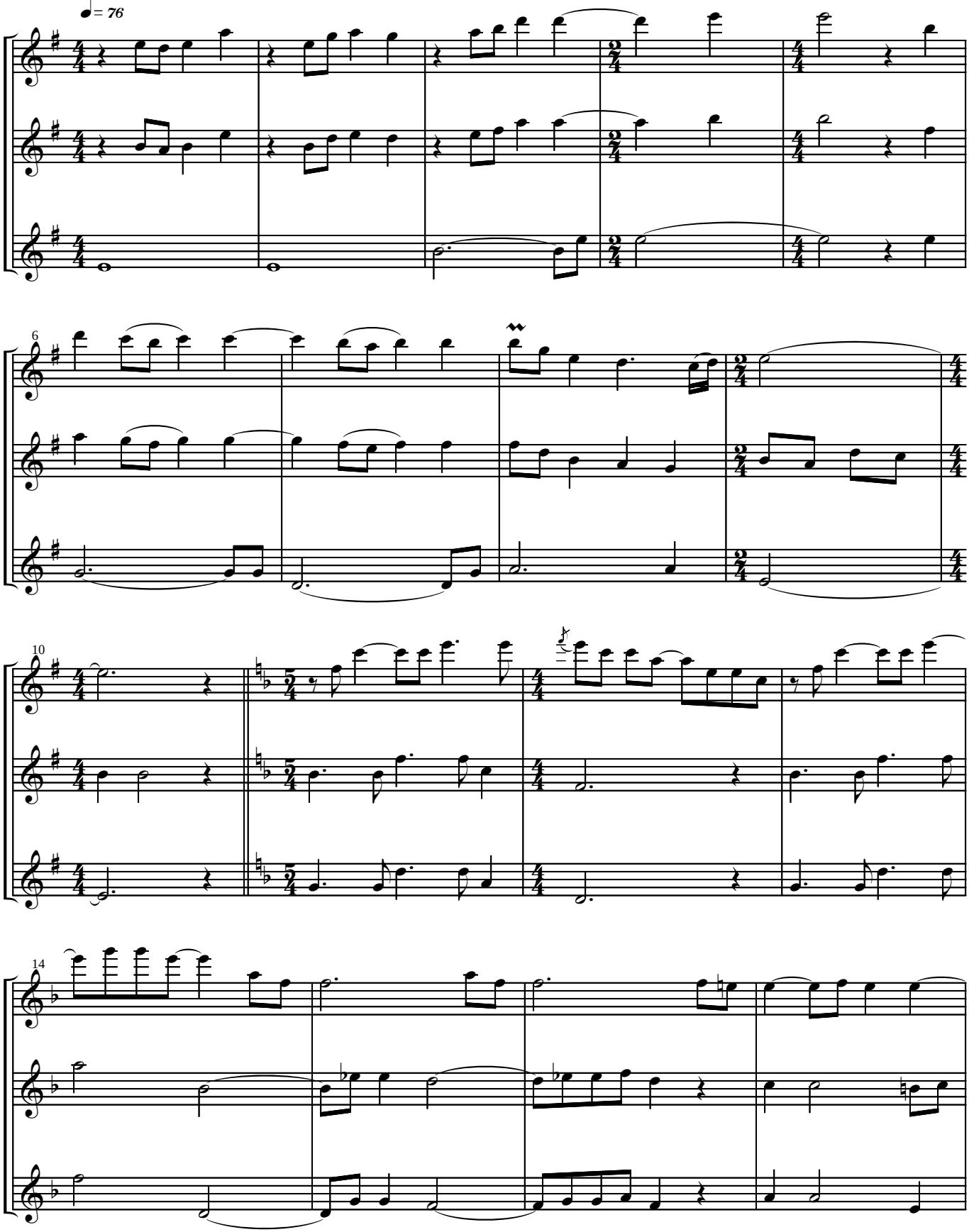
Copyright © 2010, Clark Kimberling



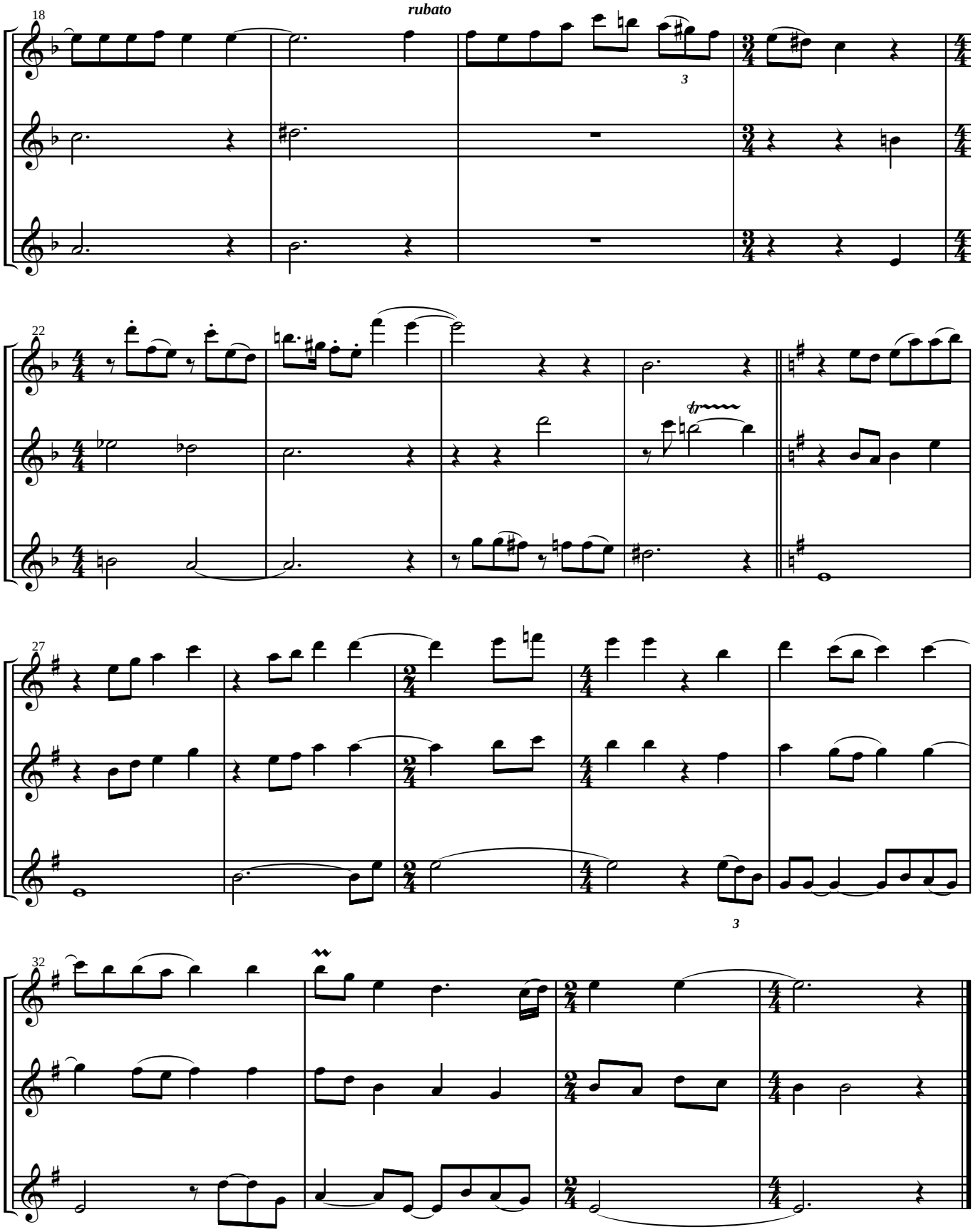
Three flutes
or recorders: ATT

IN THE SKY

Clark Kimberling



Copyright 2010 Clark Kimberling


rubato
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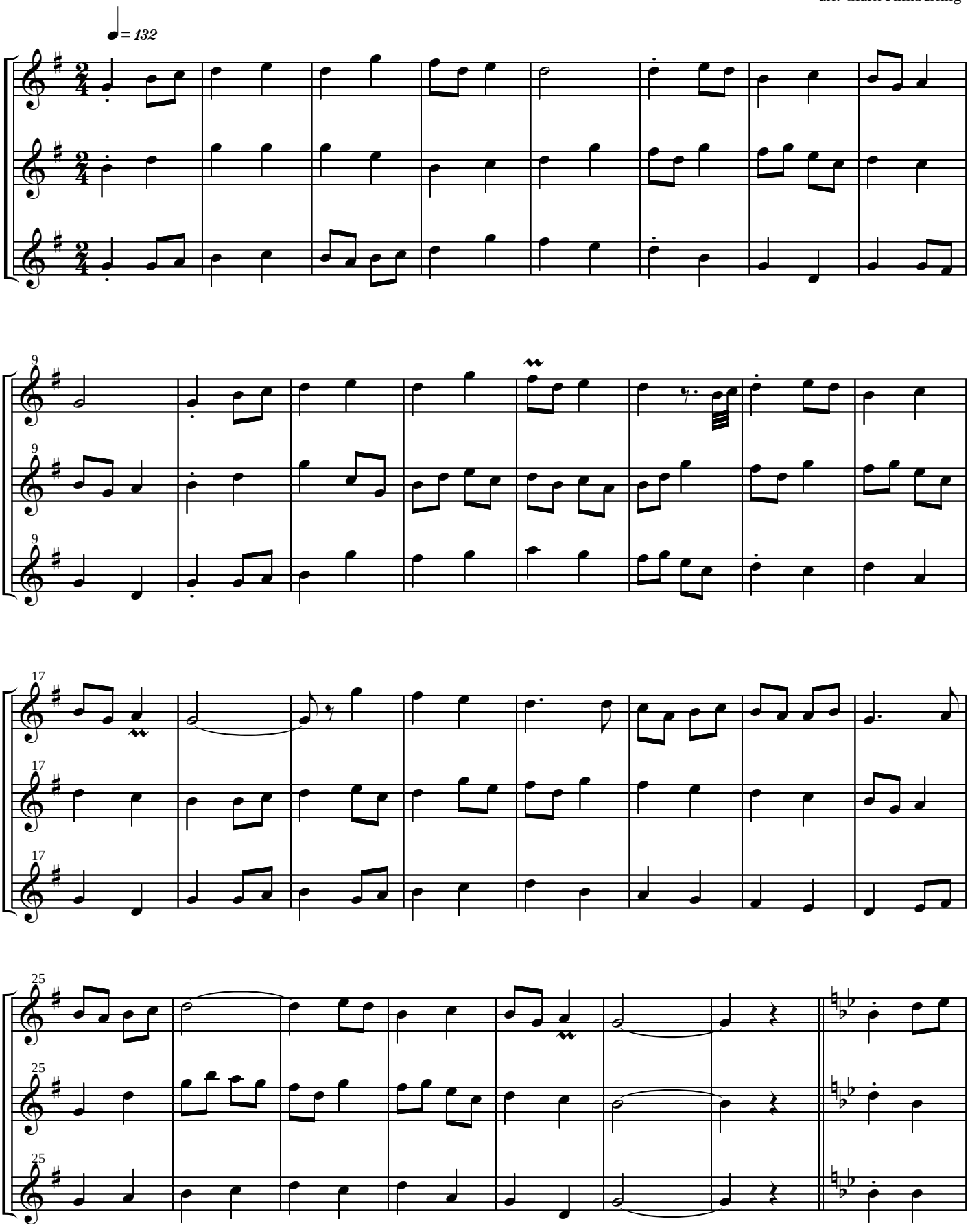
Three flutes
or recorders: STT or SAT

JEANNE D'ARC

French Melody
arr. Clark Kimberling



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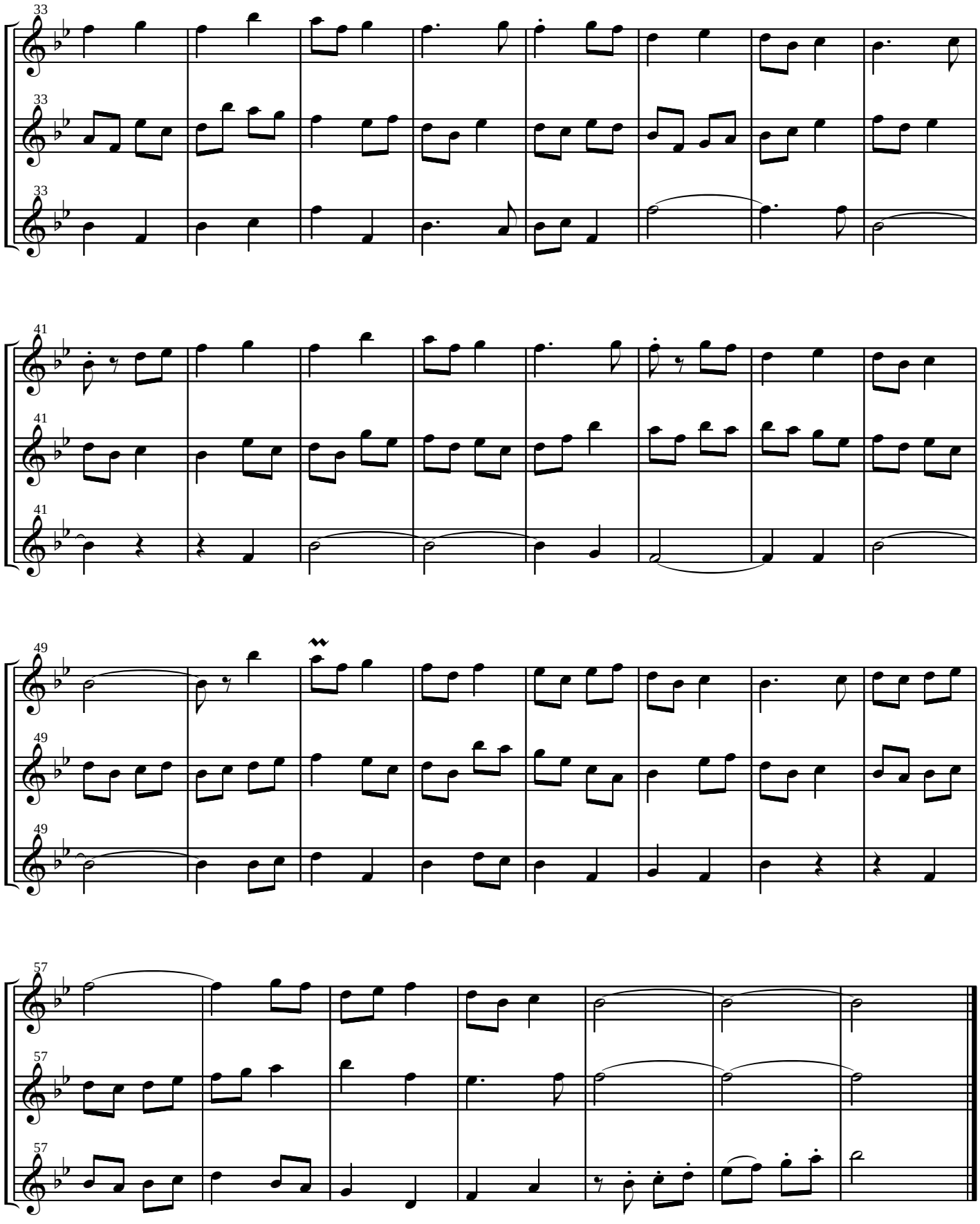
33
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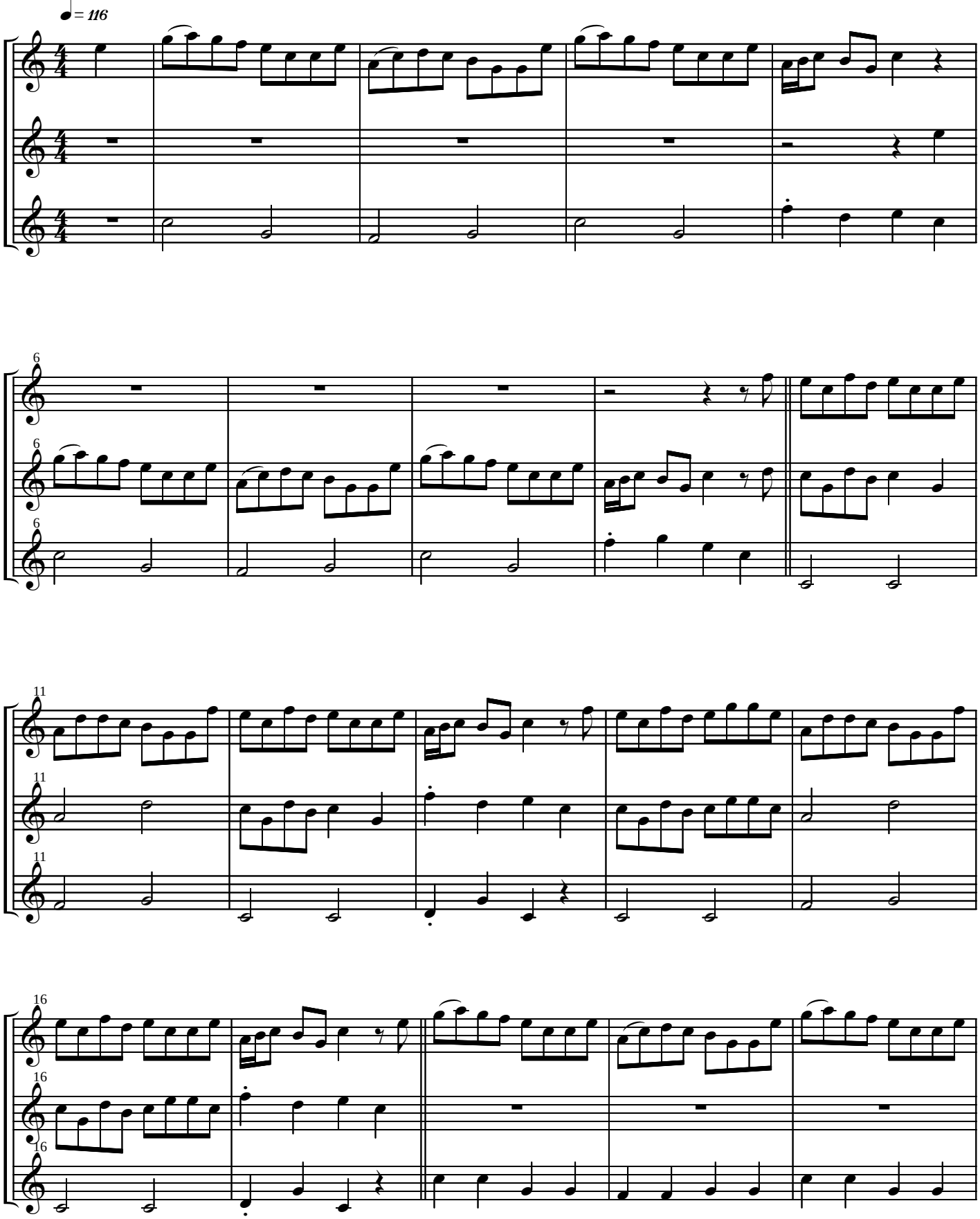
57

Three flutes
or recorders: ATT or AAT

JENNY'S BABEE

Irish Melody
arr. Clark Kimberling



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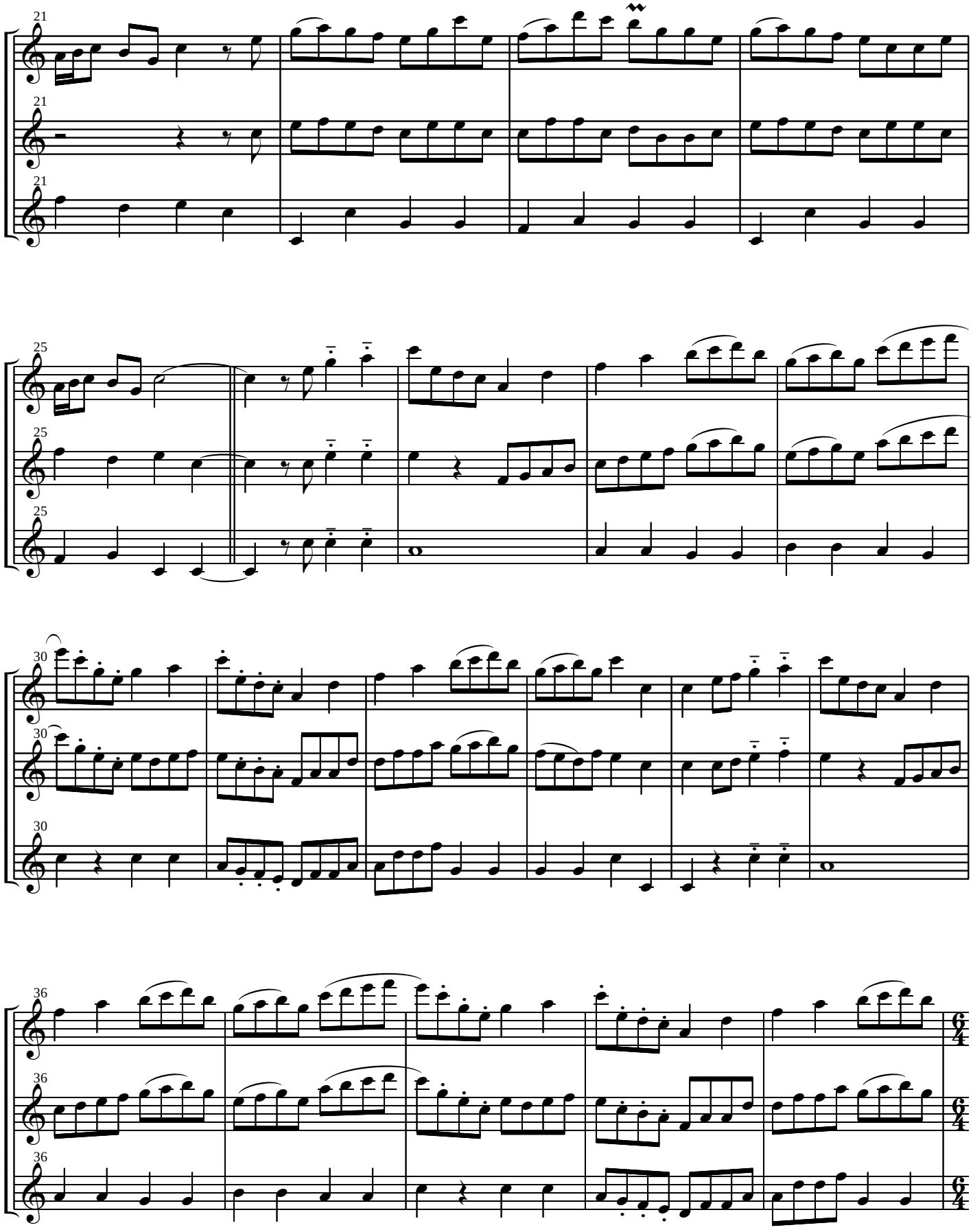
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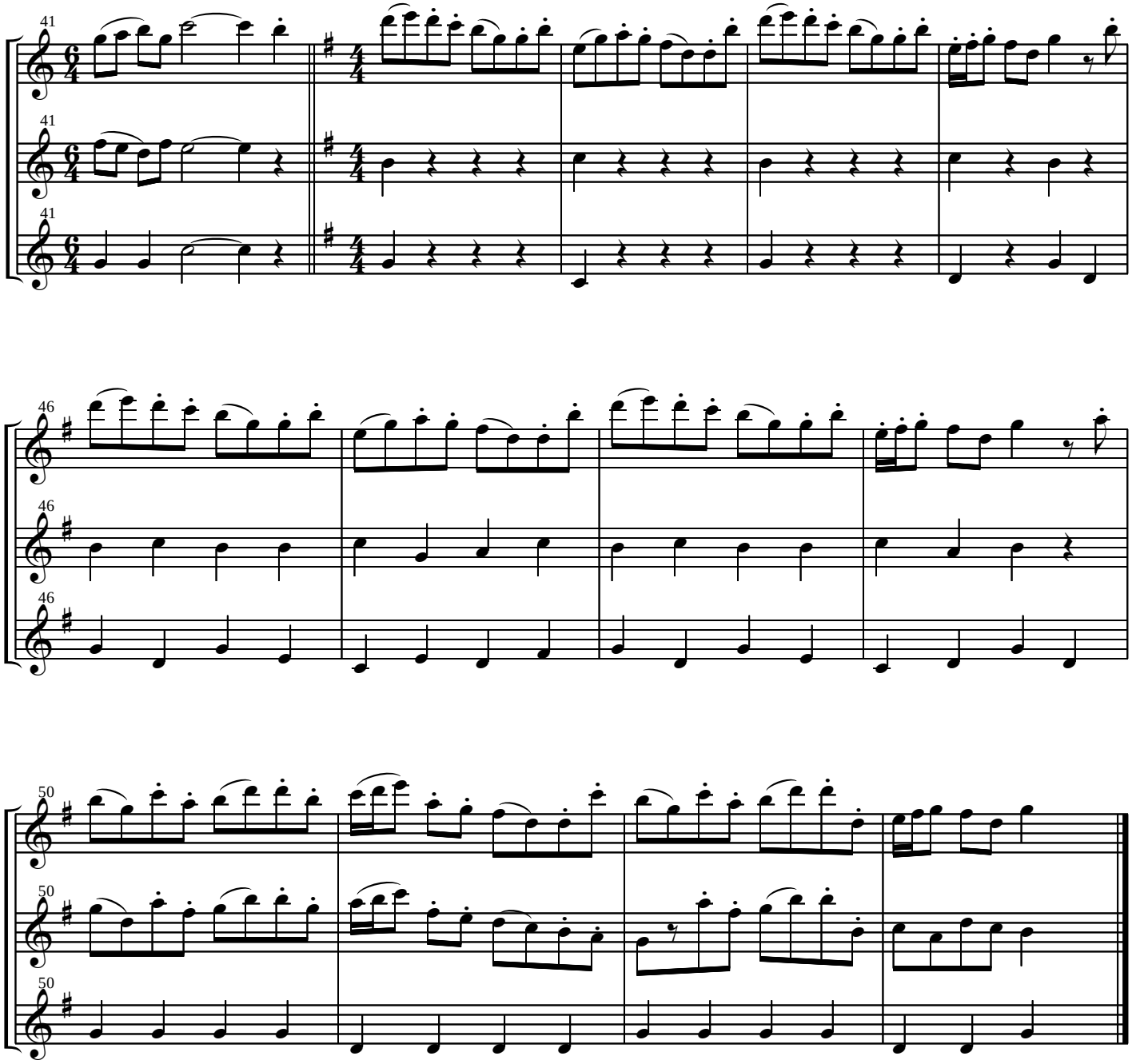
41
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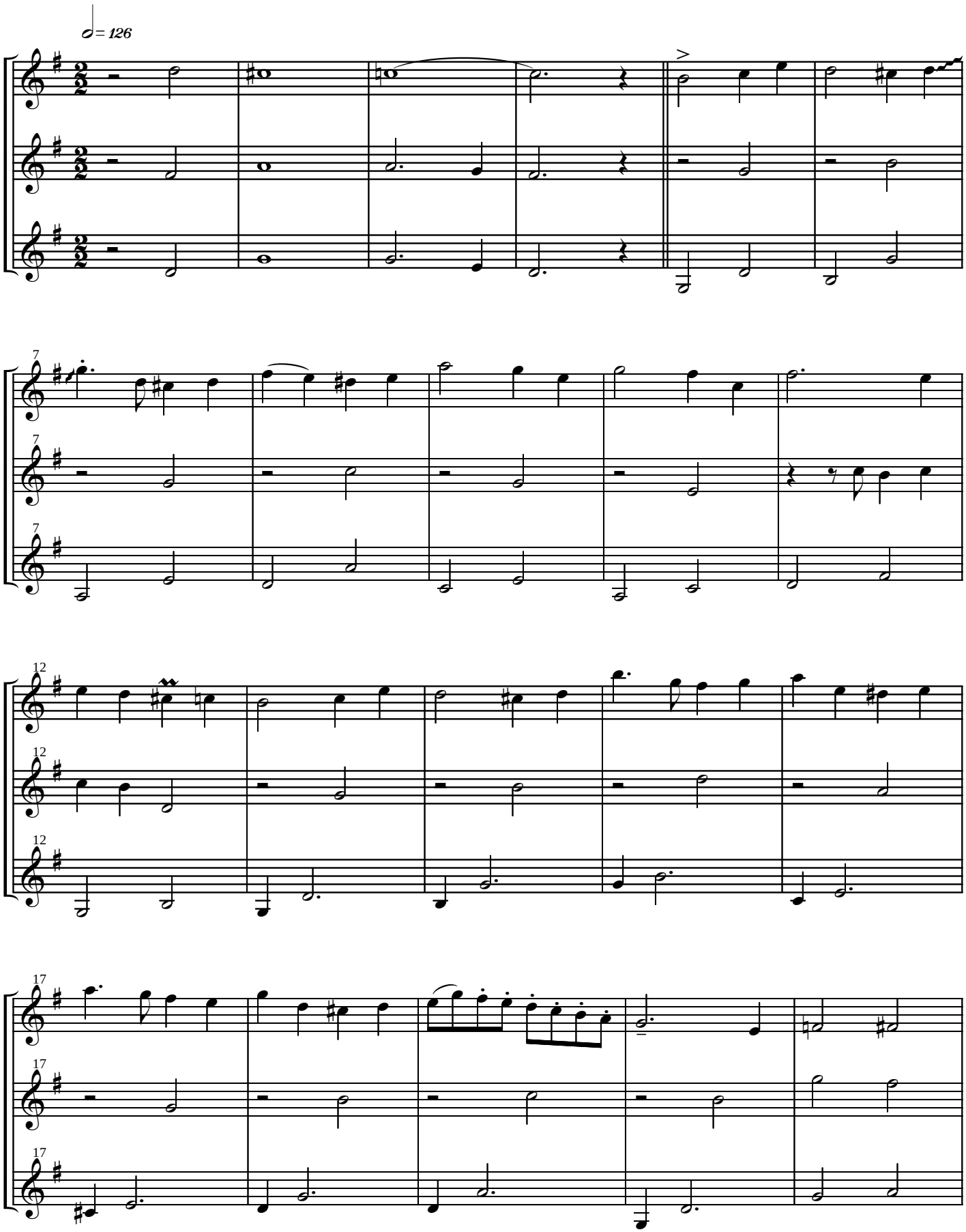
Three flutes
or recorders: STB

JESSE POLKA

Mexican Melody
arr. Clark Kimberling



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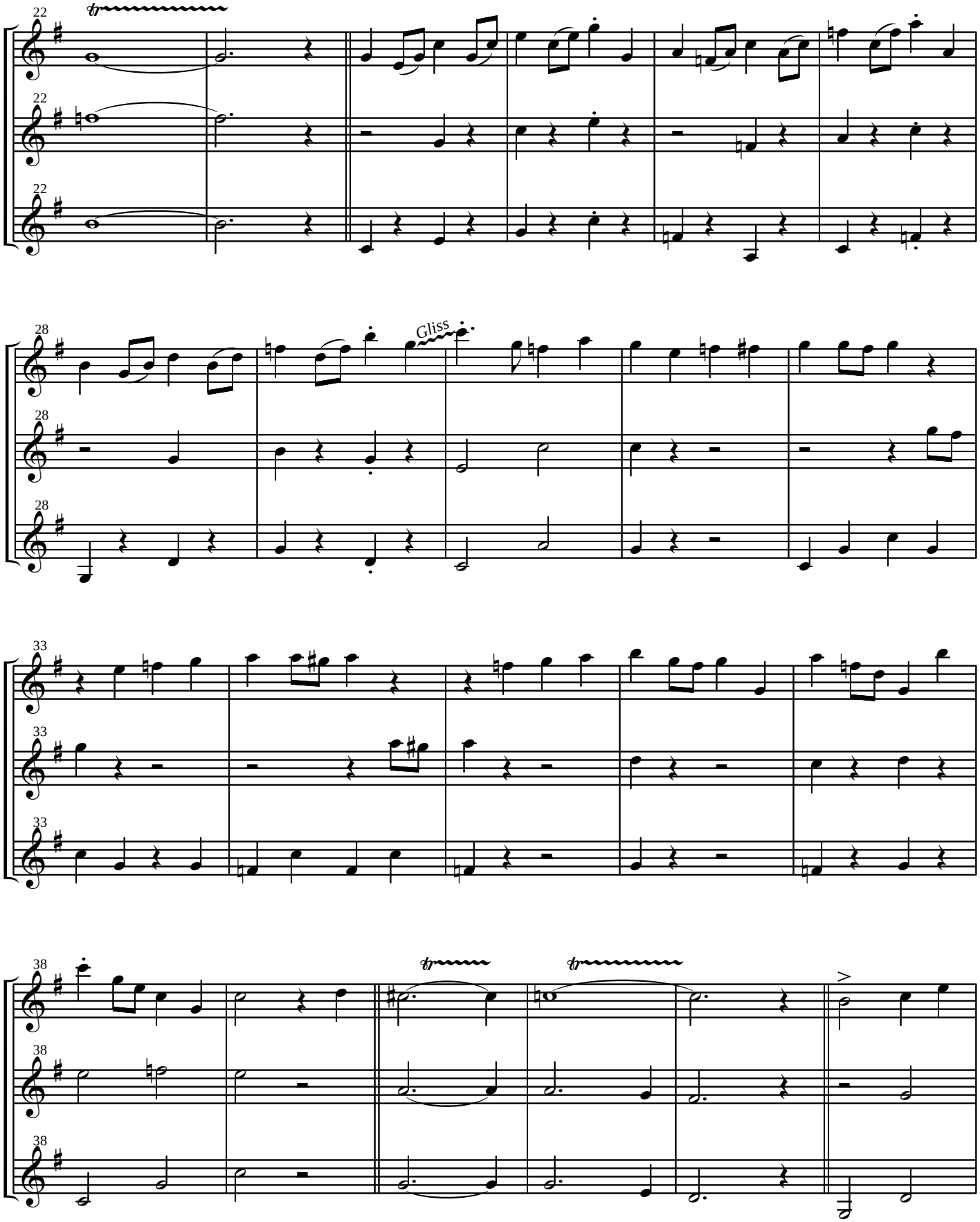
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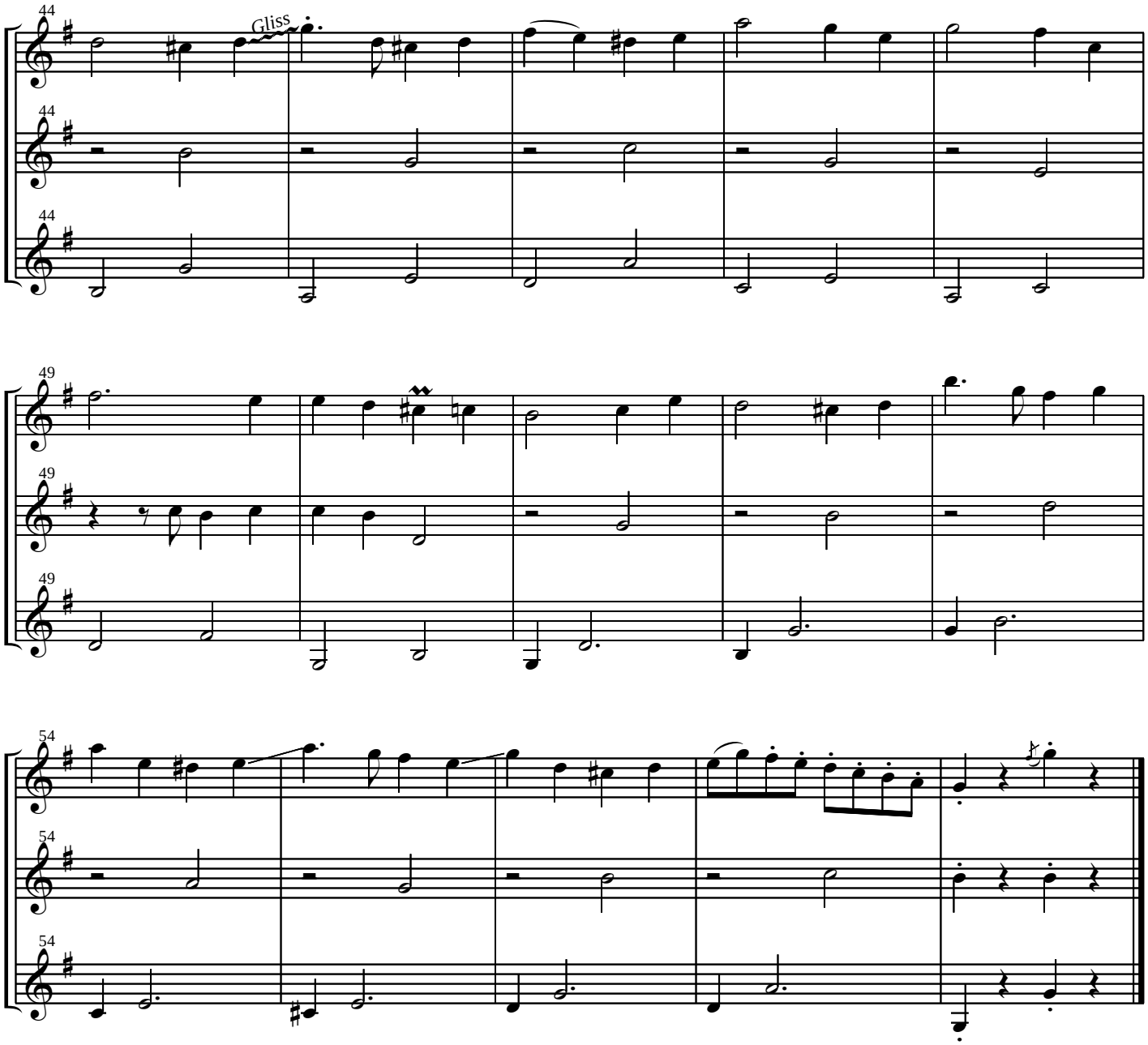
44
Gliss
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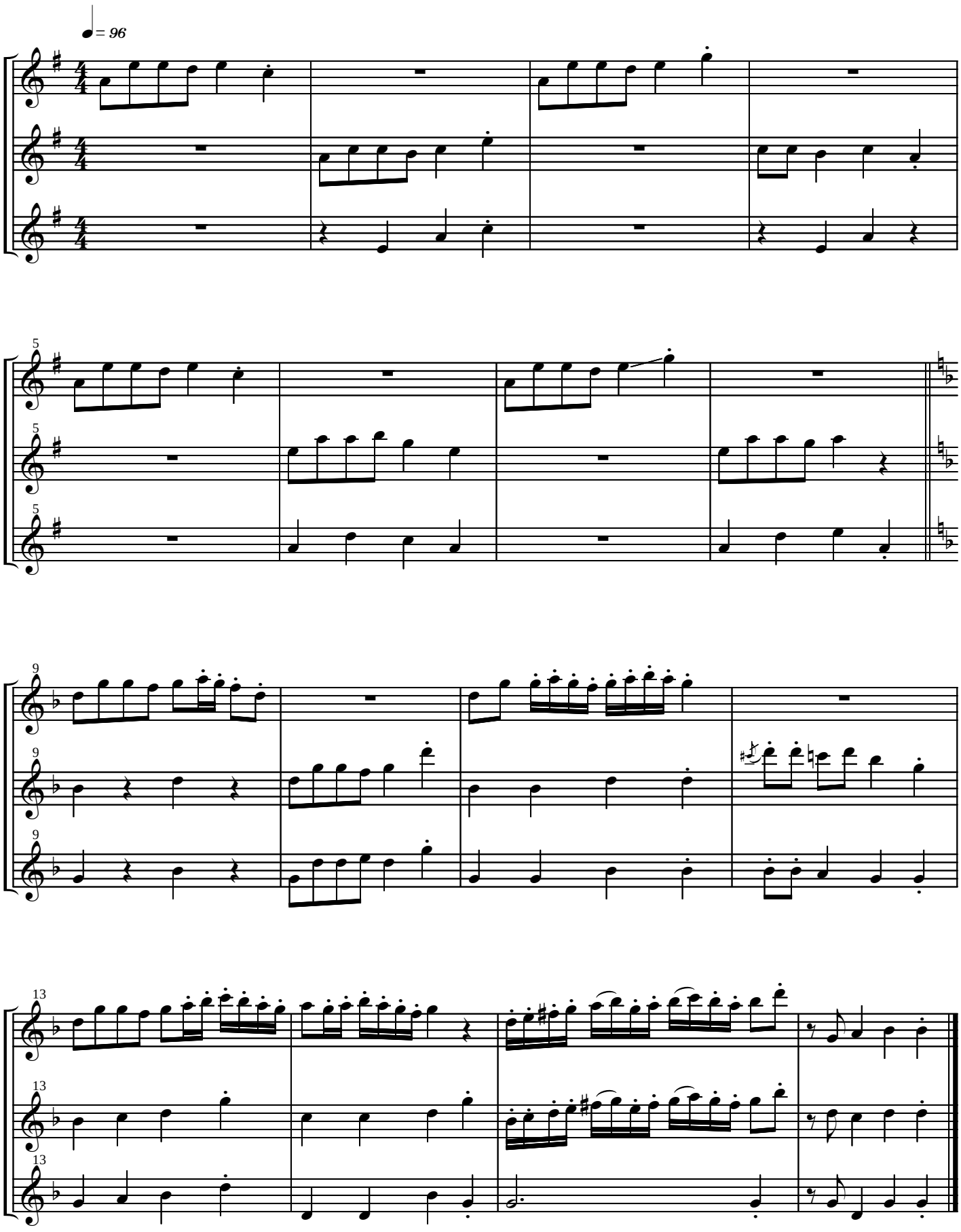
Three flutes or
recorders: SAT

JUMP DANCE 1

Clark Kimberling



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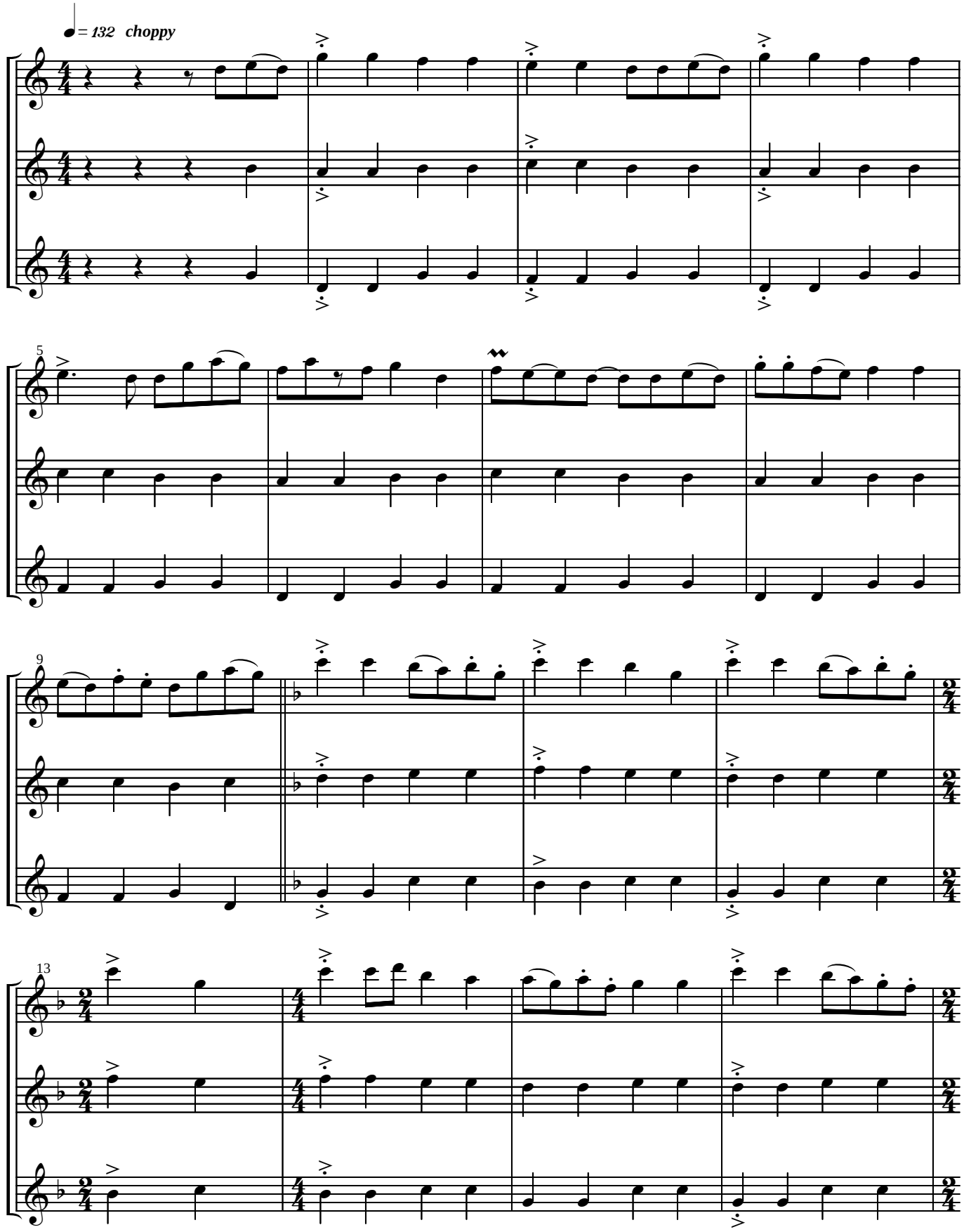
Three flutes or
recorders: ATT

JUMP DANCE 10

Clark Kimberling



This trio can be played on sopranino and tenor recorders.

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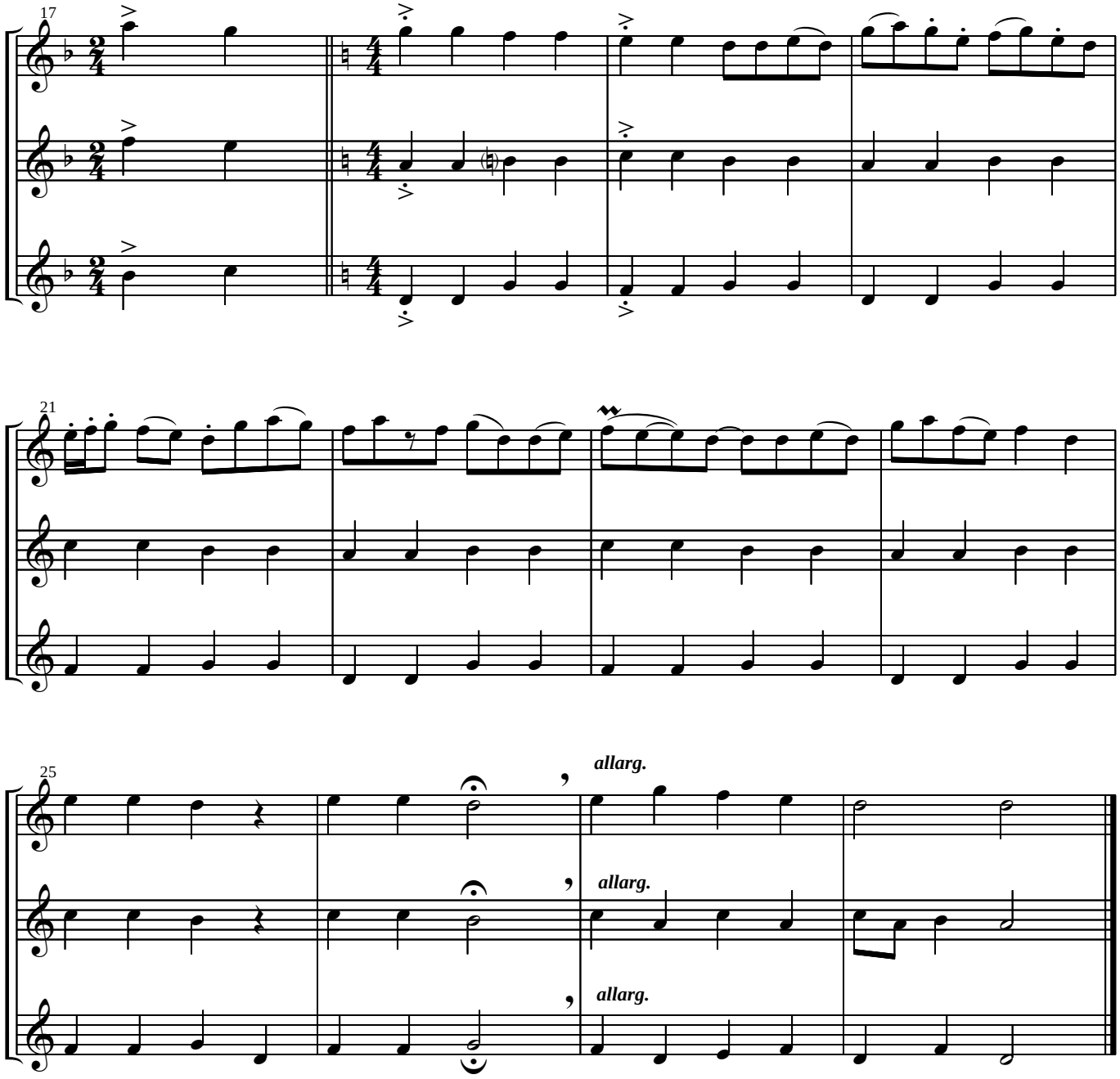
17
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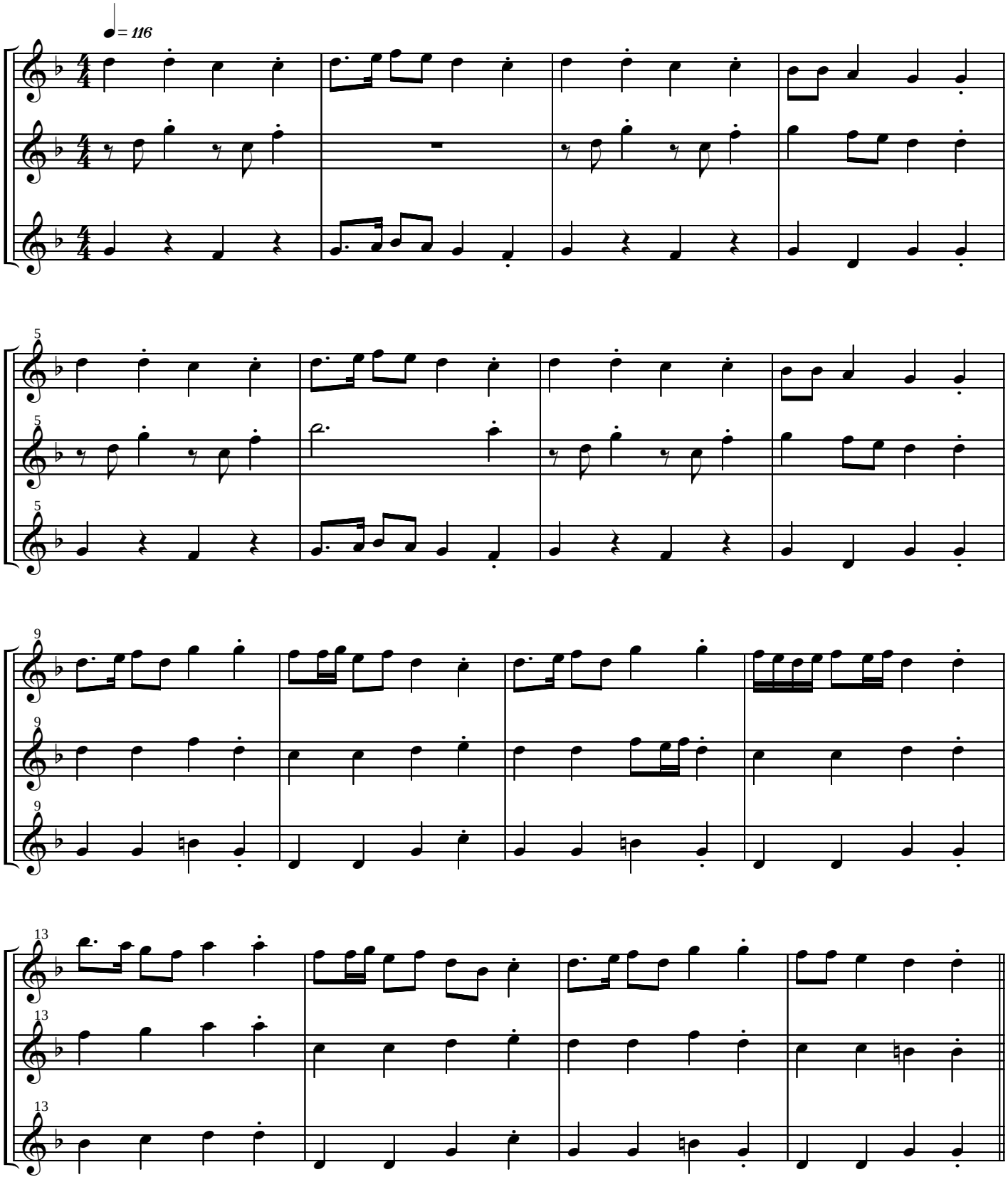
Three flutes or
recorders: SAT

JUMP DANCE 2

Clark Kimberling



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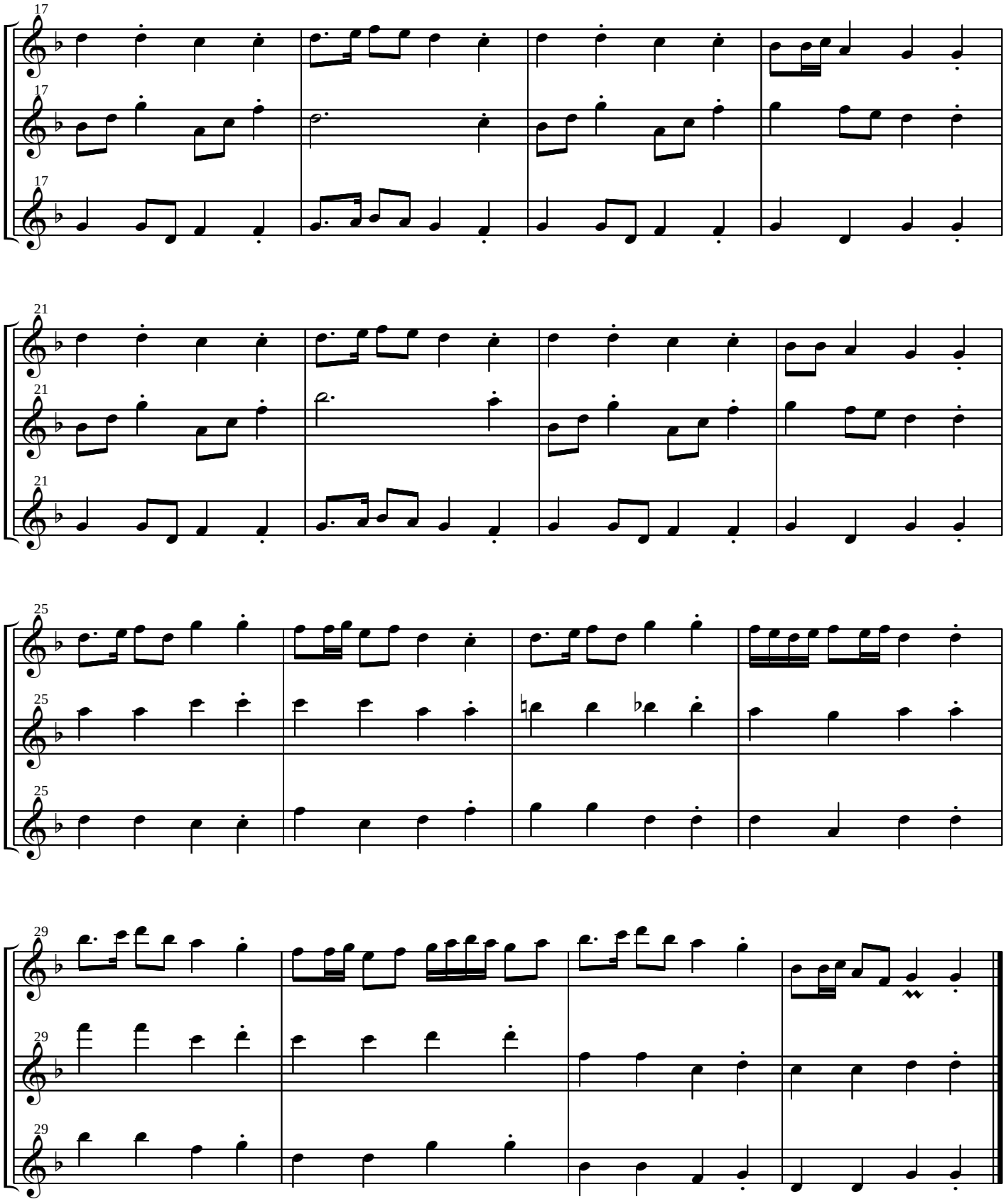
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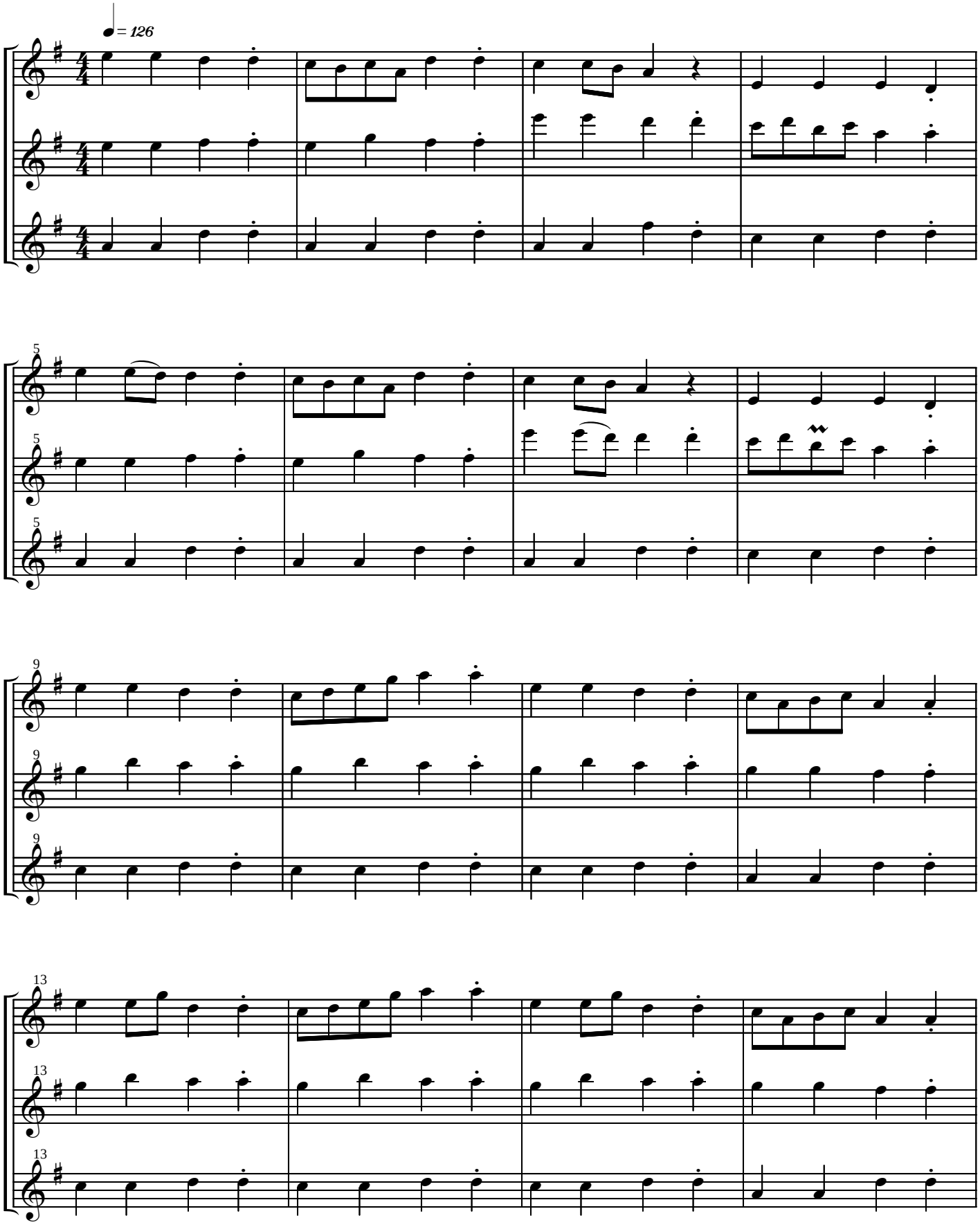
Three flutes or
recorders: SAT

JUMP DANCE 3

Clark Kimberling



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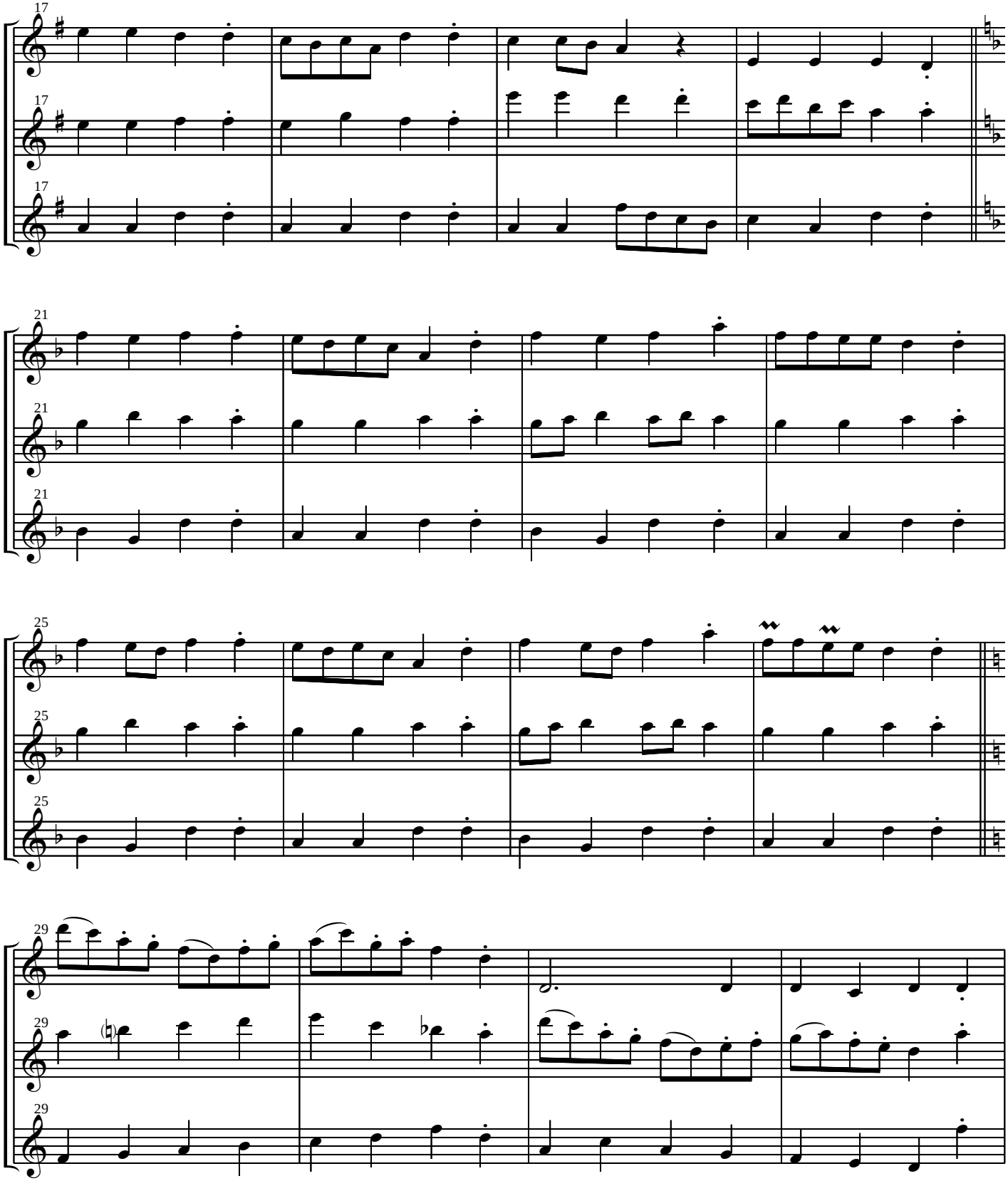
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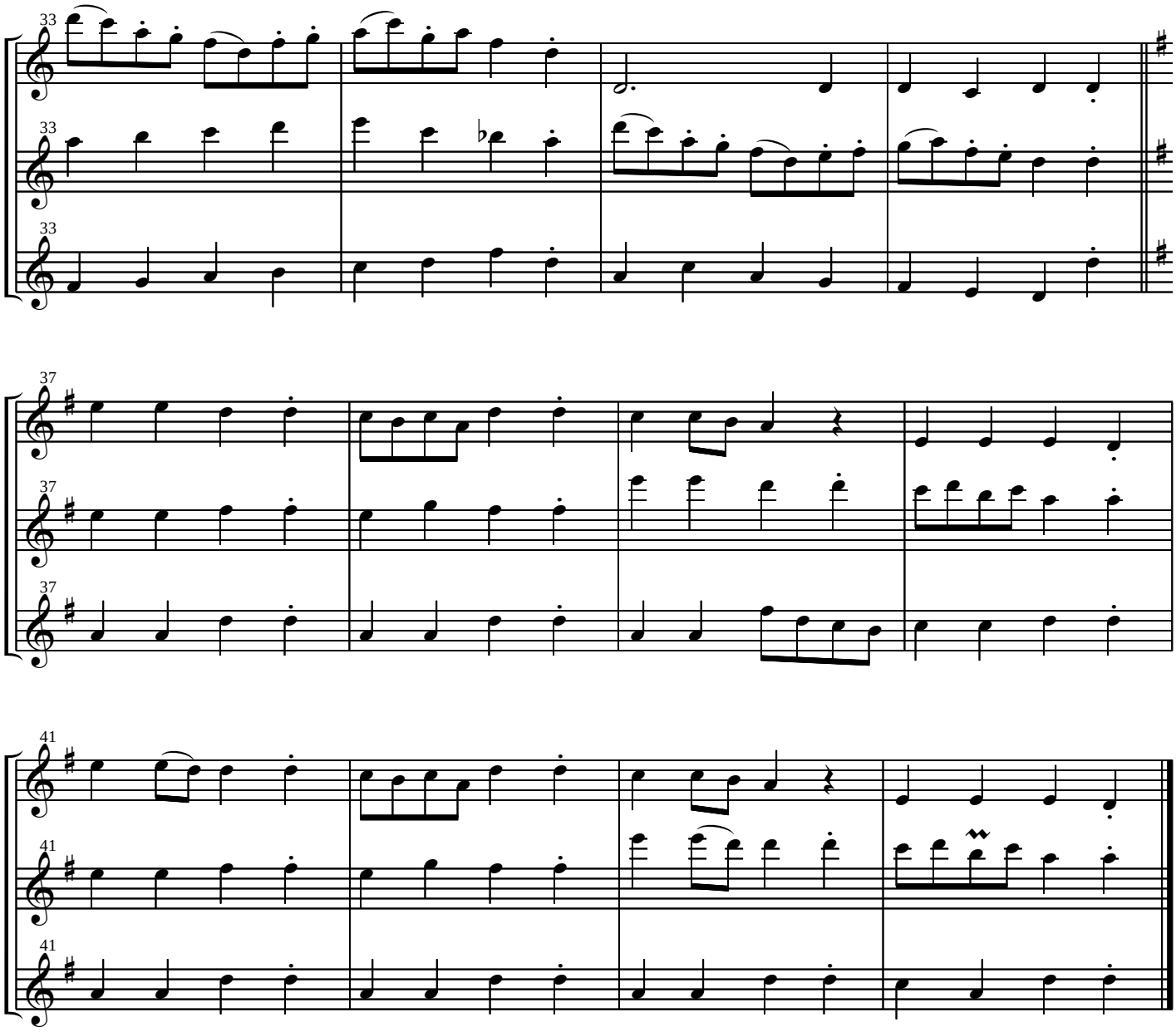
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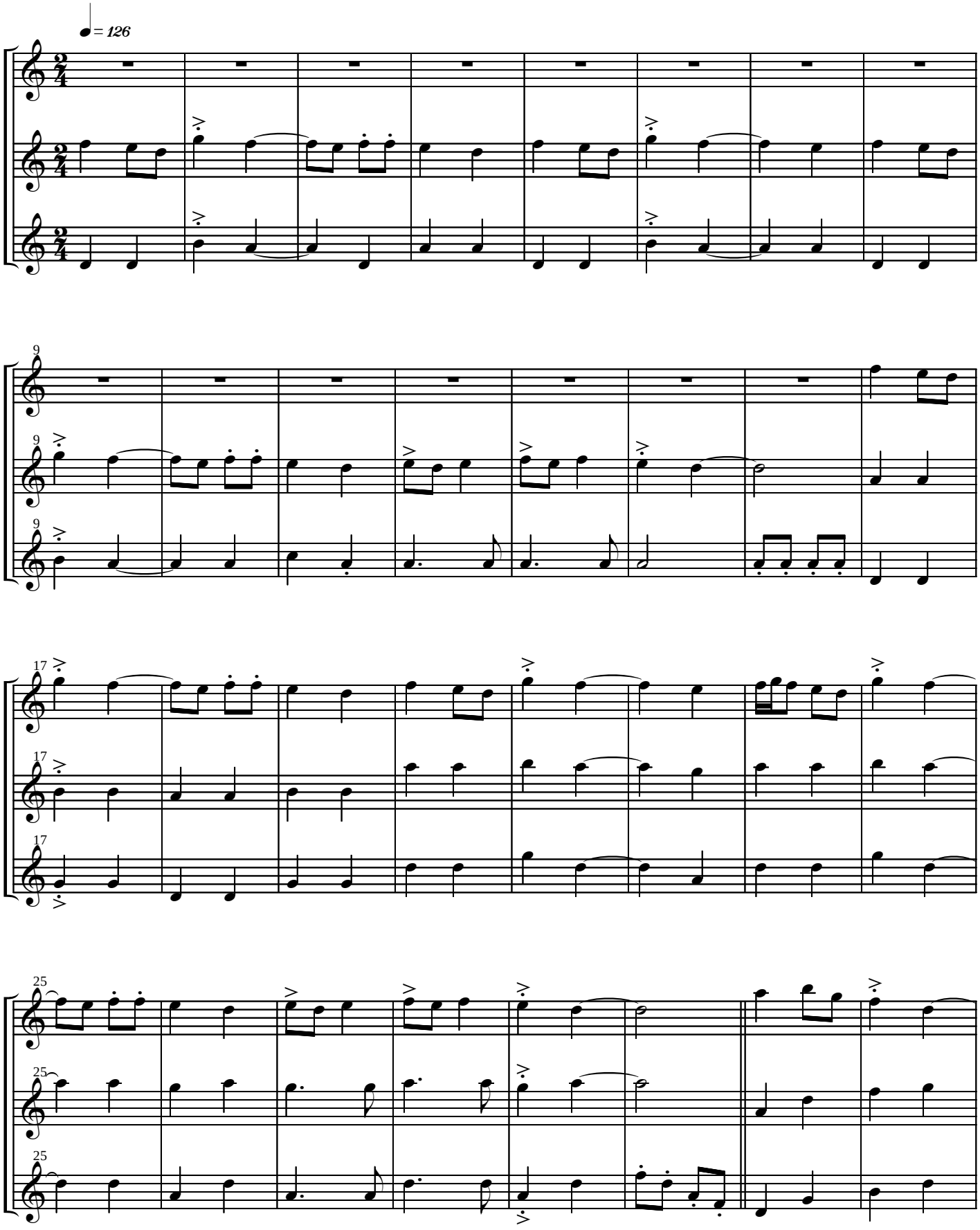
41

Three flutes or
recorders: SAT or STT

JUMP DANCE 4

Clark Kimberling



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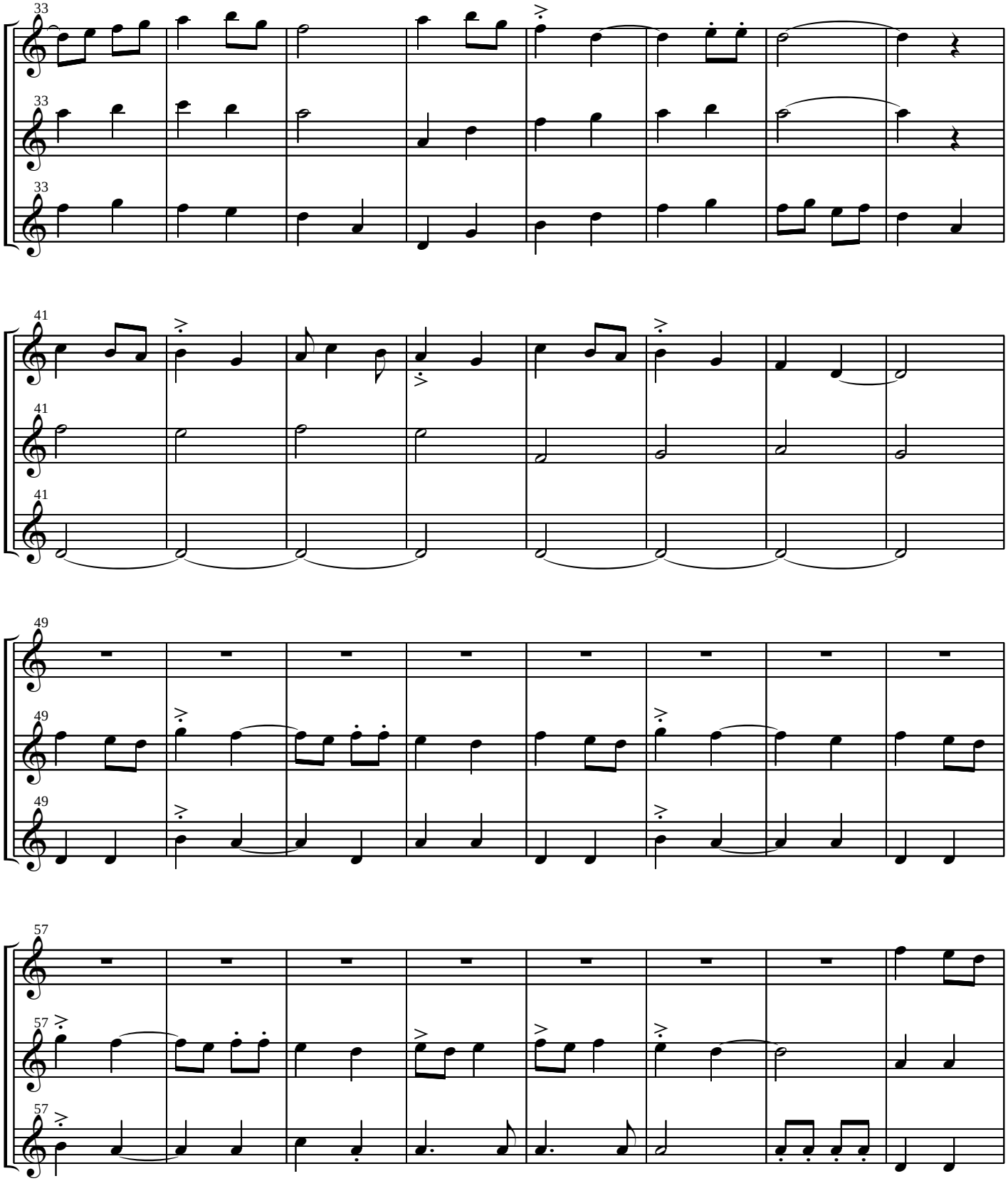

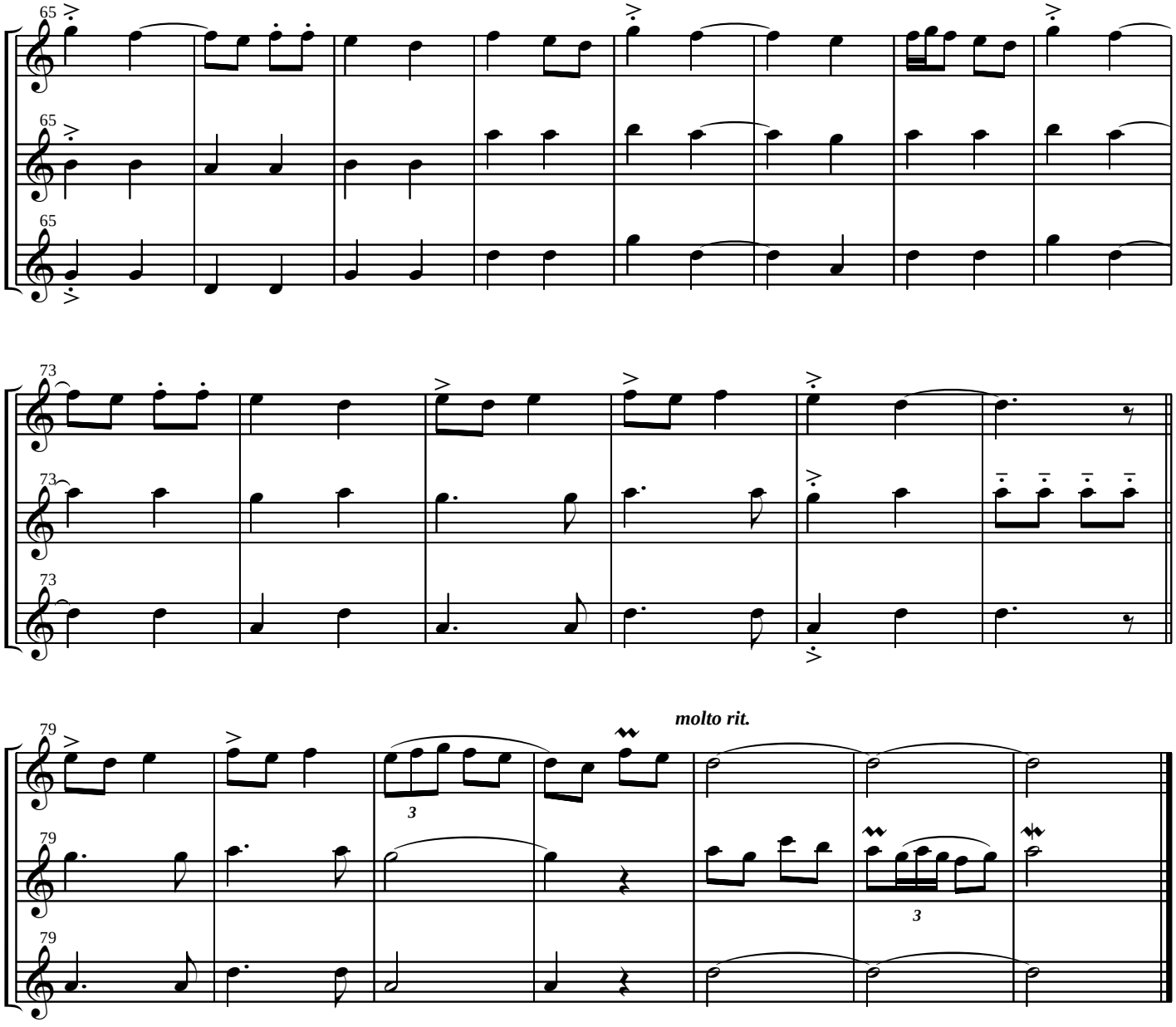
65
65
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73
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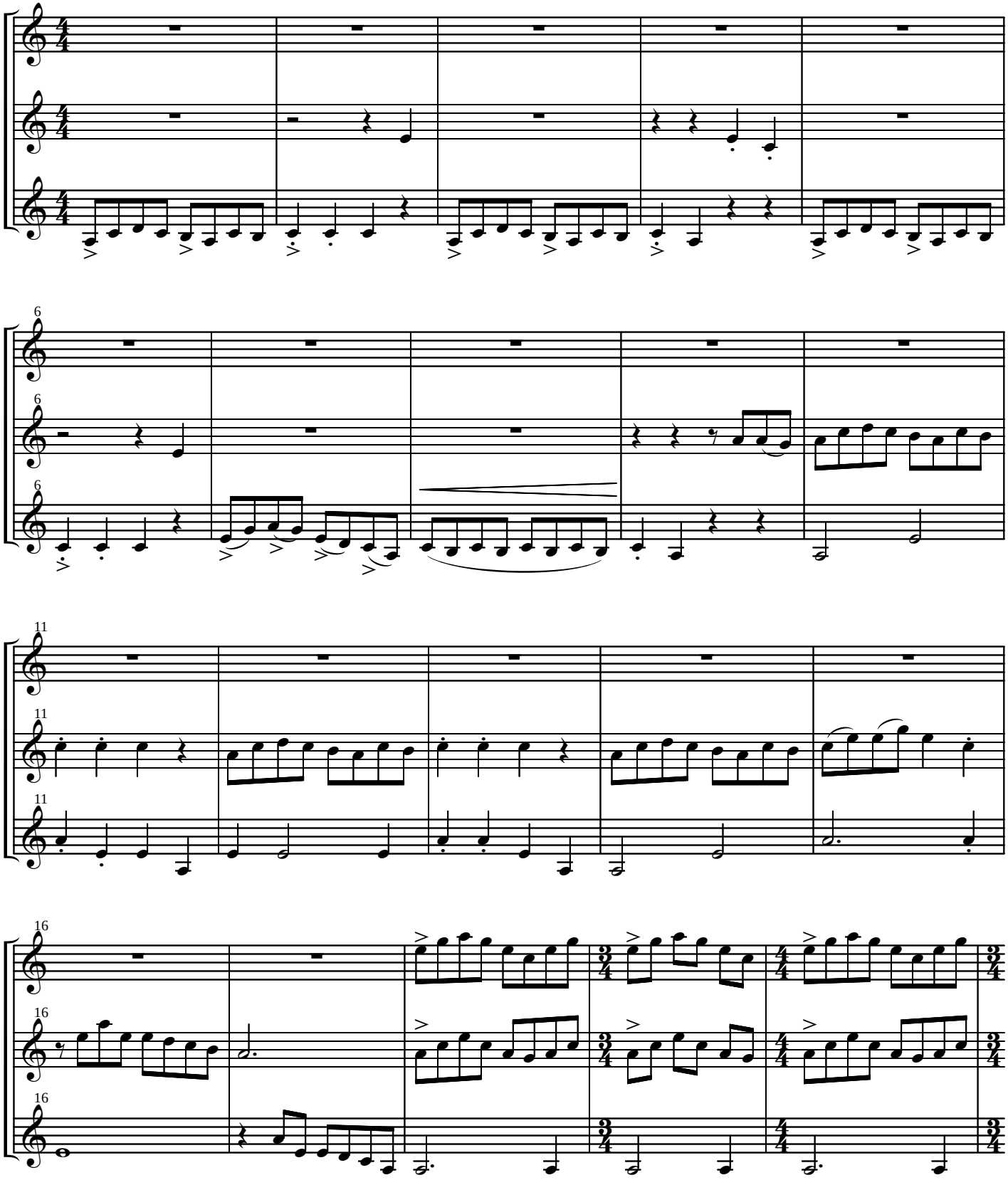
molto rit.
3
3

Three recorders: ATB

Clark Kimberling

JUMP DANCE 5

♩ = 126 Lively



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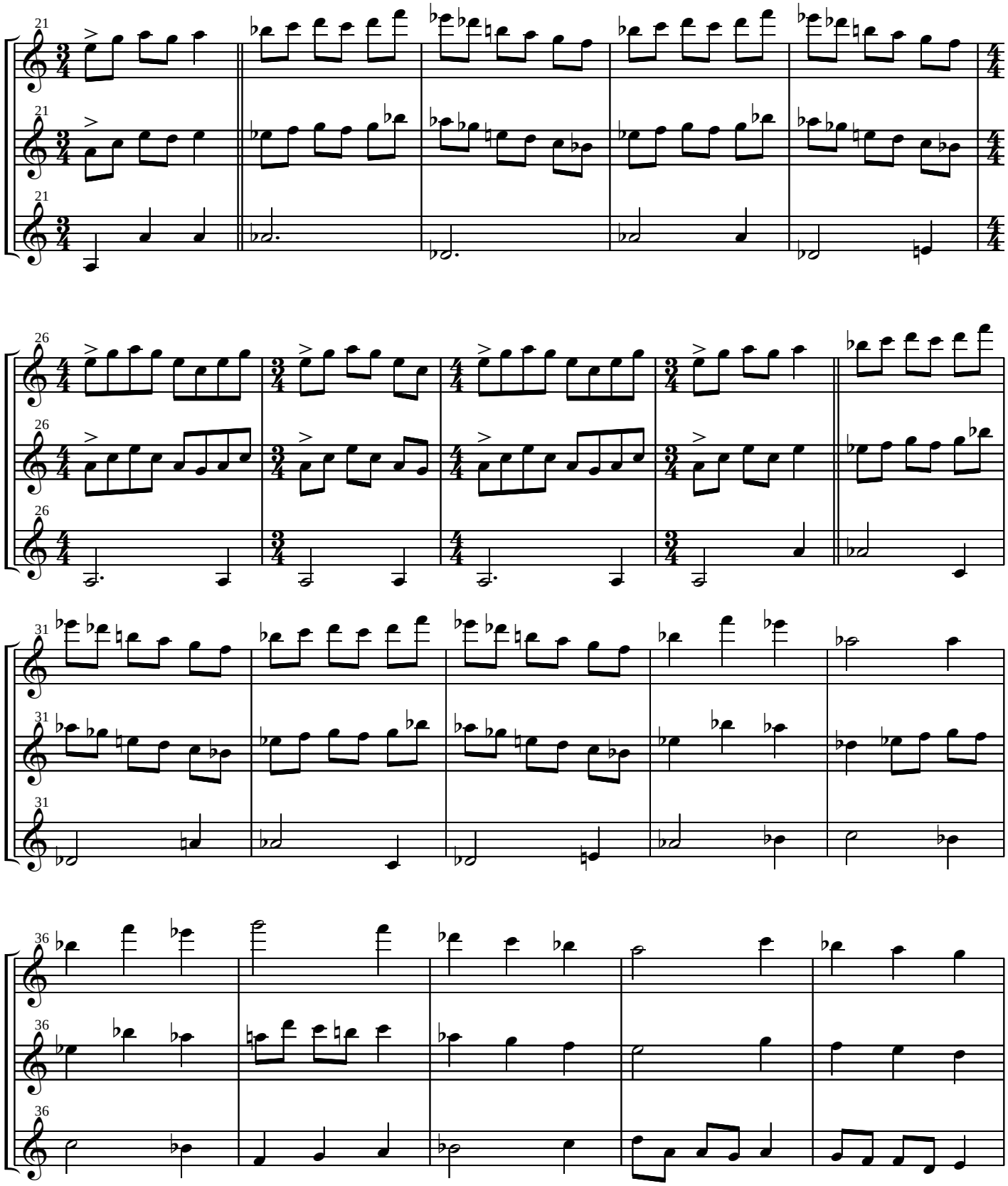
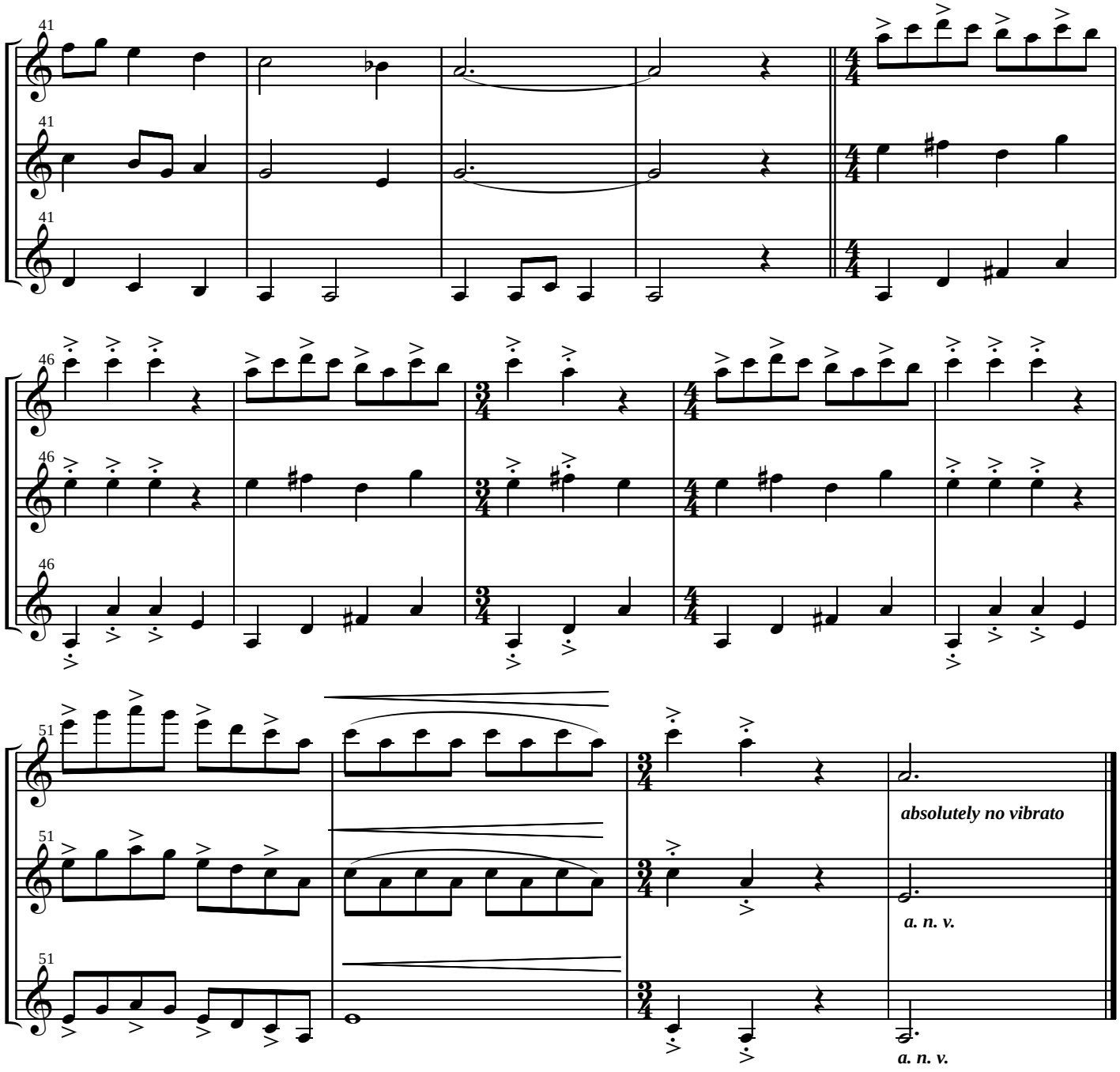
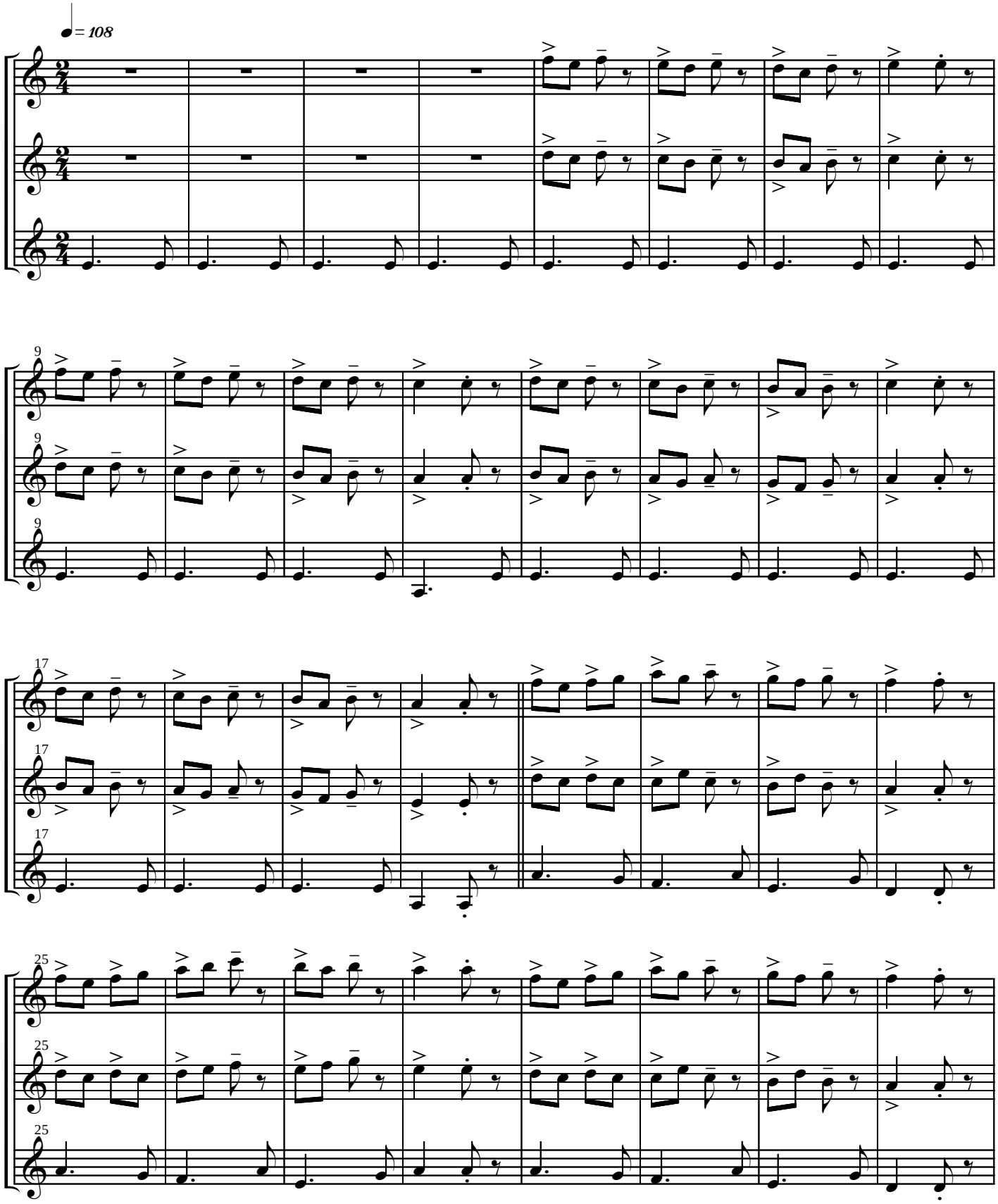



41
41
41
46
46
46
51
51
51
absolutely no vibrato
a. n. v.
a. n. v.

Three recorders: ATB

Clark Kimberling

JUMP DANCE 6



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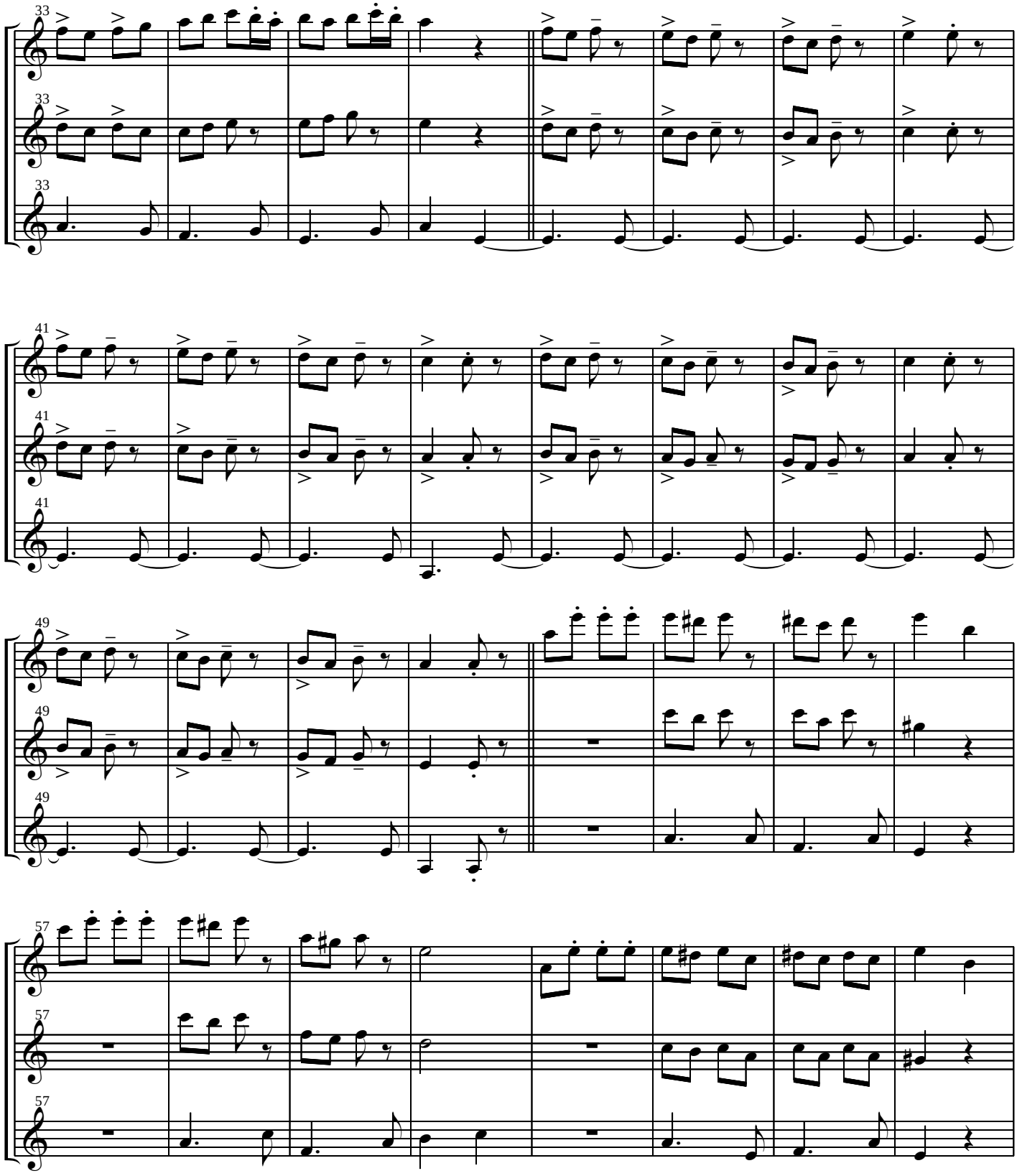
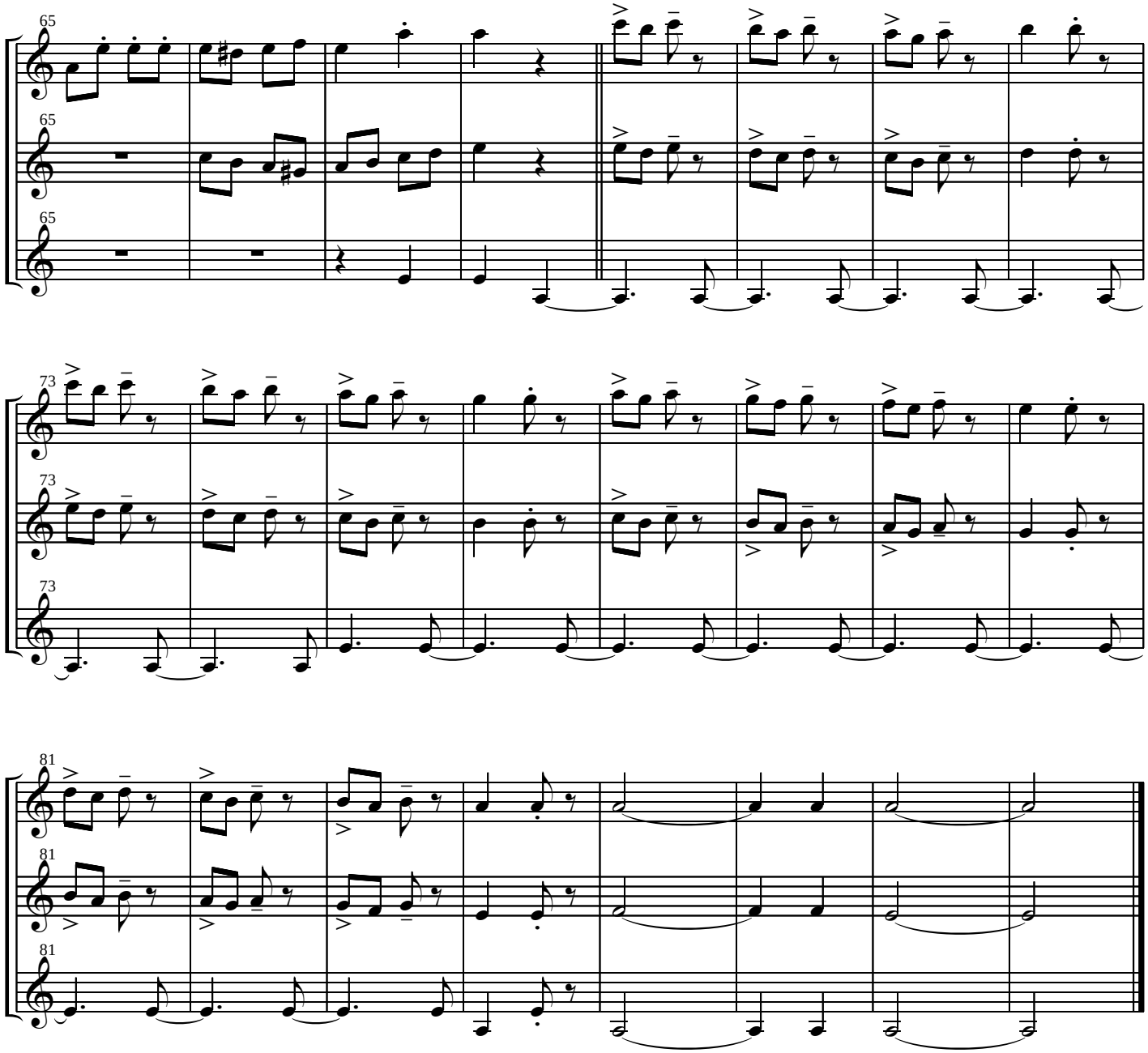
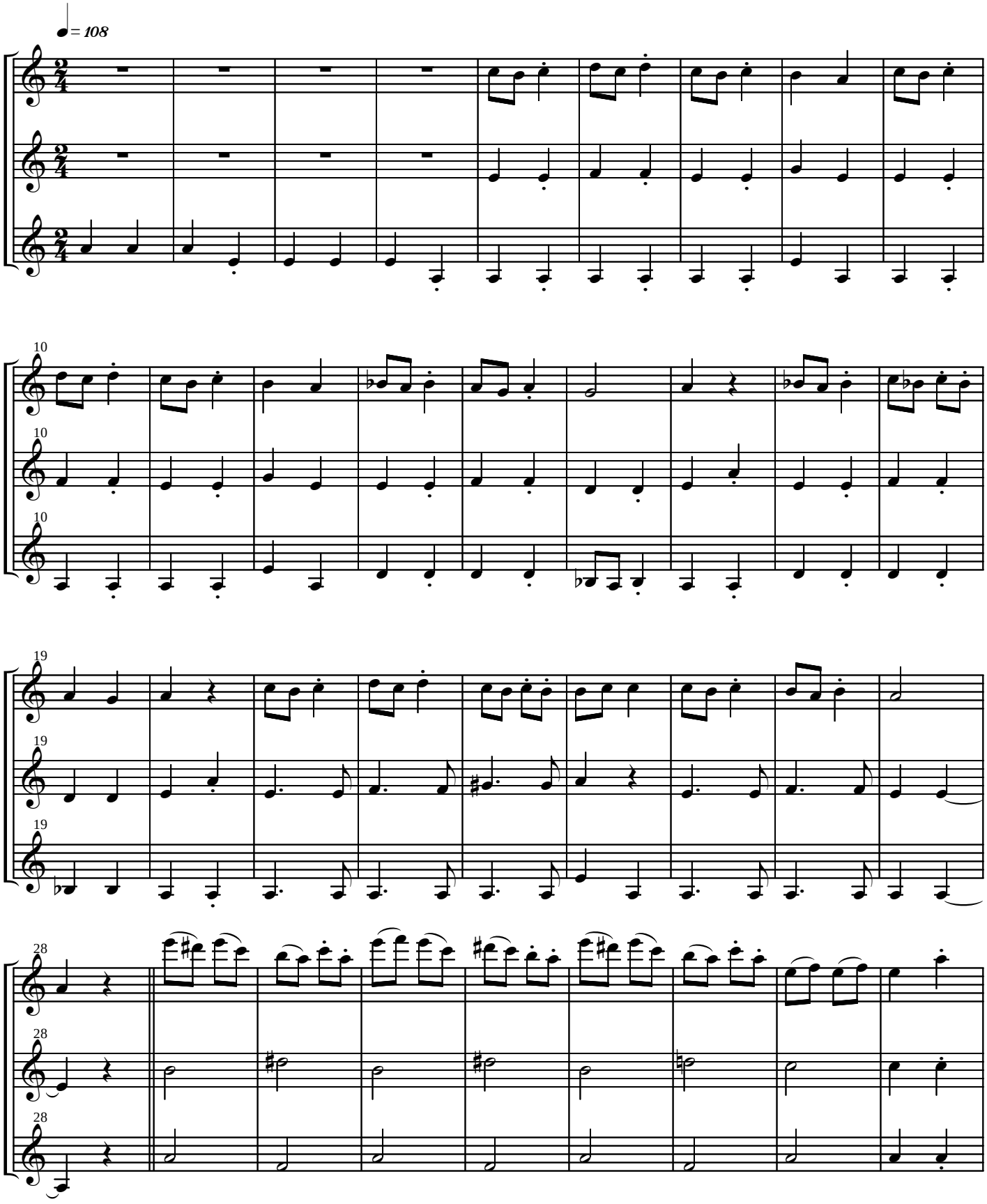




Three recorders: ATB

Clark Kimberling

JUMP DANCE 7



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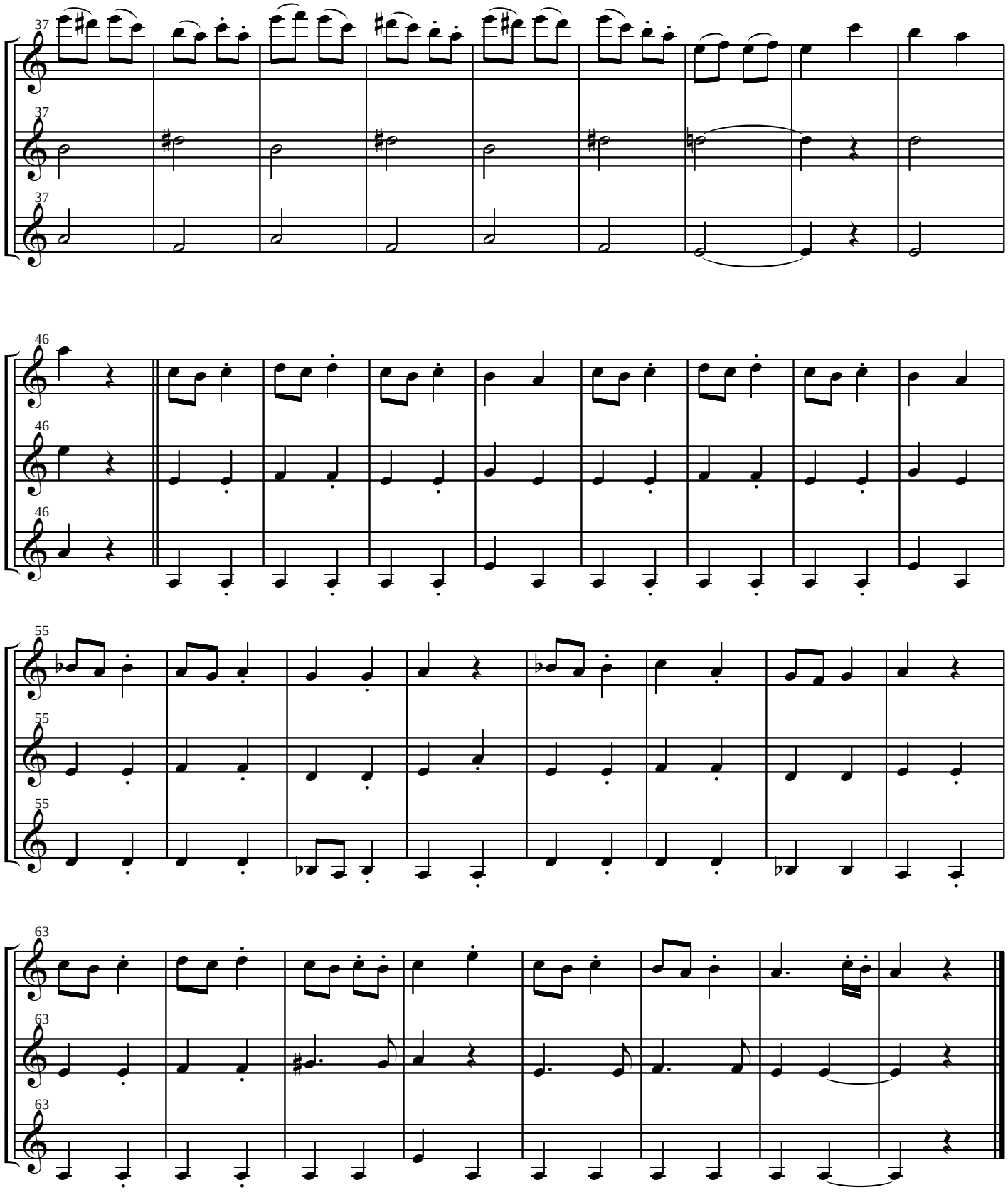
37
37
37
46
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46
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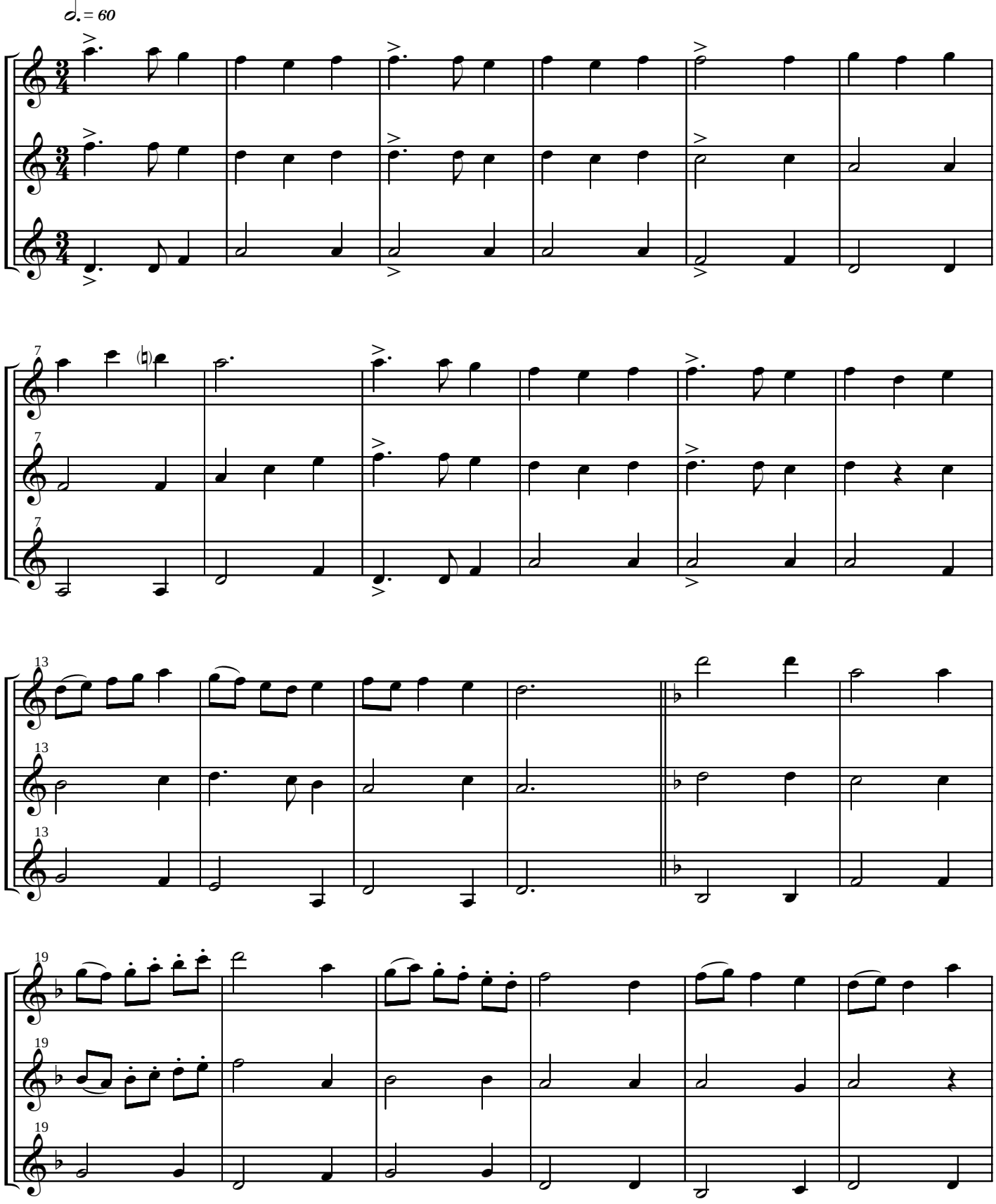
55
63
63
63

Three recorders: ATB

Clark Kimberling

JUMP DANCE 8



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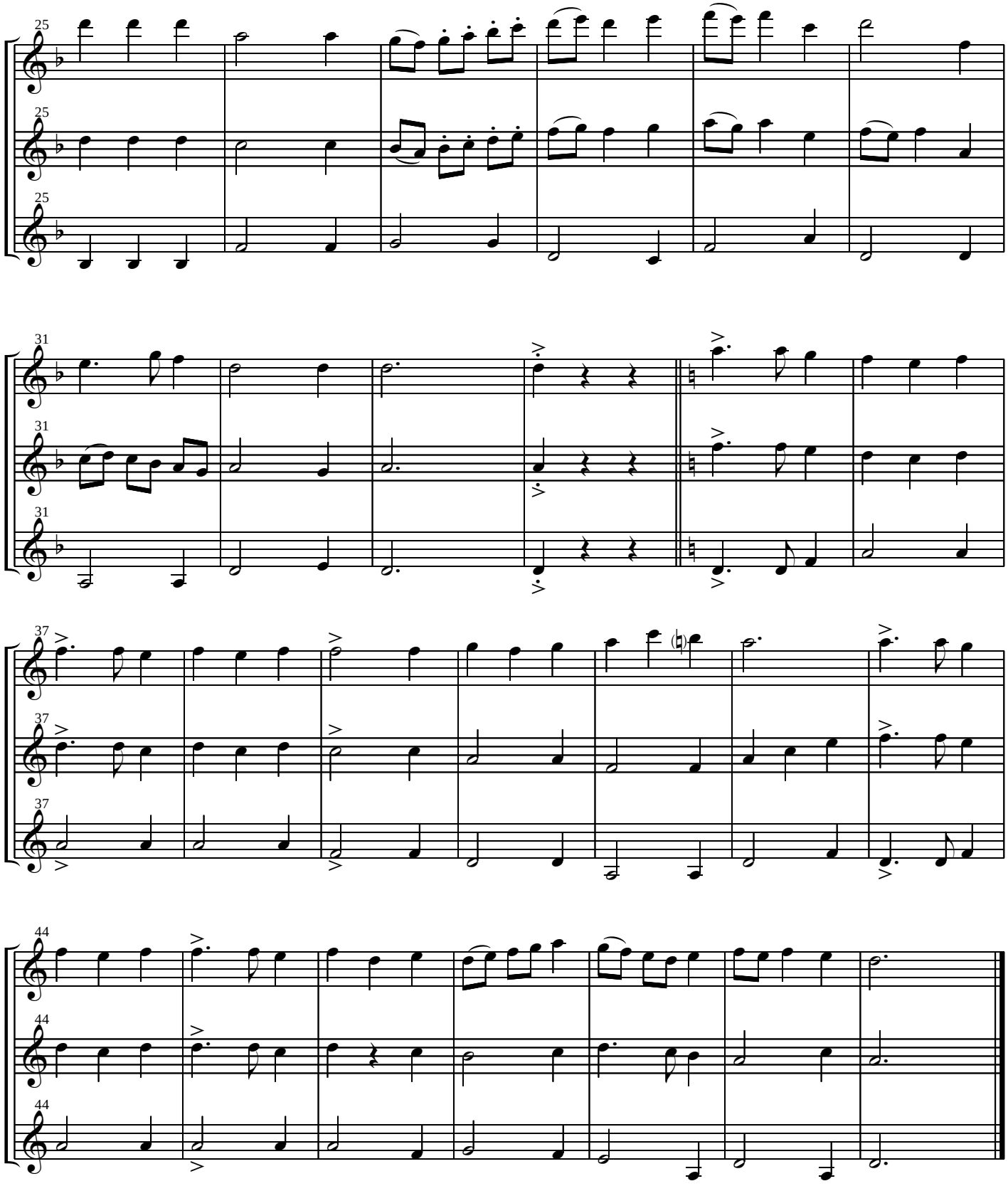
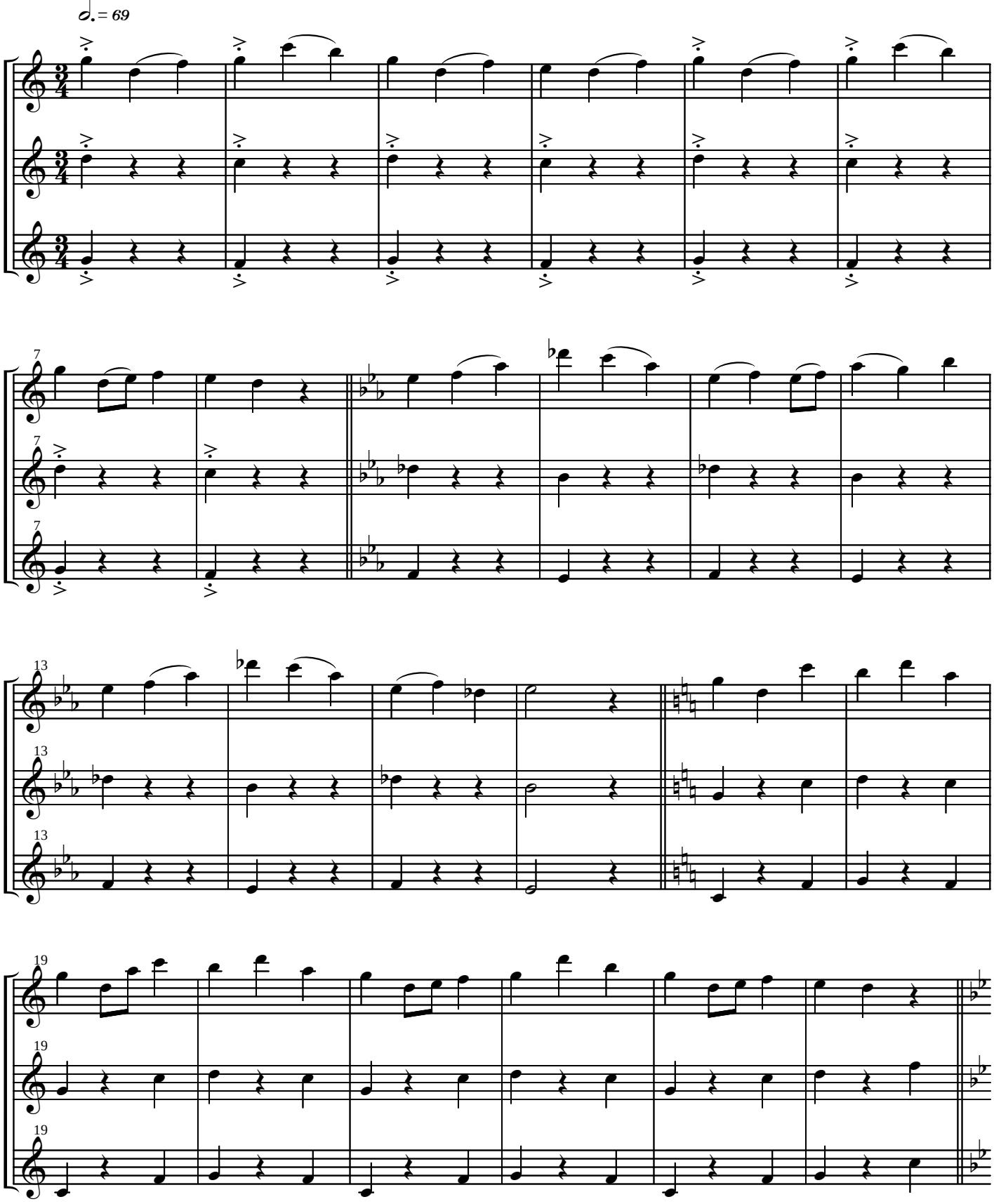


Three flutes or
recorders: ATT

Clark Kimberling

JUMP DANCE 9



This trio can also be played on sopranino and tenor recorders.

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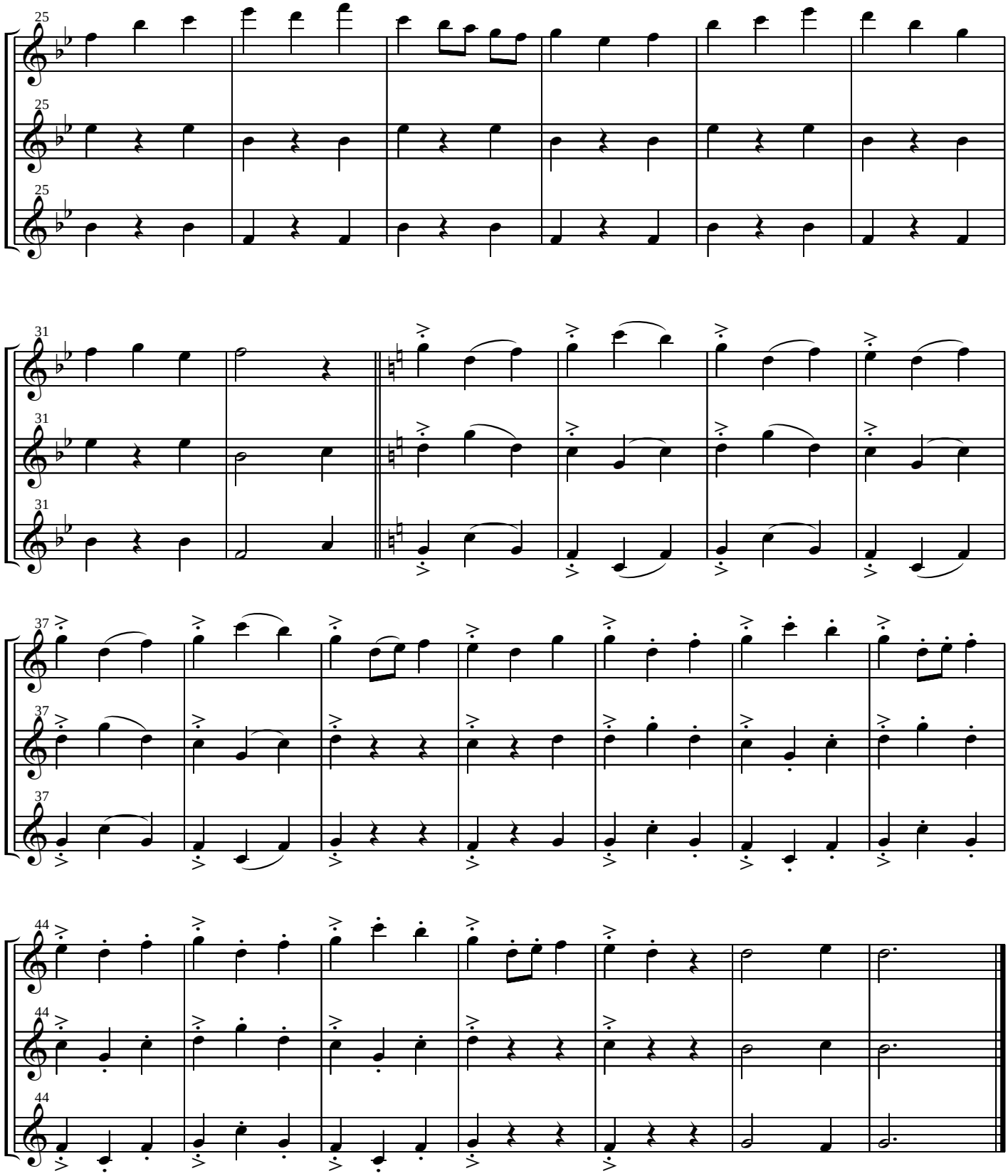
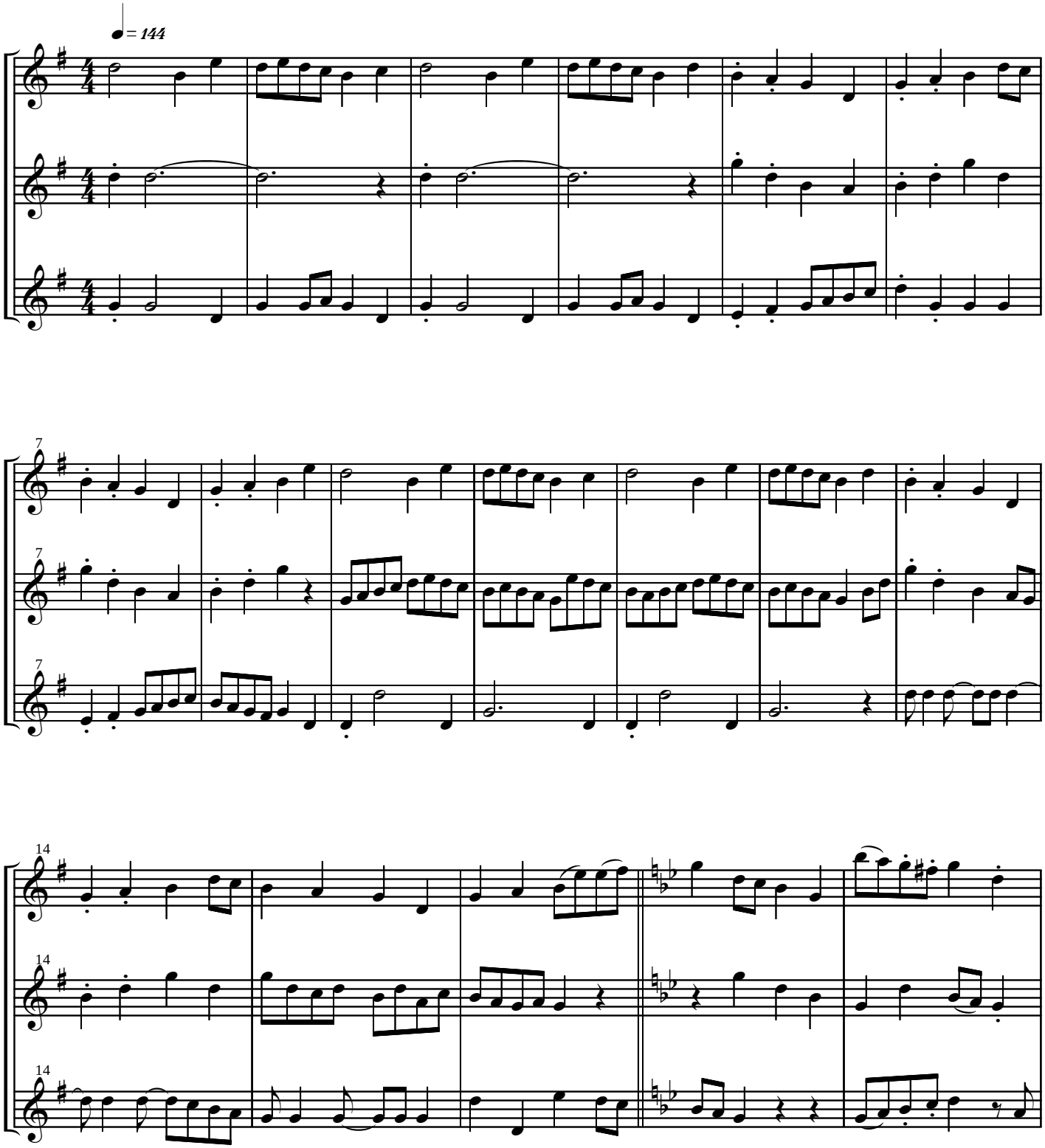

25
25
25
31
31
31
37
37
37
44
44
44

Three flutes
or recorders: STT or SAT or STT

JUMP LITTLE RABBIT

Russian Melody
arr. Clark Kimberling



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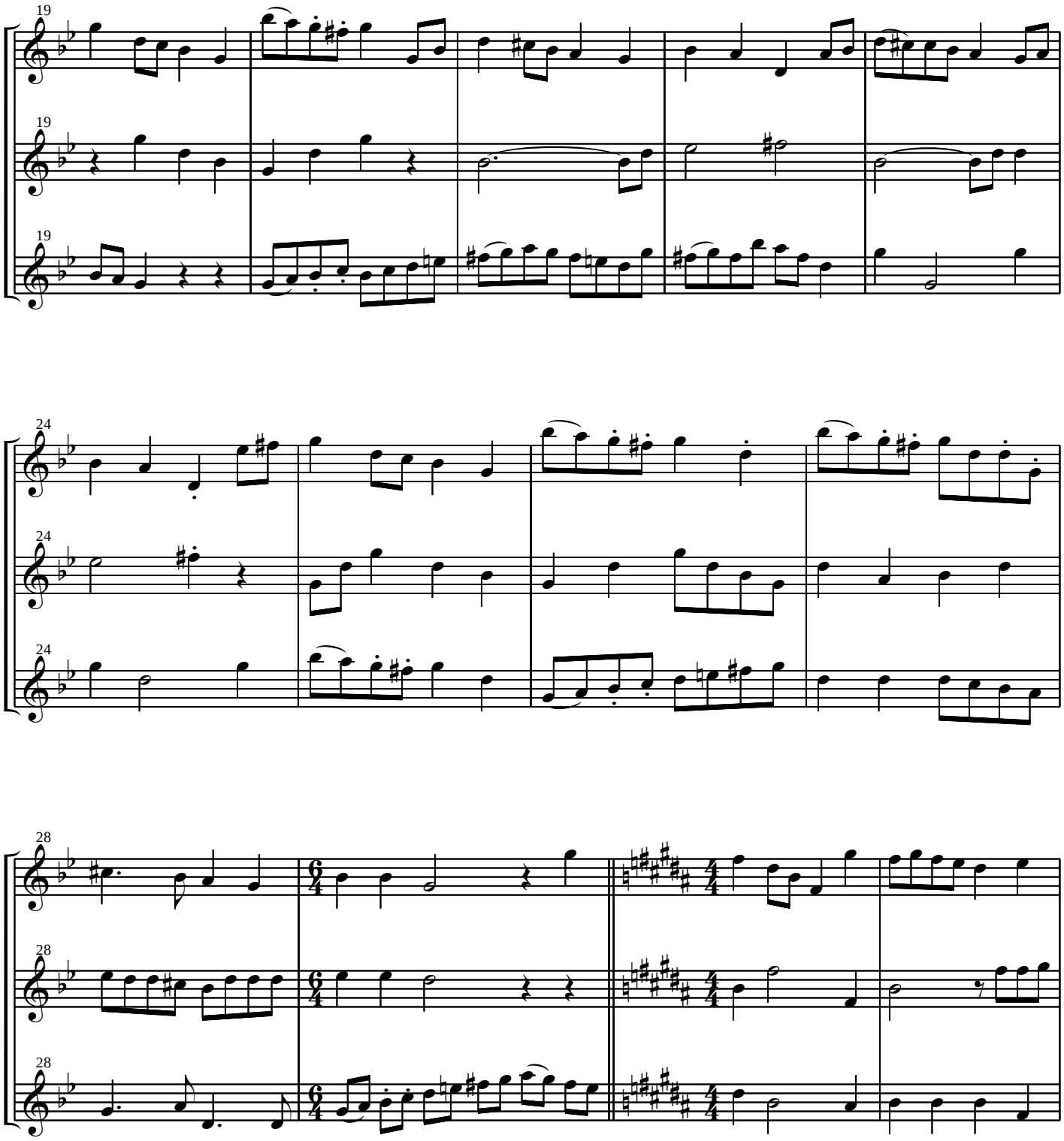
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19
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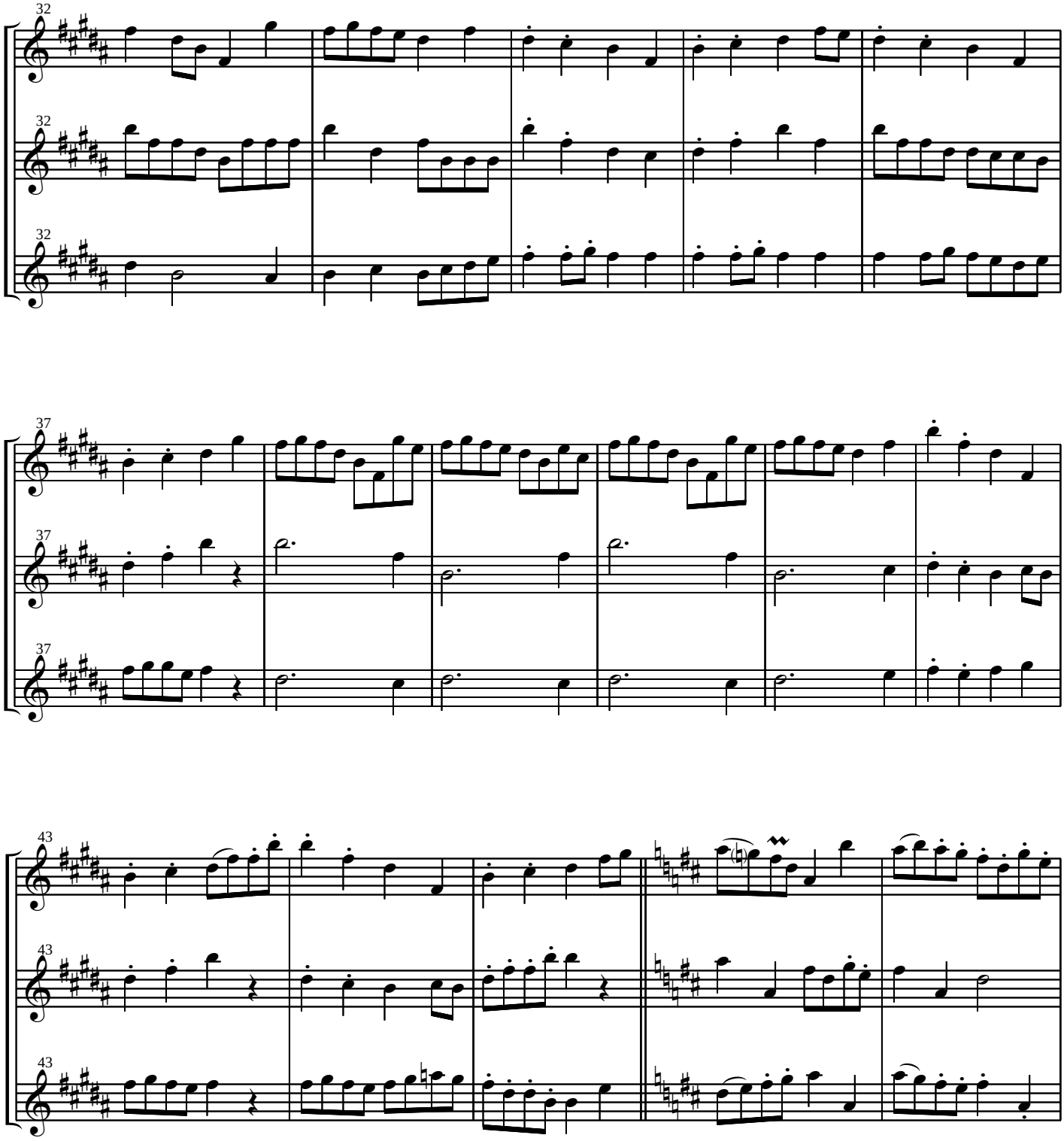
28


32
32
32
37
37
37
43
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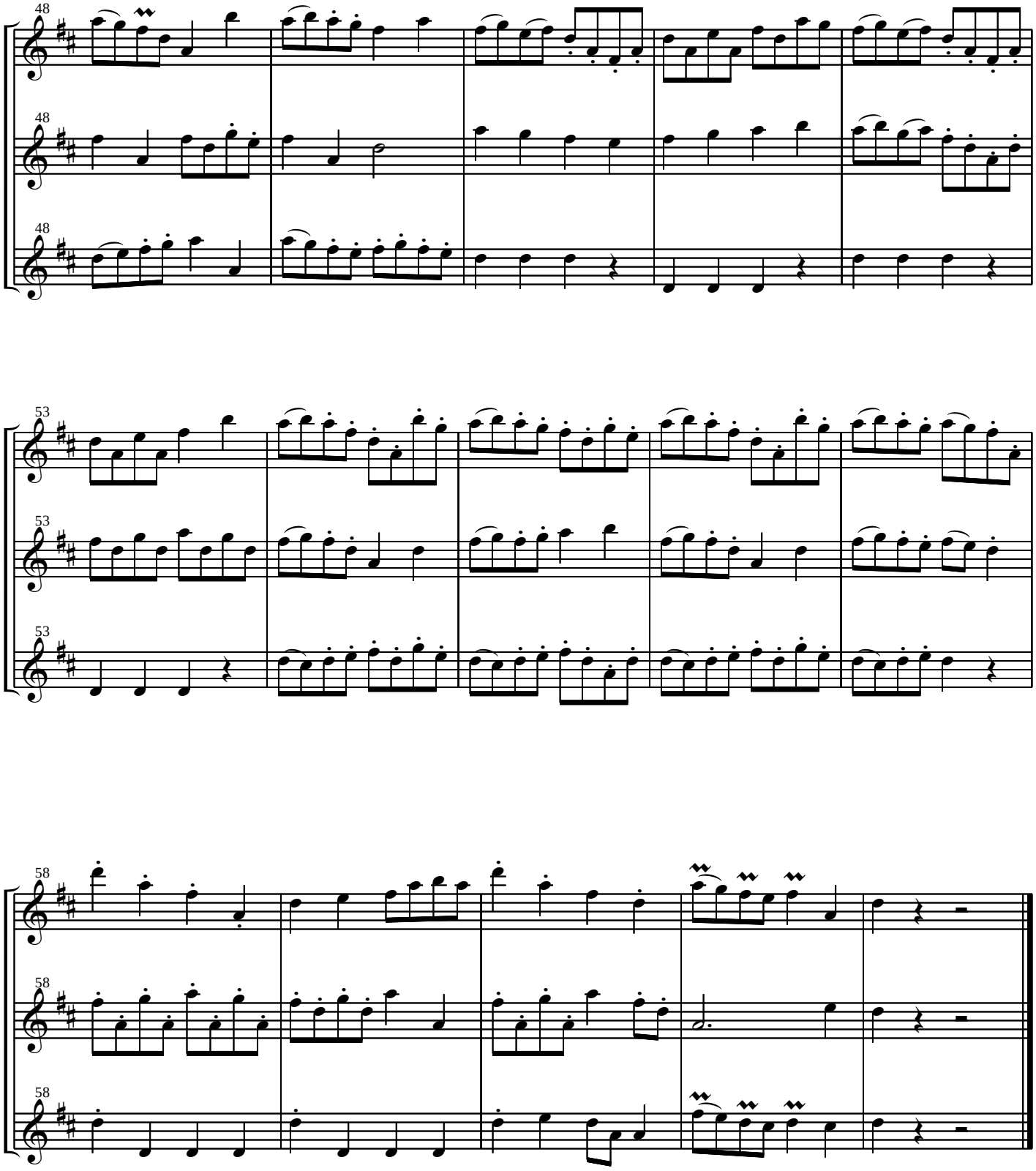
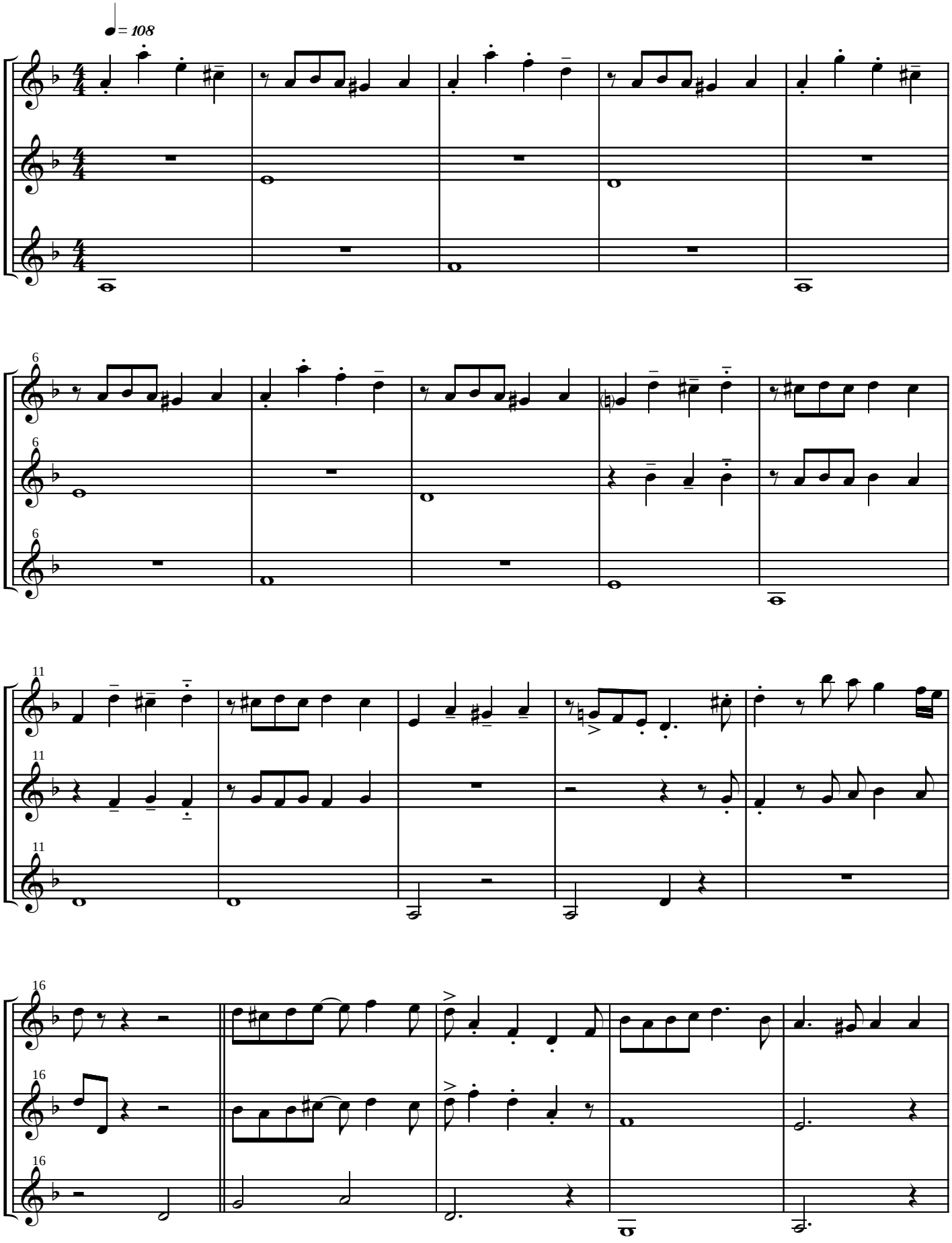
43


48
48
48
53
53
53
58
58
58

Three flutes
or recorders: TTB

LA CUMPARSITA

G. H. Matos Rodriguez
arr. Clark Kimberling



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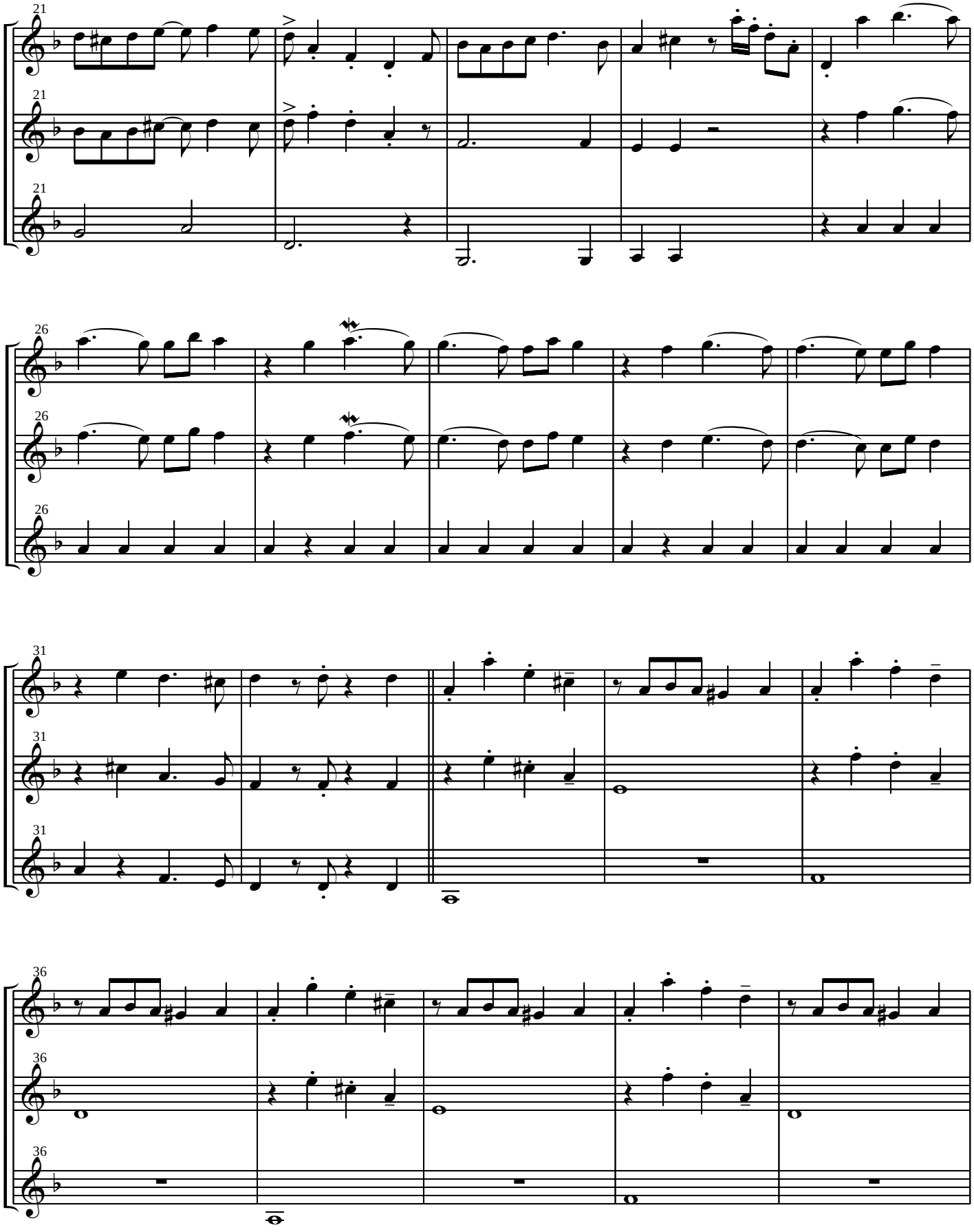
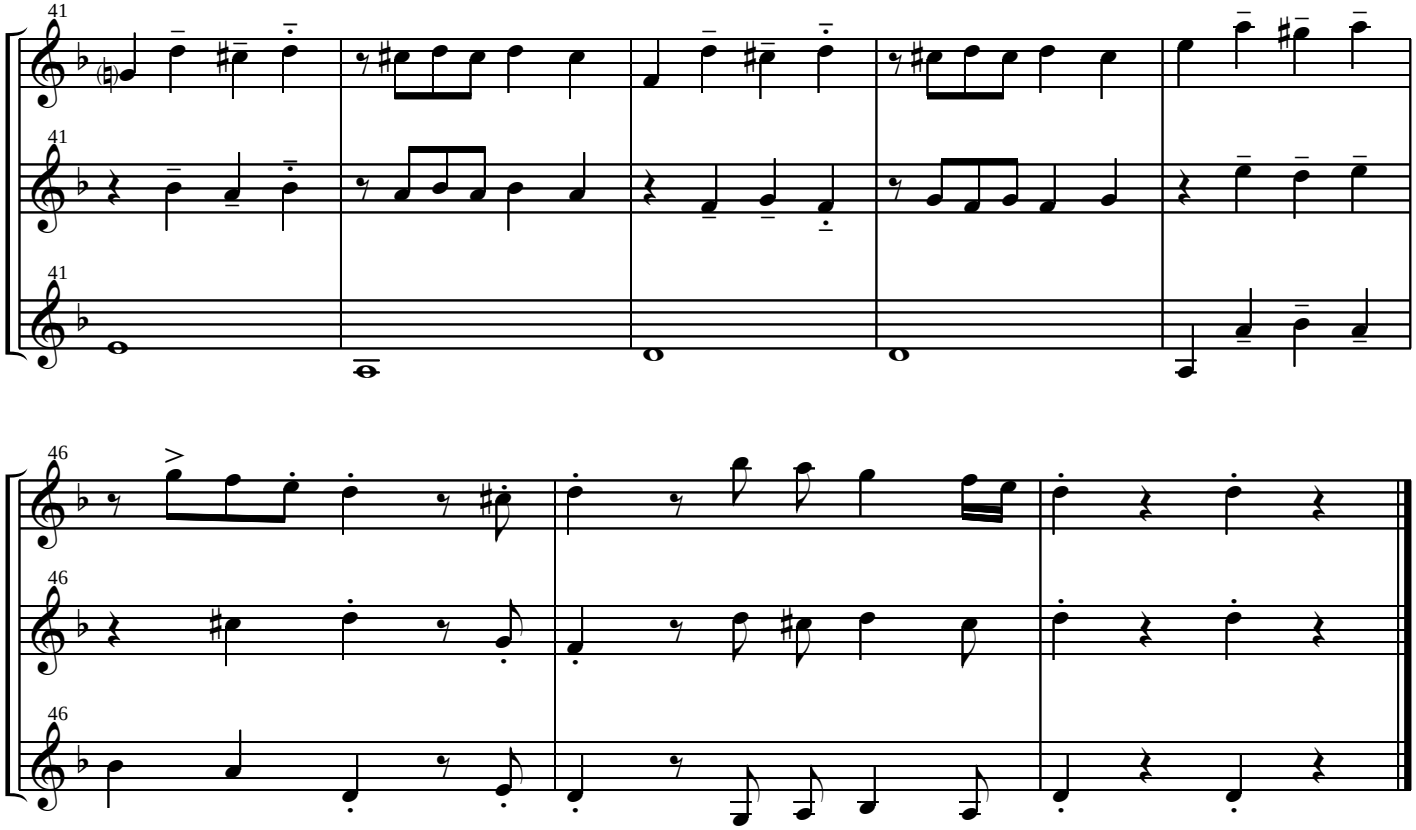
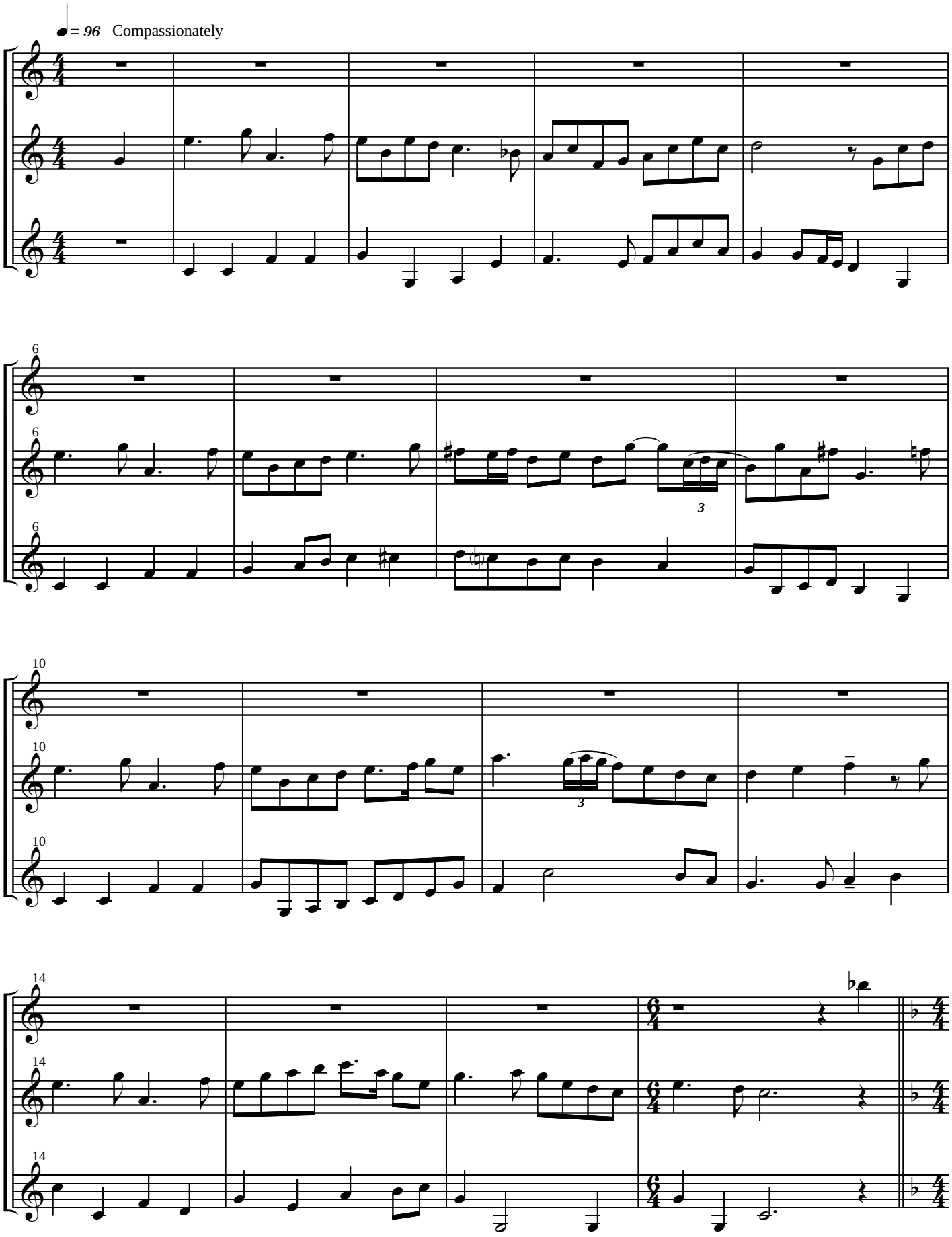



41
41
41
46
46
46

Three recorders: ATB

LITTLE DOLLY DRIFTWOOD

Mabel McKinley
arr. Clark Kimberling



The composer was a niece of United States President William McKinley.

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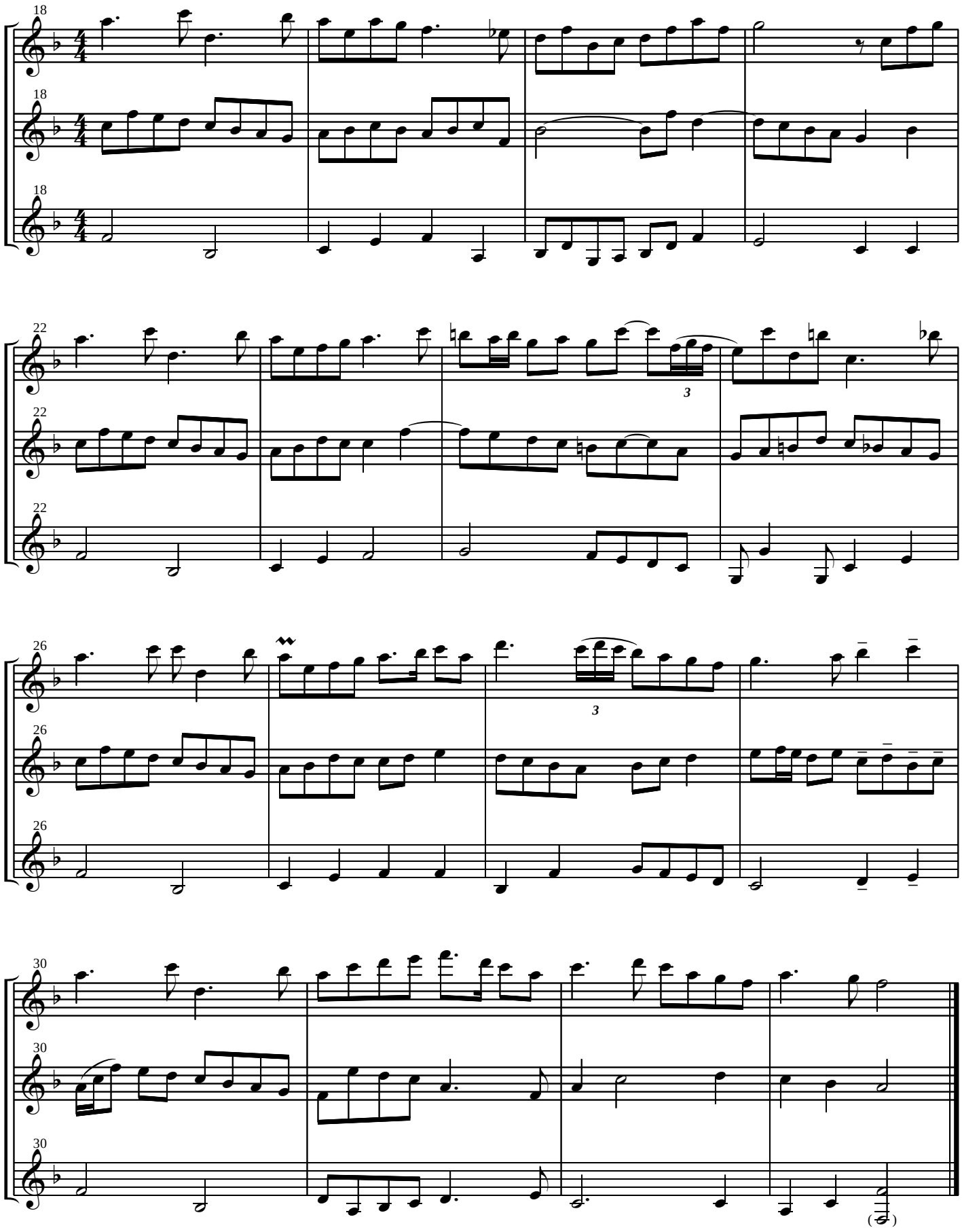
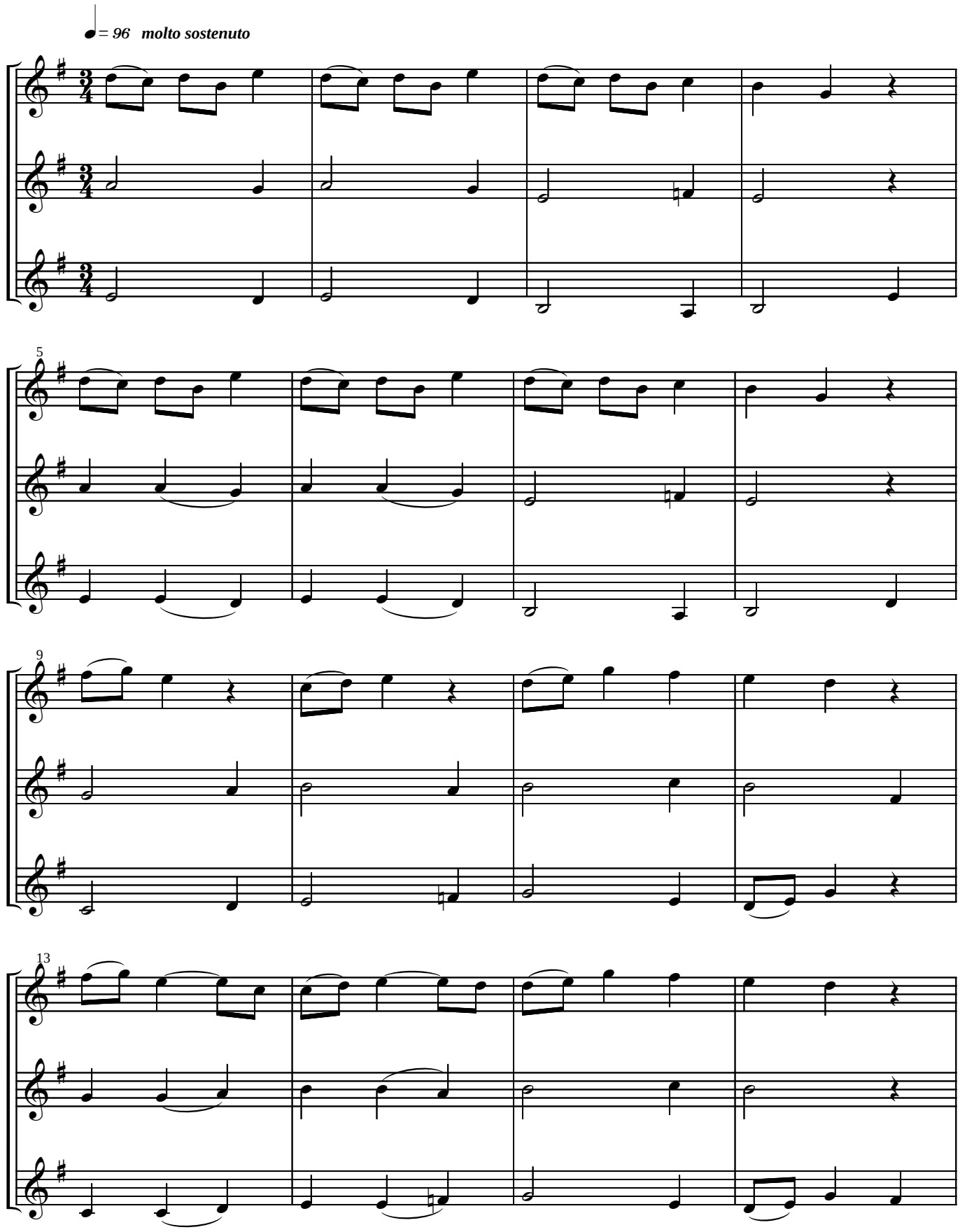

18
18
18
22
22
22
3
26
26
26
3
30
30
30

Three recorders: ATB or TTB

LULLABY 1

Clark Kimberling



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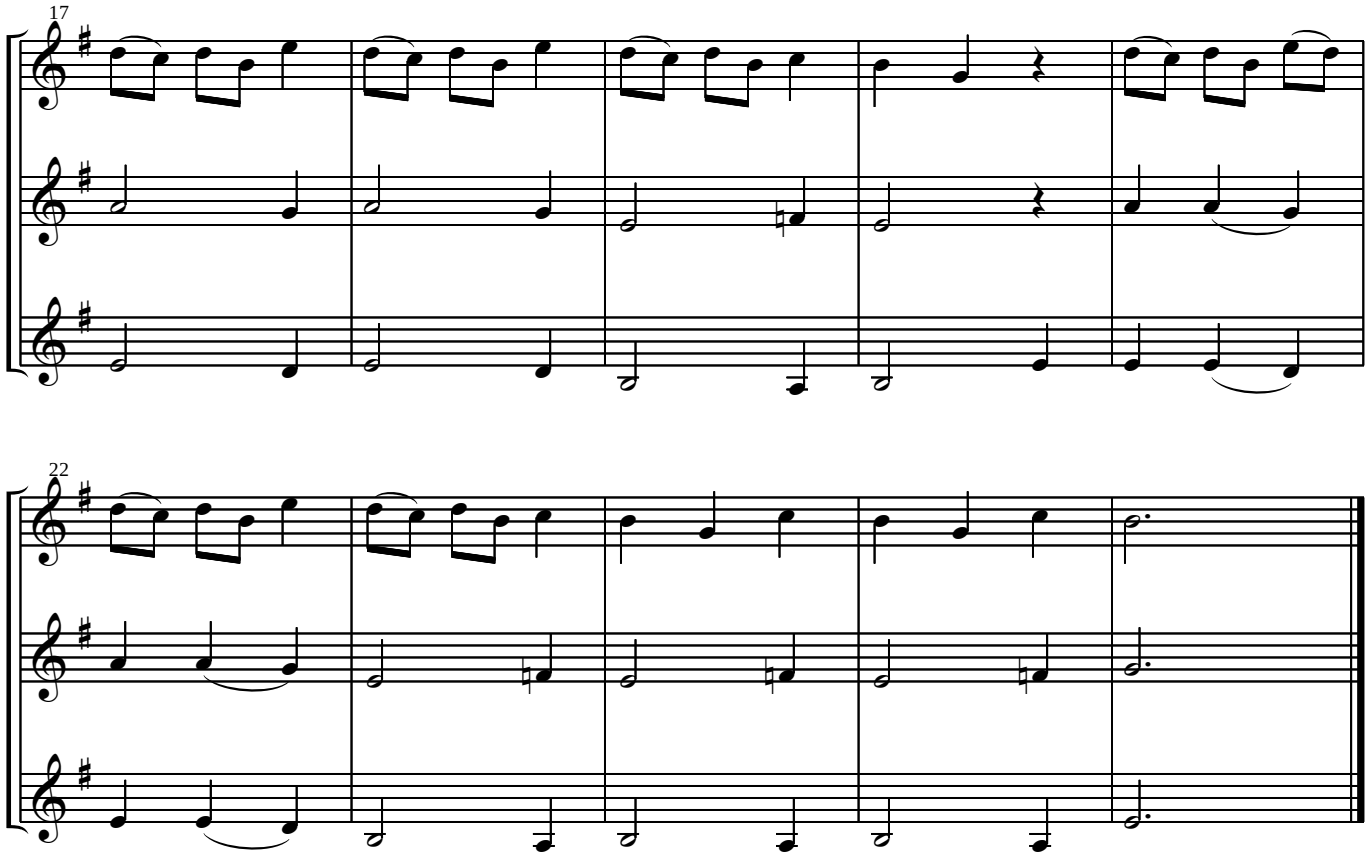
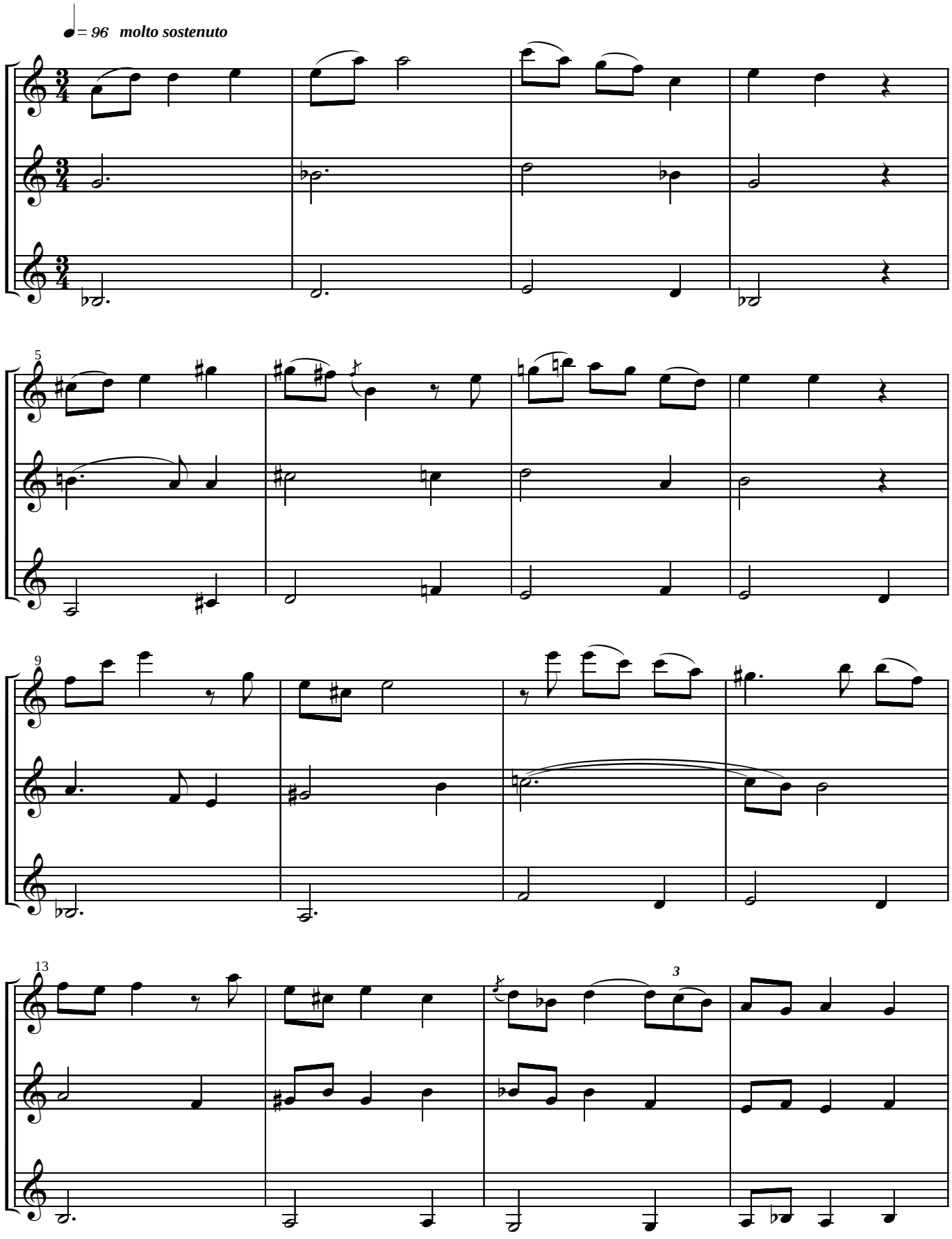

17

22

Three recorders: ATB

LULLABY 2

Clark Kimberling



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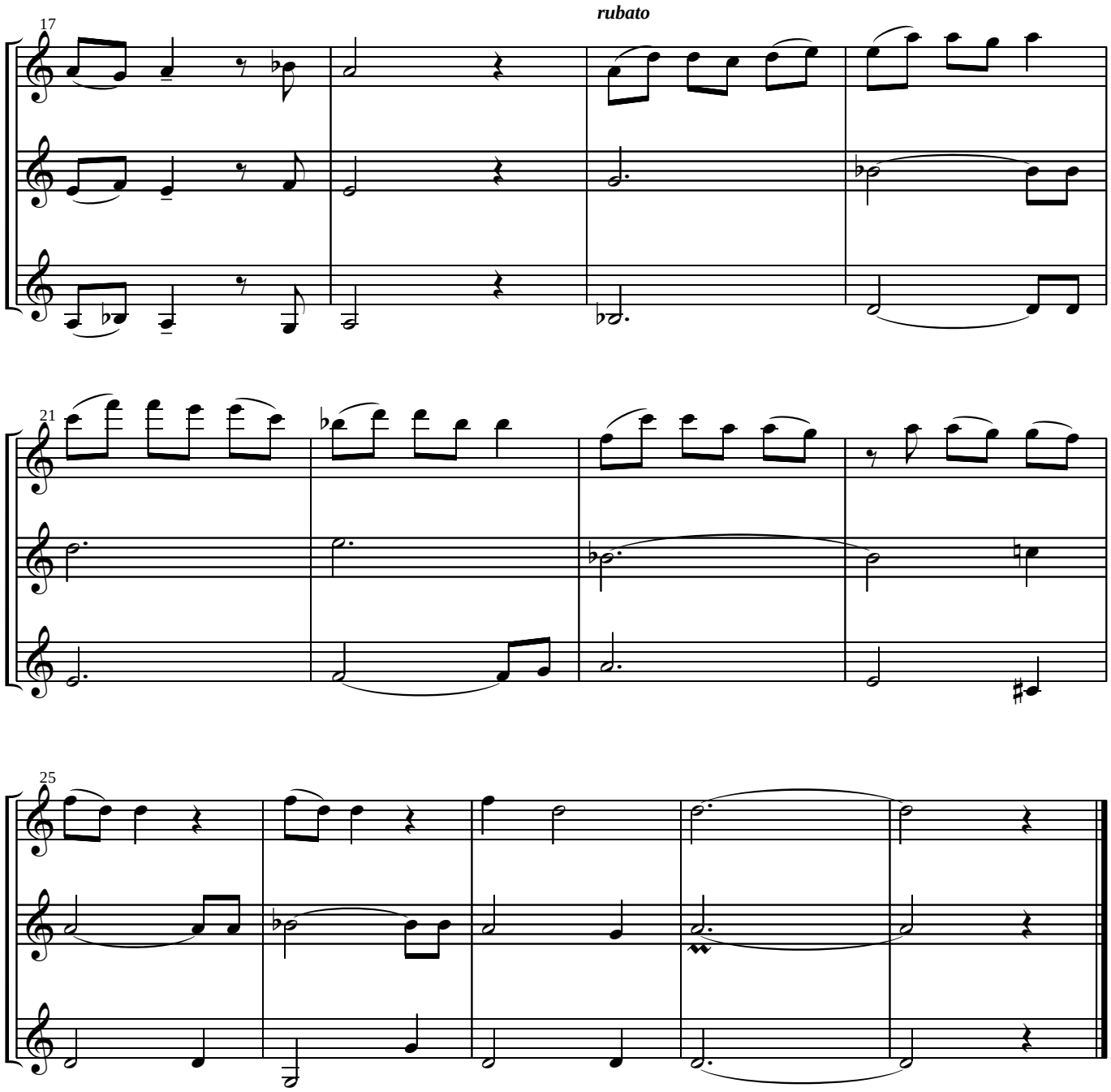
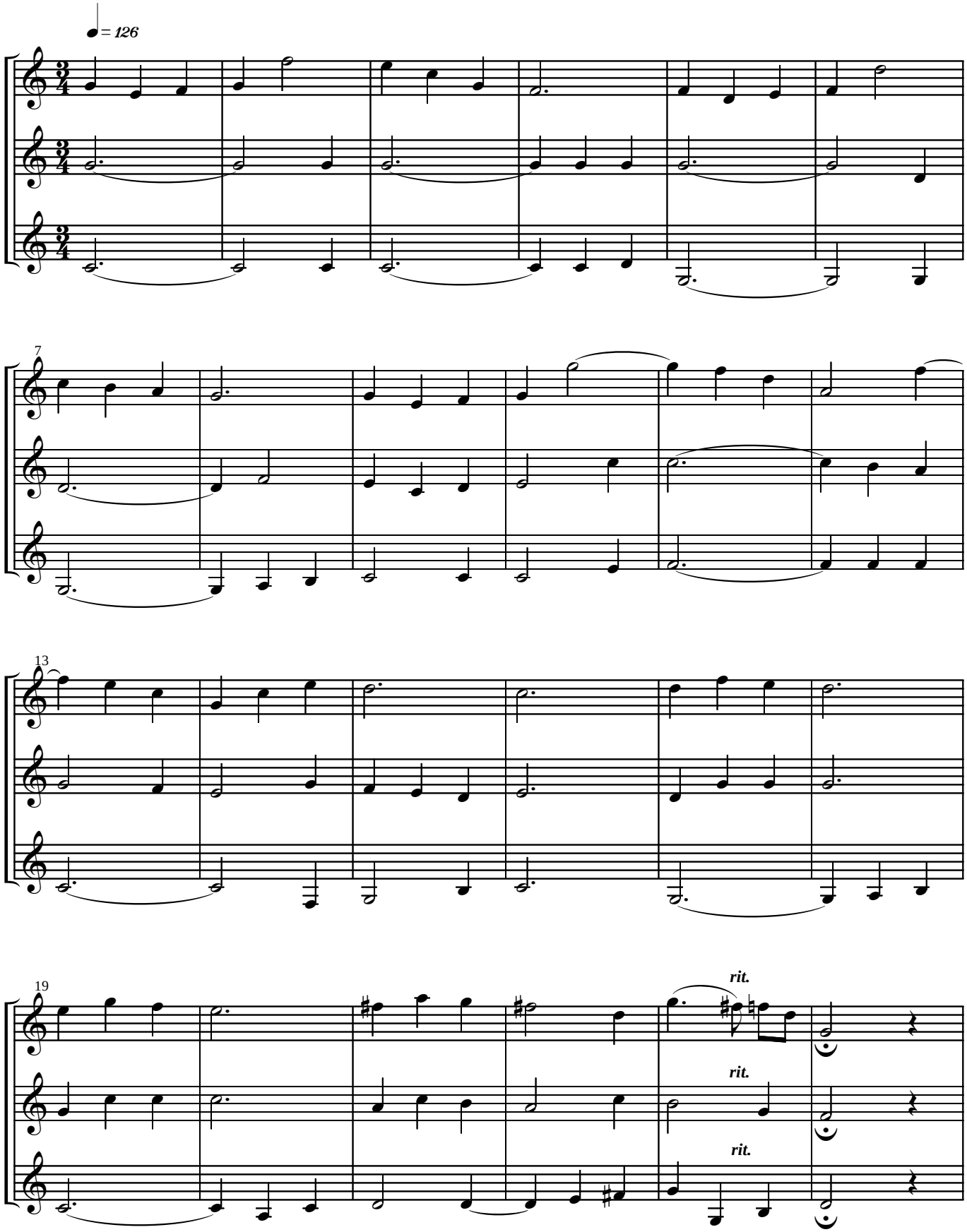

rubato
17
21
25

Three recorders: TTB

LULLABY 3

Clark Kimberling



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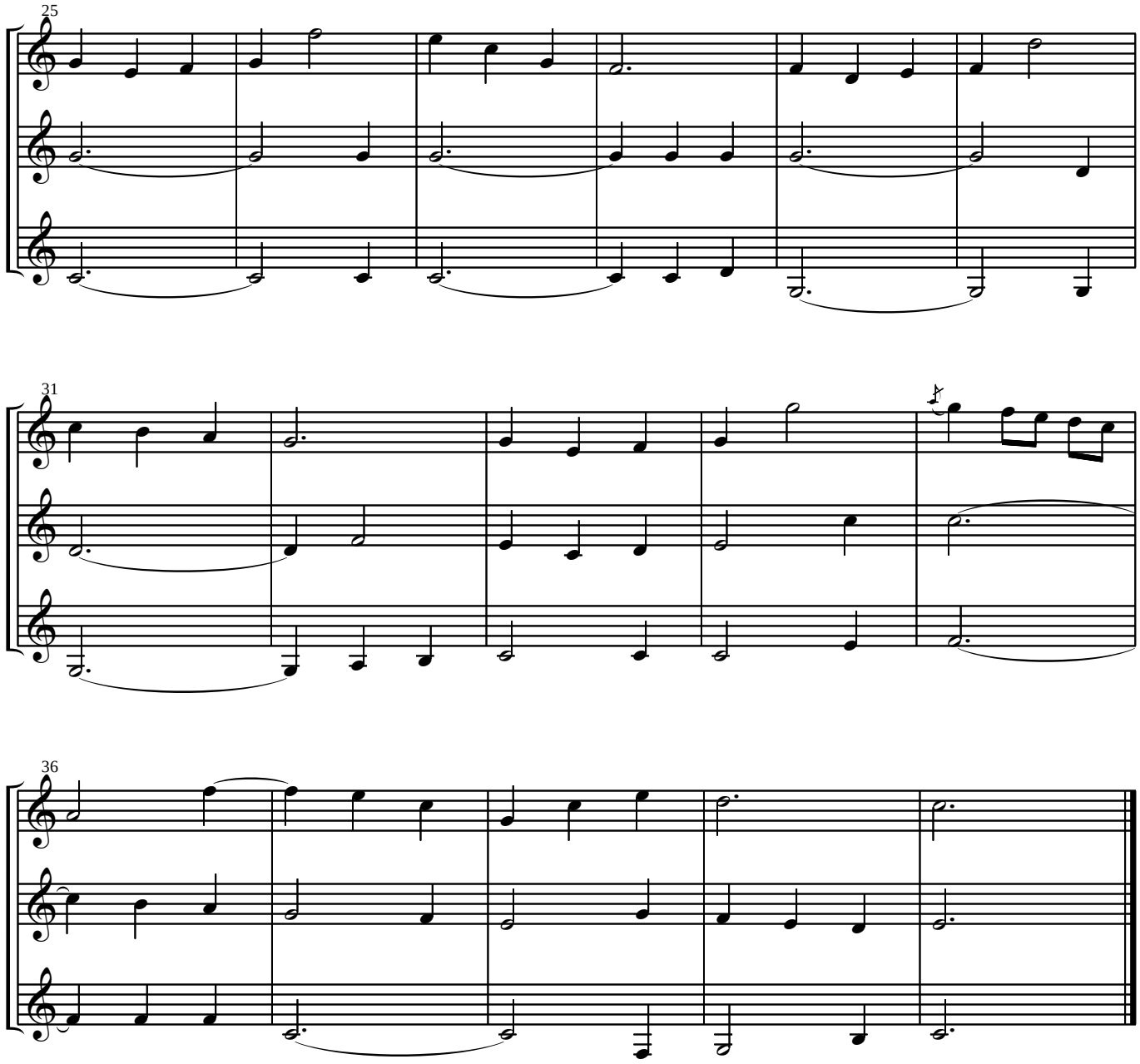
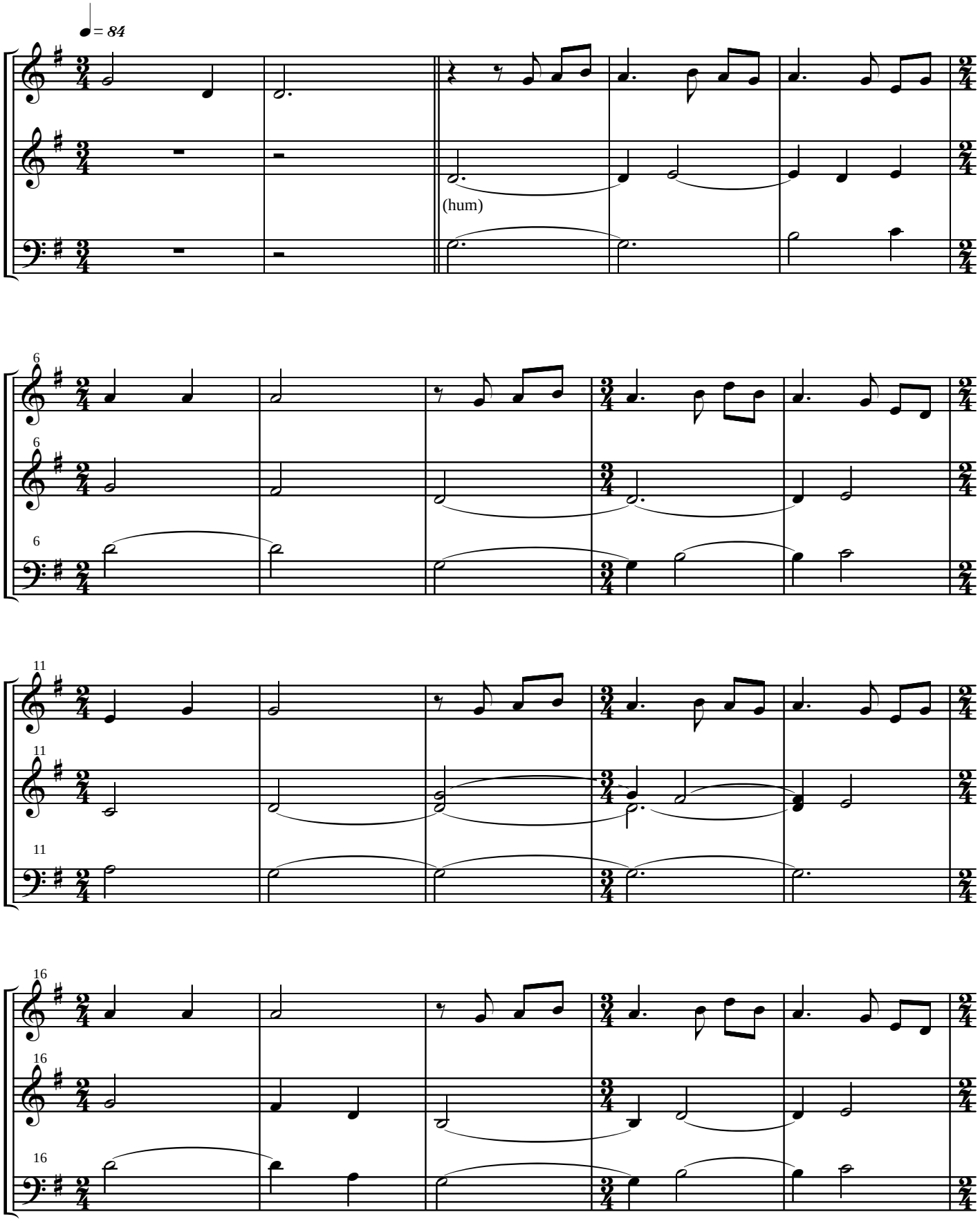

25
31
36

Tenor recorders (unison) with humming

LULLABY 4

Clark Kimberling



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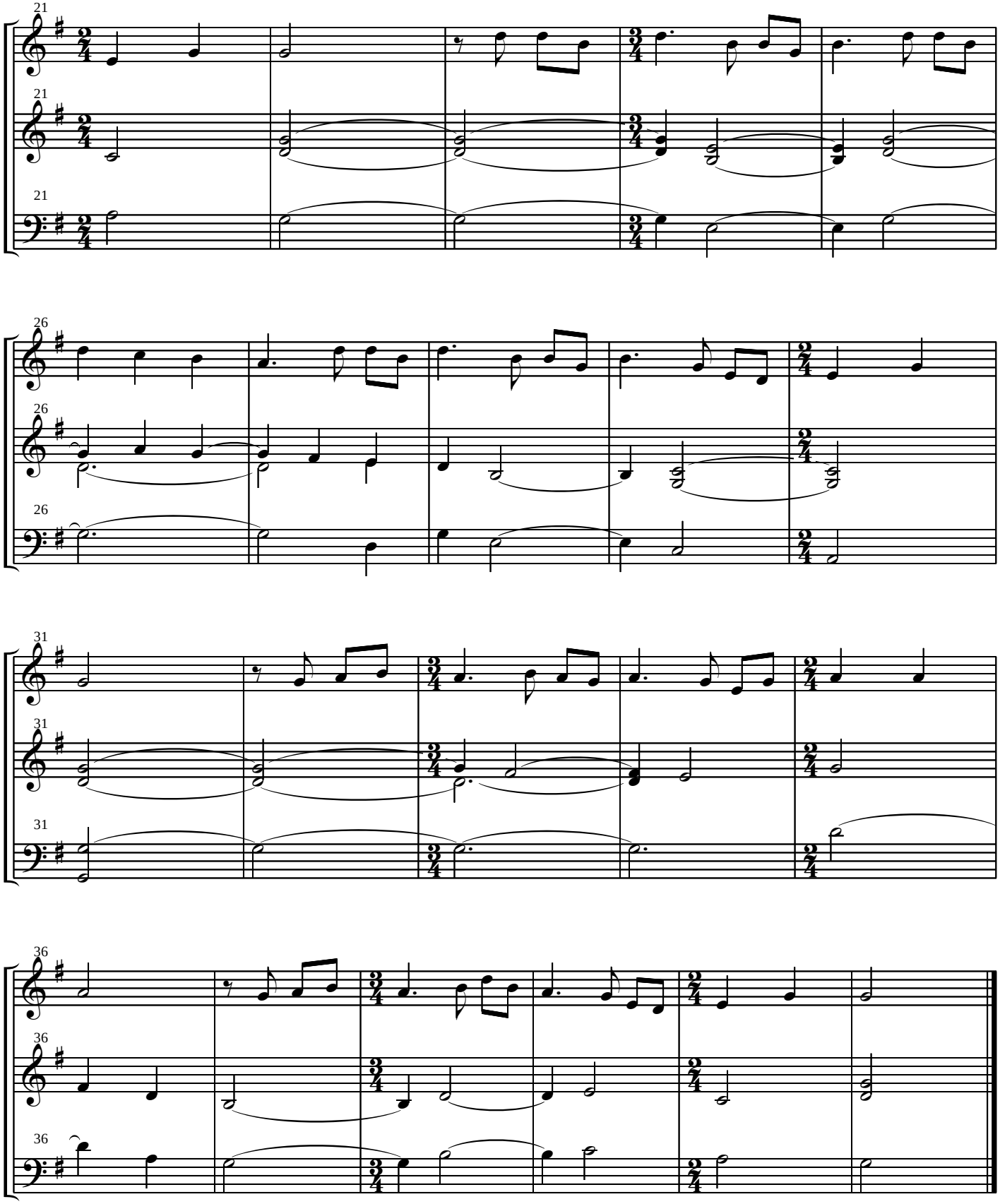
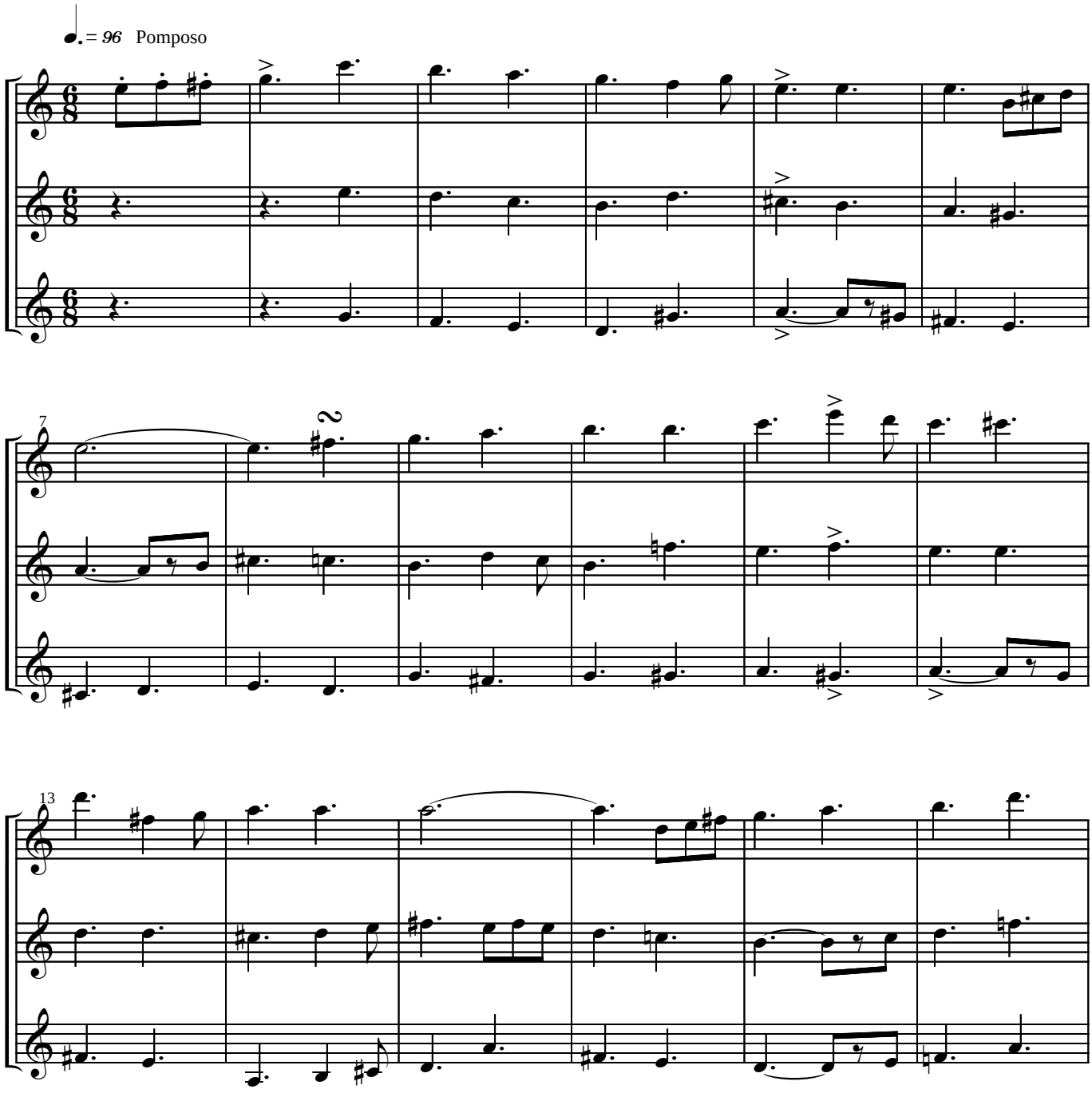


Three recorders: ATB

MEZZANINE MARCH

Clark Kimberling



Named for the Mezzanine of the Bloomington Performing Arts Center,
Bloomington, Illinois, and dedicated to those who played
this march there on September 10, 2010.

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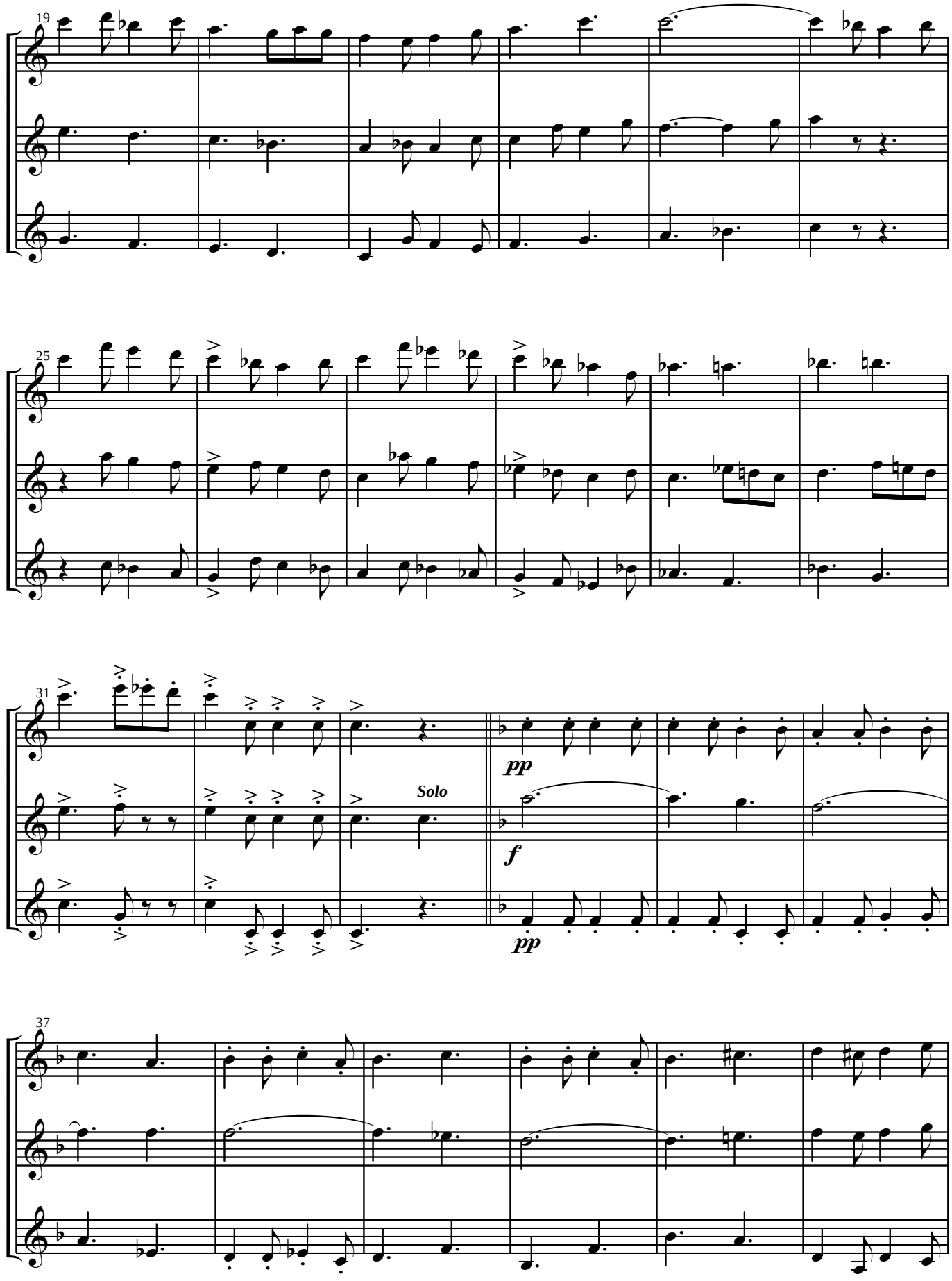
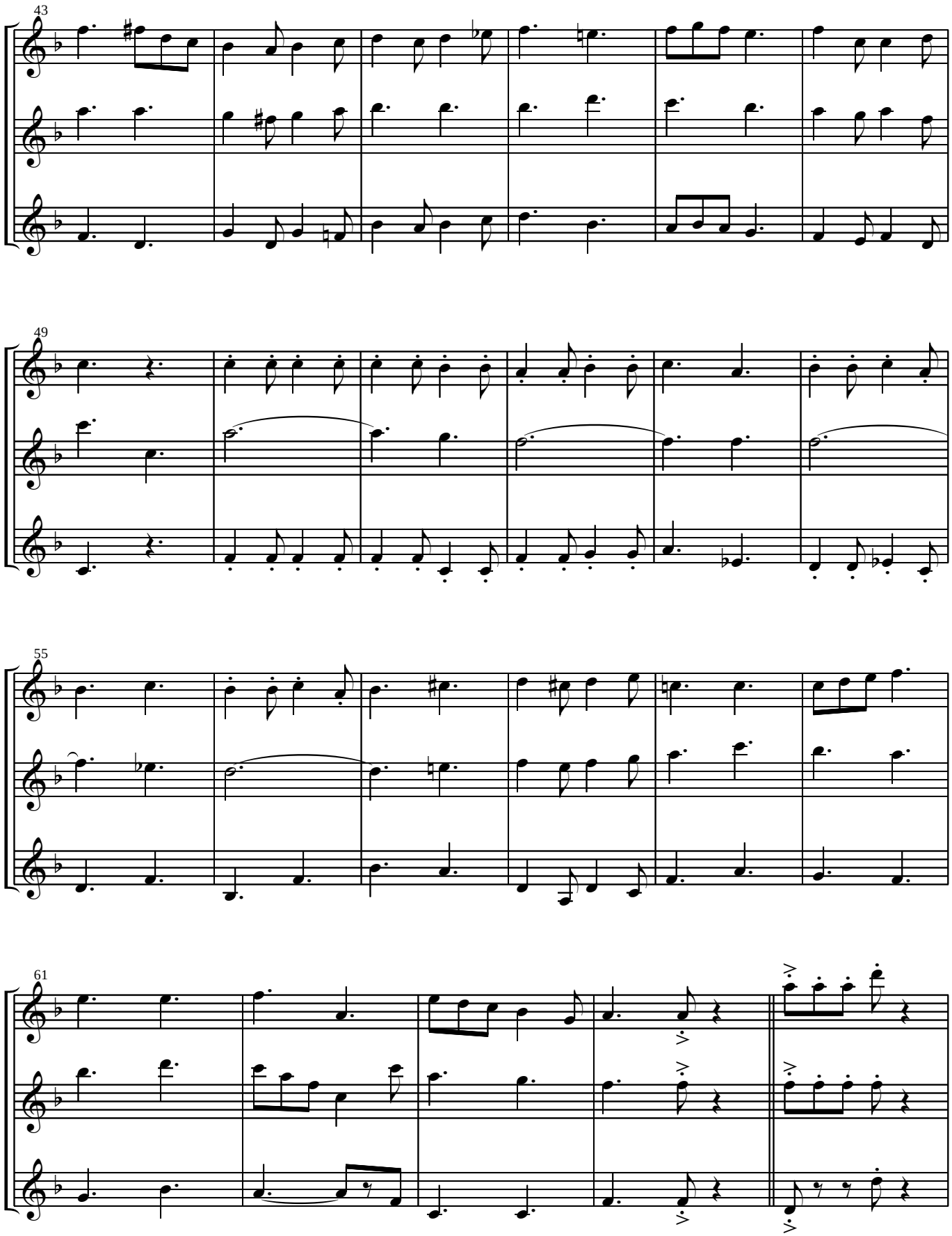
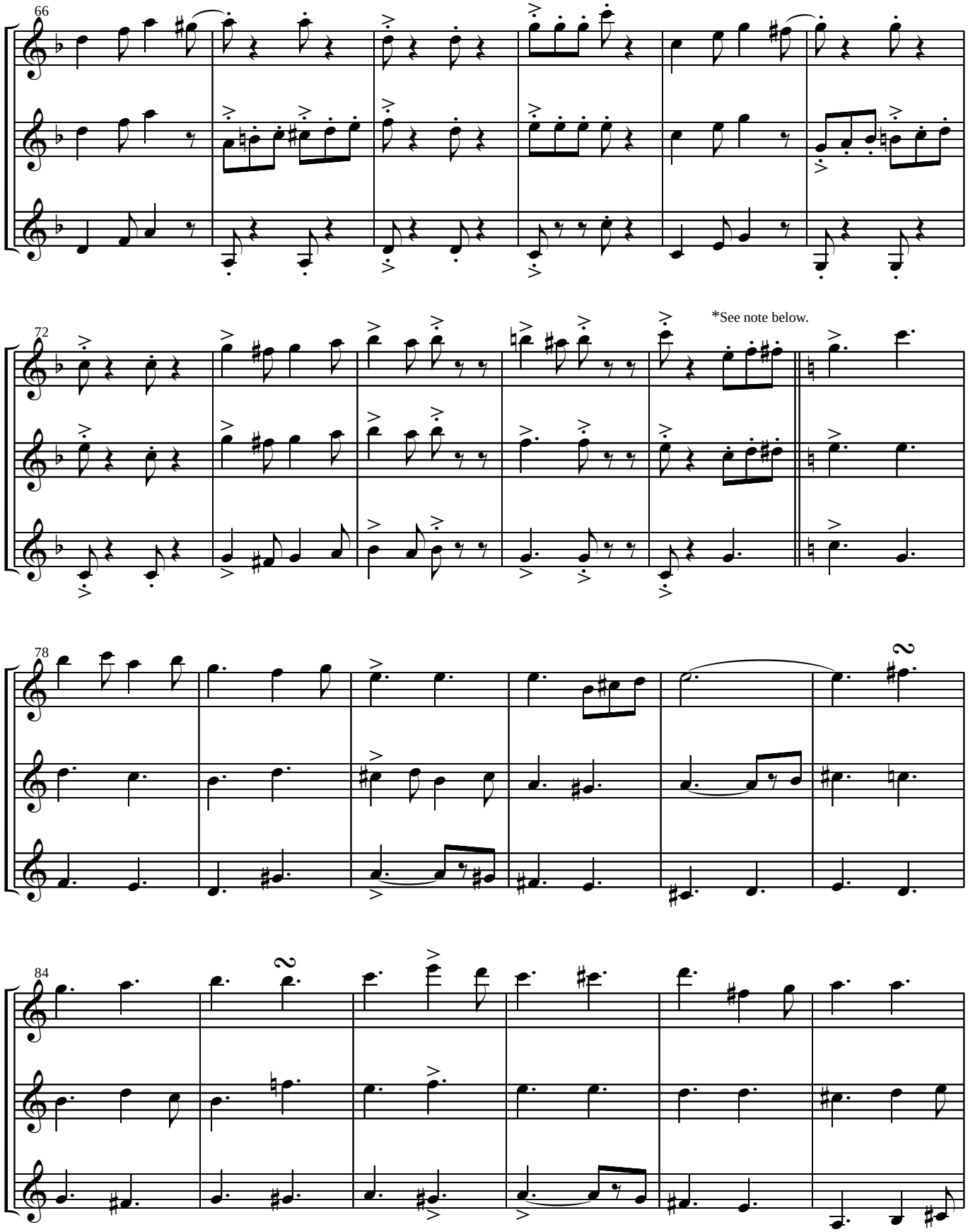
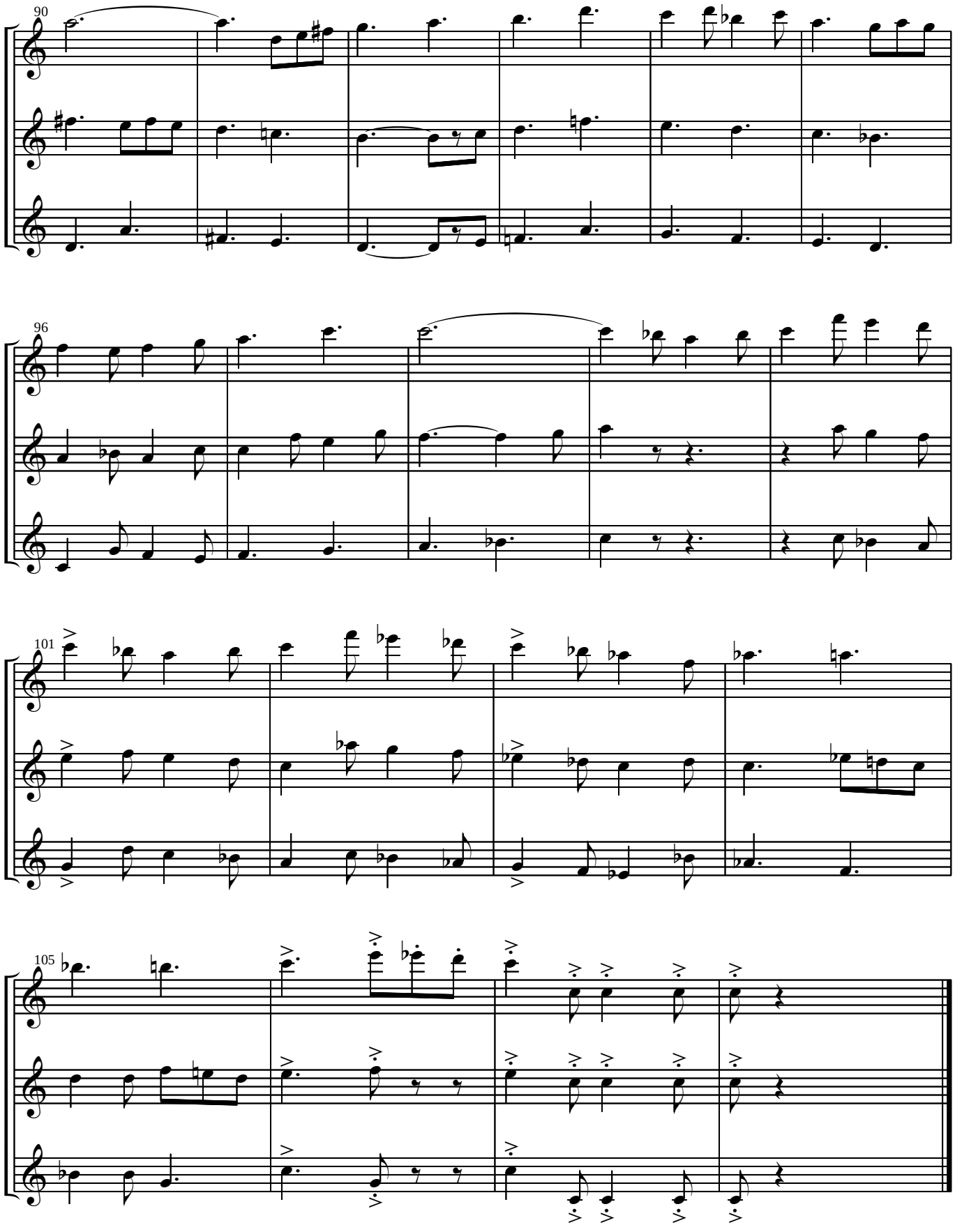

19
25
31
Solo
pp
f
pp
37


43
49
55
61



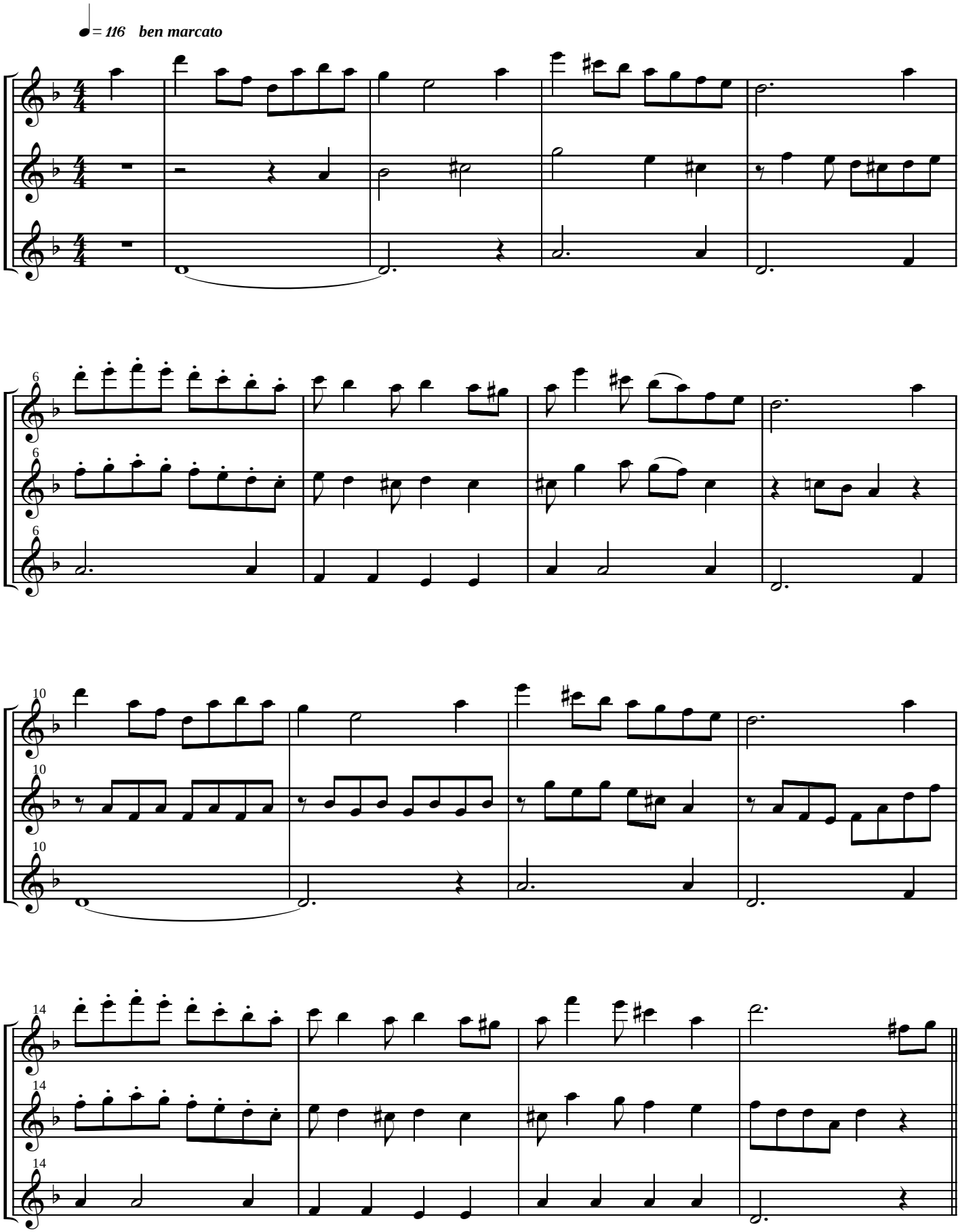
From measure 76 (*) to end, the top part can be played on a sopranino recorder. To allow time for the player to switch instruments, TB should be repeat measure four eight (or more, for some occasions) times.


90
96
101
105

Three recorders: ATB

MODIHNA DO CAPADOCIO

Brazilian Melody
arr. Clark Kimberling



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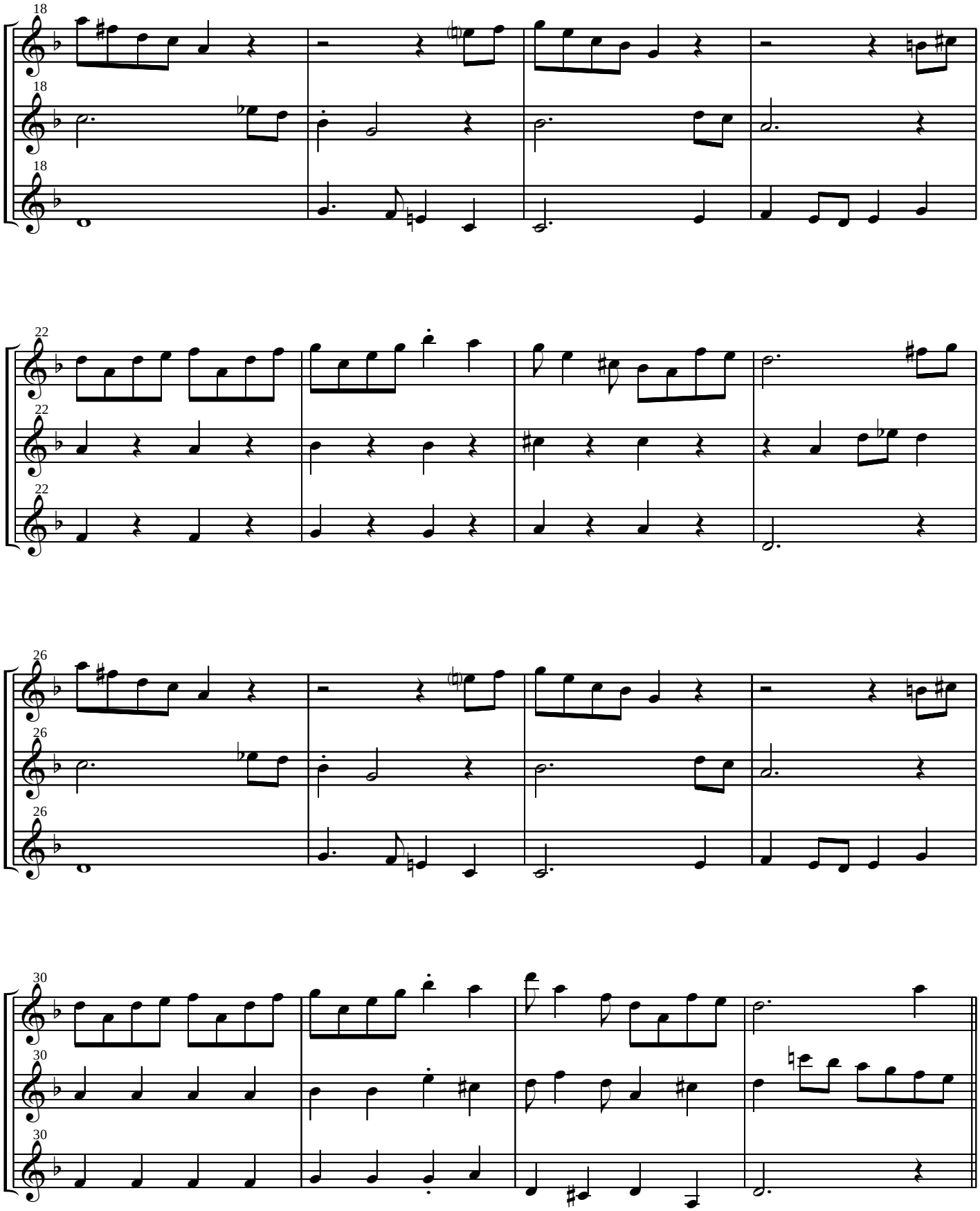
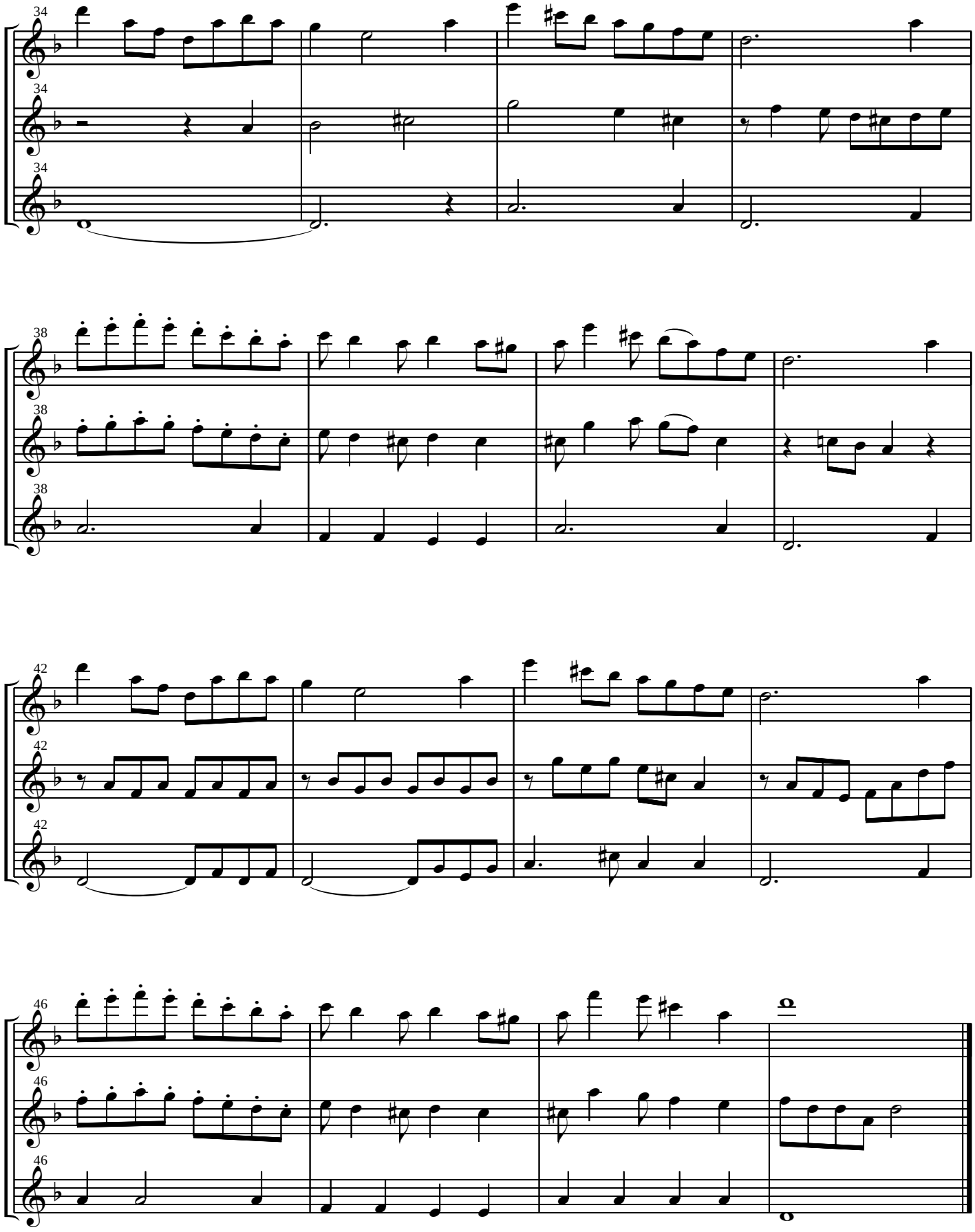
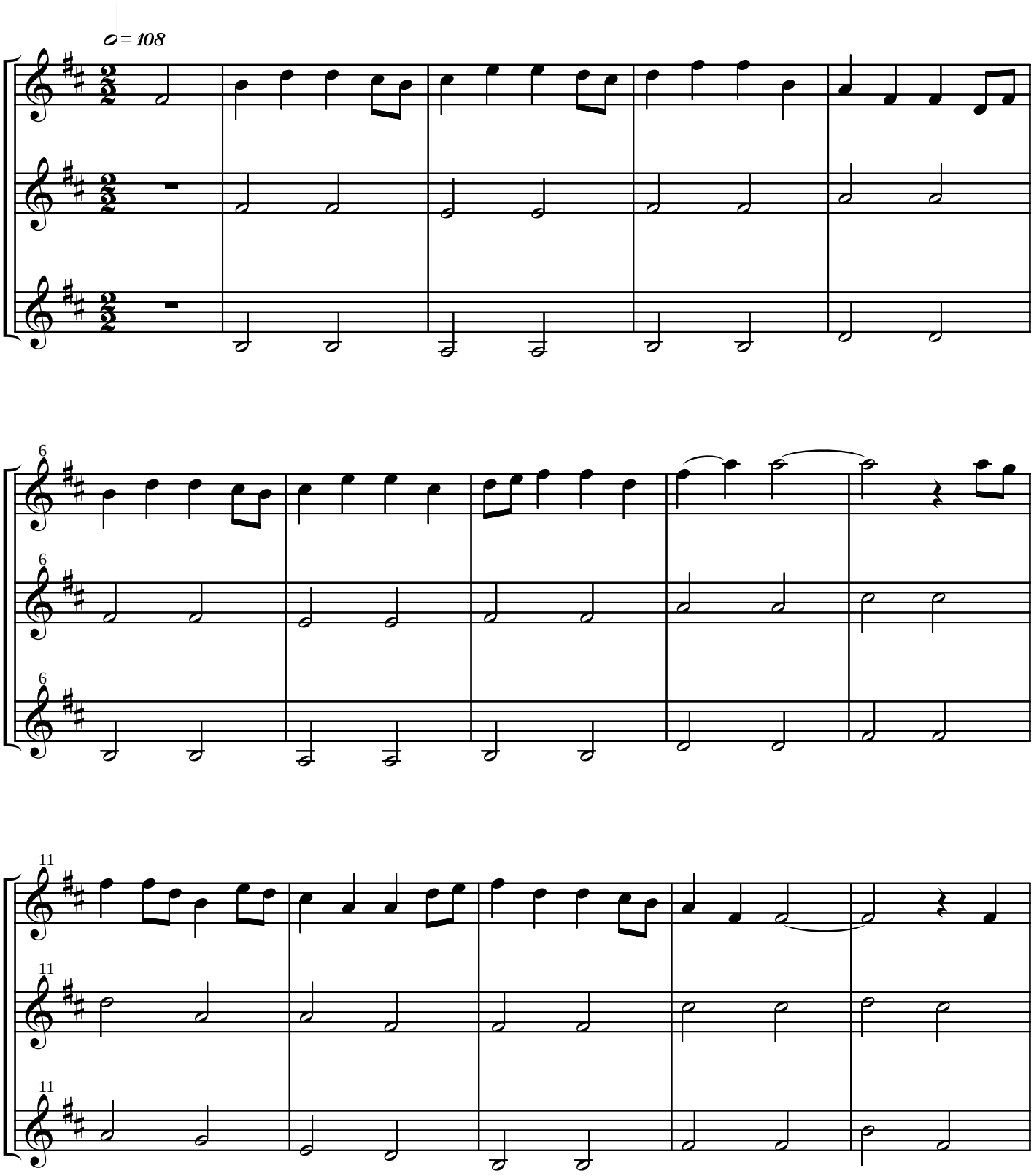




Three recorders: TTB

NONE CAN LOVE LIKE AN IRISHMAN

Irish Melody
arr. Clark Kimberling



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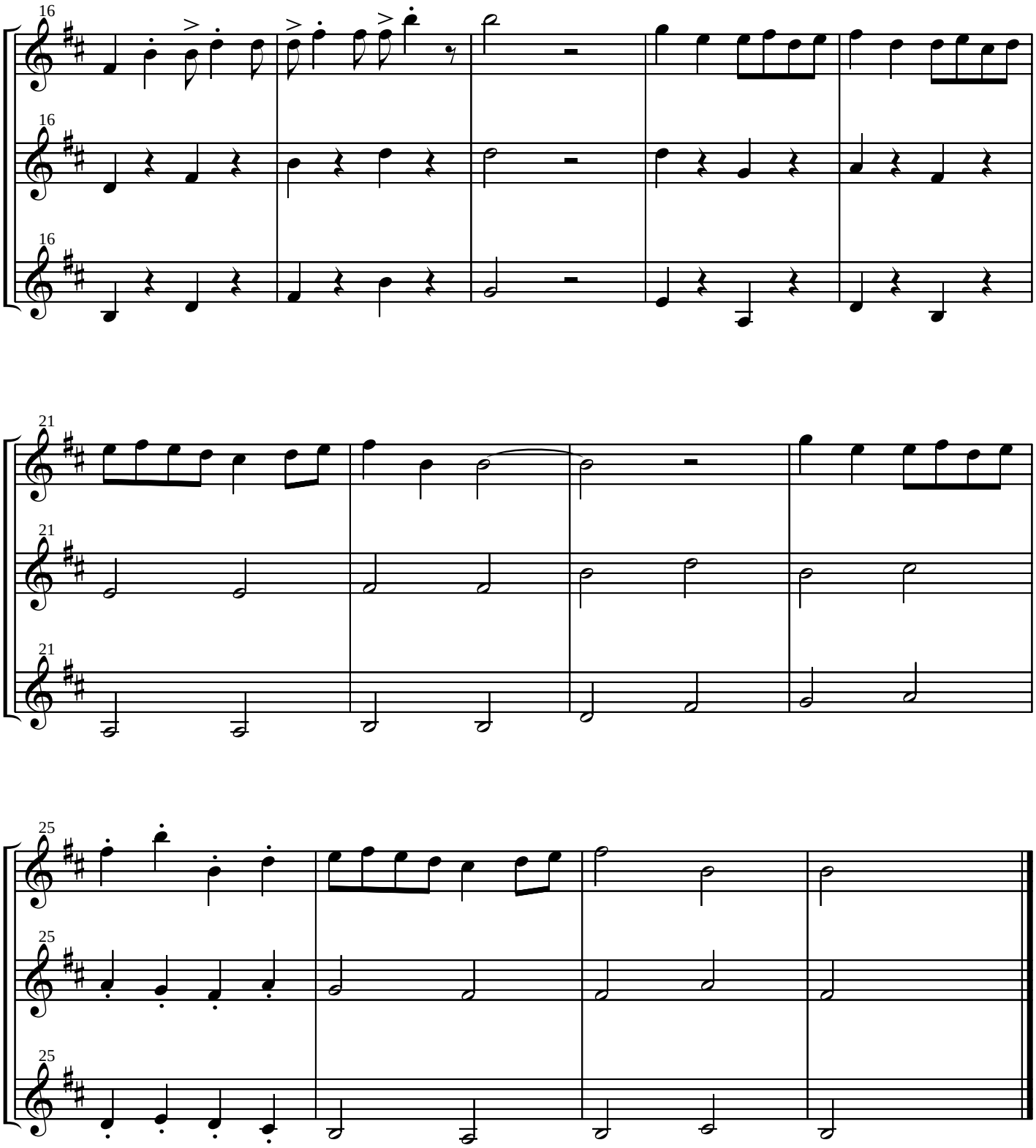
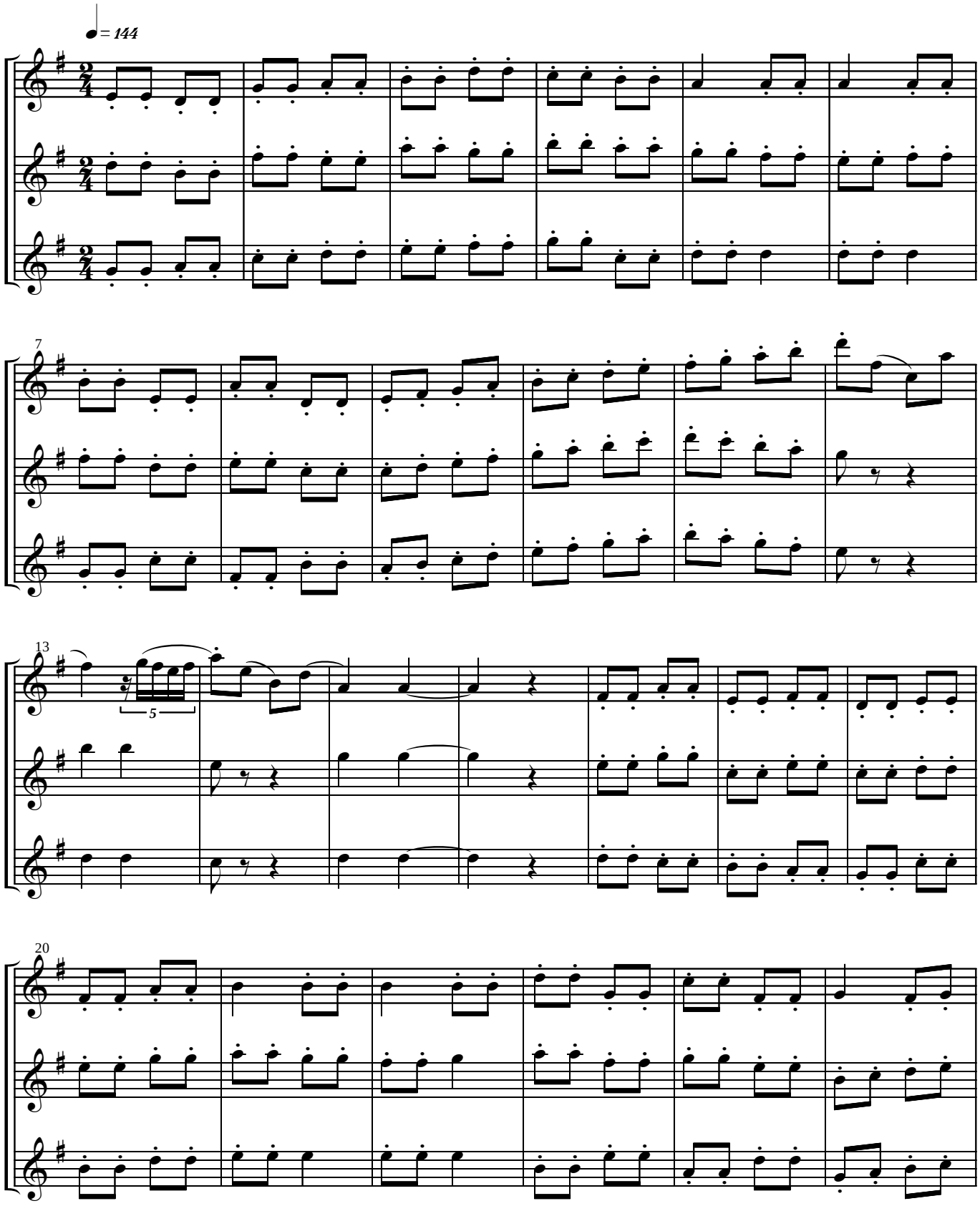

16
16
16
21
21
21
25
25
25

Three flutes
or recorders: SAT

PAPRIKA

Clark Kimberling



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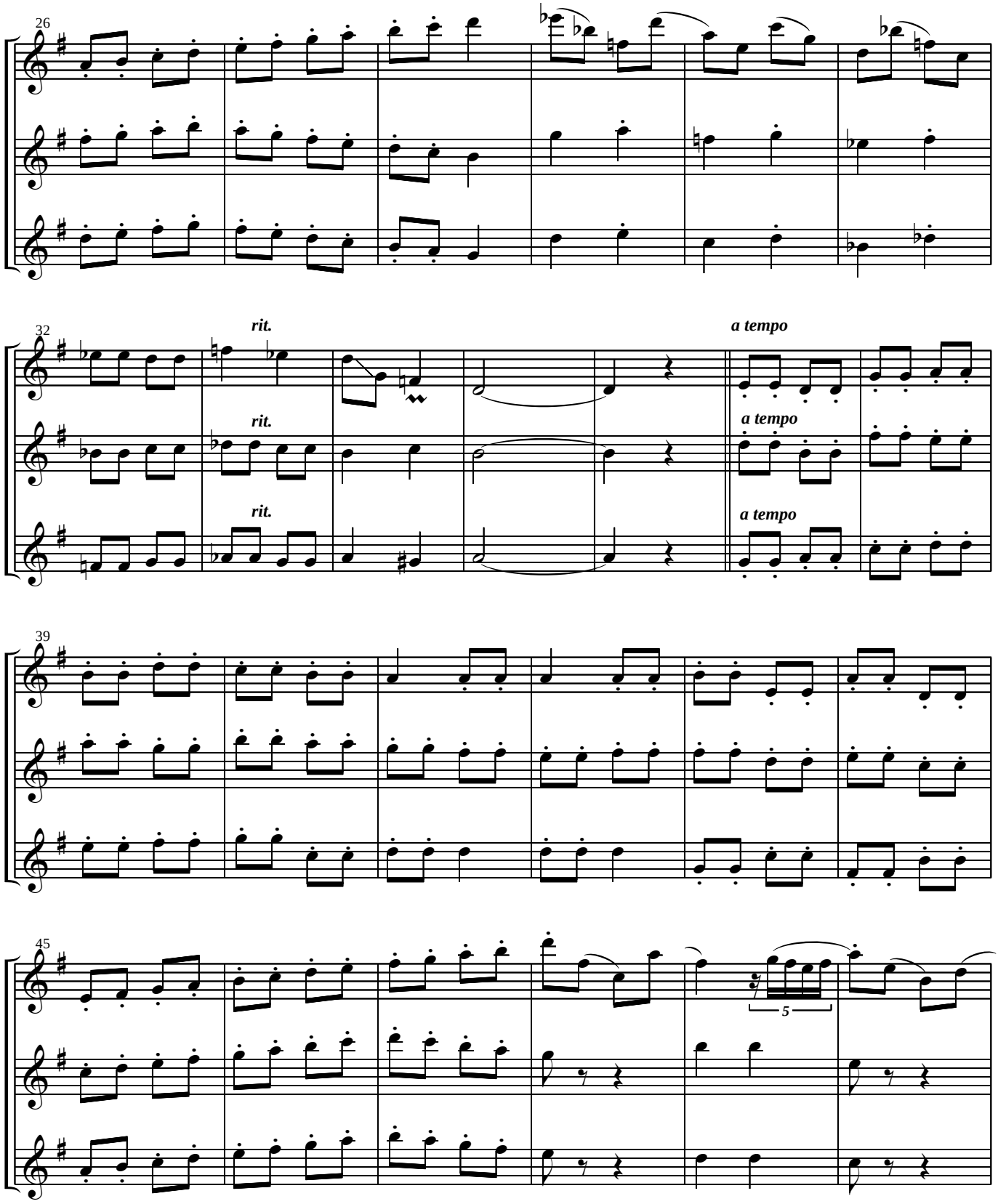
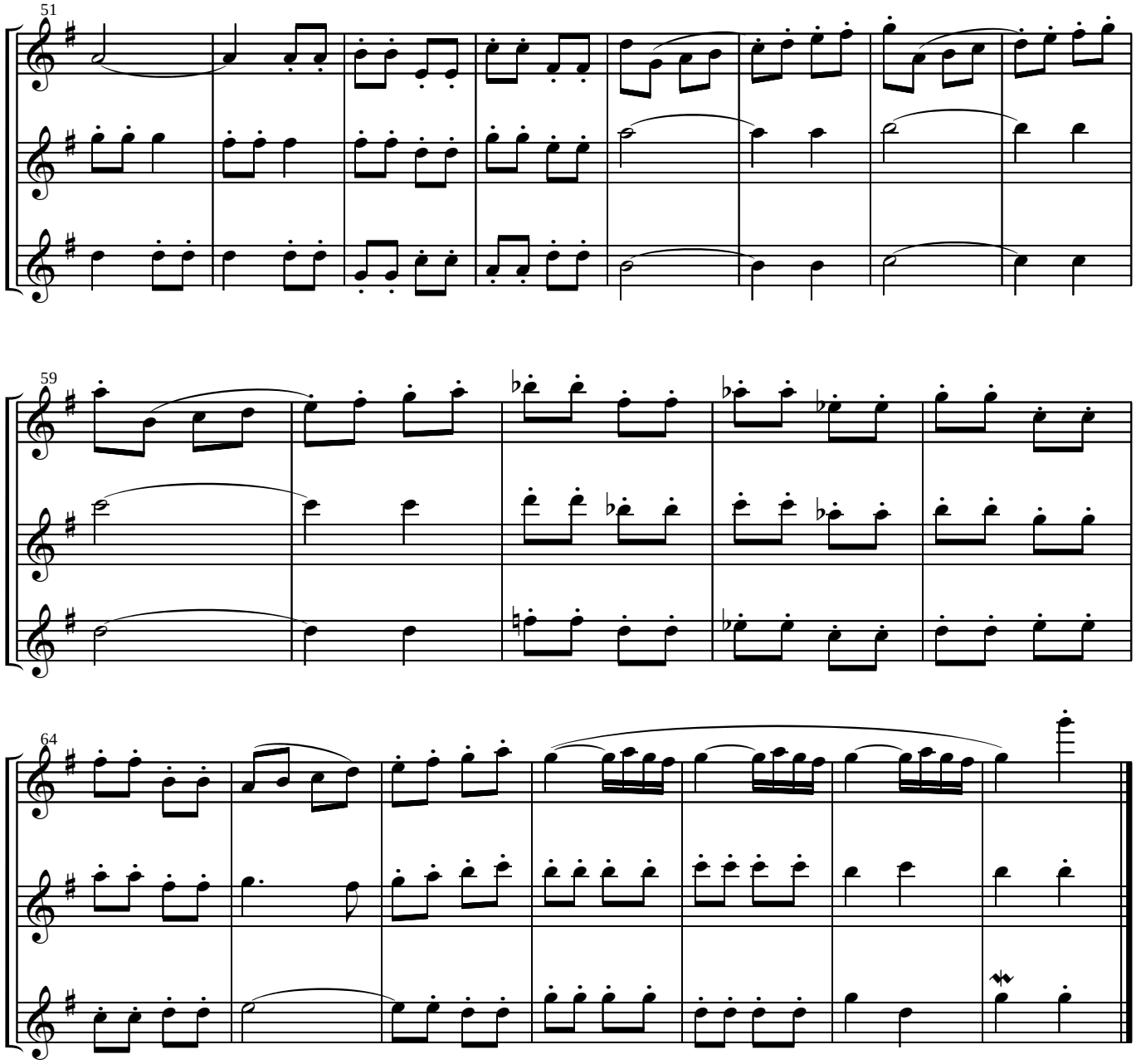

26
32
rit.
rit.
rit.
a tempo
a tempo
a tempo
39
45
5


51
59
64

Three flutes
or recorders: STT

PECCADILL

Clark Kimberling

♩ = 126 Heavily accented

simile

6

simile

11

simile

16

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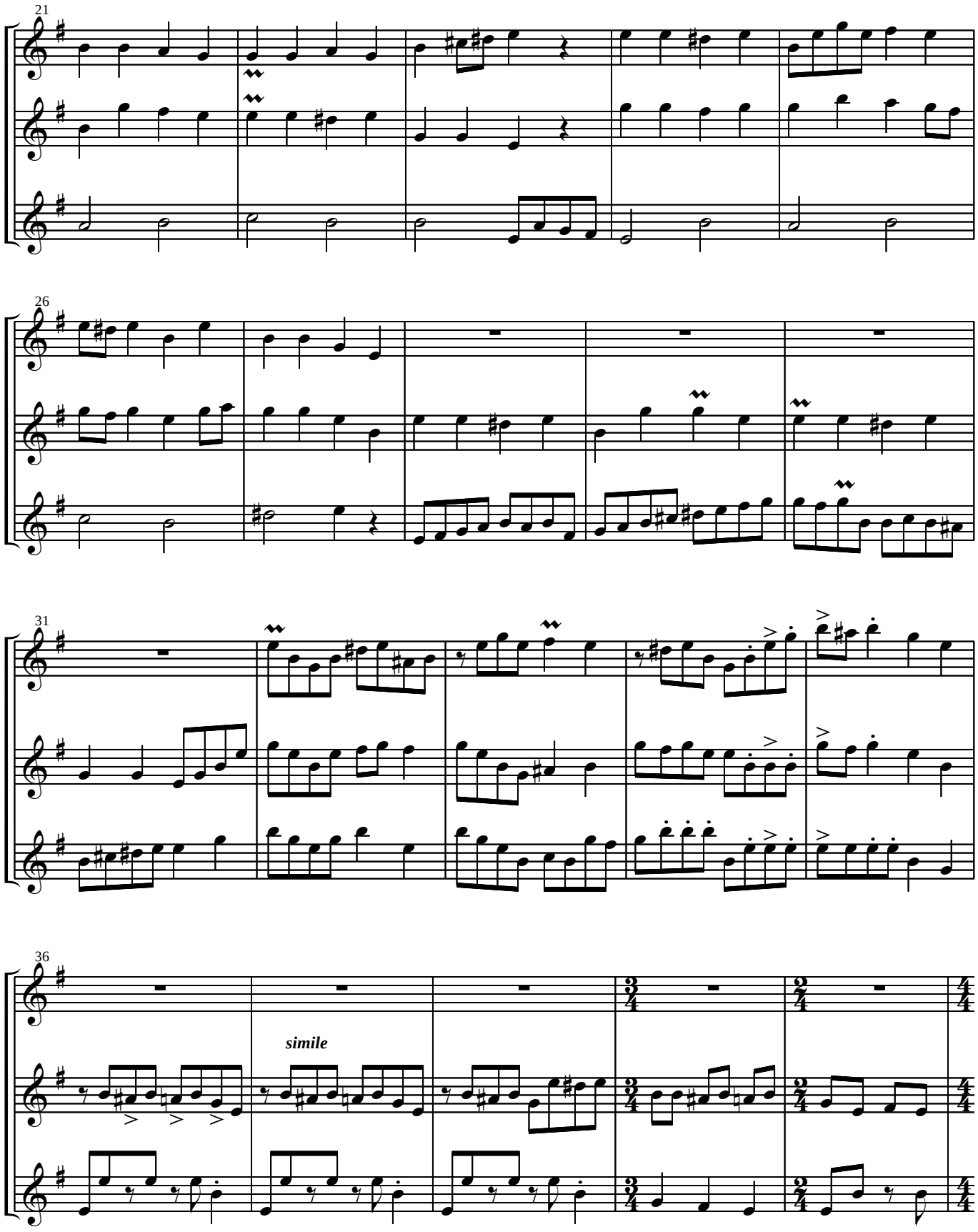
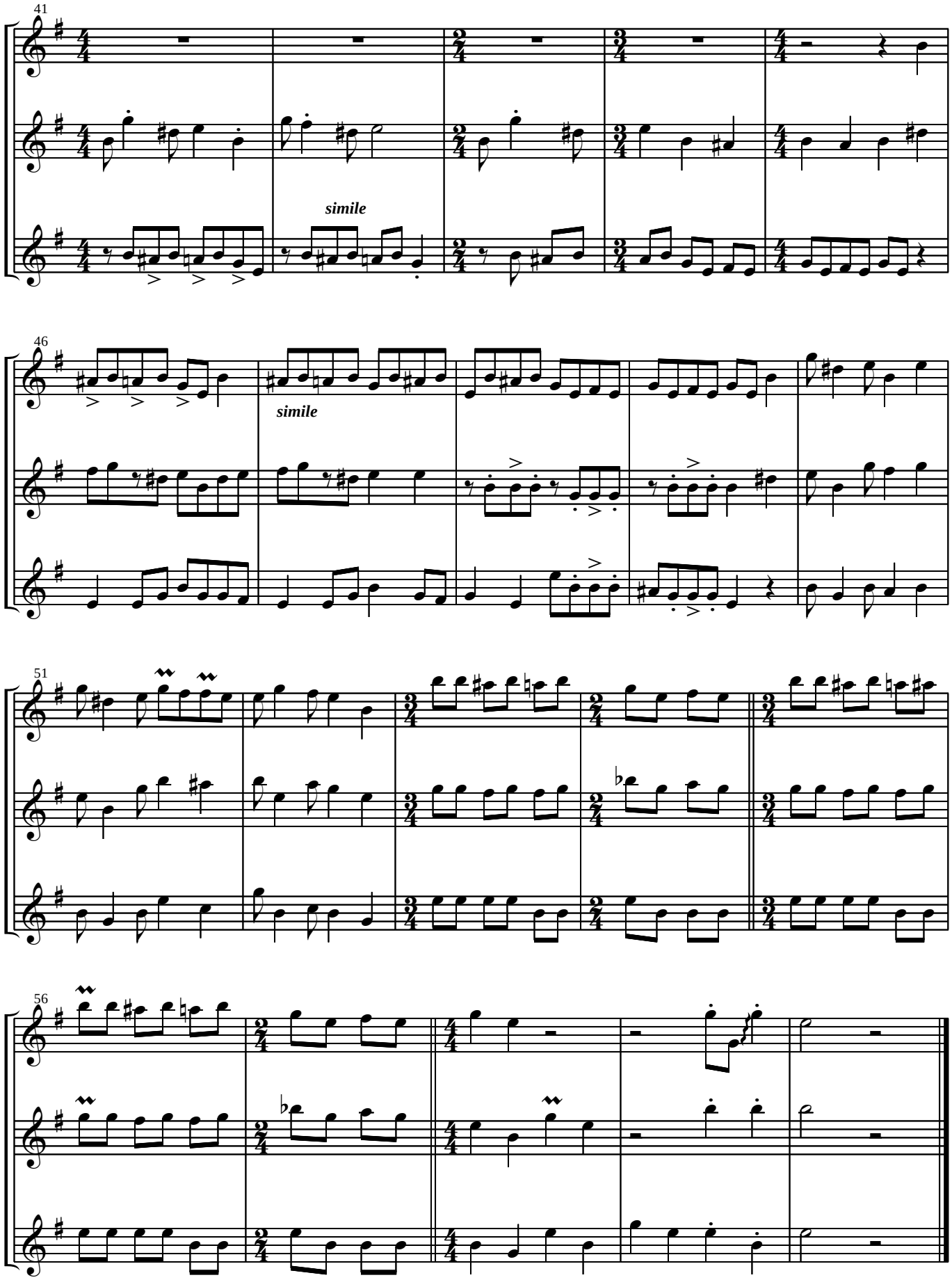
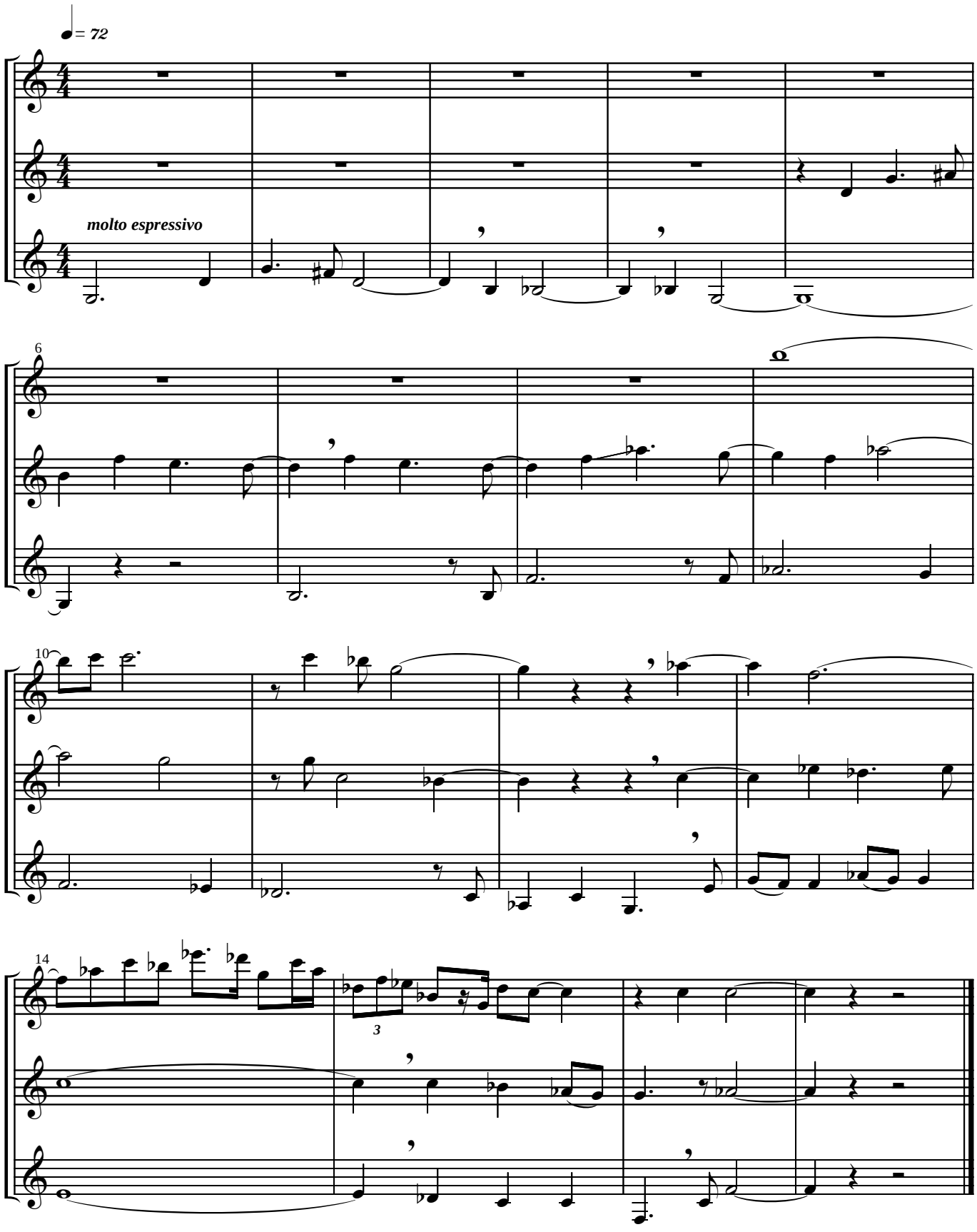

21
26
31
36
simile


41
simile
46
simile
51
56

Three recorders: ATB

POEM 1

Clark Kimberling



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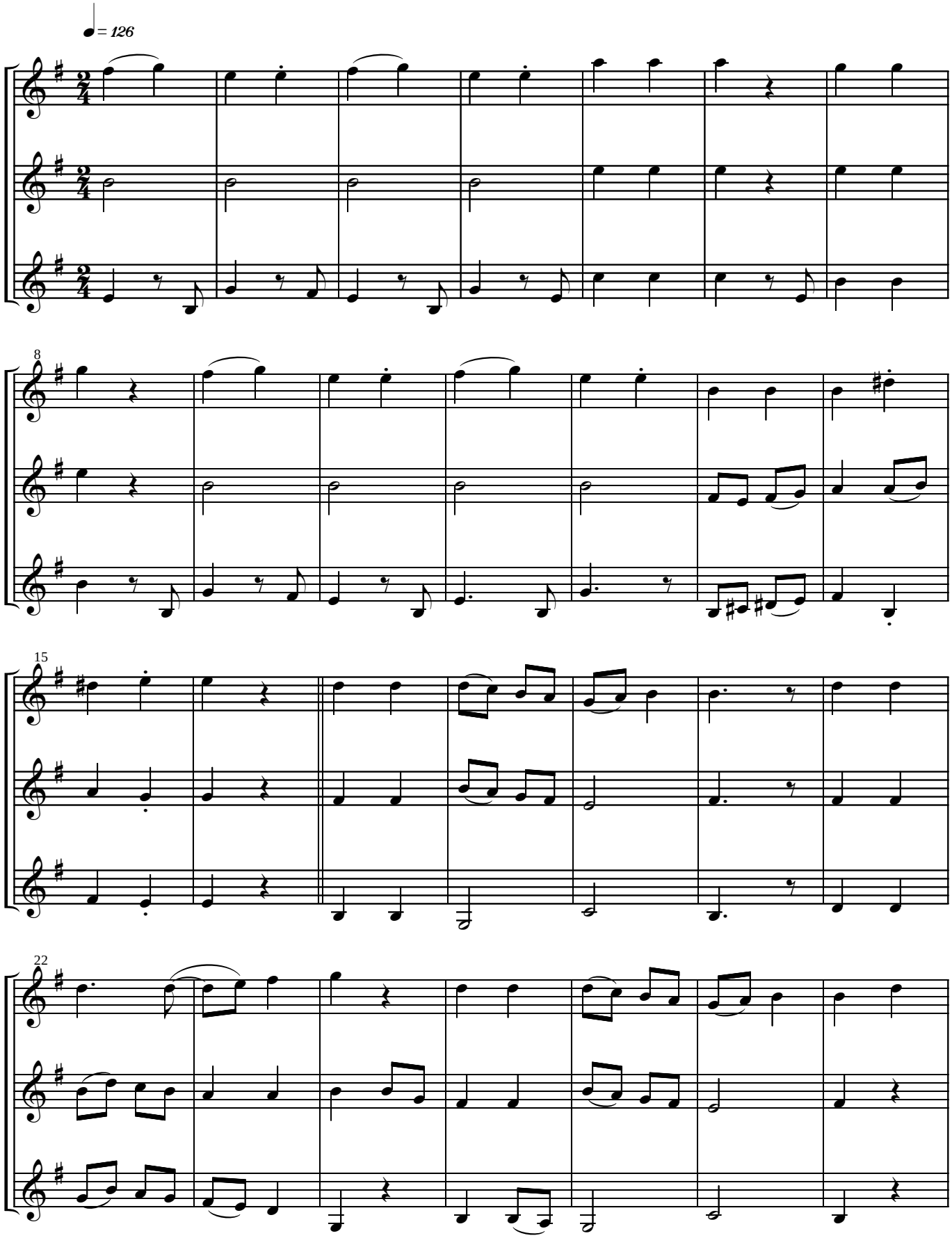
Three recorders: ATB

POEM 10

Clark Kimberling



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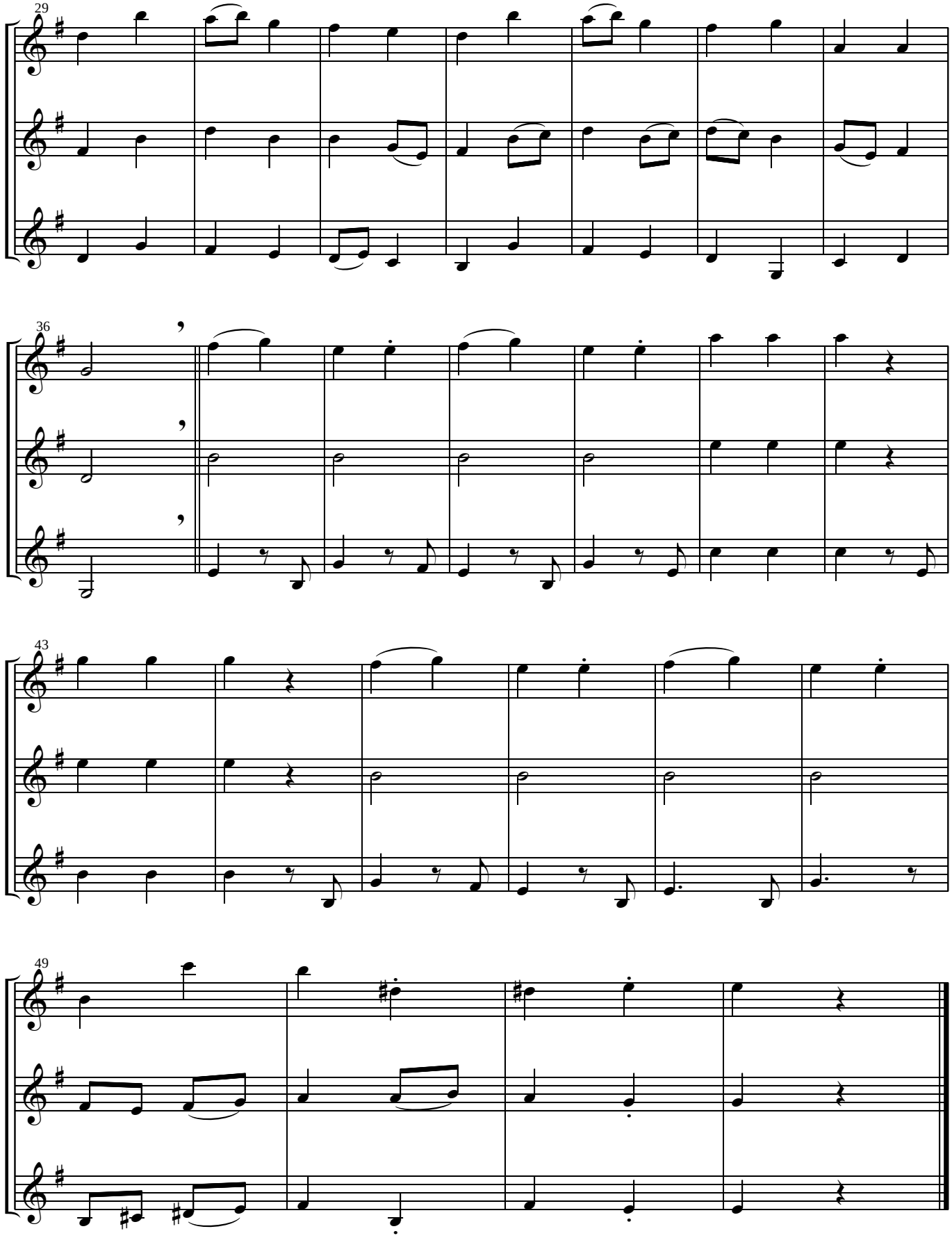
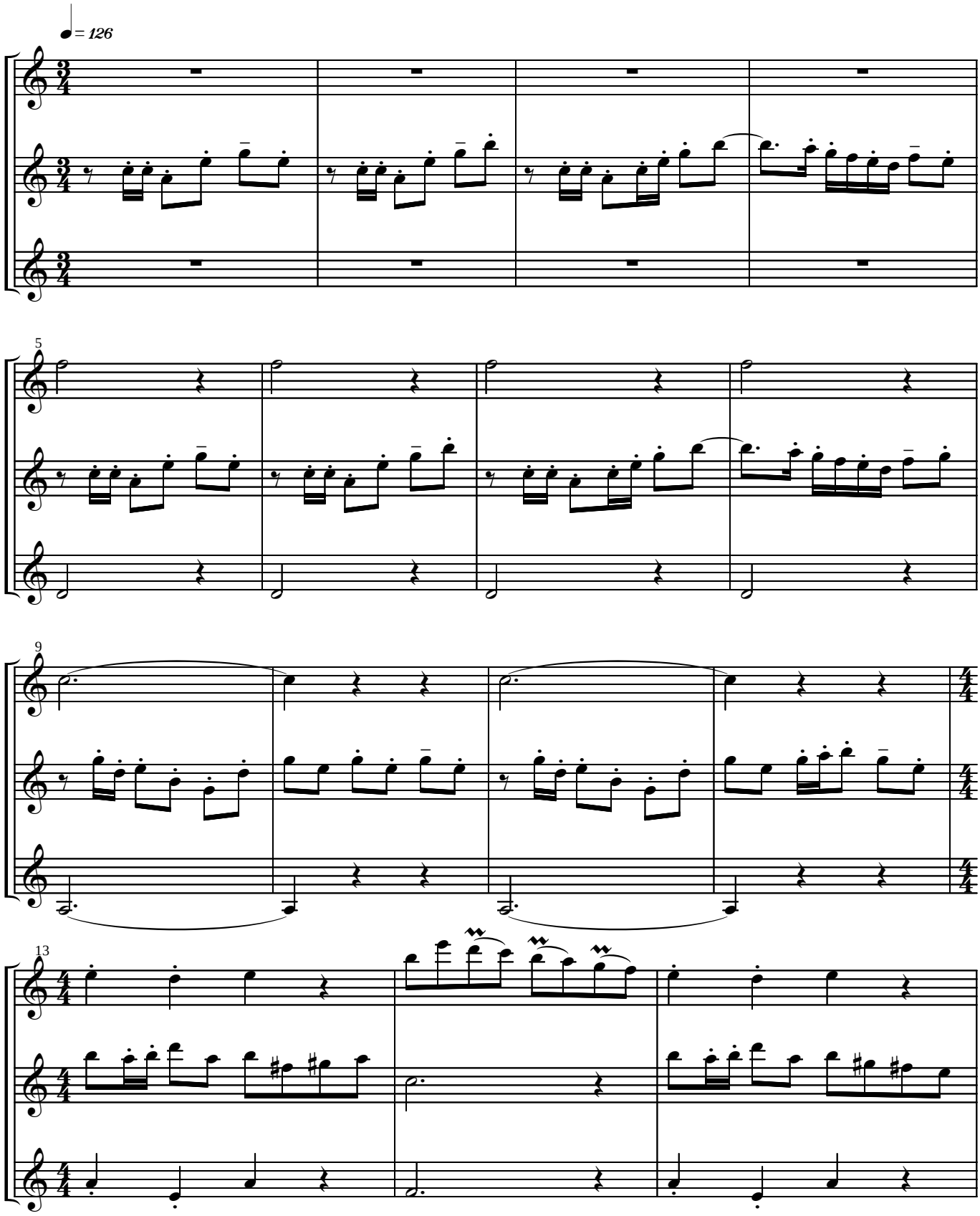

29
36
43
49

Three recorders: ATB

POEM 2

Clark Kimberling



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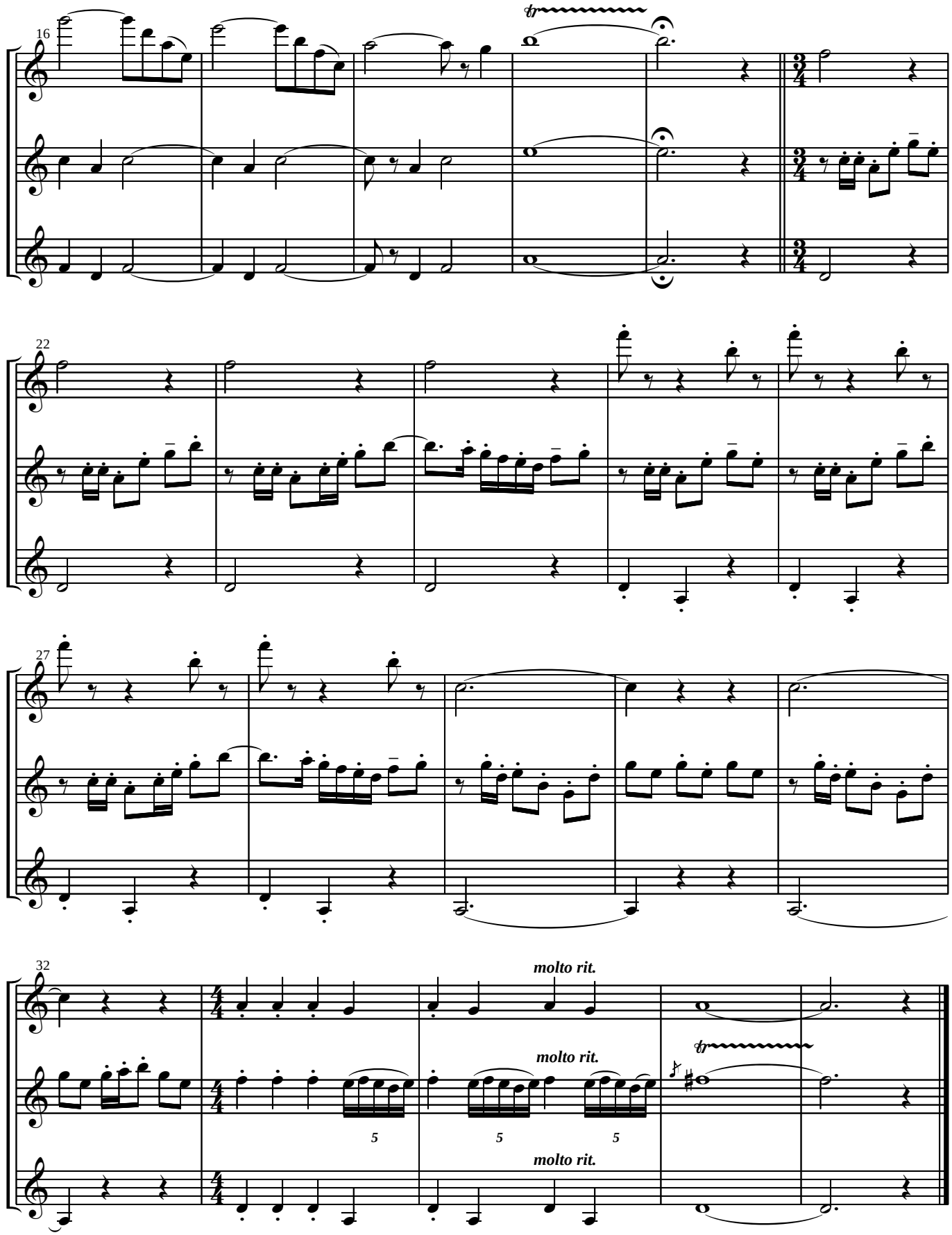
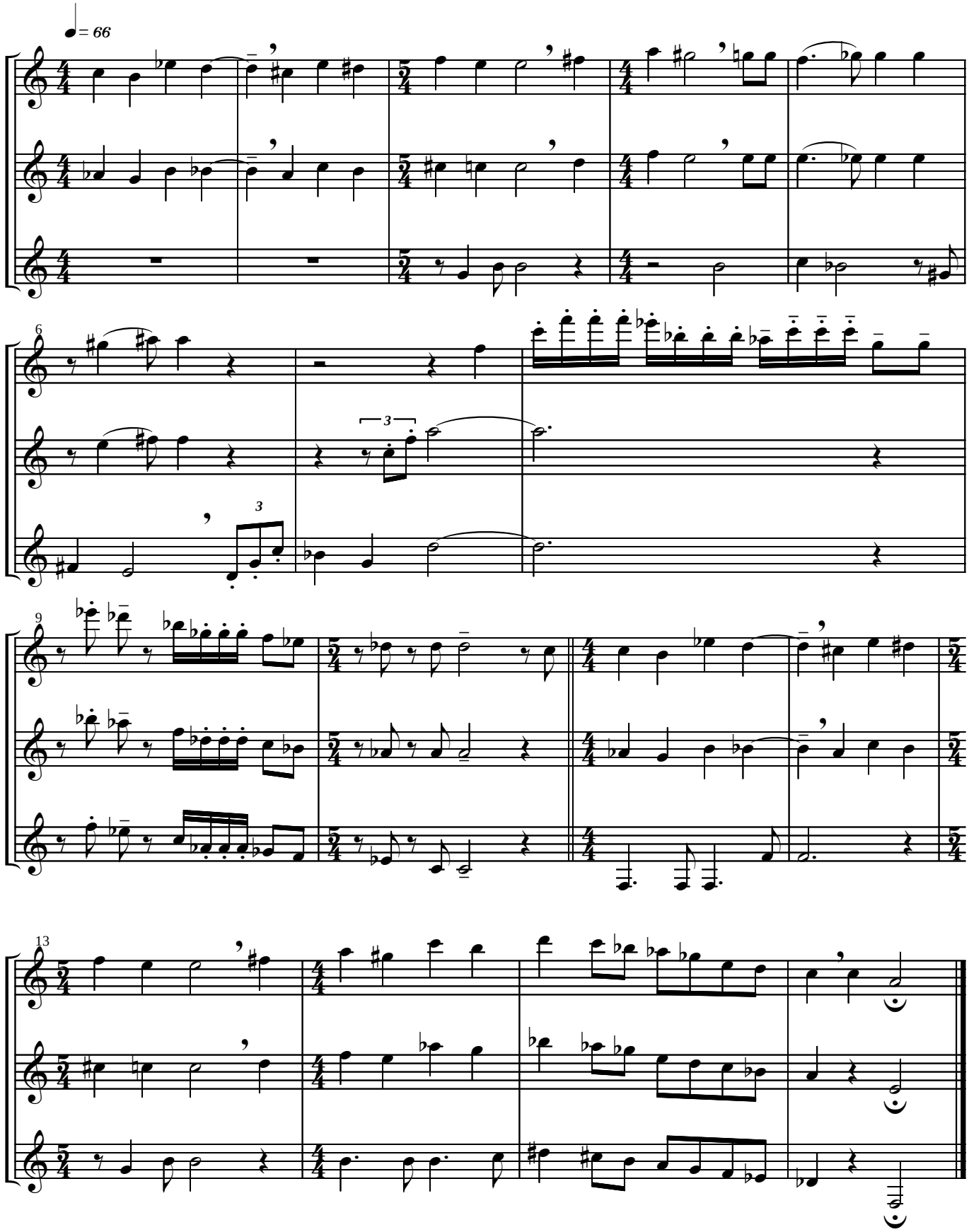

16
tr
22
27
32
molto rit.
molto rit.
molto rit.
tr
5
5
5

Three recorders: TTB

POEM 3

Clark Kimberling

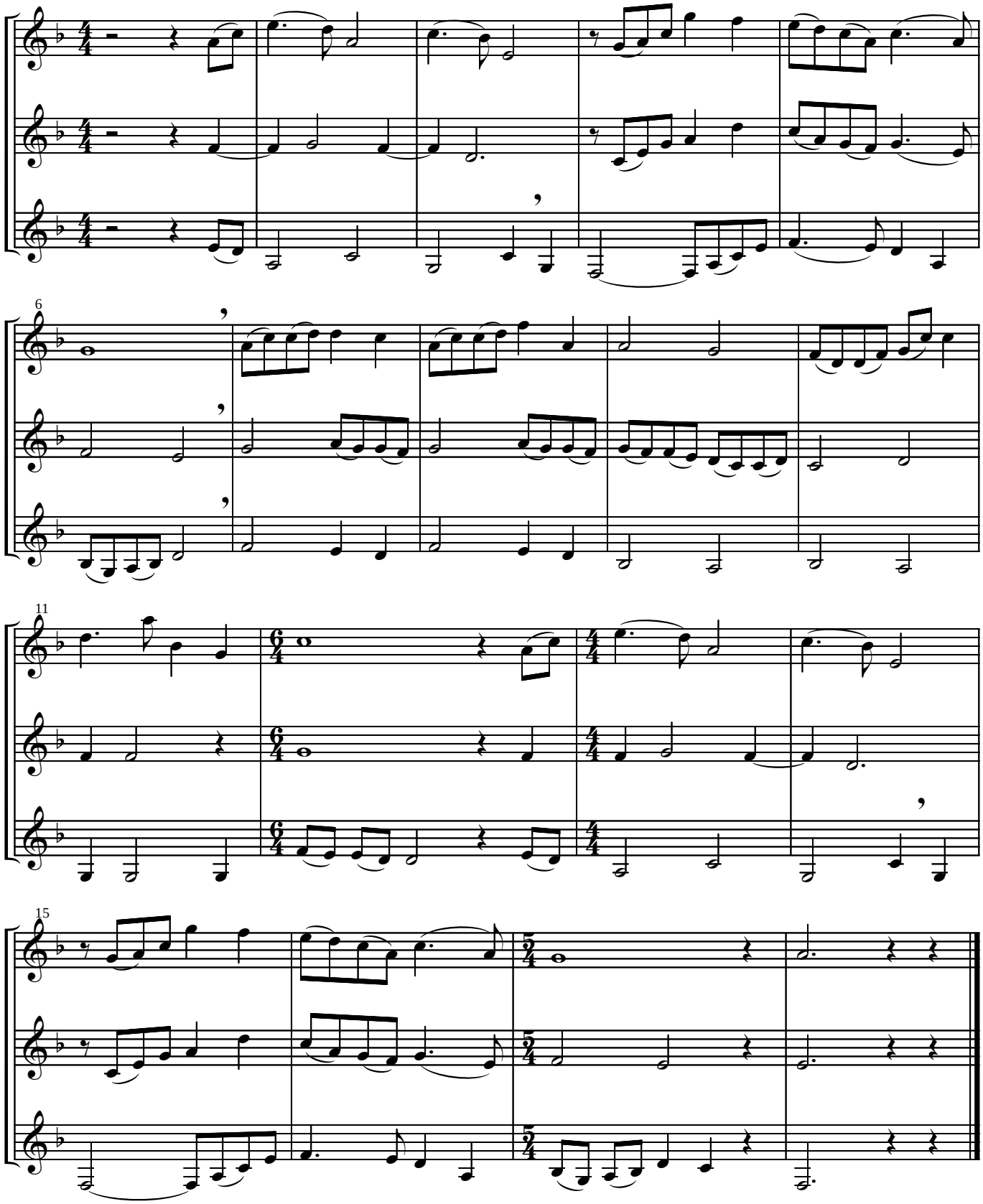


Copyright 2010 Clark Kimberling

Three recorders: TTB

POEM 4

Clark Kimberling

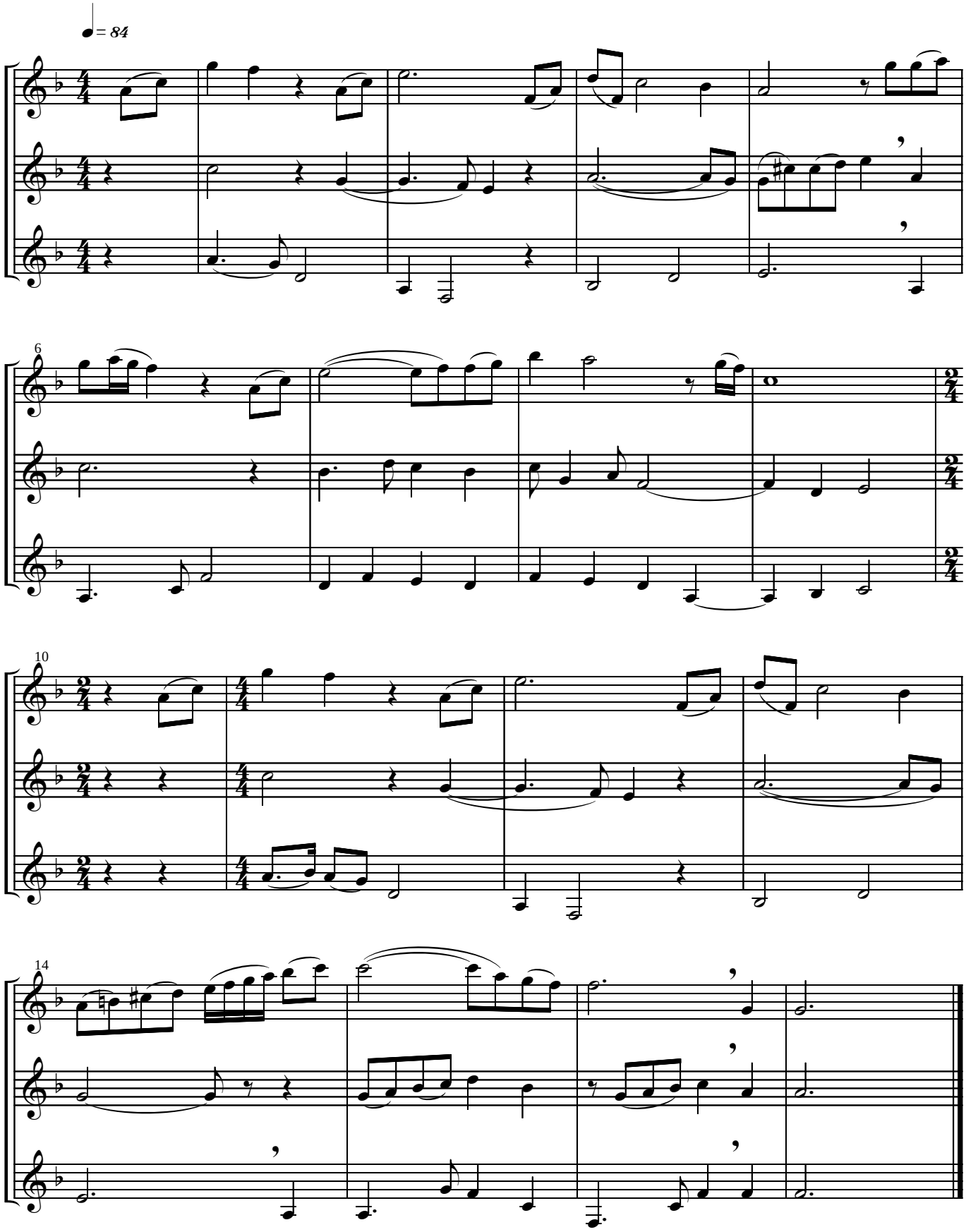


Copyright 2010 Clark Kimberling

Three recorders: ABB

POEM 5

Clark Kimberling

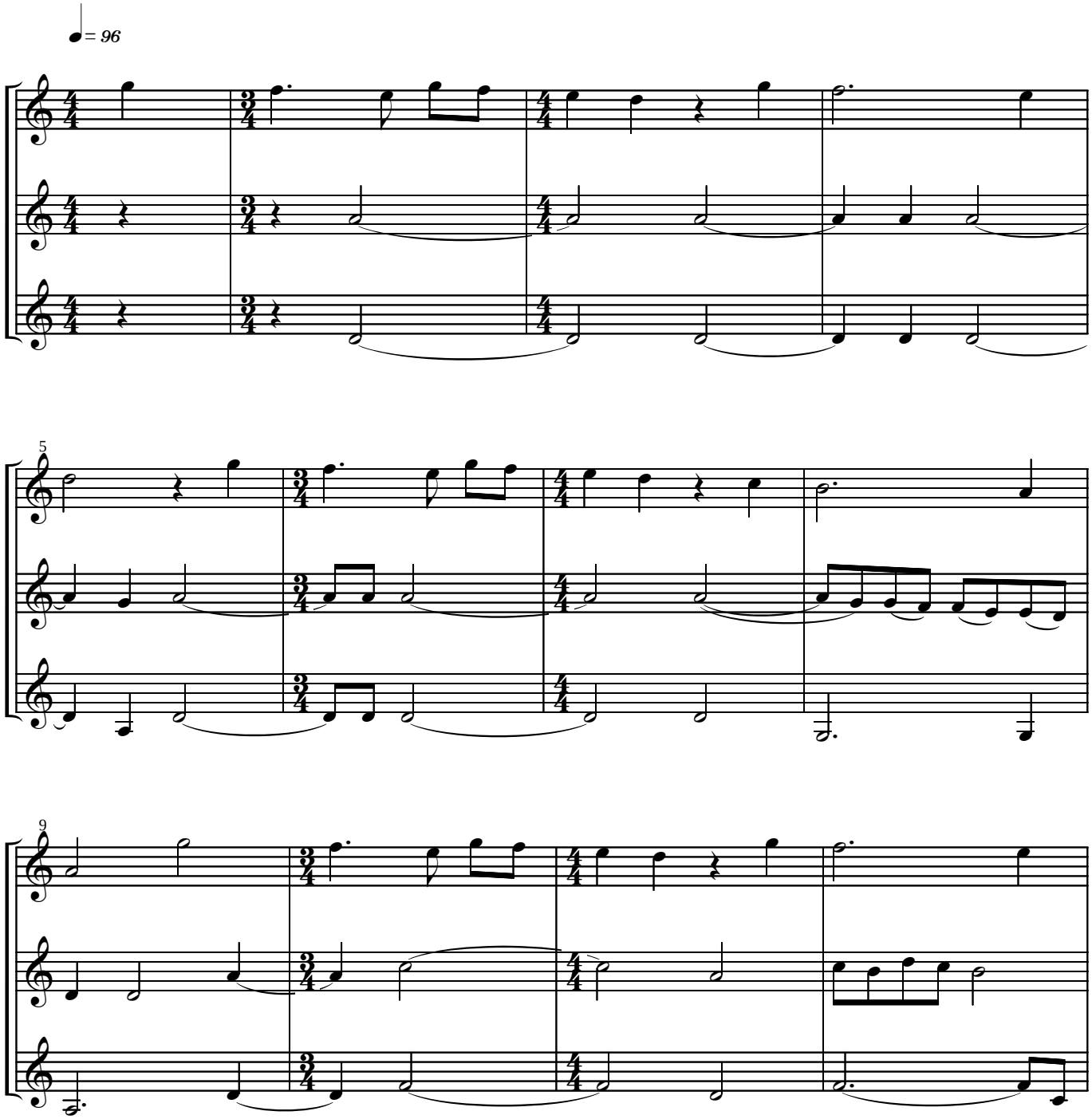


Copyright 2010 Clark Kimberling

Three recorders: ATB

POEM 6

Clark Kimberling



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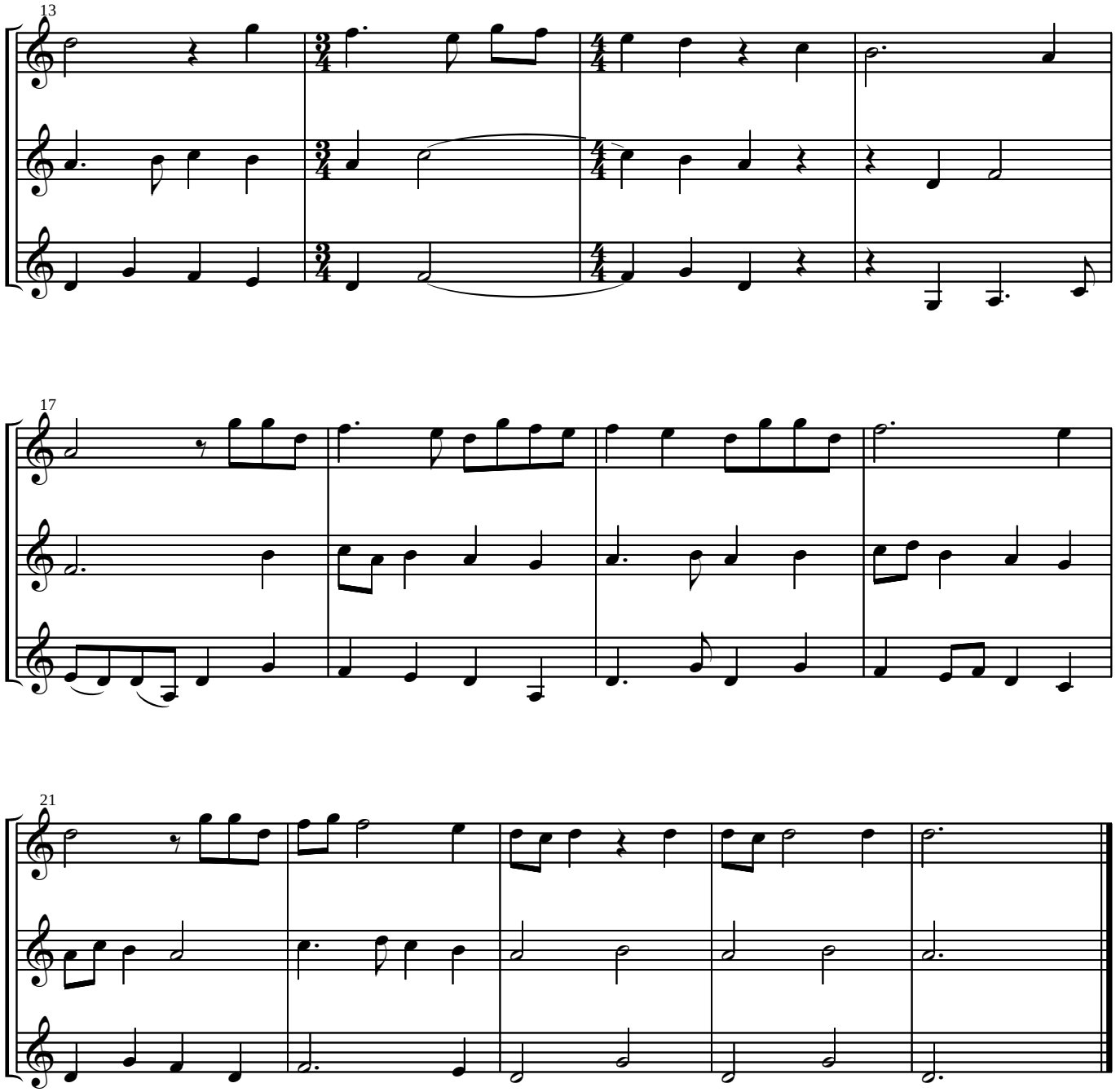
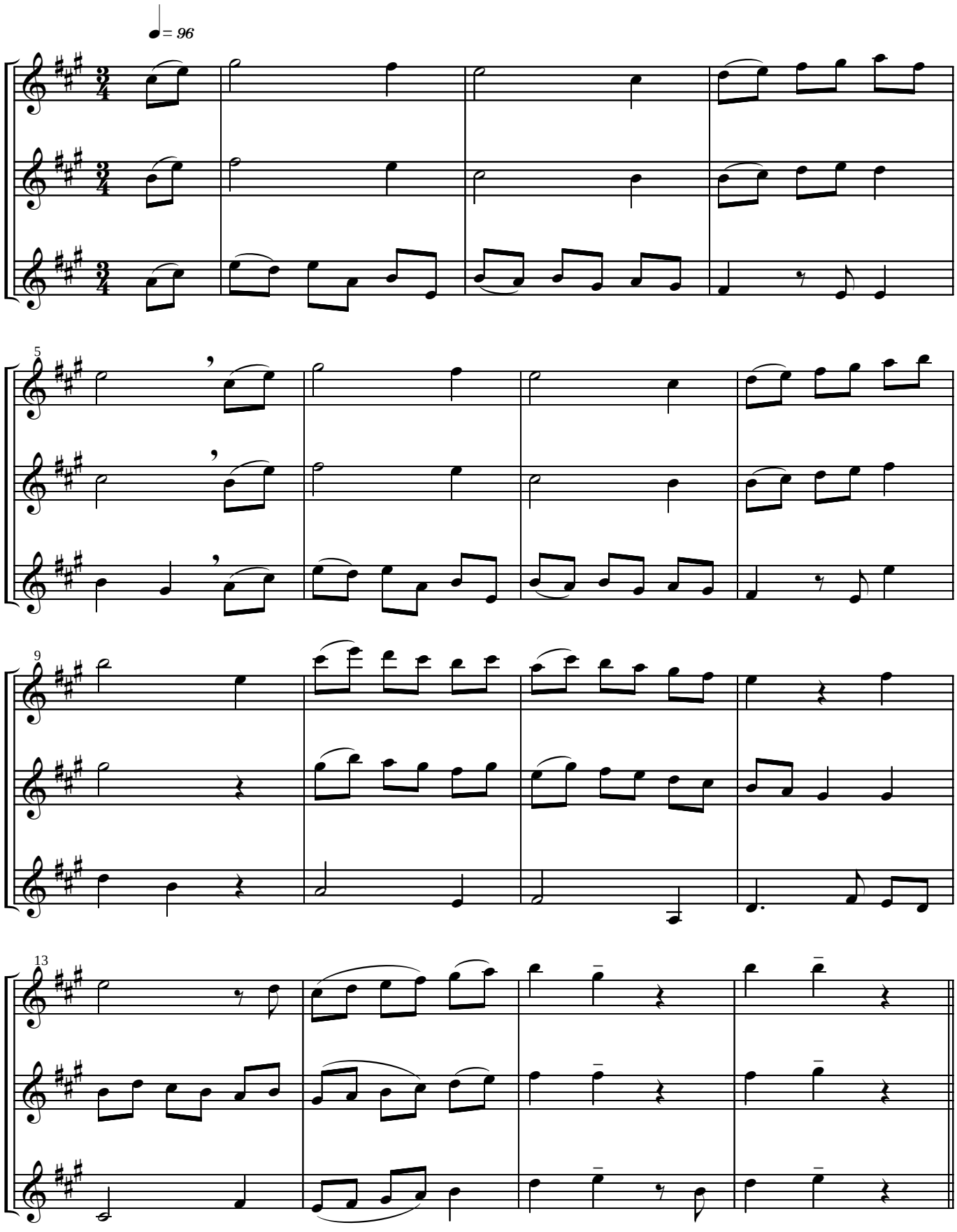

13
17
21

Three recorders: ATB

POEM 7

Clark Kimberling



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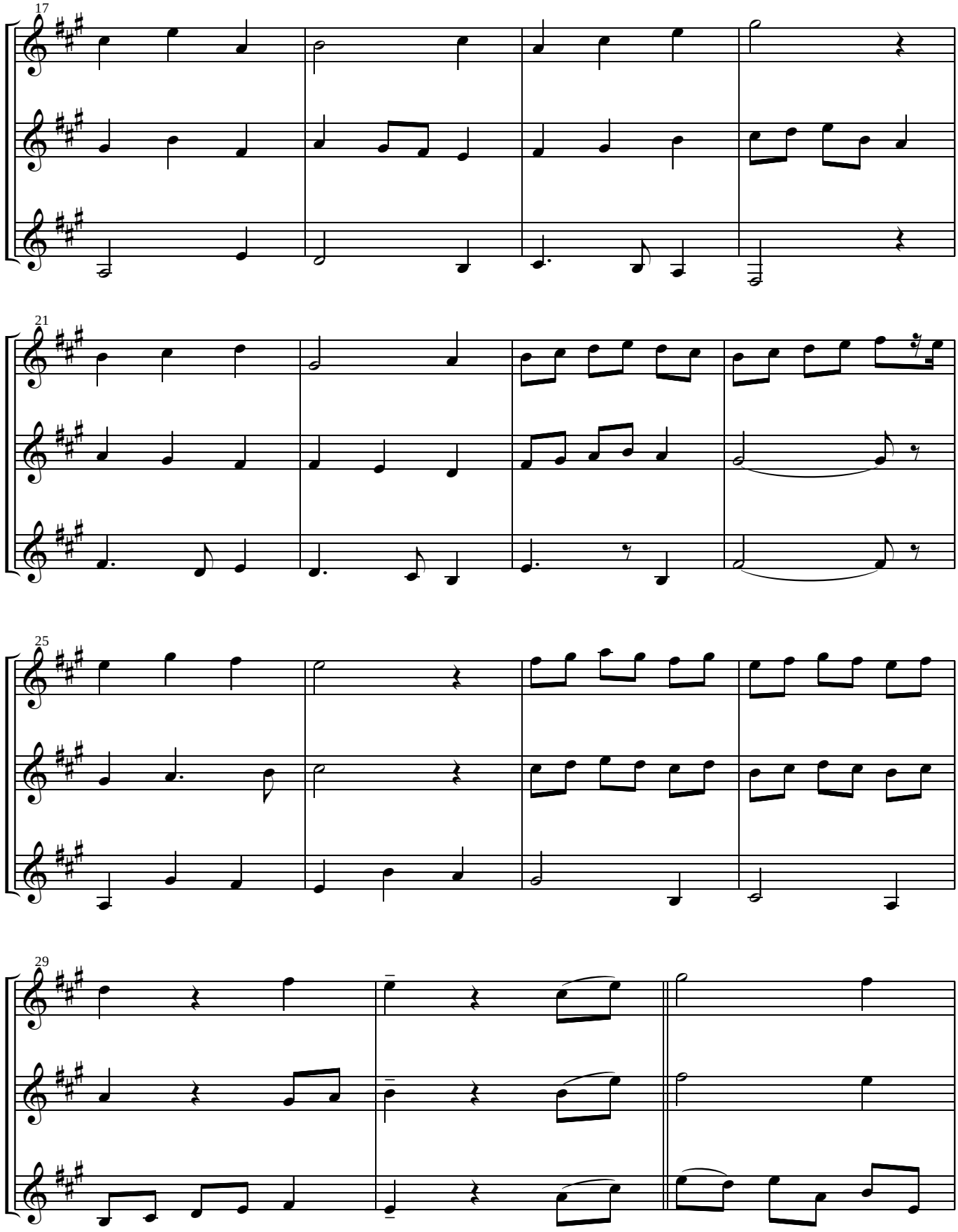
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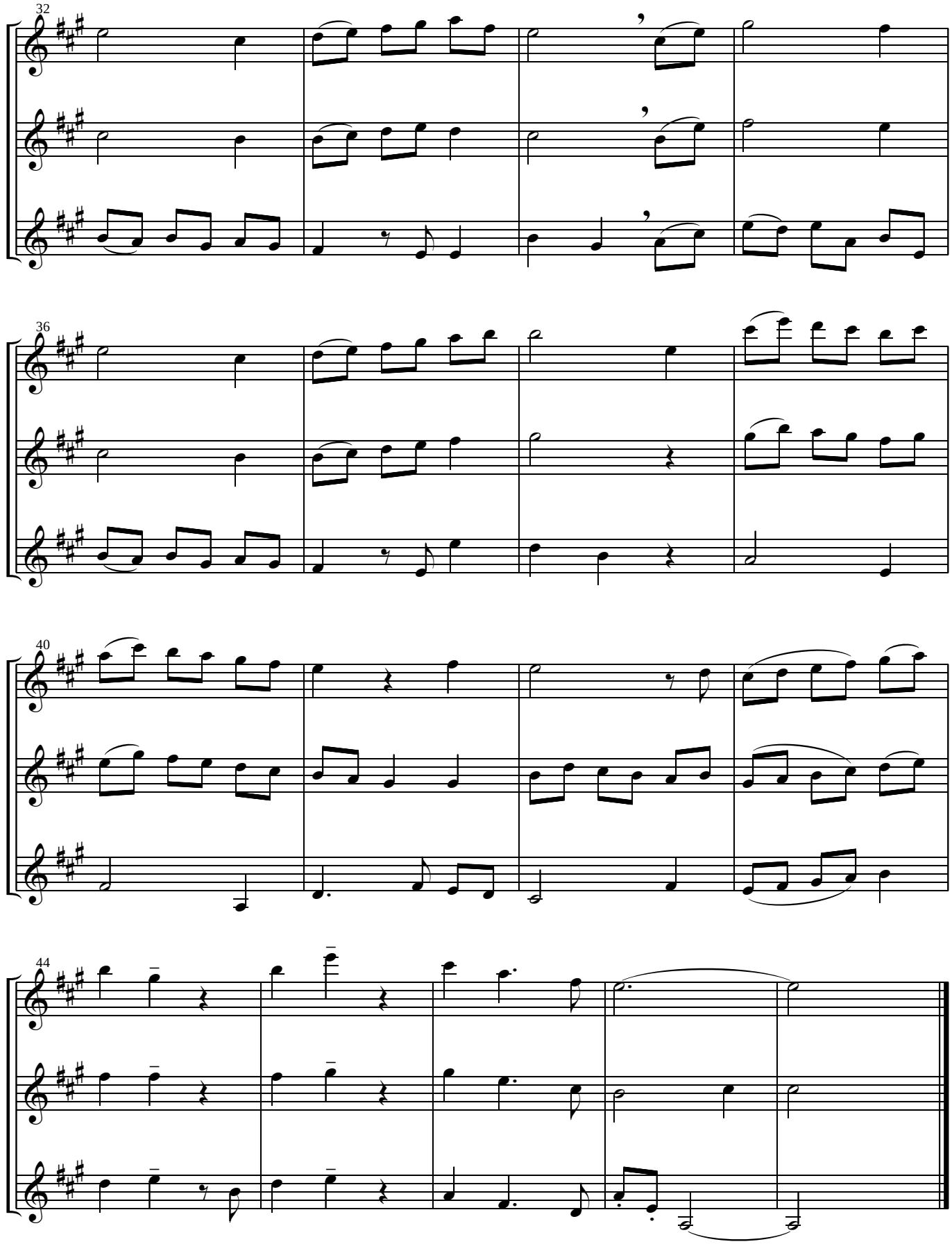
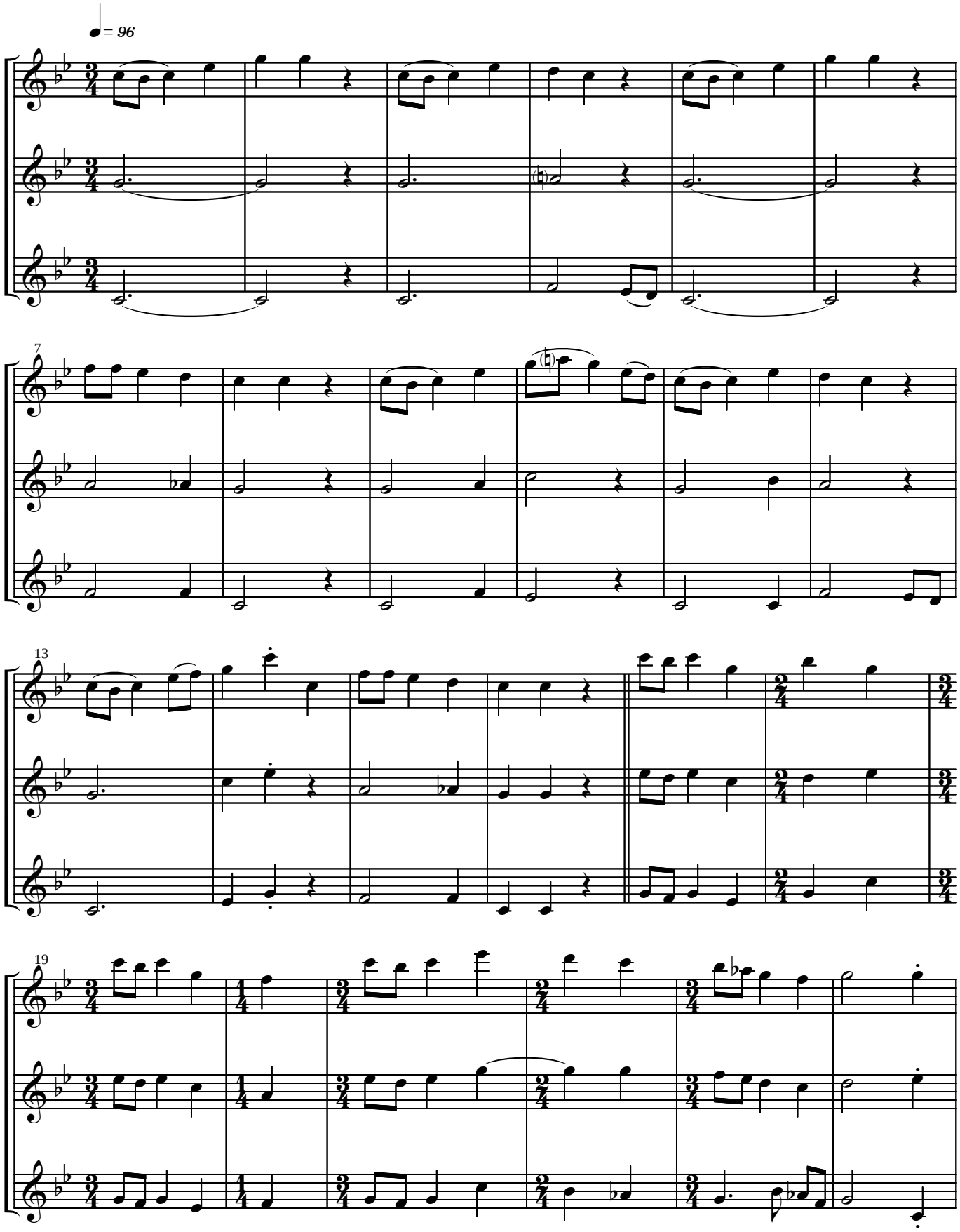

32
36
40
44

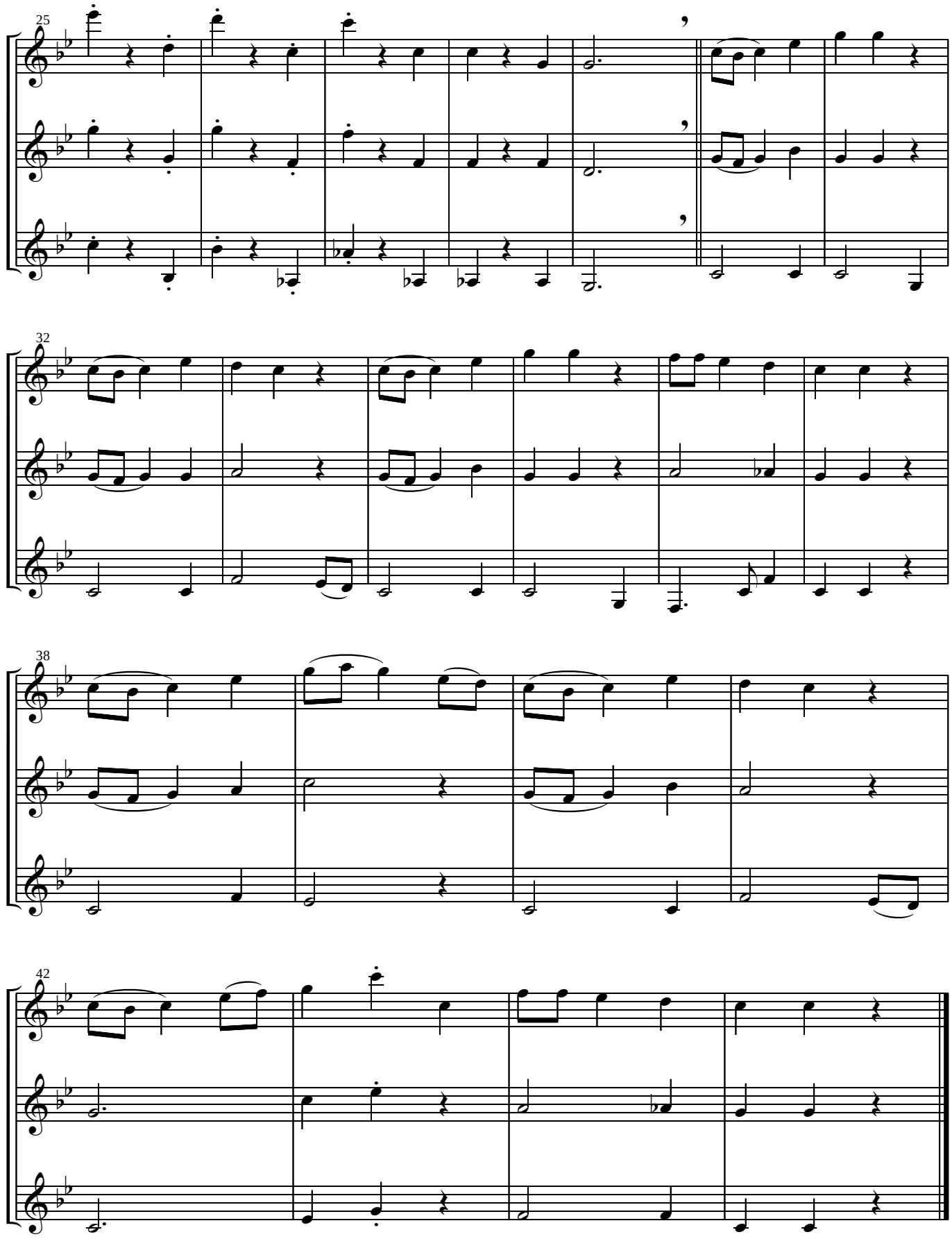
Three recorders: ATB

POEM 8

Clark Kimberling



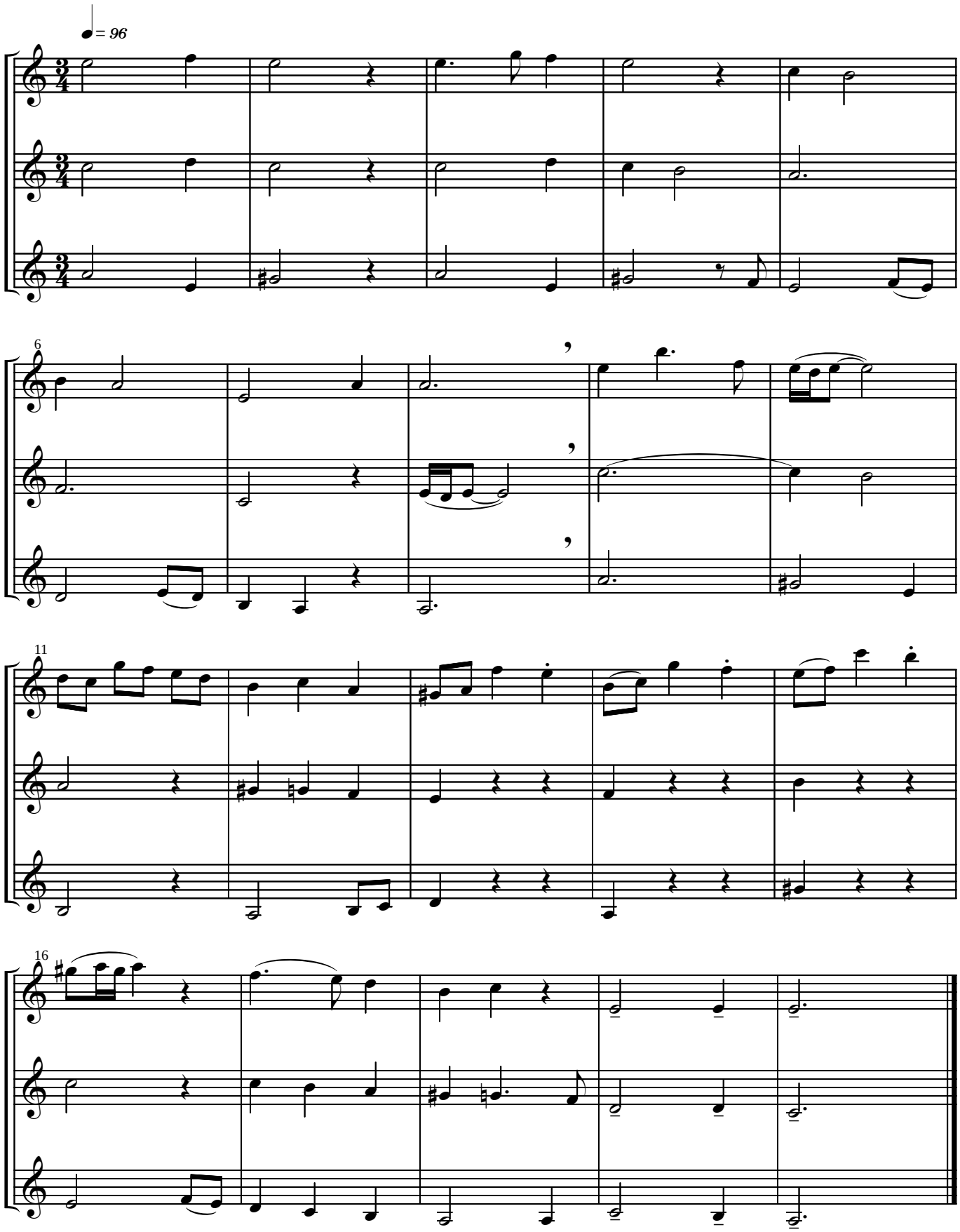
Copyright 2010 Clark Kimberling


25
32
38
42

Three recorders: TTB

POEM 9

Clark Kimberling



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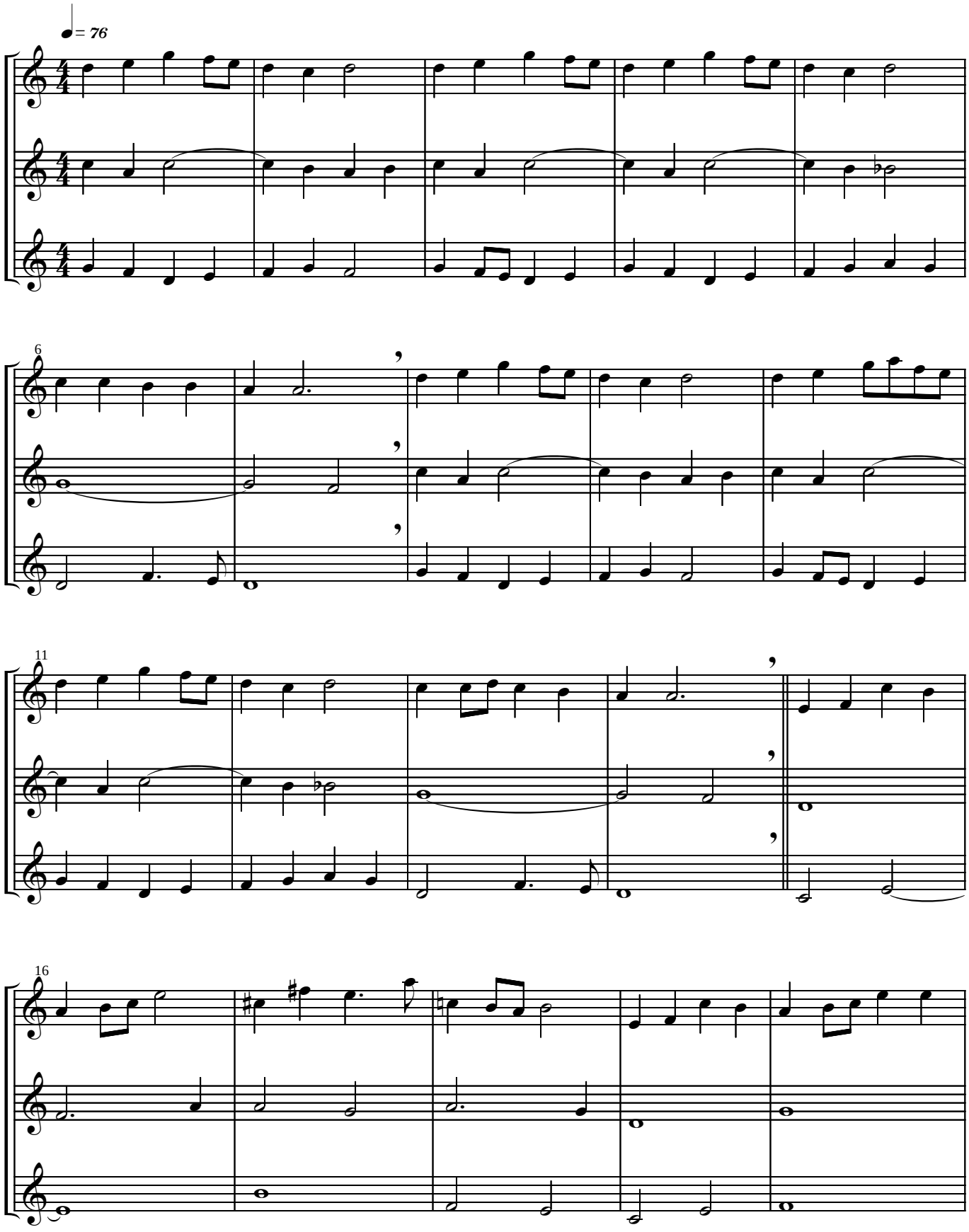
Three flutes
or recorders: TTT or STT

PRISTINE

Clark Kimberling



The melody can be played in octaves (e.g., soprano and tenor recorders).

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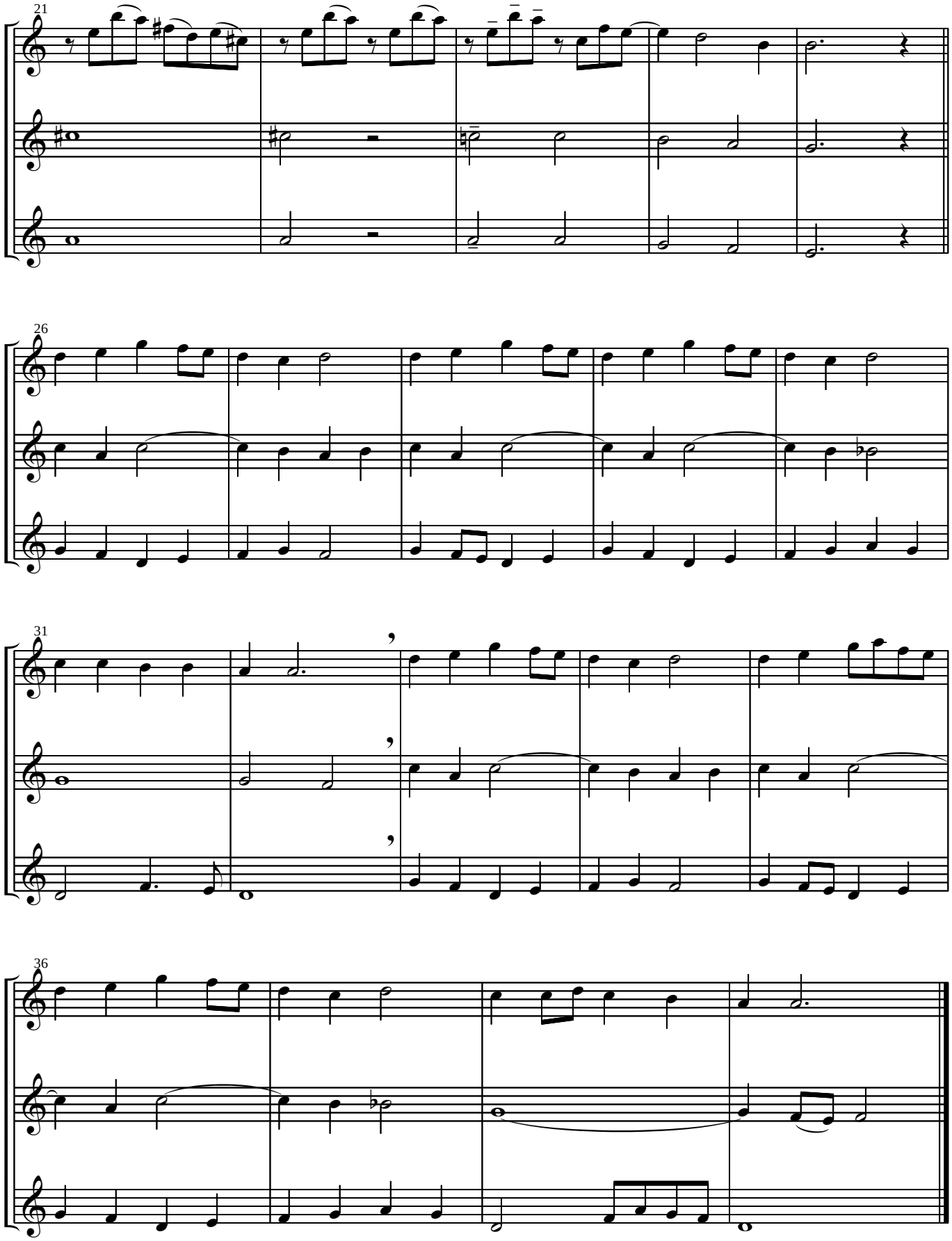
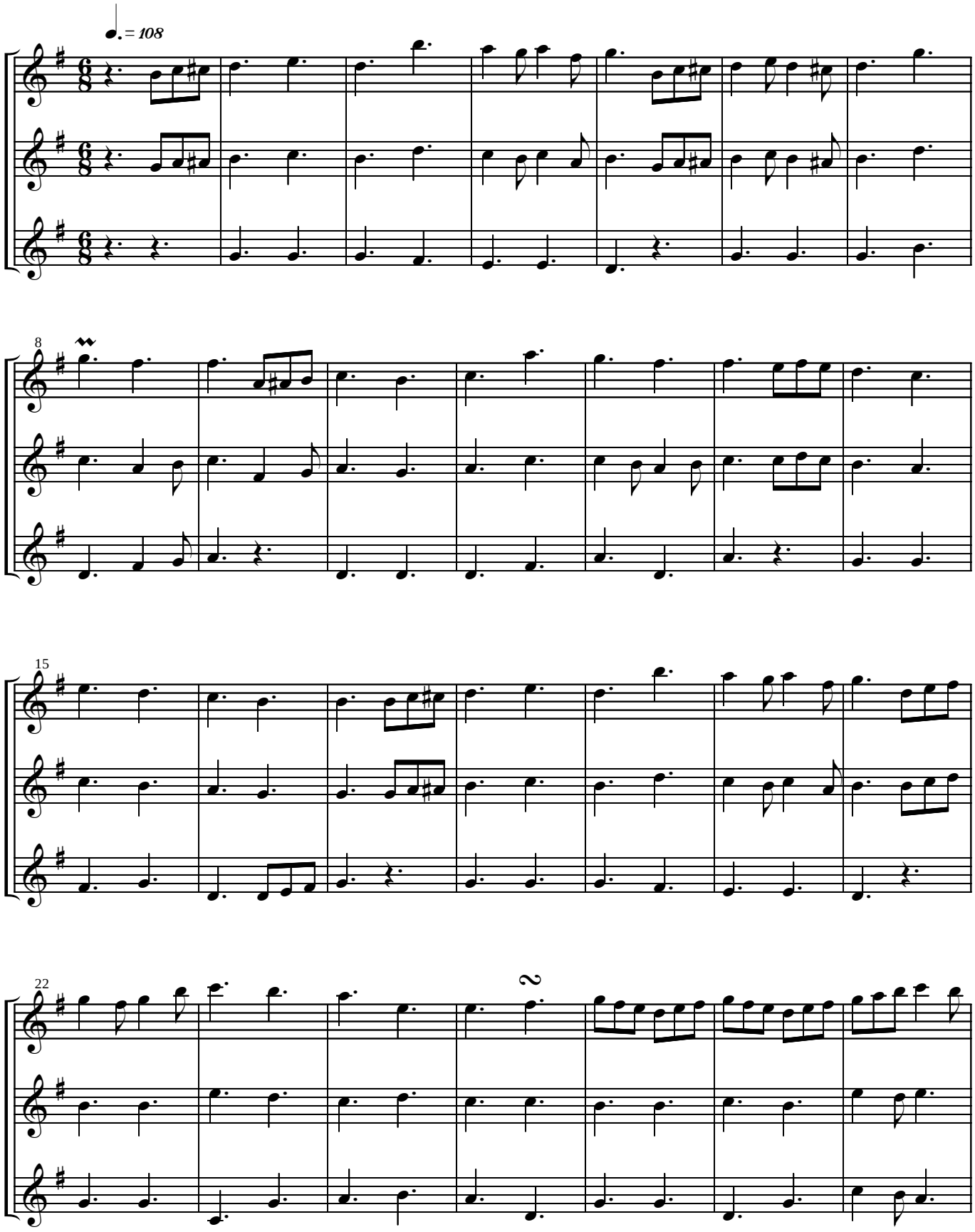

21
26
31
36

Three flutes or
recorders: TTT or SSS

SARAH'S MARCH

Clark Kimberling



Farleigh Wick, Wiltshire, England, 8/6/2010

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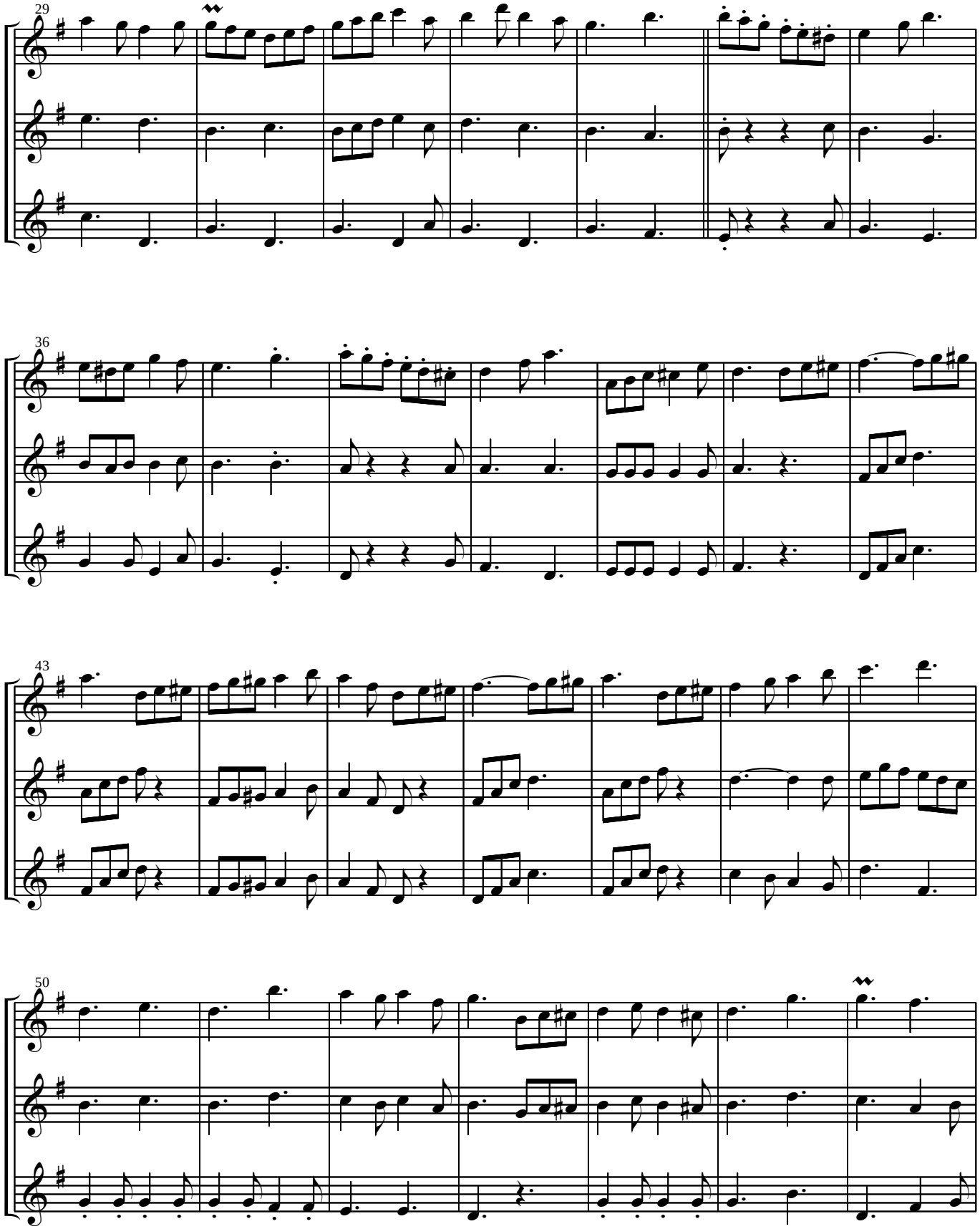
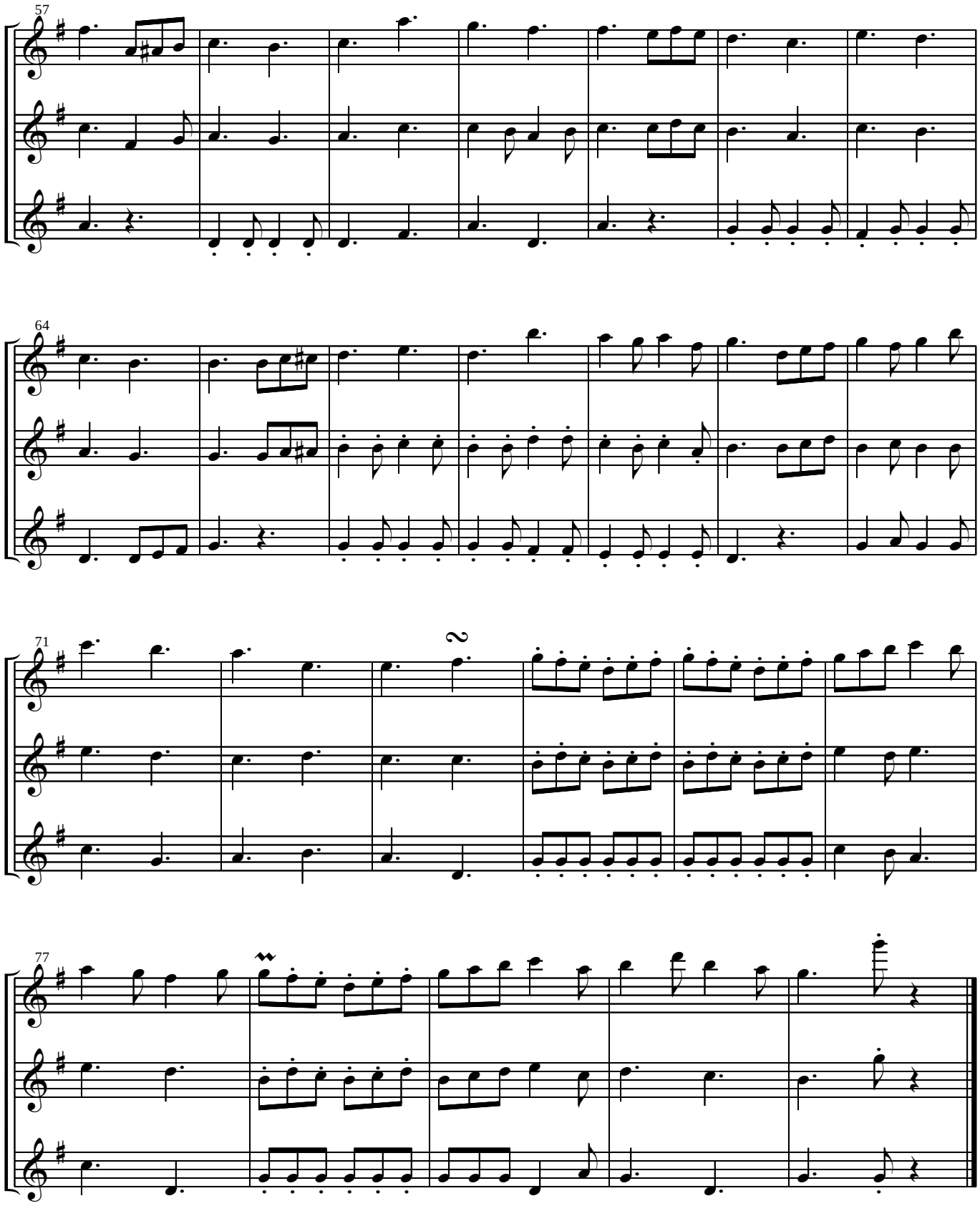
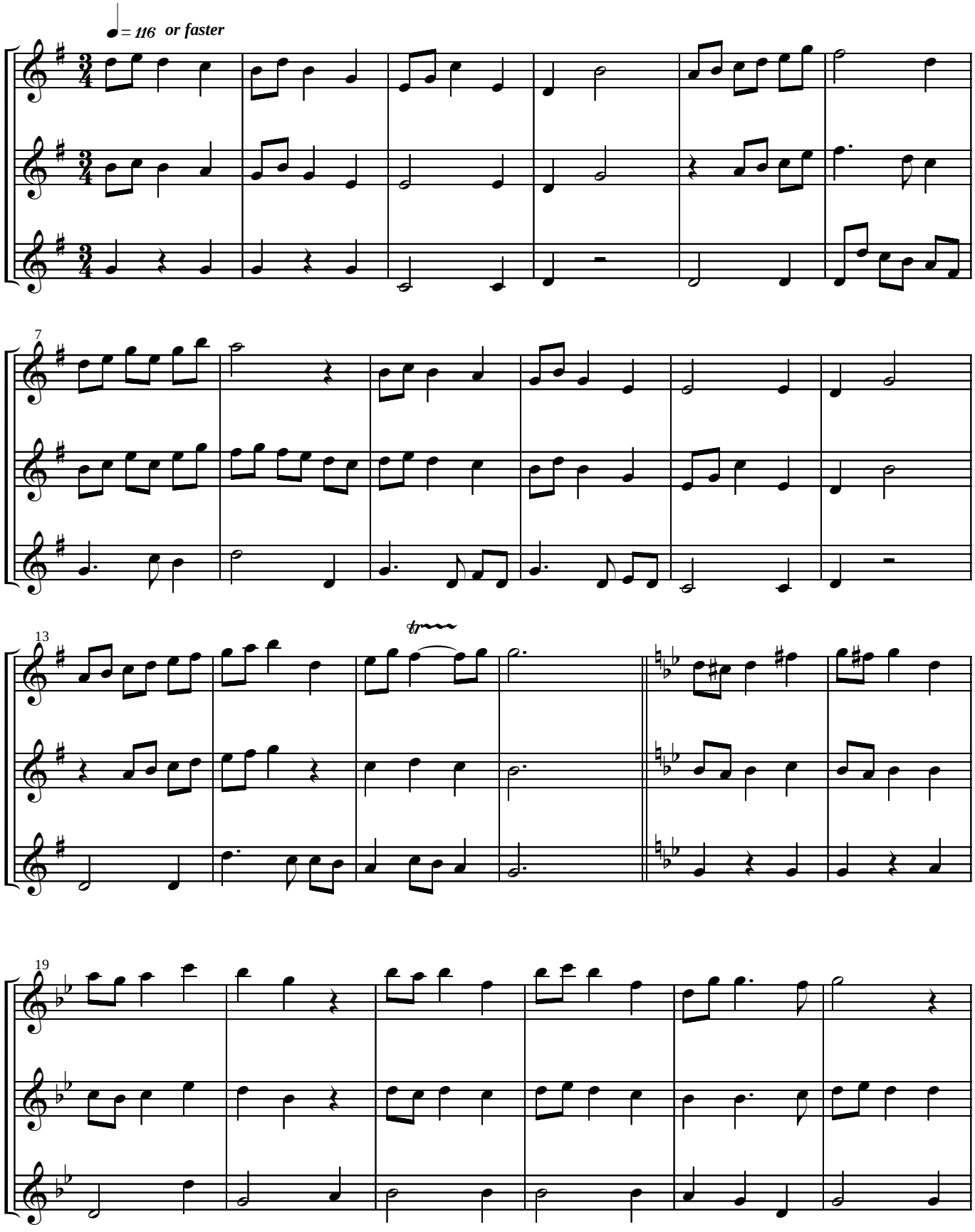

29
36
43
50


57
64
71
2
77

Three flutes
or recorders: TTT or SSS or STT or SST

SHERRIE

Clark Kimberling



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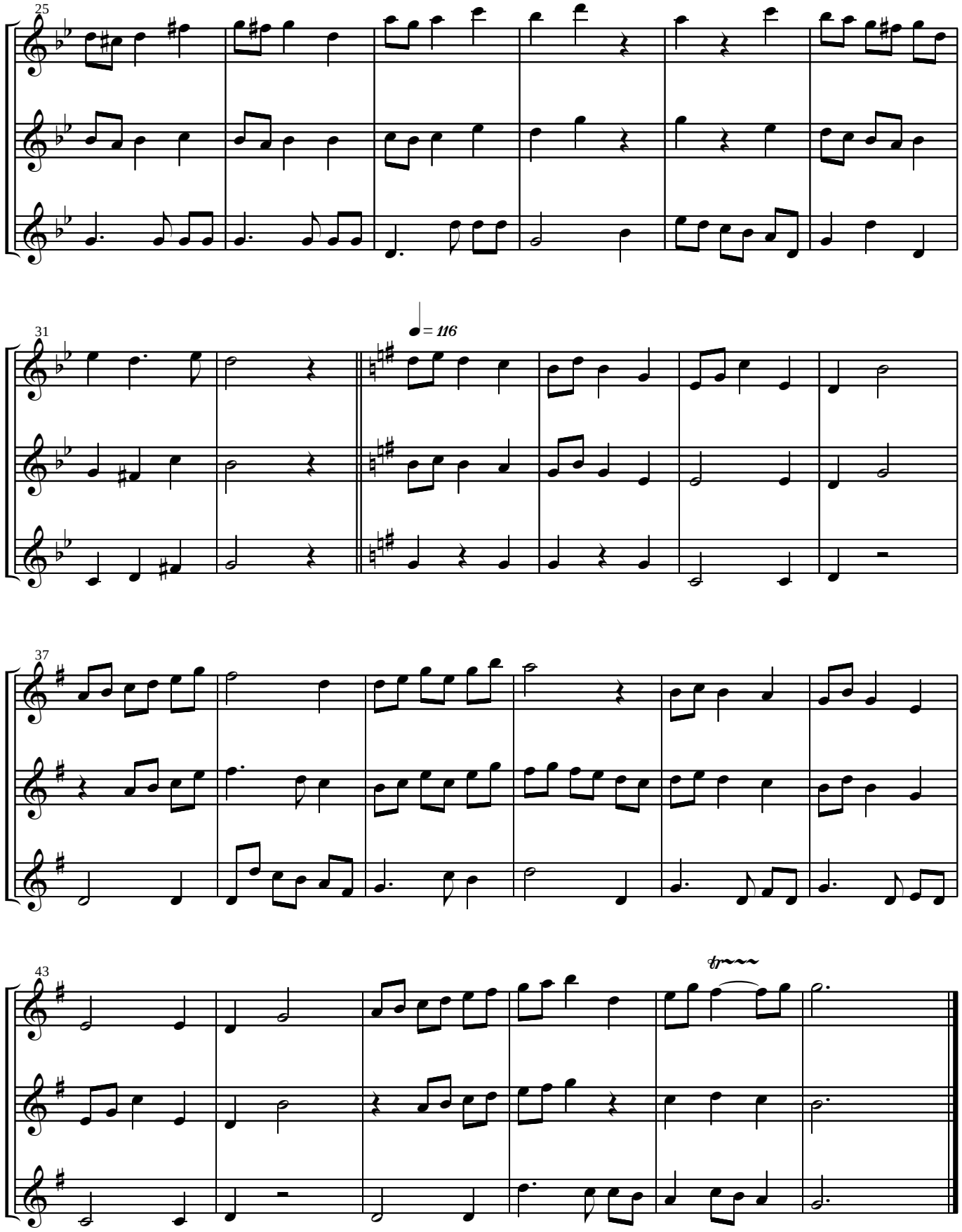
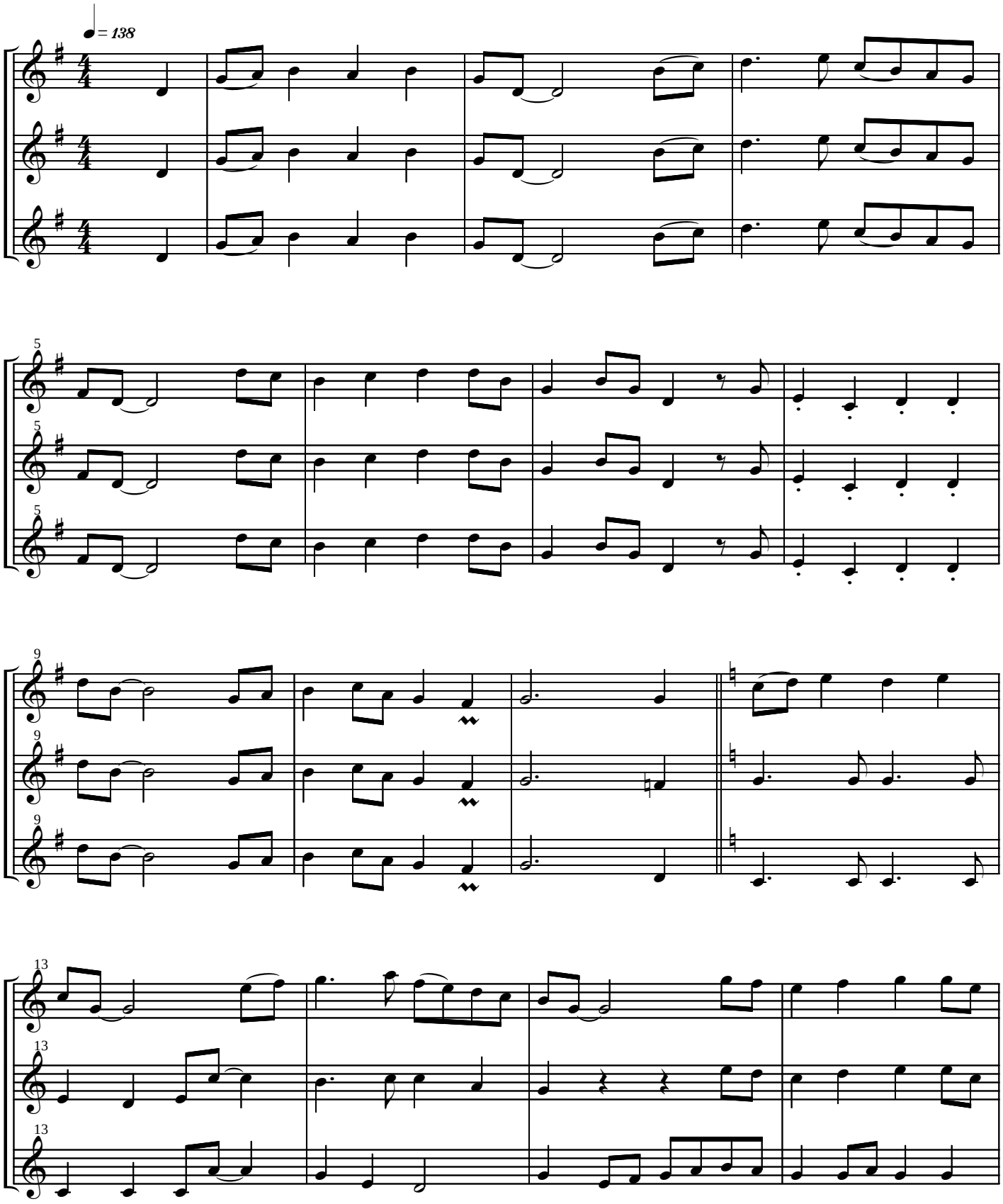

25
31
♩ = 116
37
43
tr

Three flutes
or recorders: SSS or TTT

SMALL BIRDS SWEETLY SINGING

English Melody
arr. Clark Kimberling



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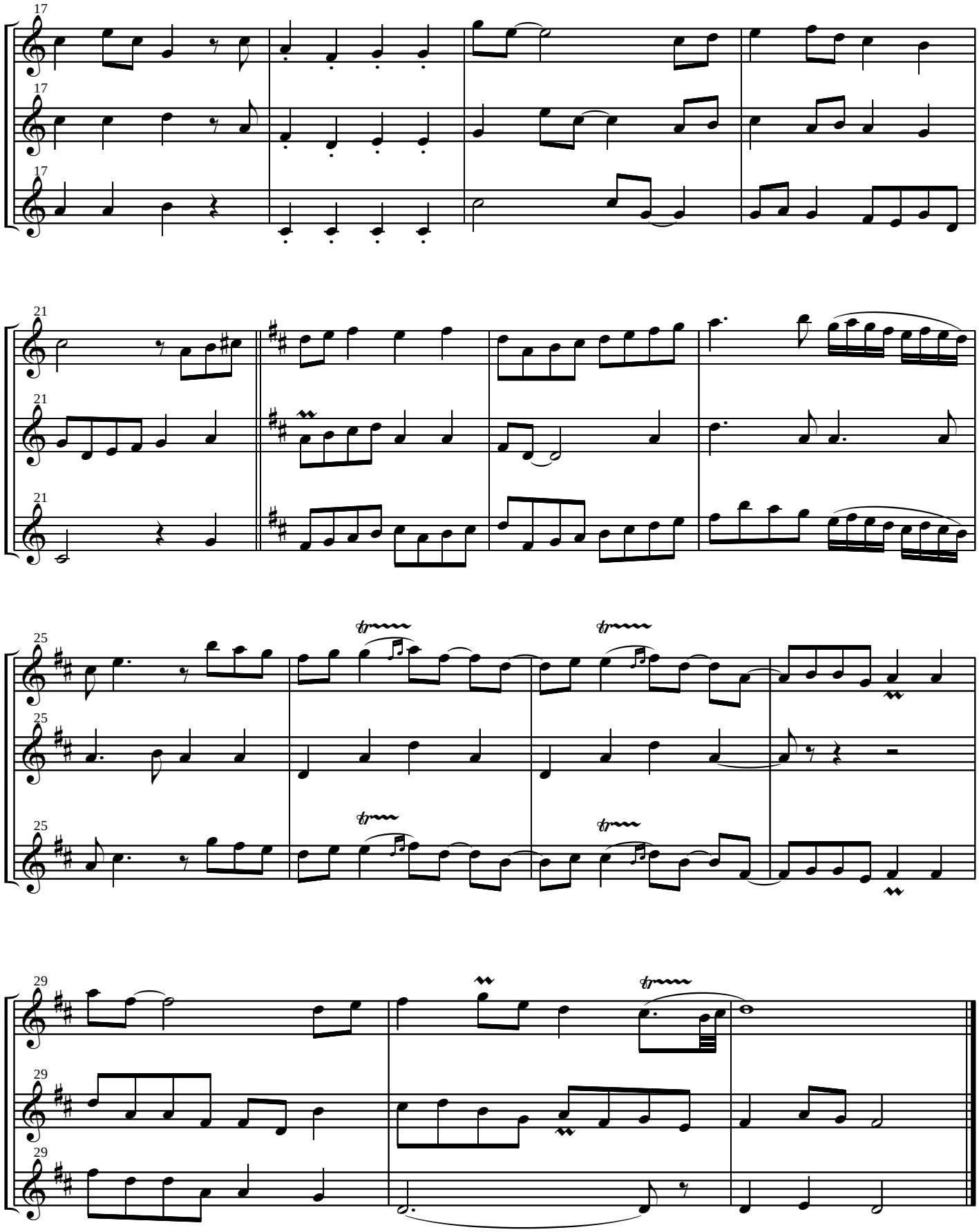
17
17
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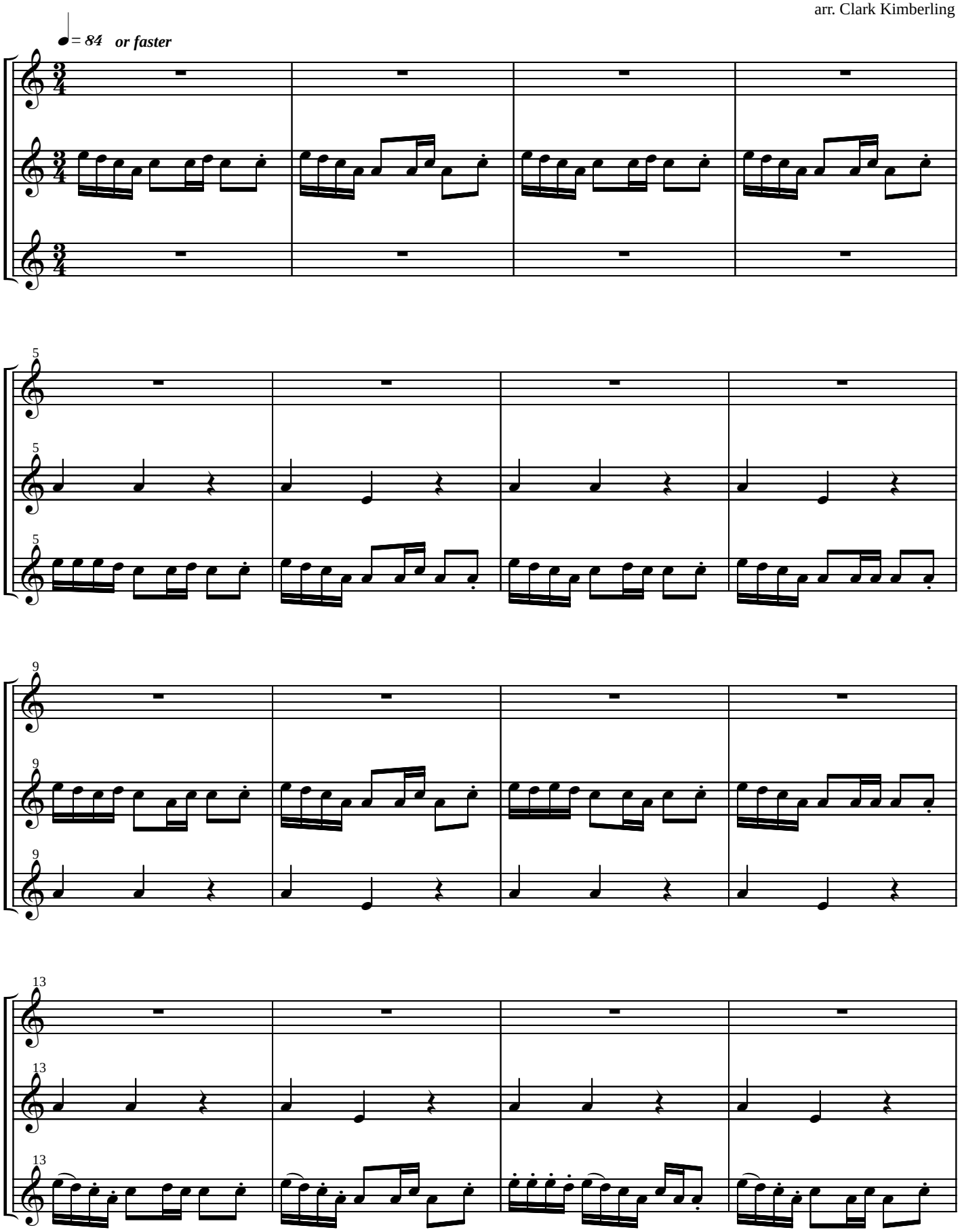
Three flutes
or recorders: STT

SONG OF THE DUCK DANCE

Maidu Indian Melody
(Northern California)
arr. Clark Kimberling



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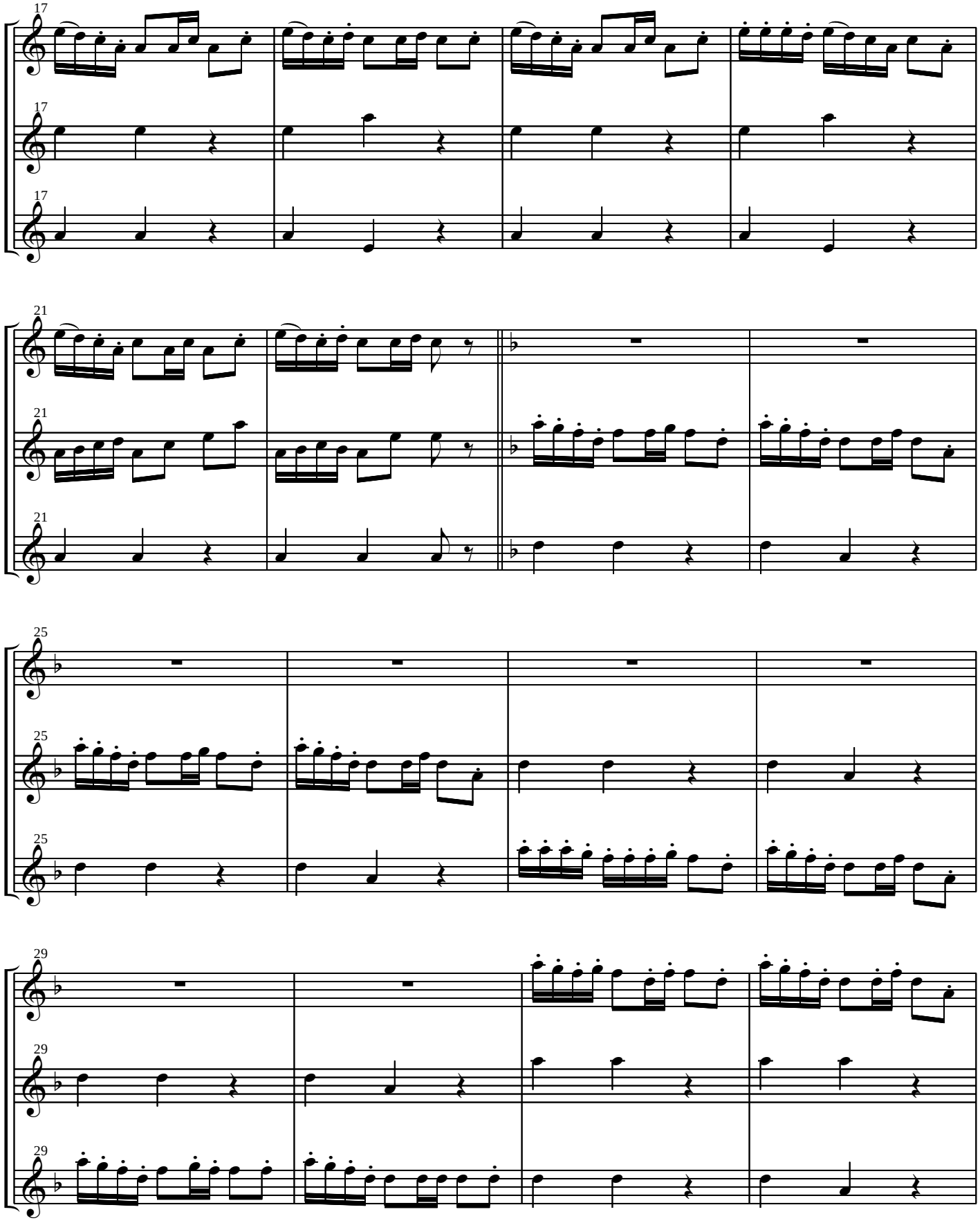
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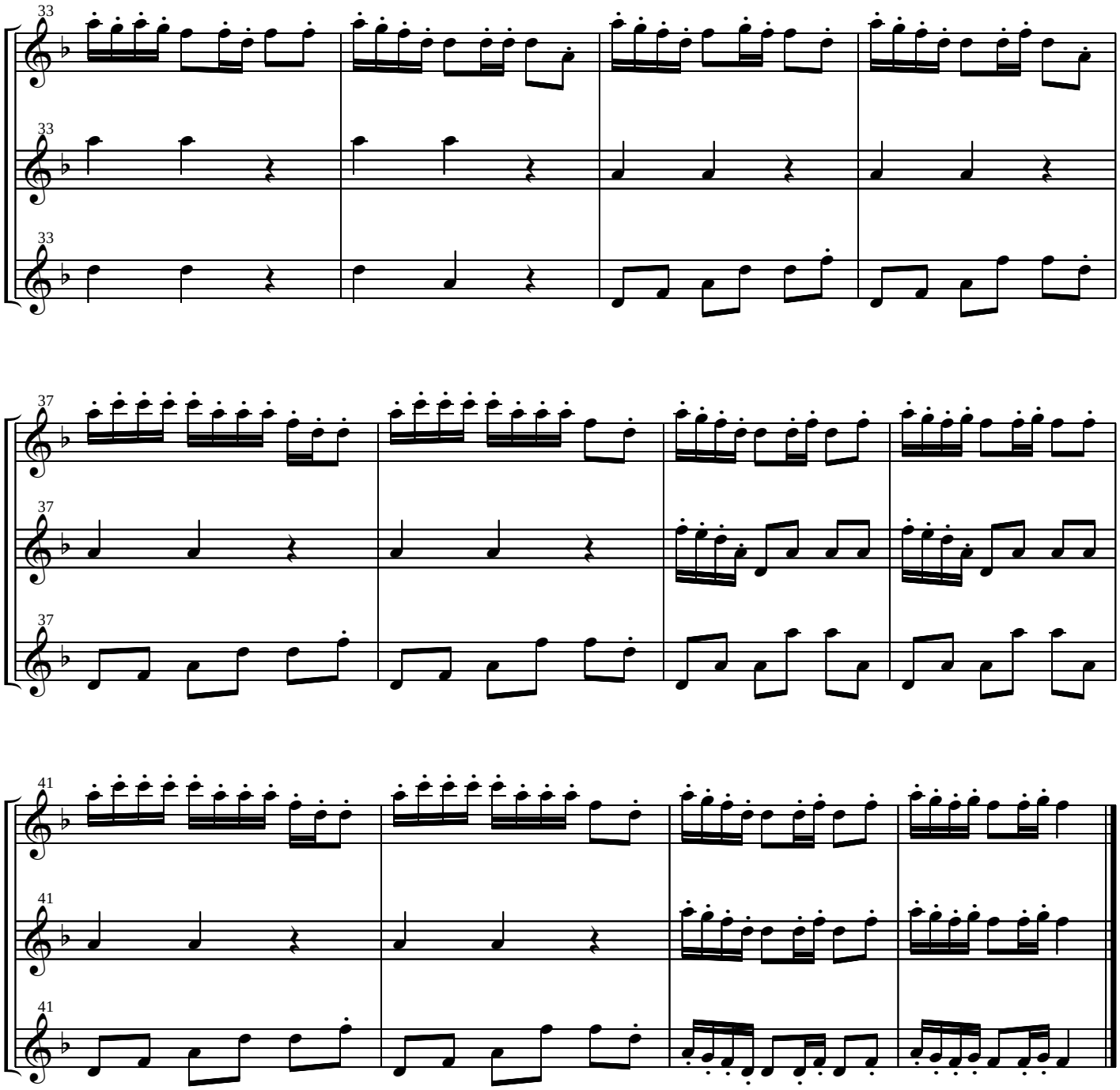
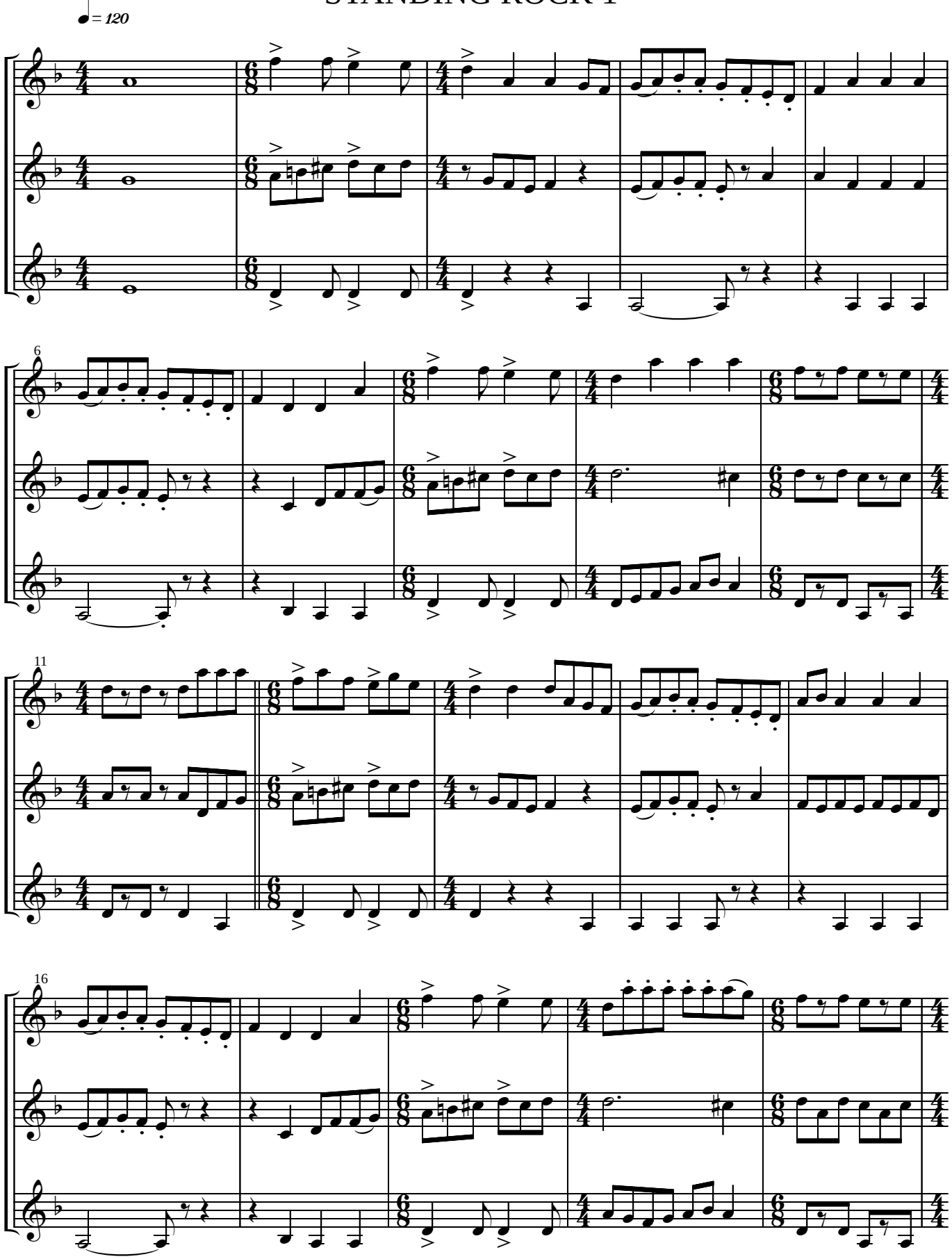

33
33
33
37
37
37
41
41
41

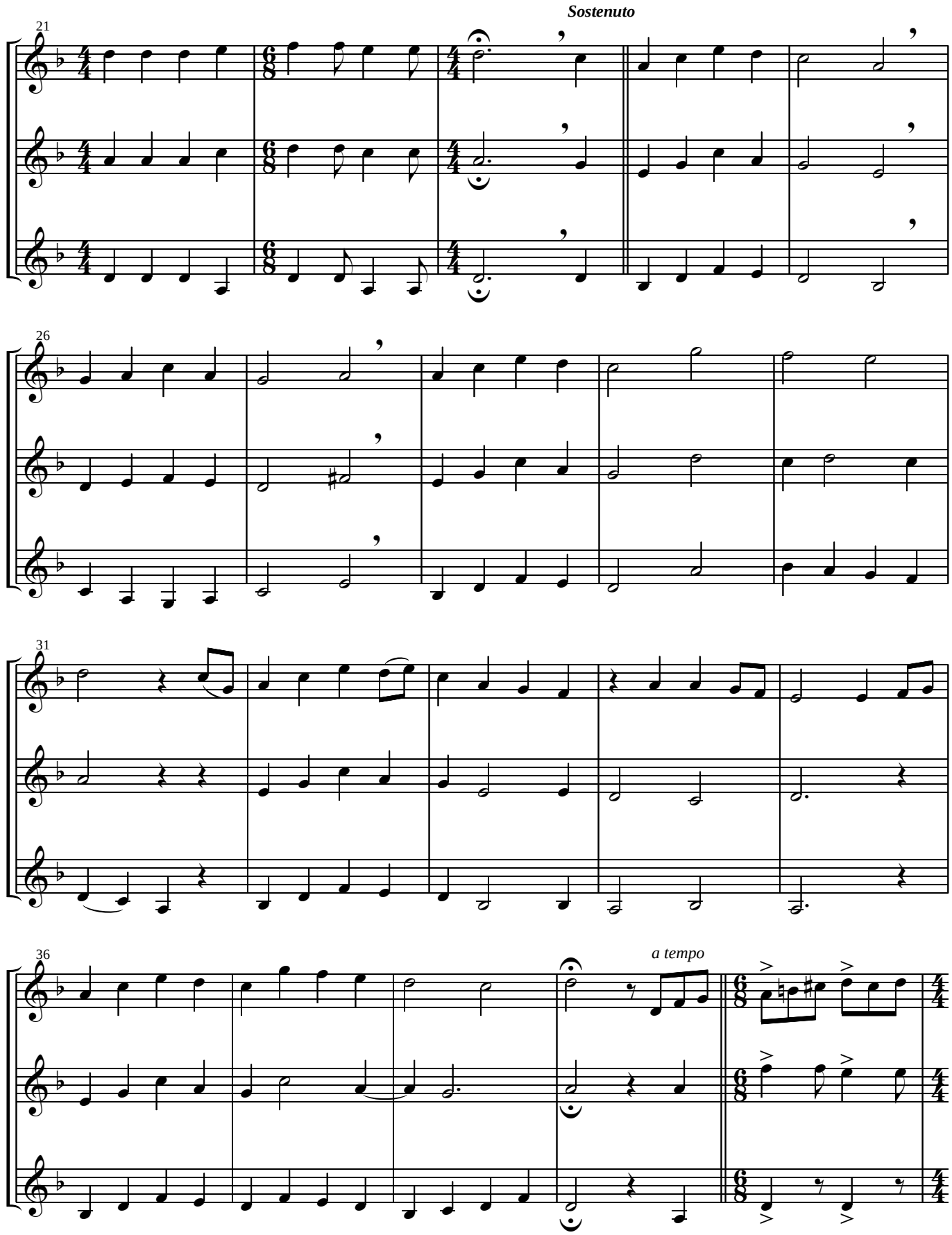
Three recorders: STB

STANDING ROCK 1

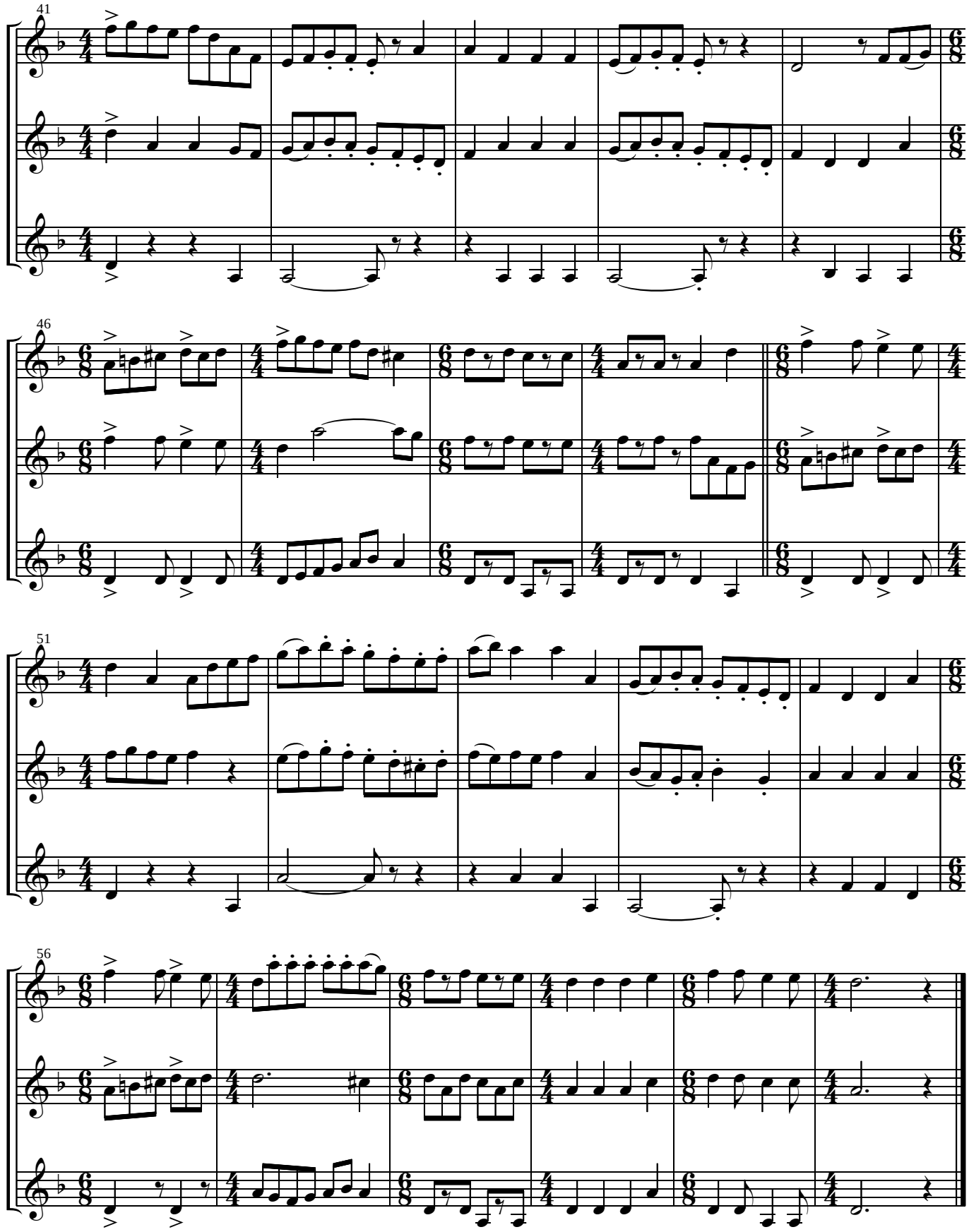
Clark Kimberling



Copyright 2010 Clark Kimberling



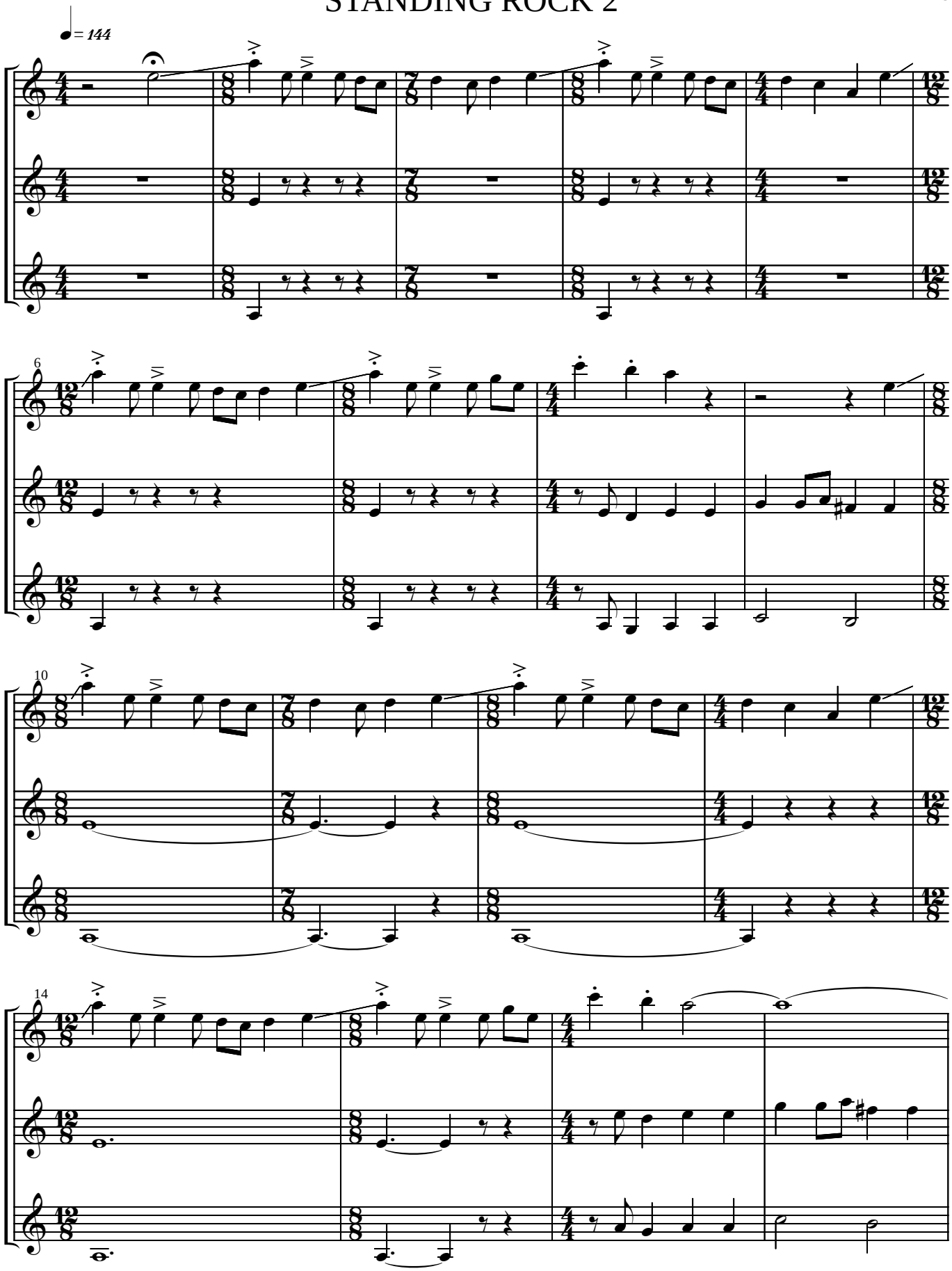
Regarding the section marked ***Sostenuto*** (measures 23-39):
a tenor recorder may be used on the top part, or both a tenor and soprano,
and the section can be played at a slower tempo with ample pauses at the breath marks.


41
46
51
56

Three recorders: STB

STANDING ROCK 2

Clark Kimberling



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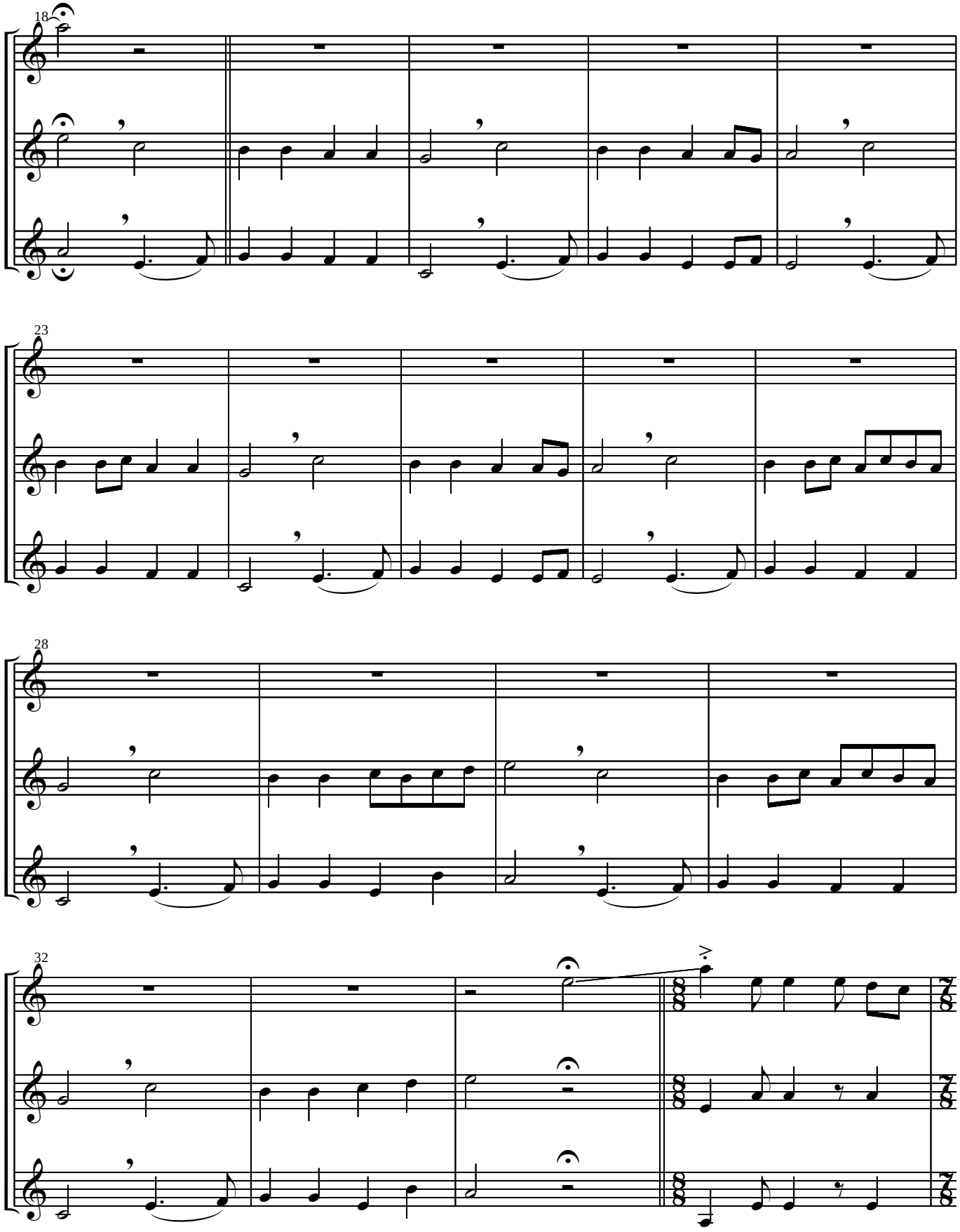
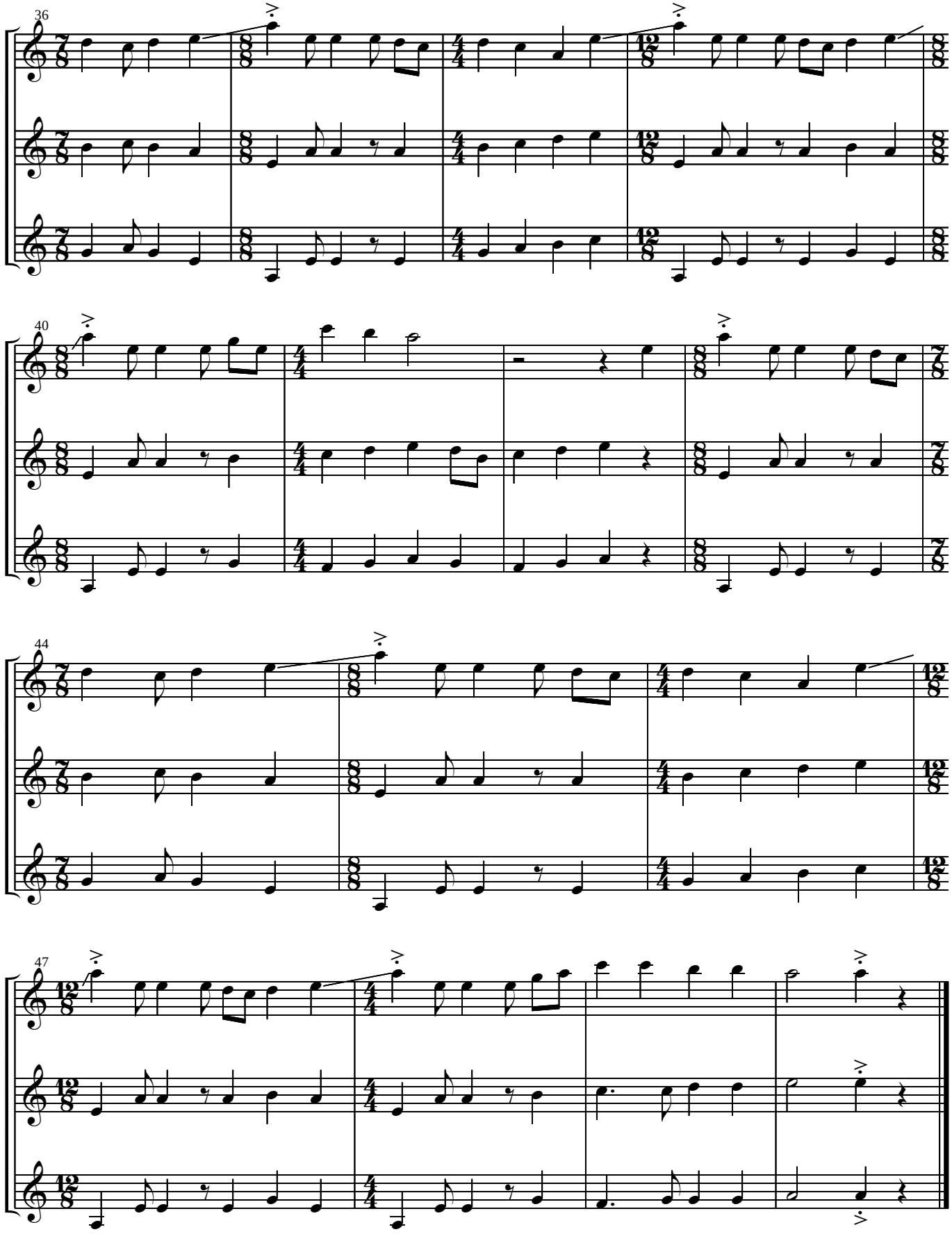

18
23
28
32

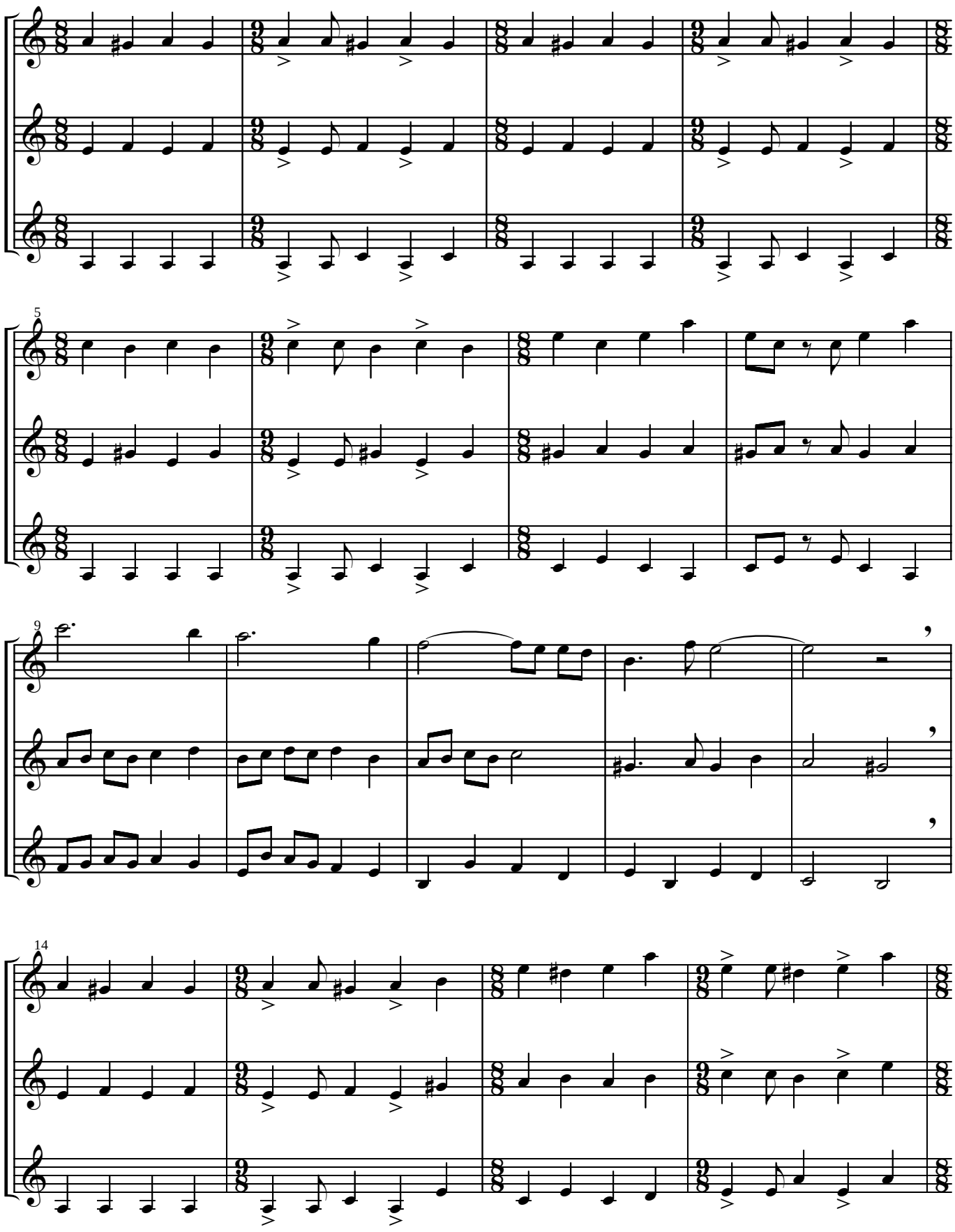

36
40
44
47

Three recorders: ATB

STANDING ROCK 3

Clark Kimberling

*= 144 **intensely***



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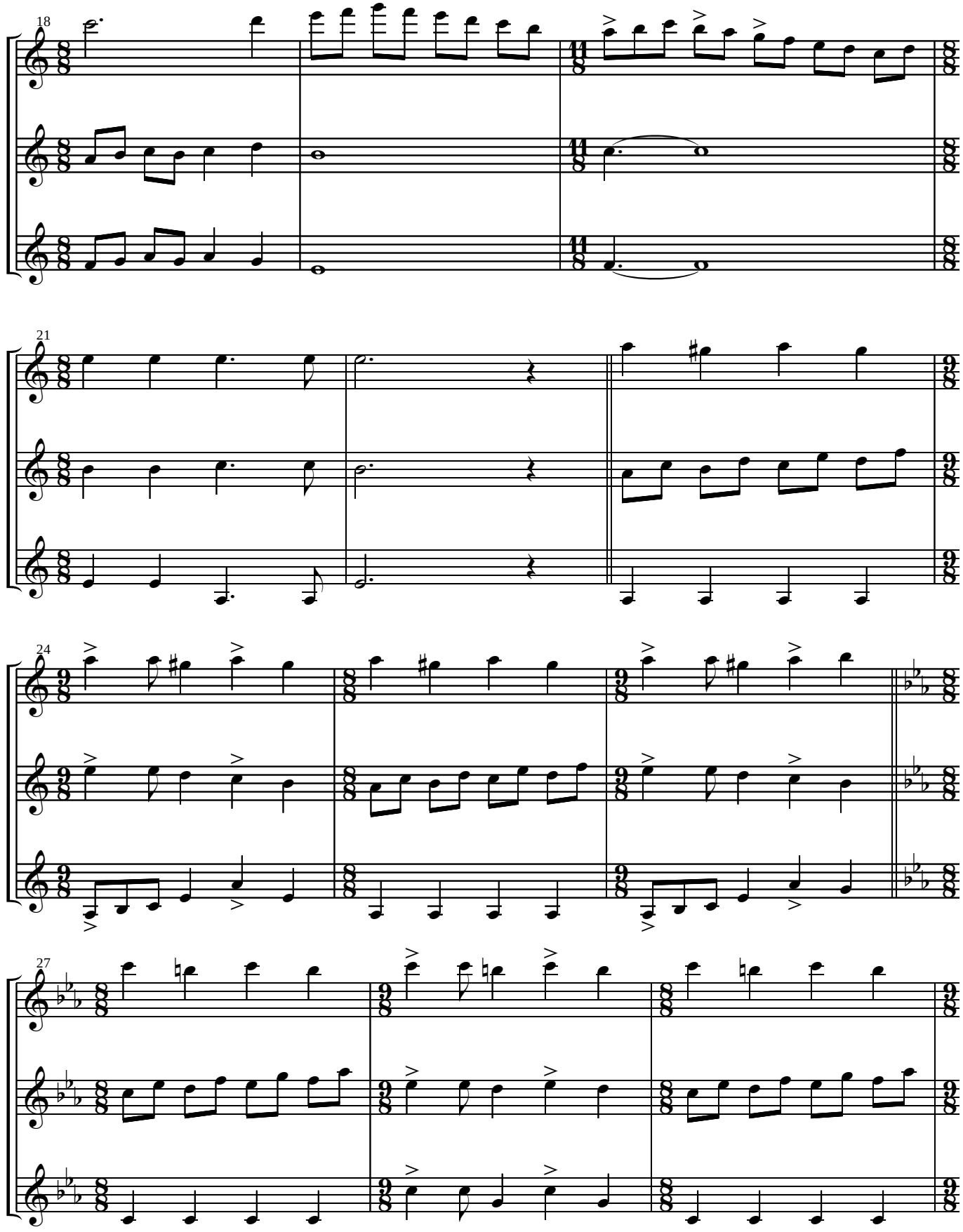
18
21
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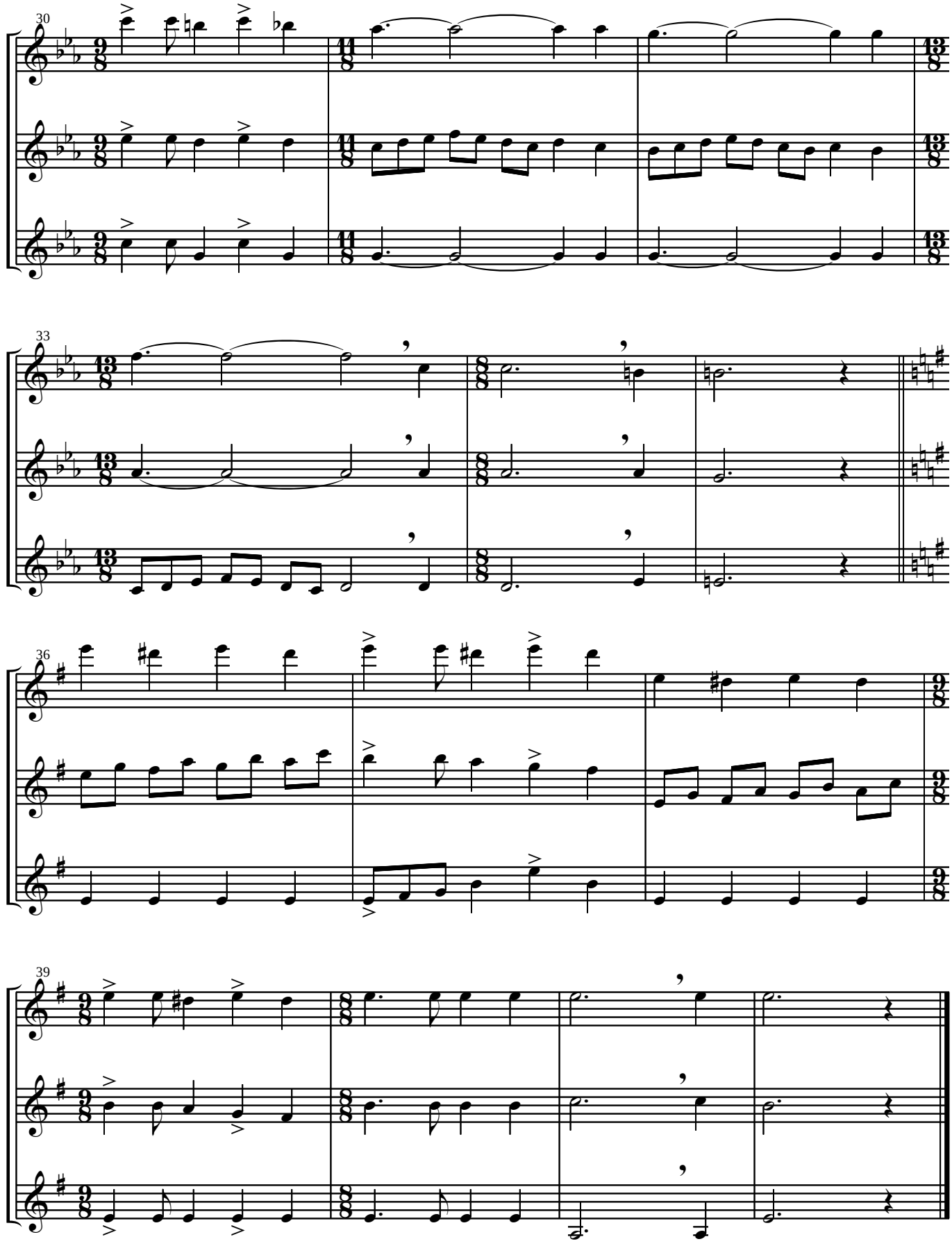
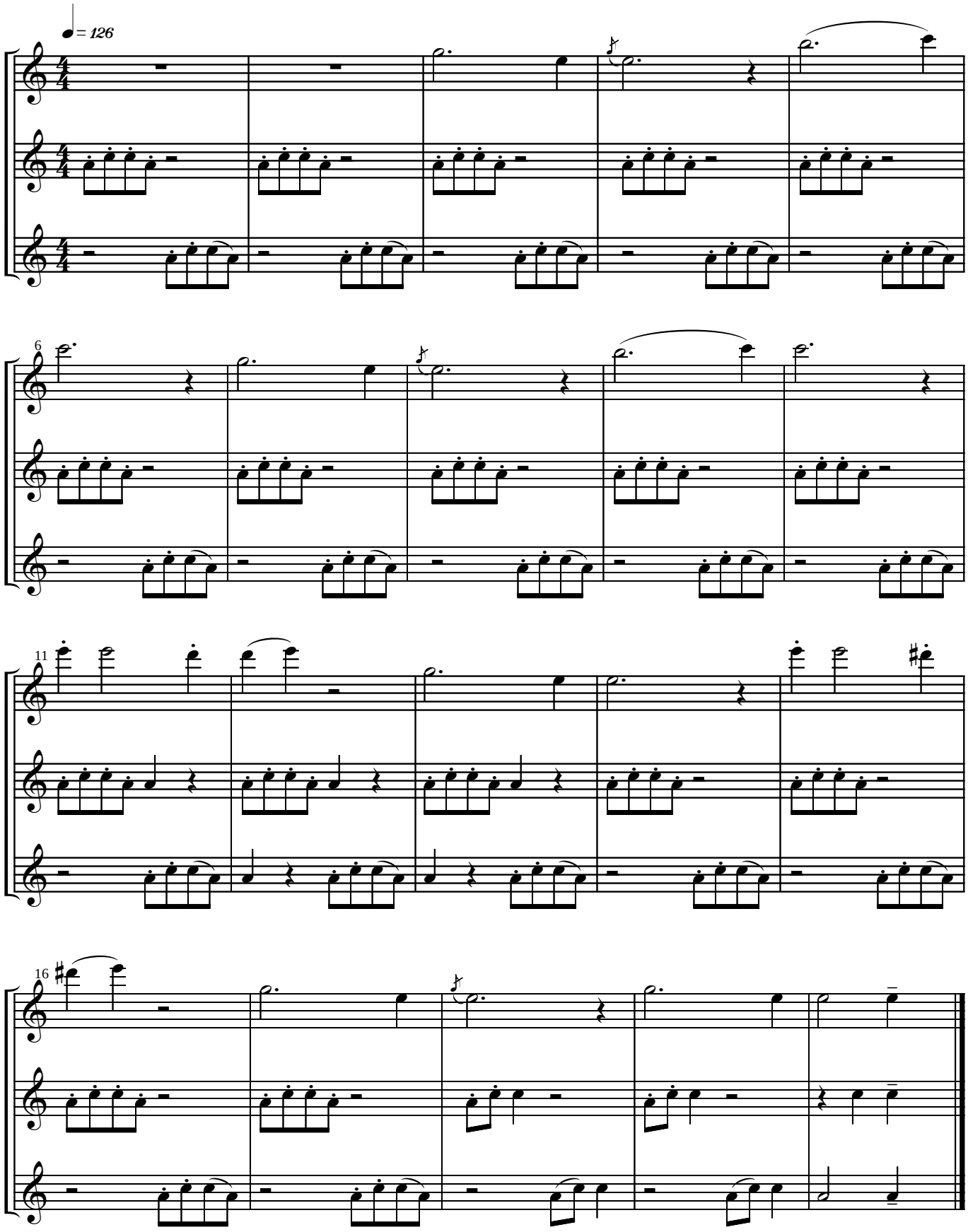

30
33
36
39

Three flutes or
recorders: ATT

STANDING ROCK 4

Clark Kimberling



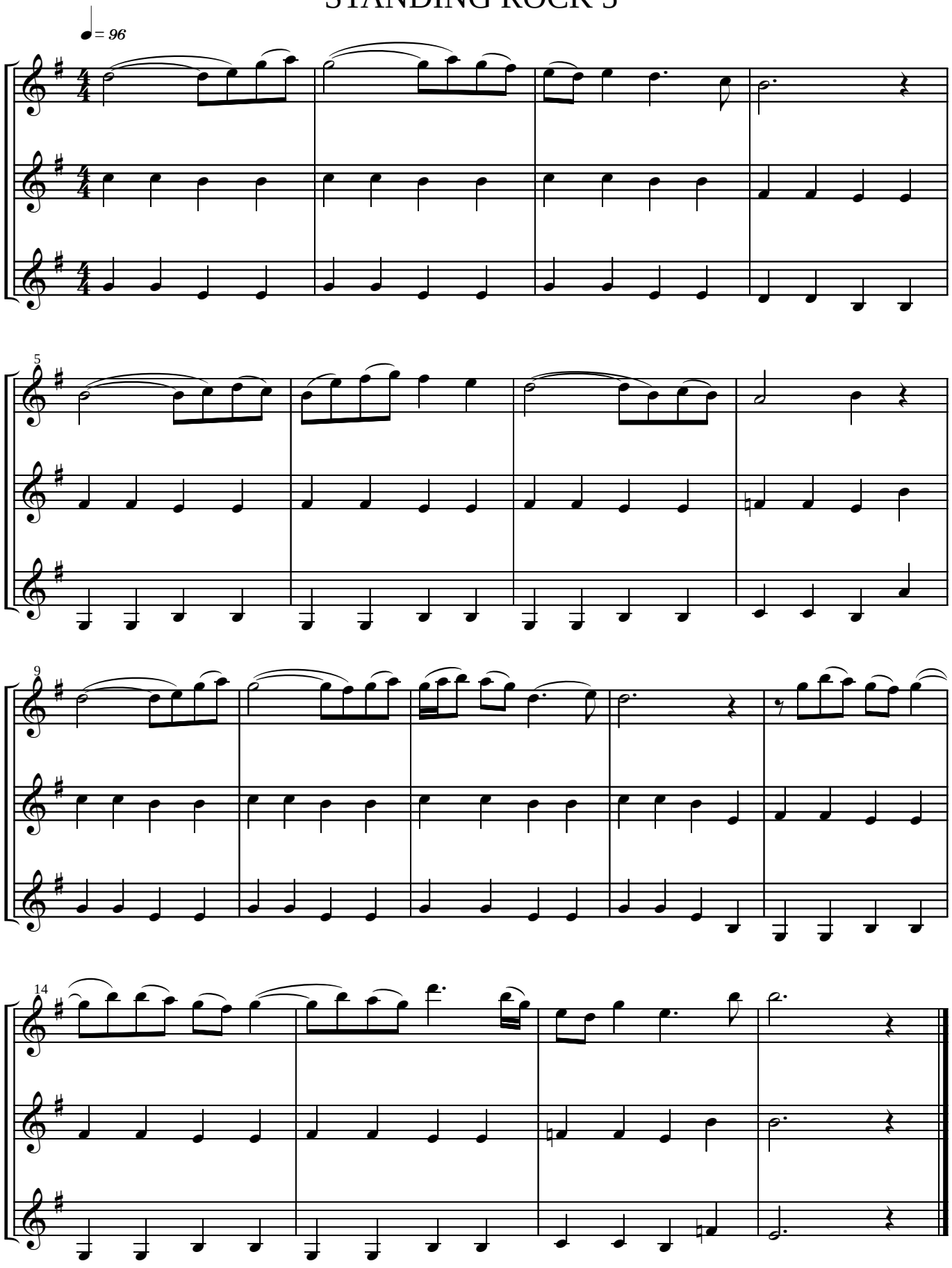
This trio can also be played on sopranino and tenor recorders.

Copyright 2010 Clark Kimberling

Three recorders: ATB

STANDING ROCK 5

Clark Kimberling



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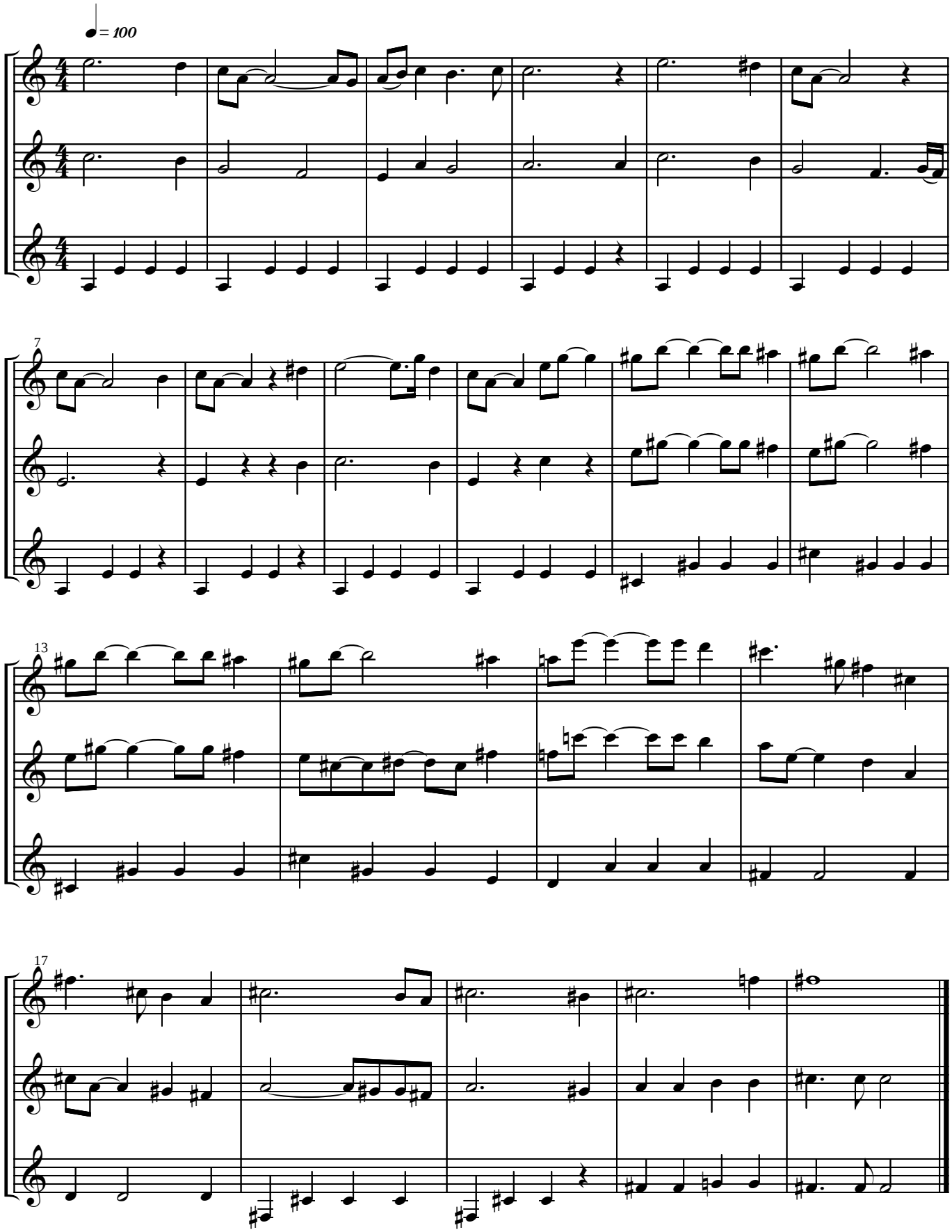
Three recorders: ATB

STANDING ROCK 6

Clark Kimberling



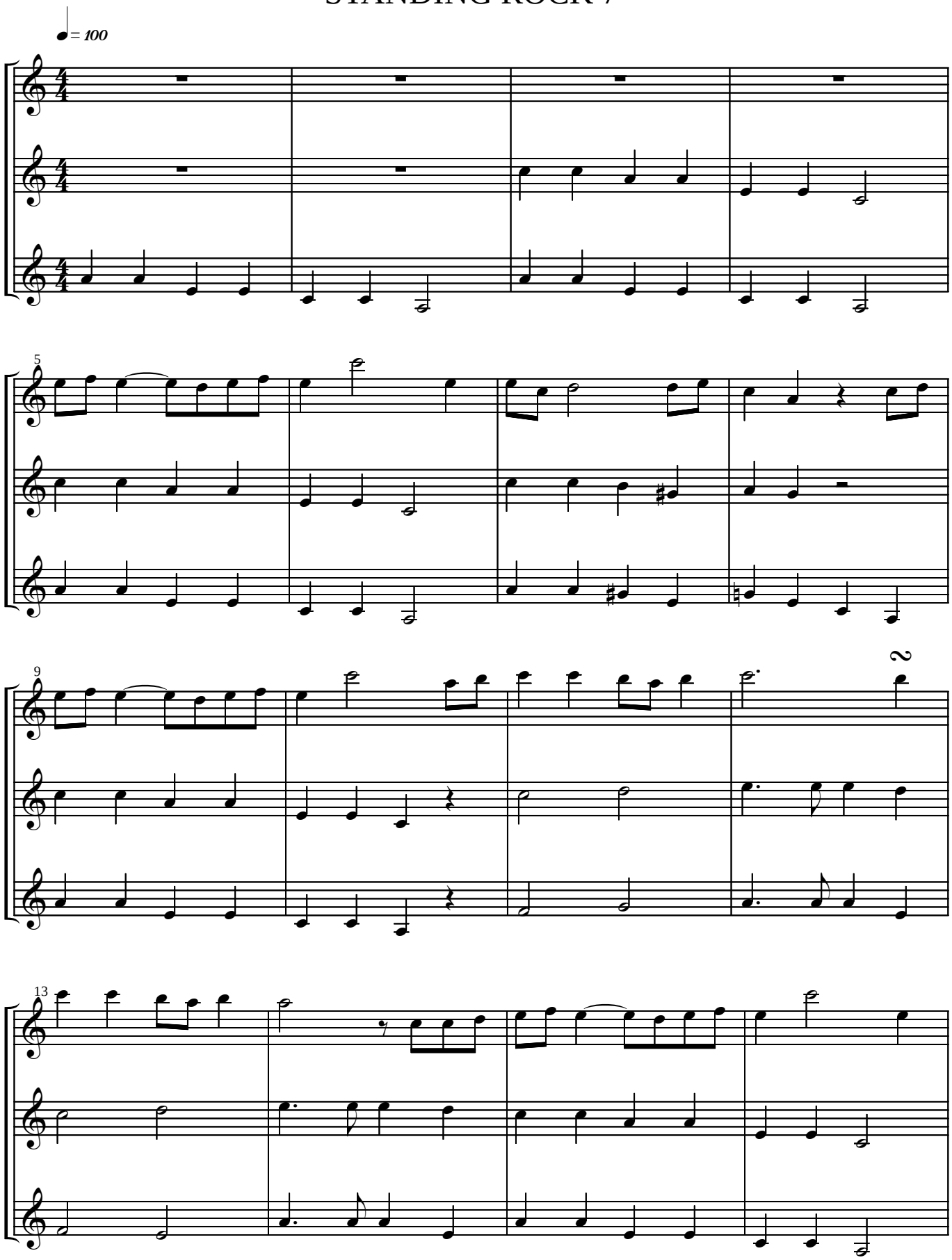
This trio can also played on sopranino and tenor recorders.

Copyright 2010 Clark Kimberling

Three recorders: ATB

STANDING ROCK 7

Clark Kimberling



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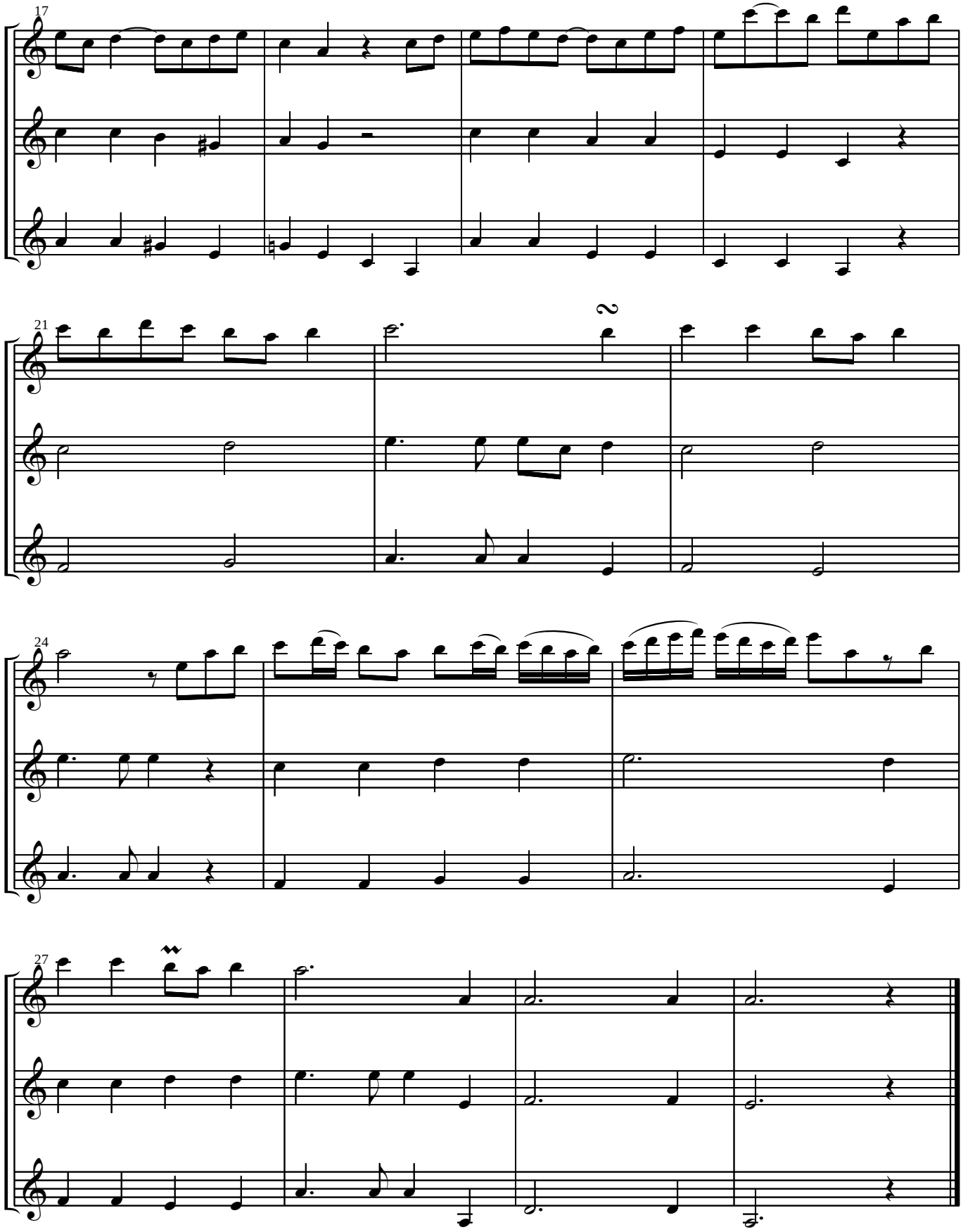
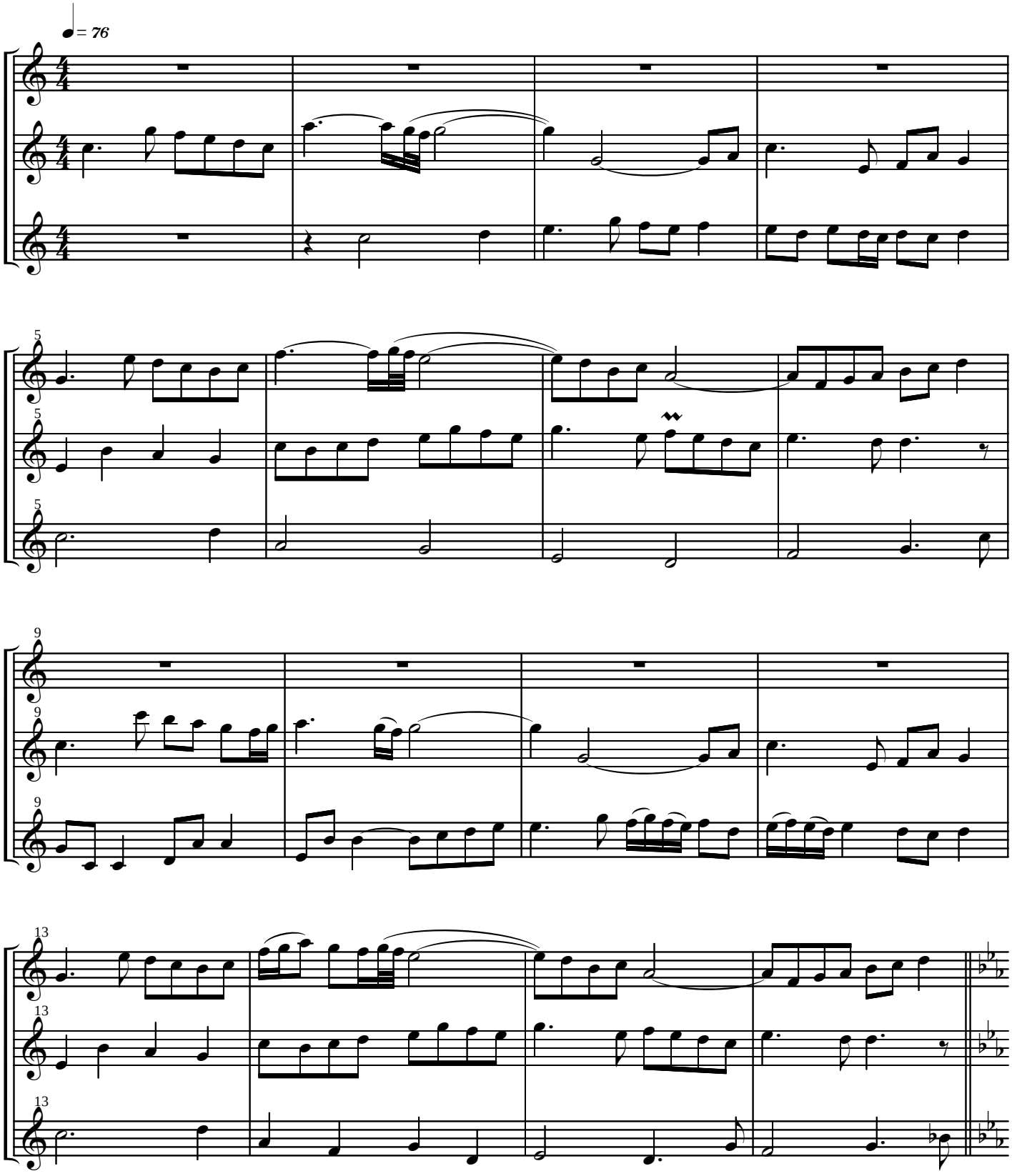

17
21
24
27

Three flutes
or recorders: STT

SUNRISE

Clark Kimberling



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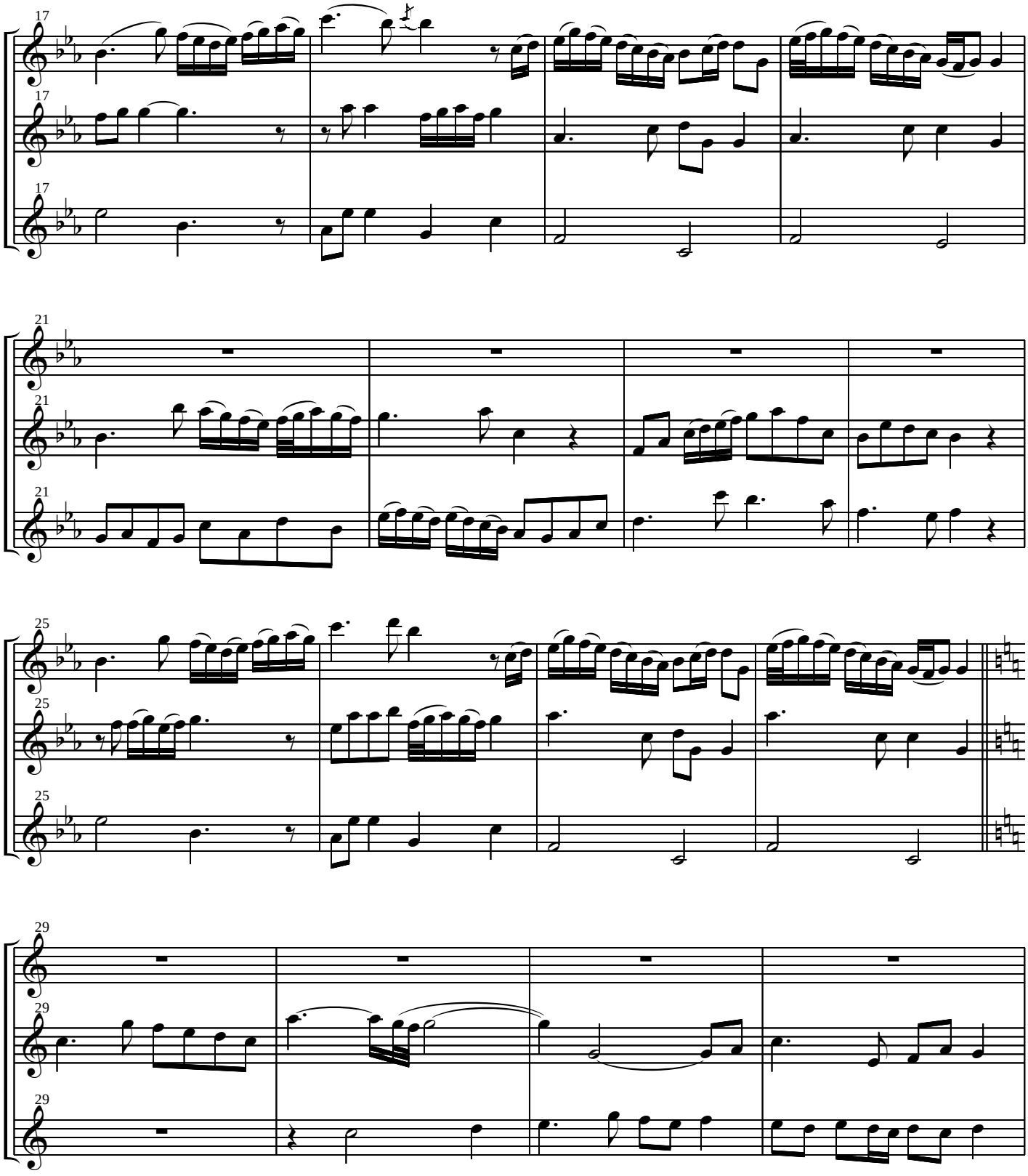

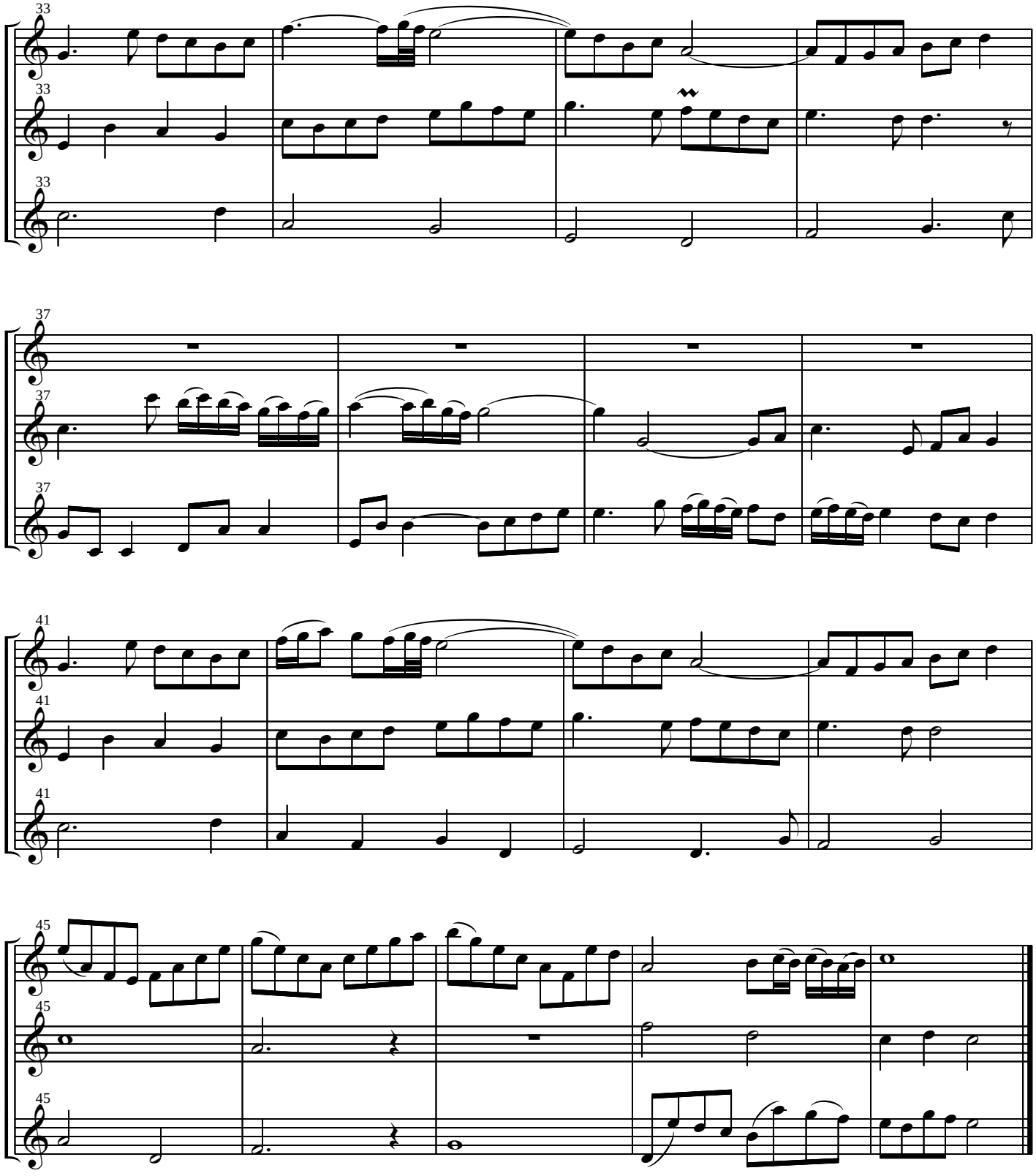
33
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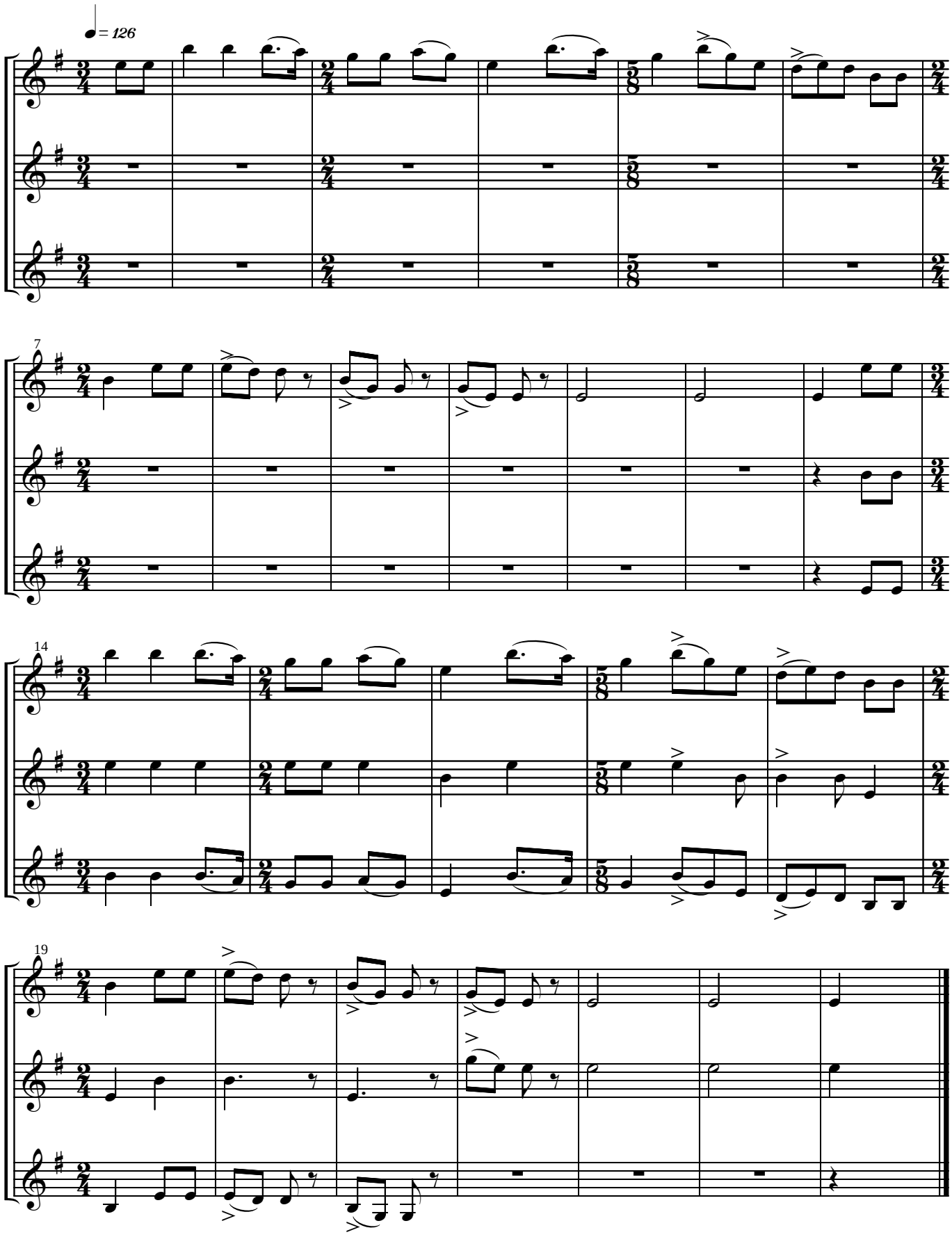
45

Three recorders: TTB

THOSE ARE NOT MY INTEREST

Lakota Indian Melody
Arr. Clark Kimberling



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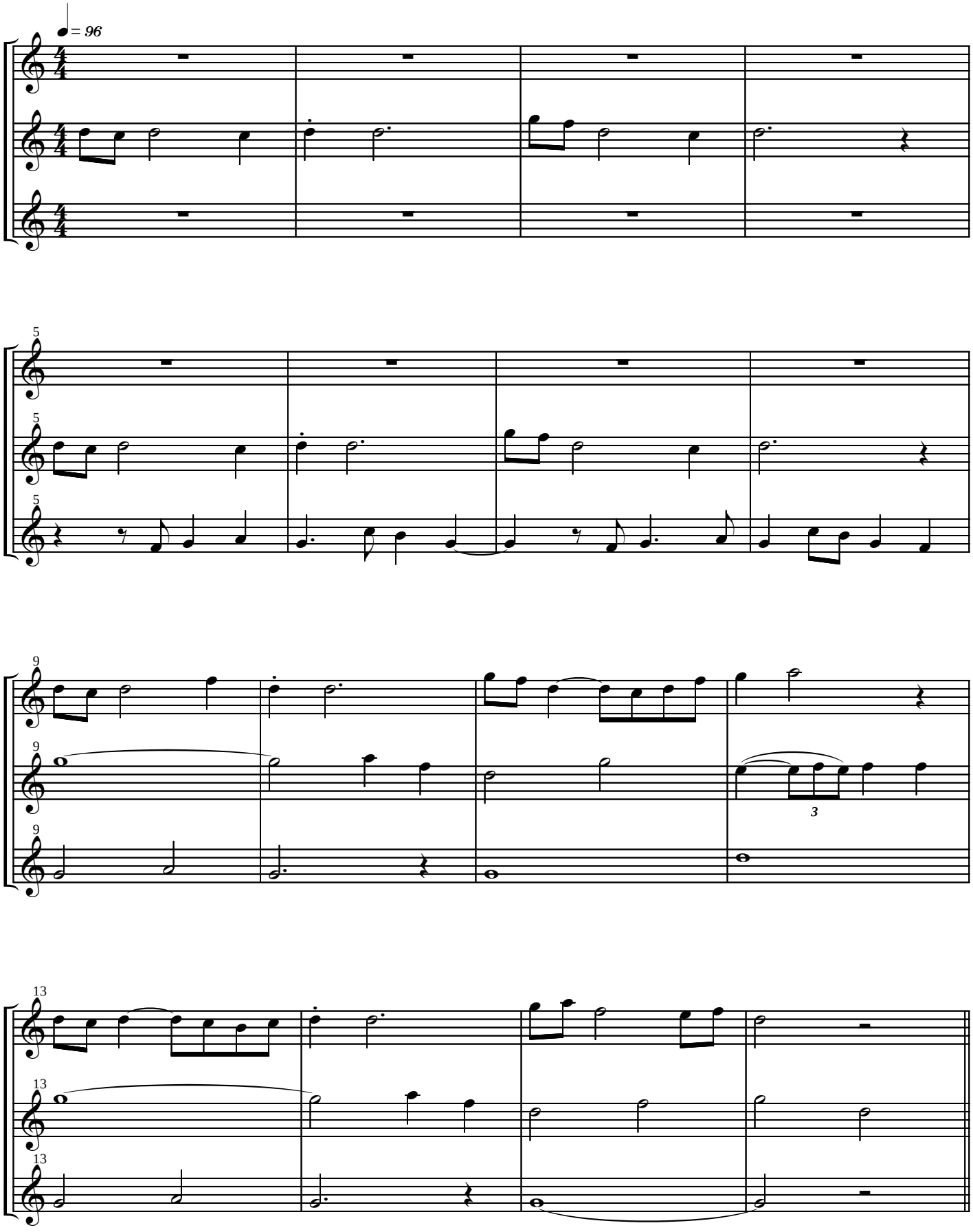
Three flutes or
recorders: SAT

VISTA

Clark Kimberling



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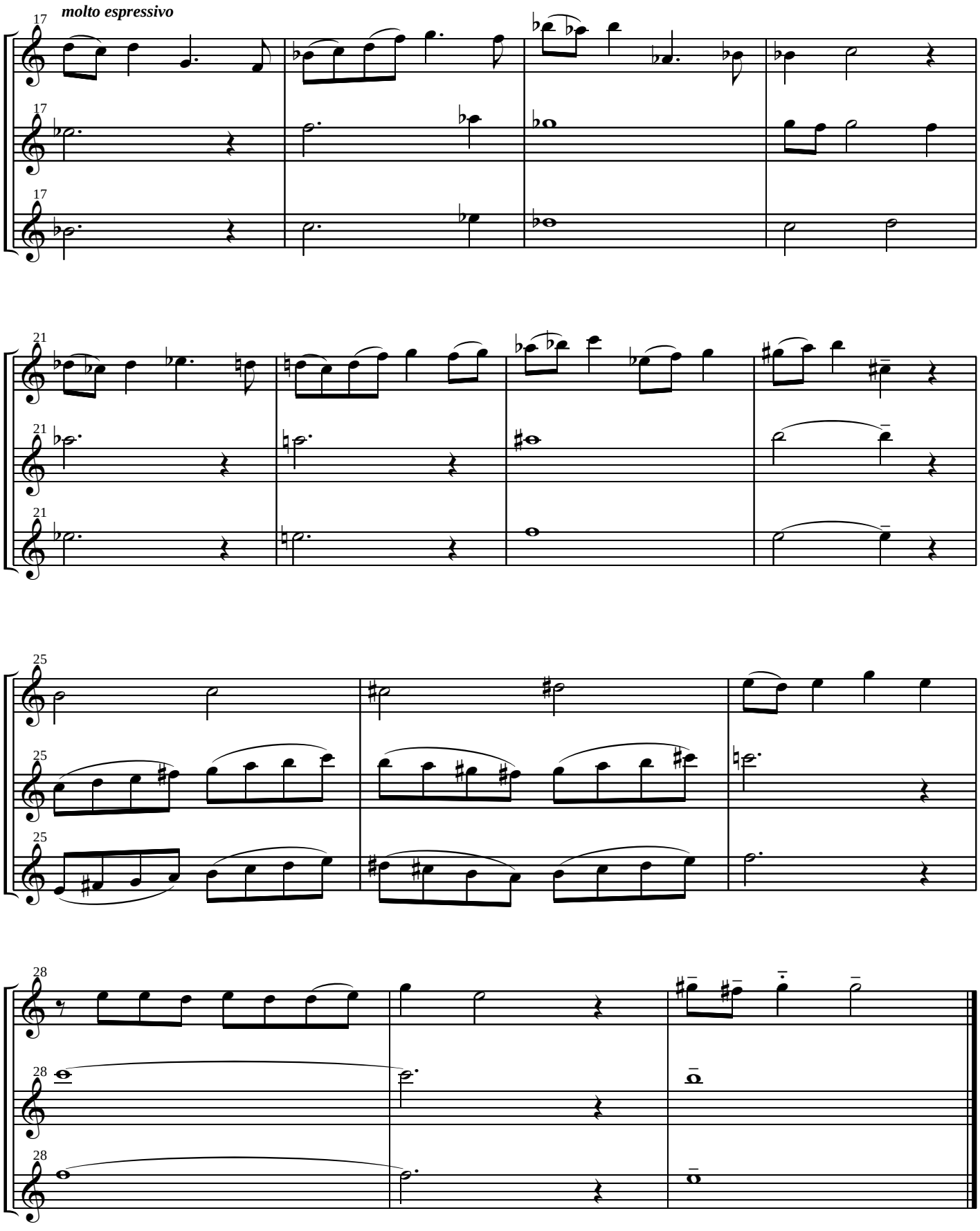
molto espressivo
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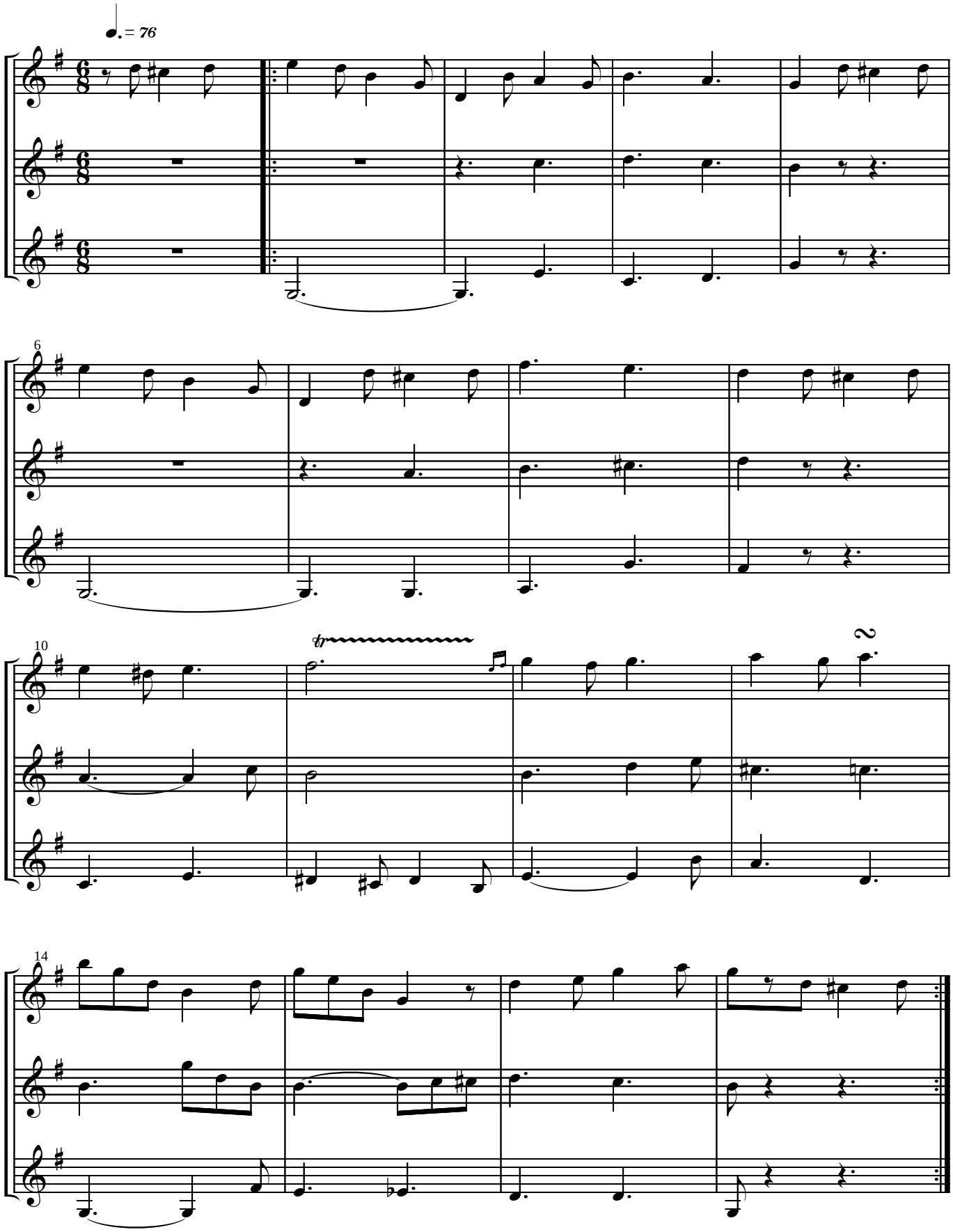
Three recorders: STB

WE'RE ALL HERE

Clark Kimberling



To be played as players assemble. Repeat until all are playing. Sometimes the melody should by played by S alone, sometimes by T alone, and sometimes by S and T together.

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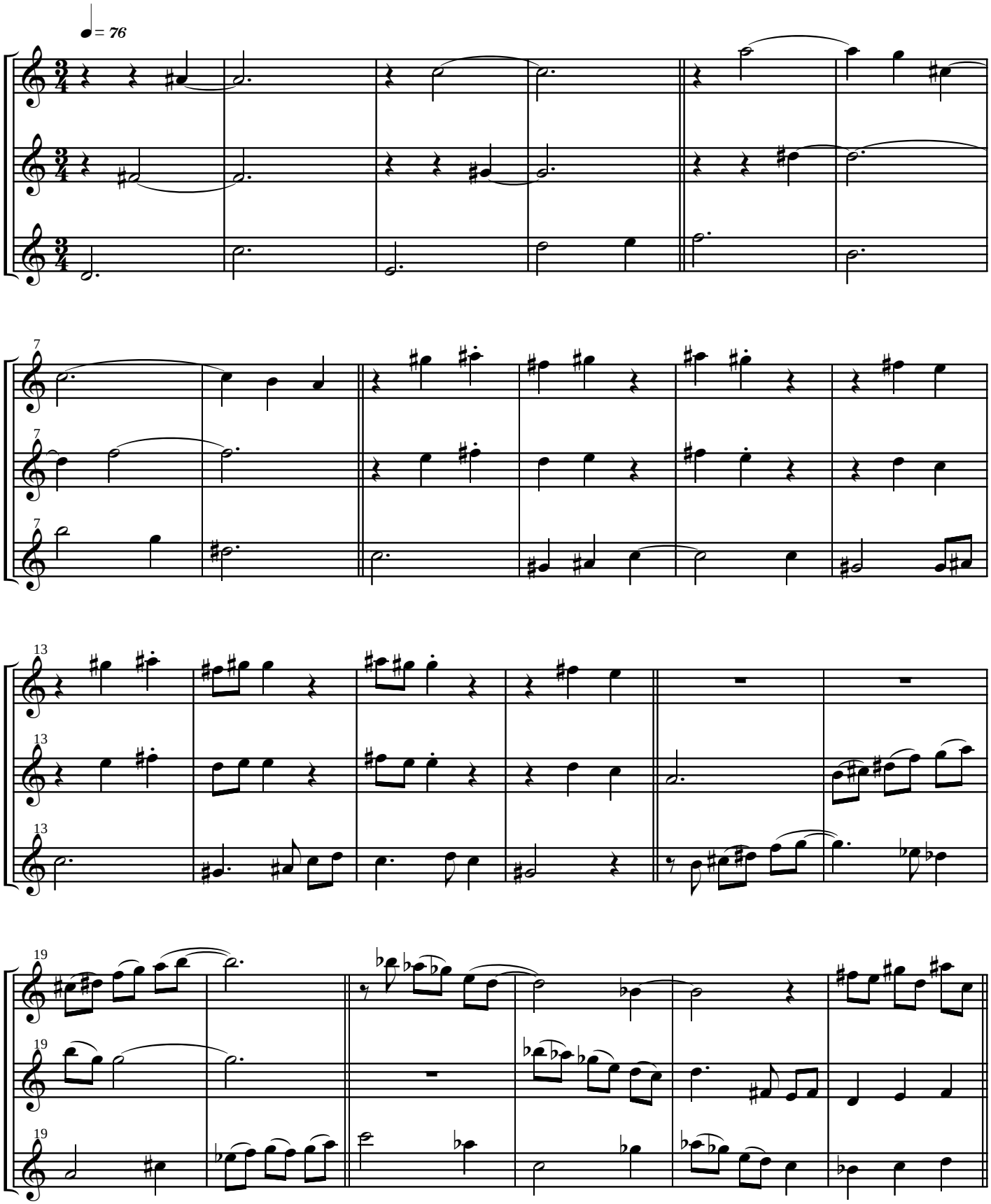
Three flutes
or recorders: TTT

WHOLE TONE STUDY 1

Clark Kimberling



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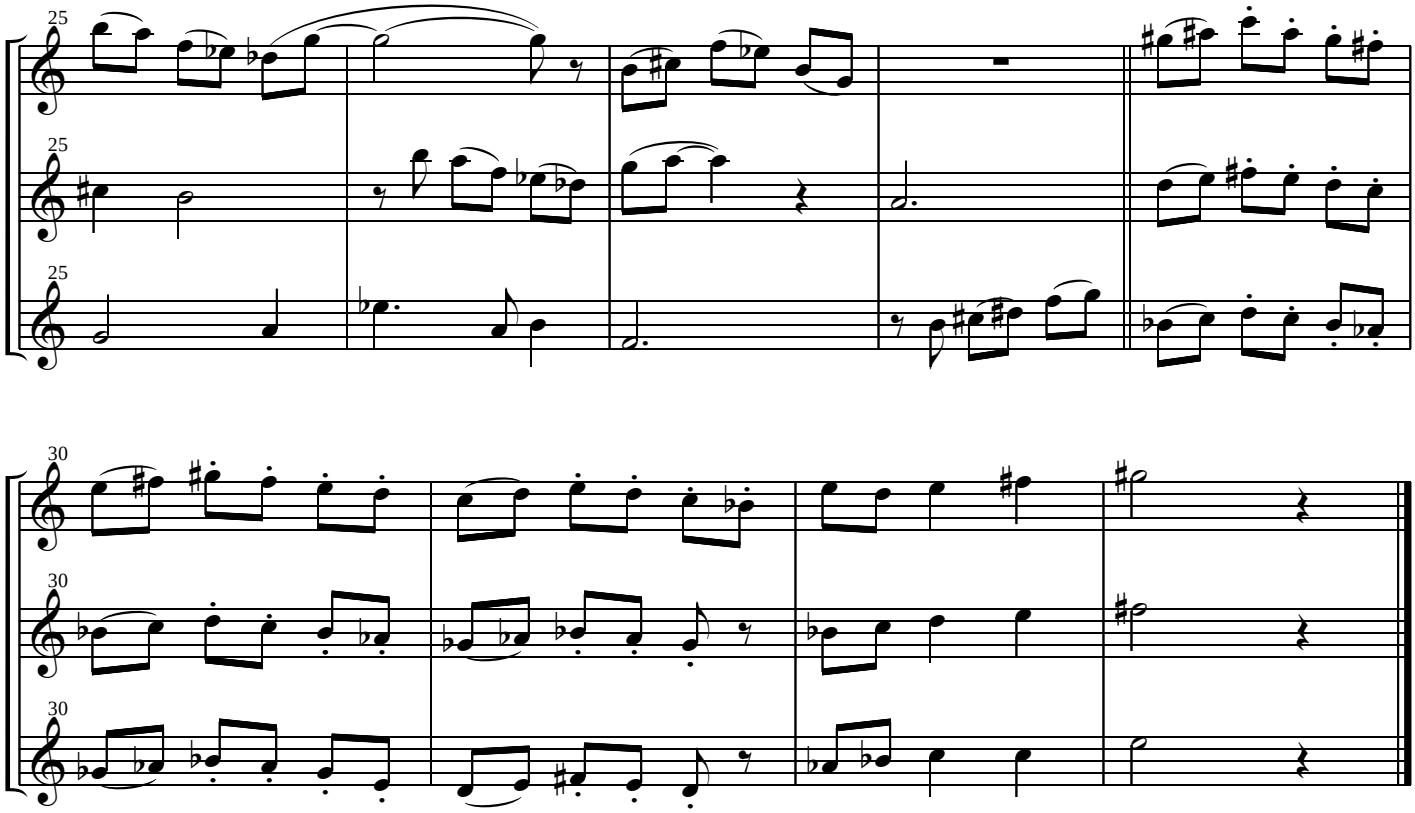
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25
25
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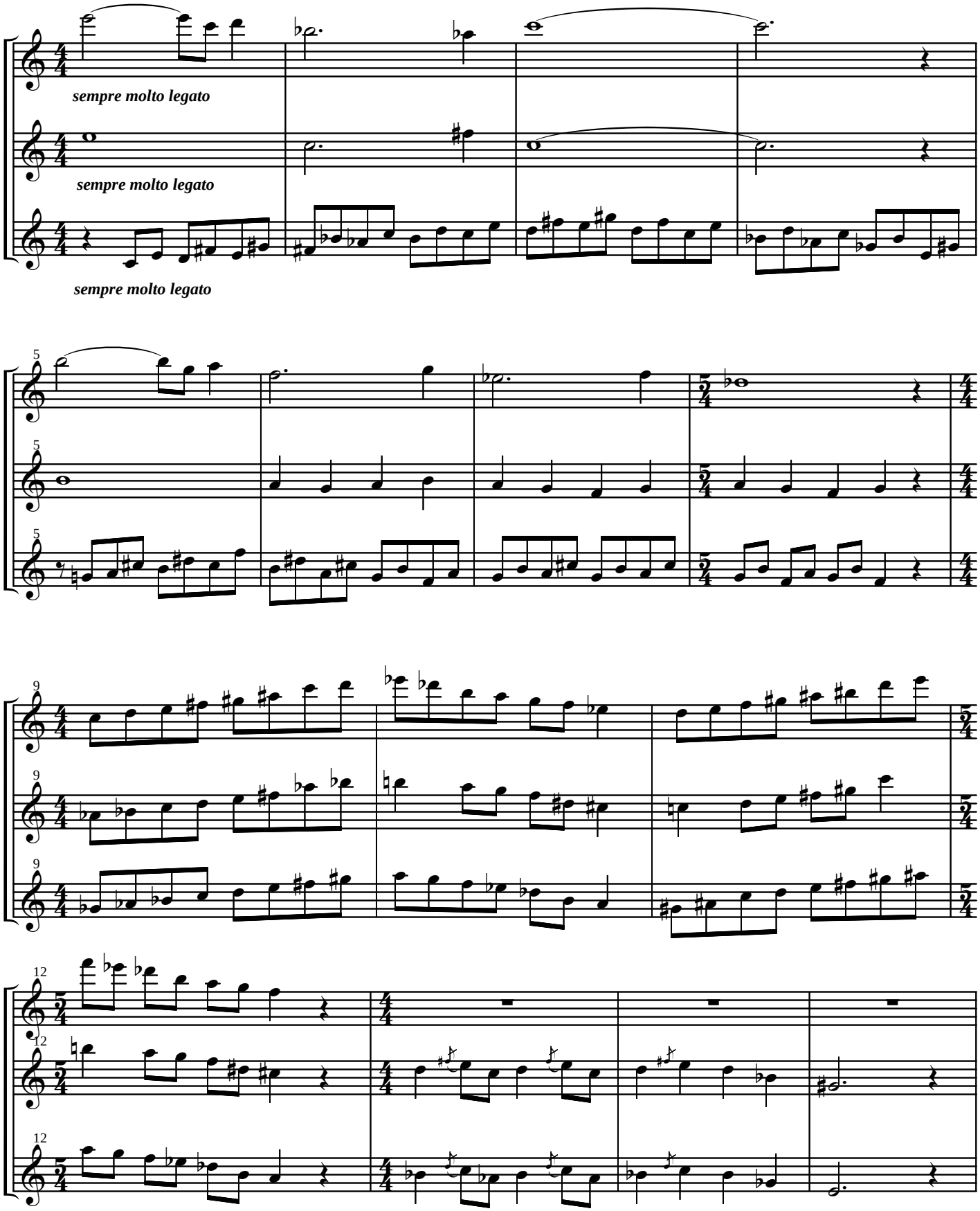
30
30

Three flutes
or recorders: ATT

WHOLE TONE STUDY 2

Clark Kimberling



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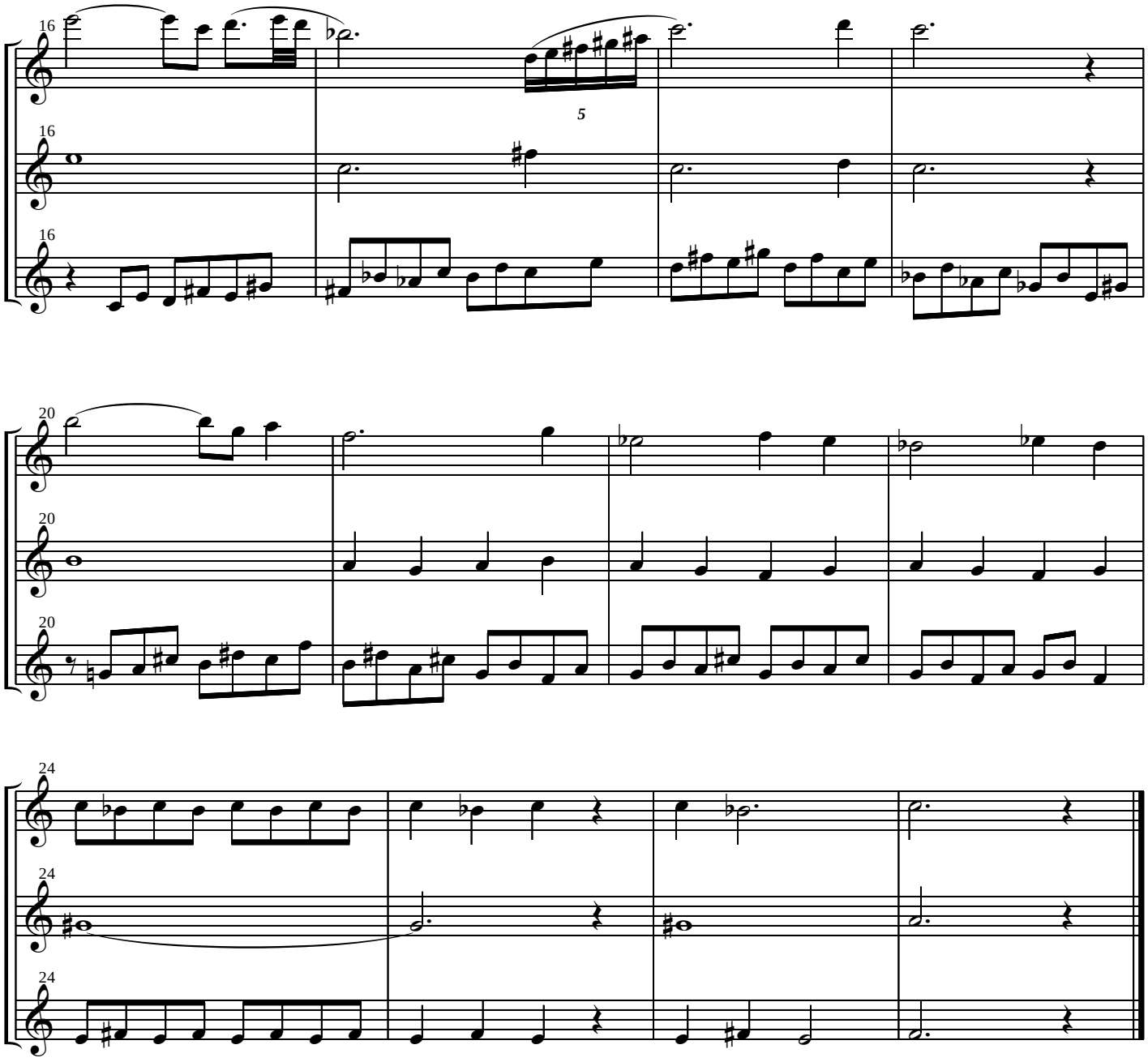
16
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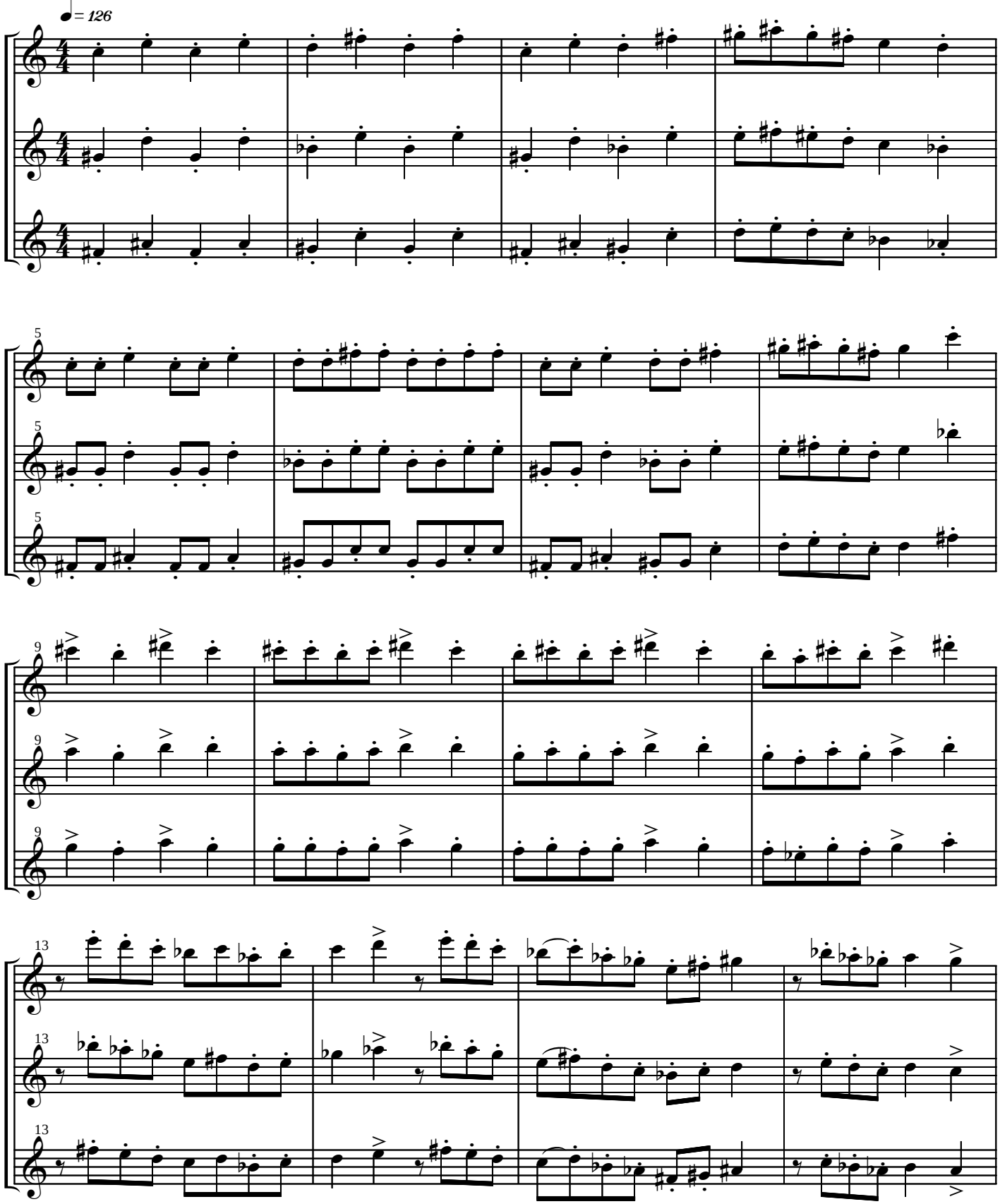
24
24

Three flutes
or recorders: ATT

WHOLE TONE STUDY 3

Clark Kimberling



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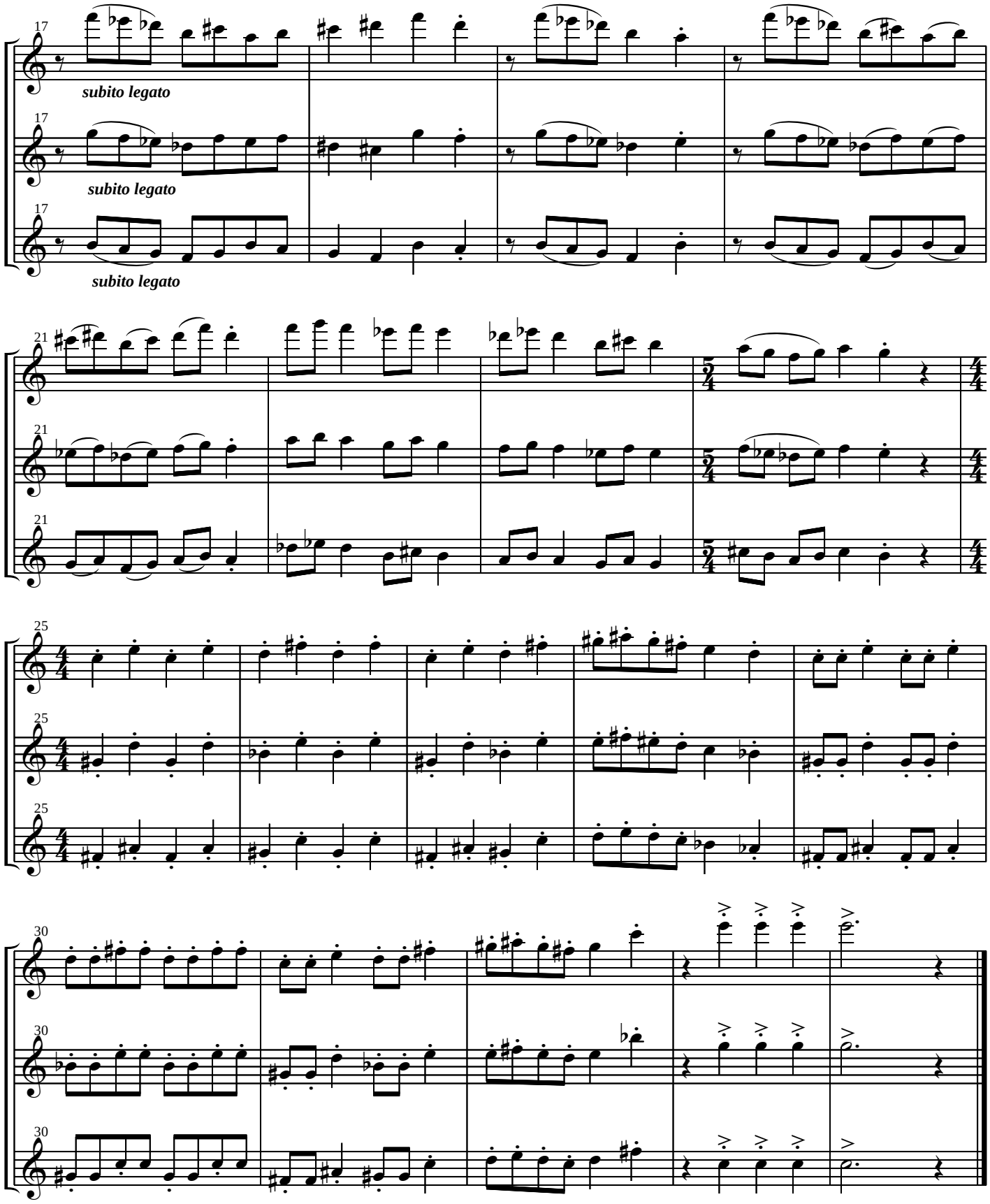
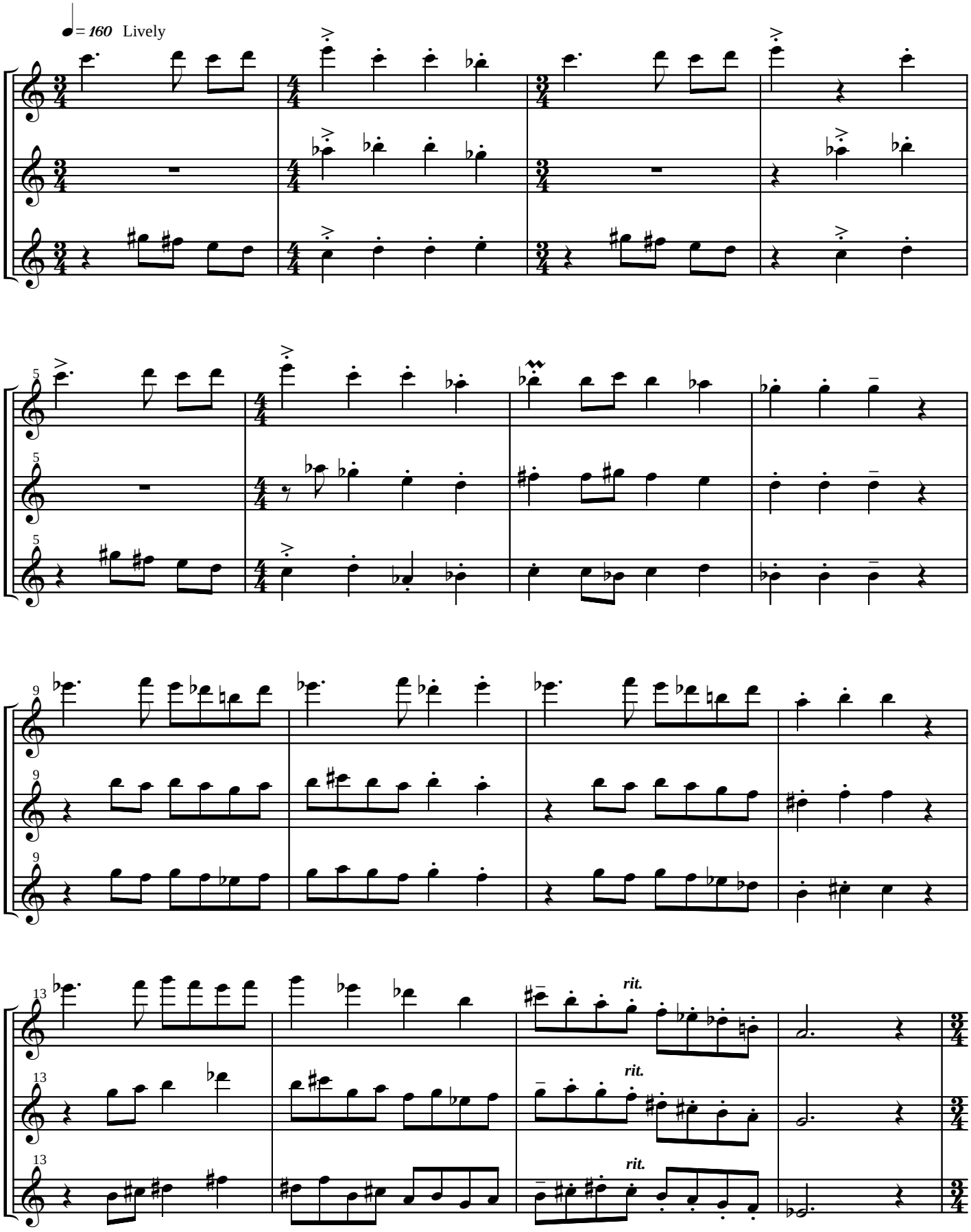

17
subito legato
17
subito legato
17
subito legato
21
21
21
25
25
25
30
30
30

Three flutes
or recorders: AAT

WHOLE TONE STUDY 4

Clark Kimberling



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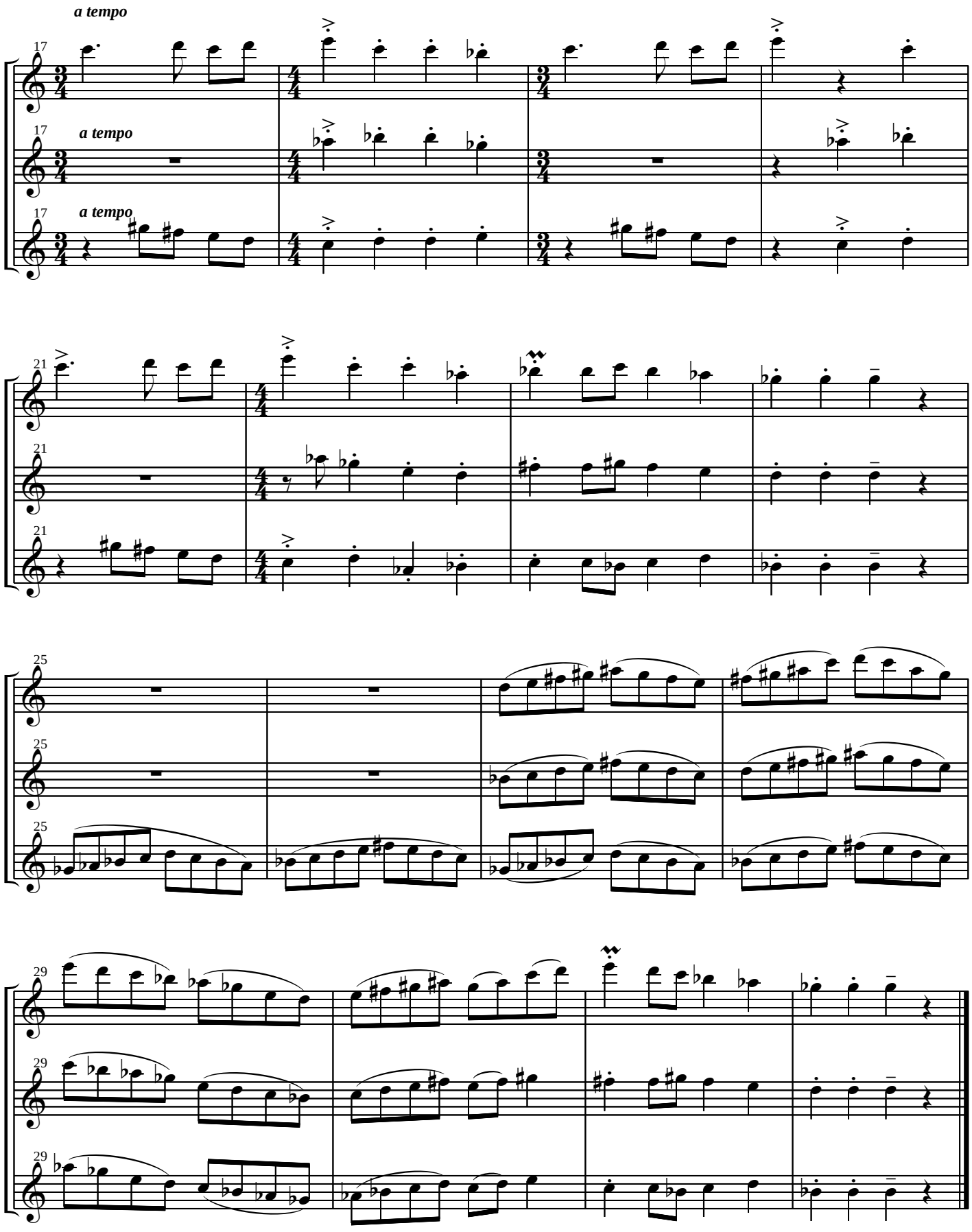
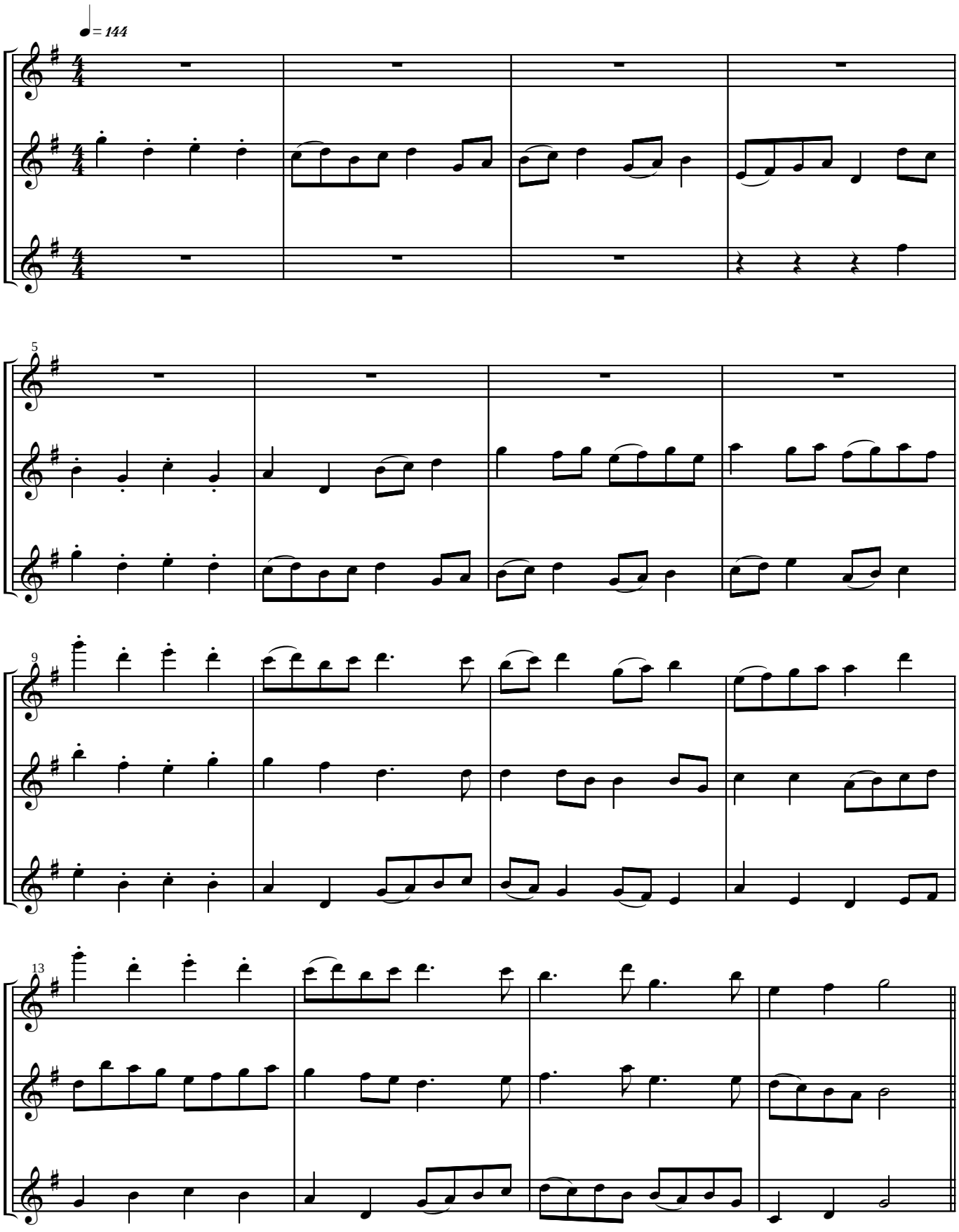

a tempo
17
a tempo
17
a tempo
17
21
21
21
25
25
25
29
29
29

Three flutes
or recorders: ATT

WILDFLOWERS

Clark Kimberling



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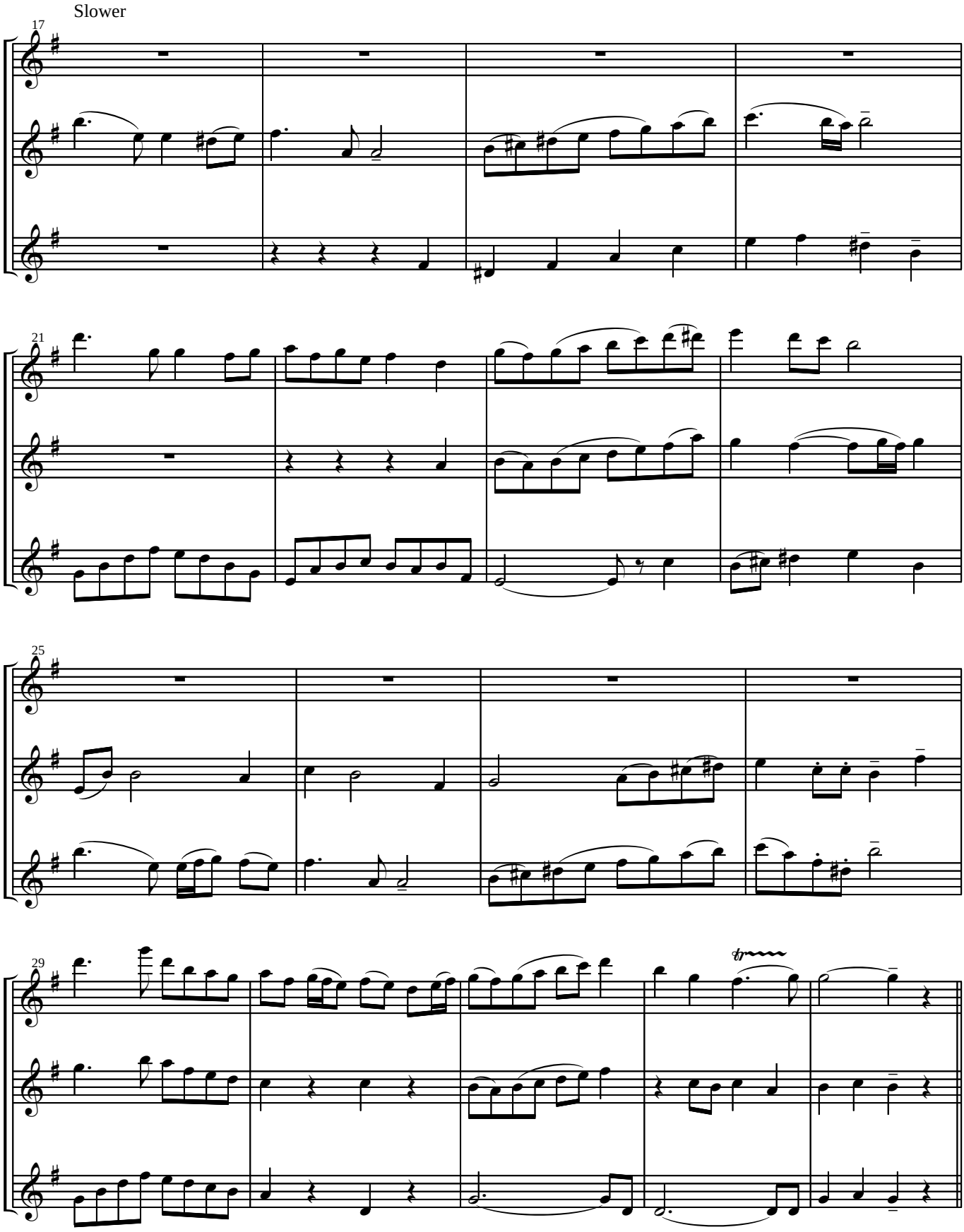
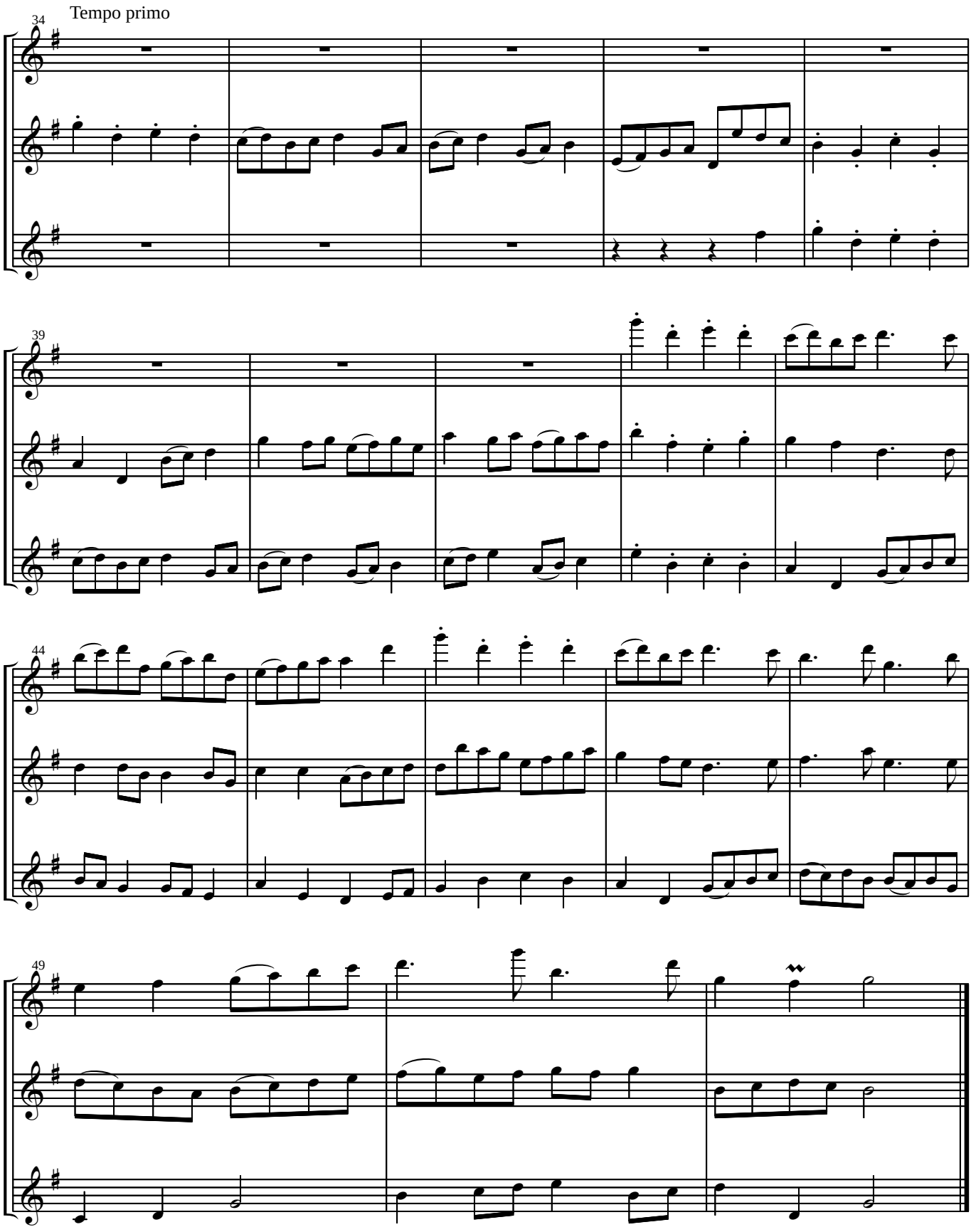
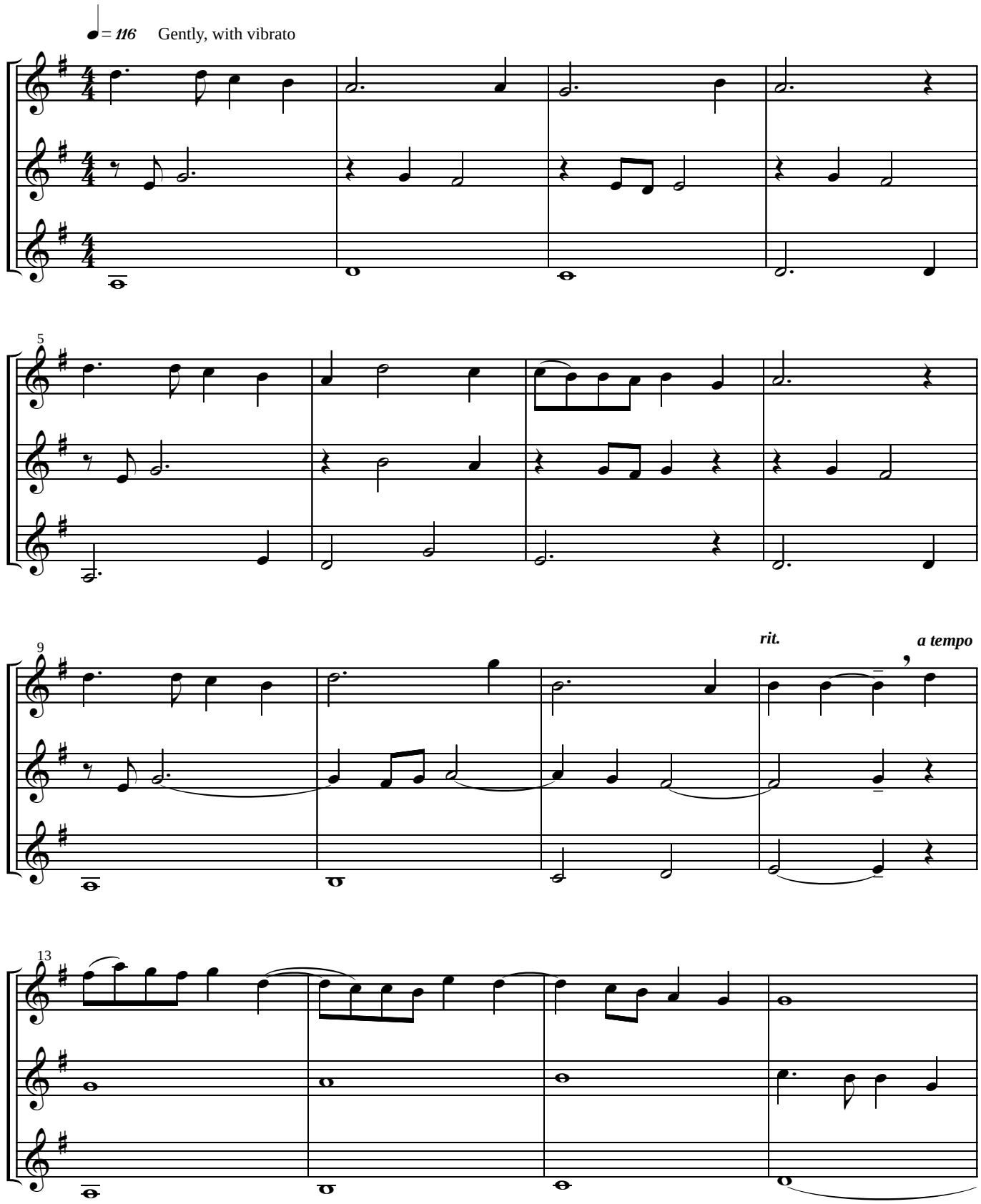

Slower
17
21
25
29


Tempo primo
34
39
44
49

Three recorders: TTB or ATB

WILTSHIRE MEADOW

Clark Kimberling



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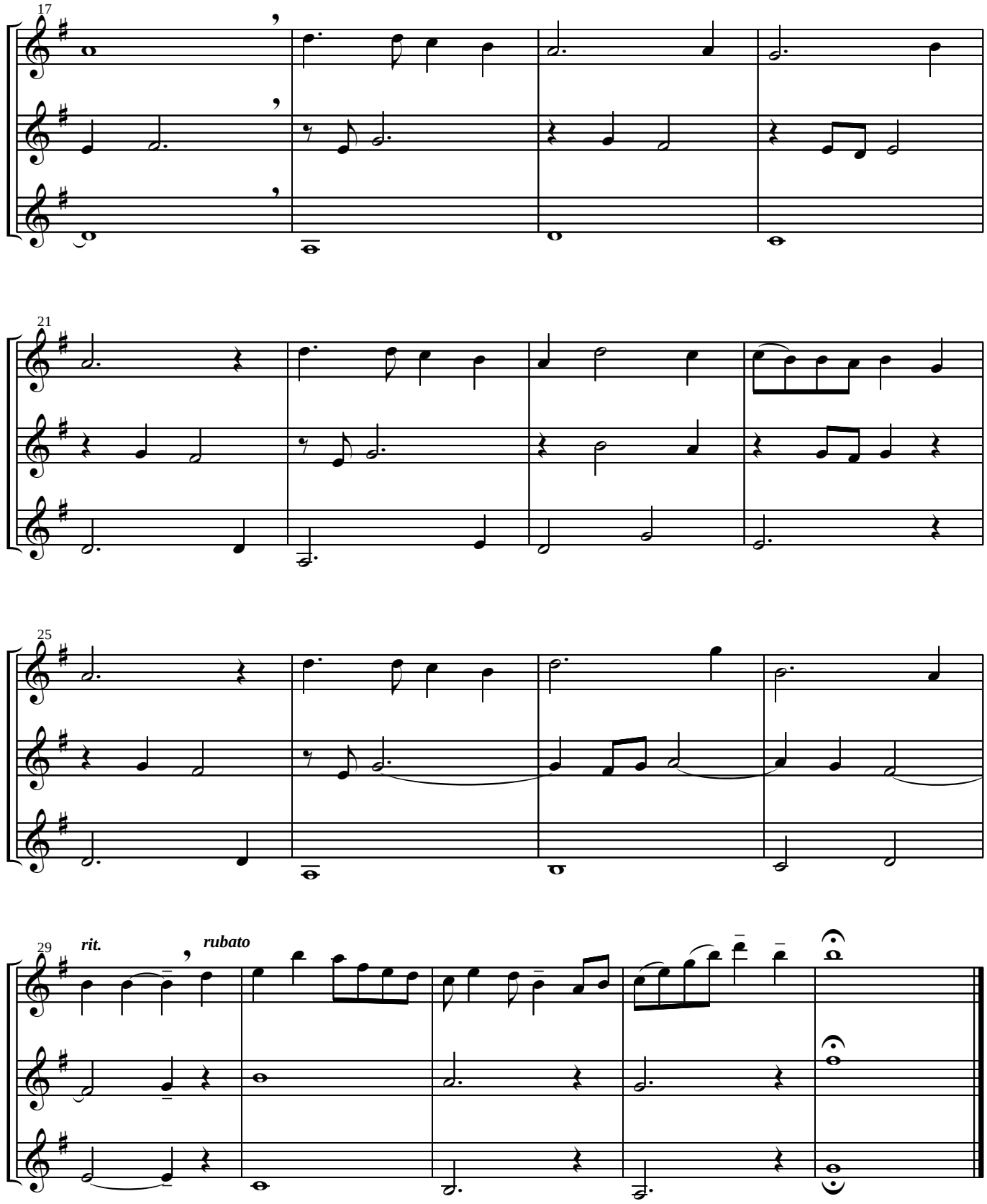
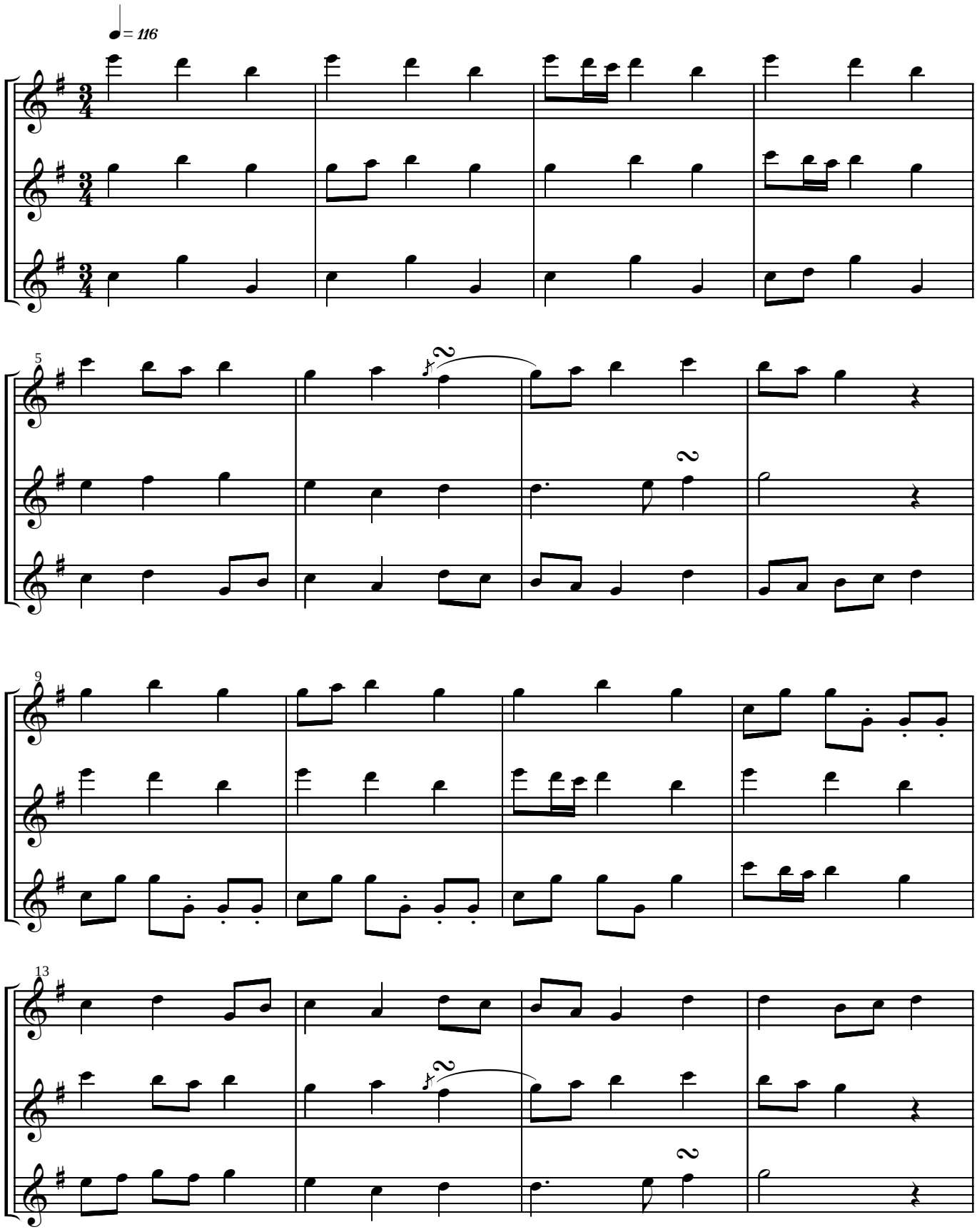

17
21
25
29
rit.
rubato

Three flutes
or recorders: AAA or SAA

XANTIPPE

Clark Kimberling



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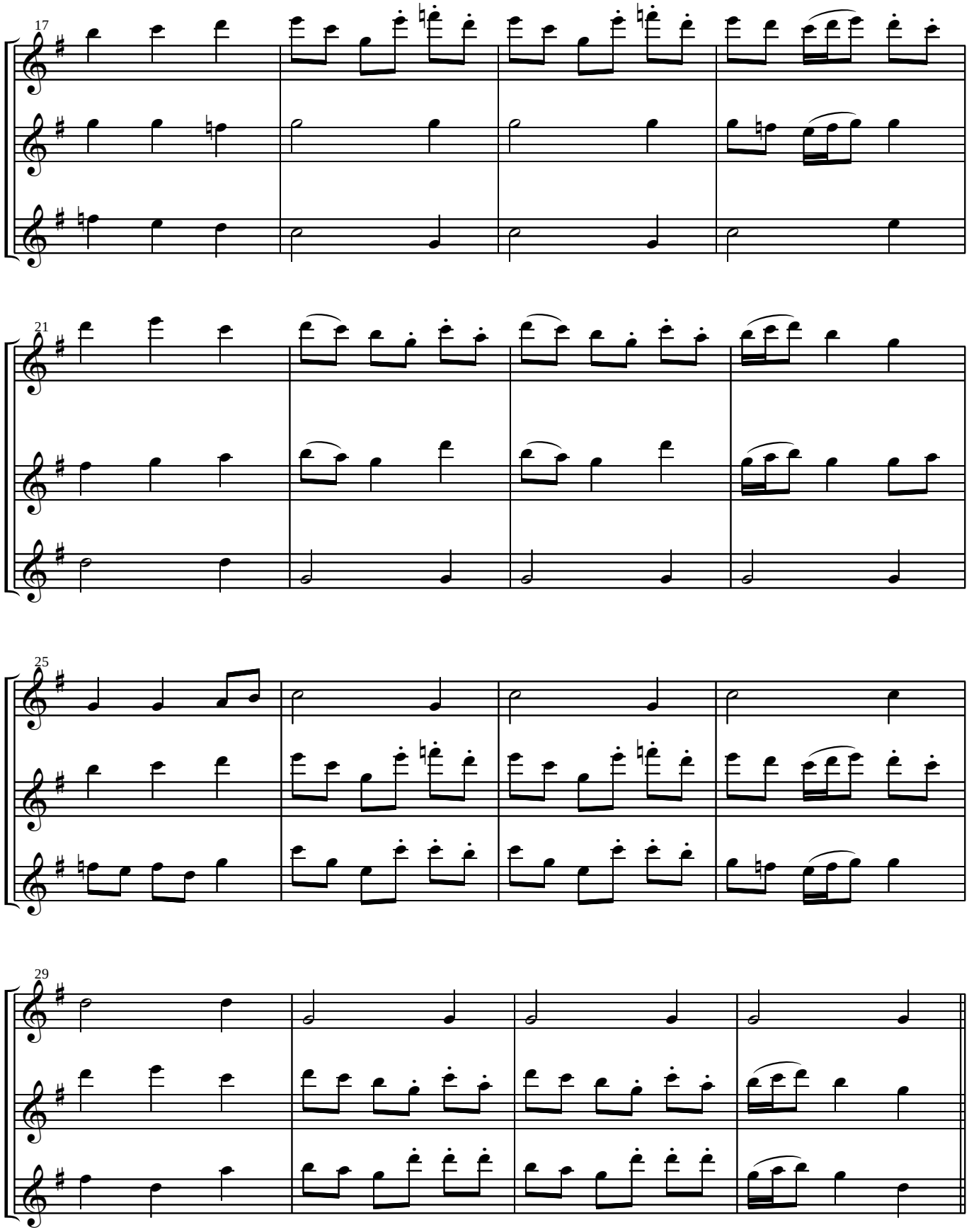
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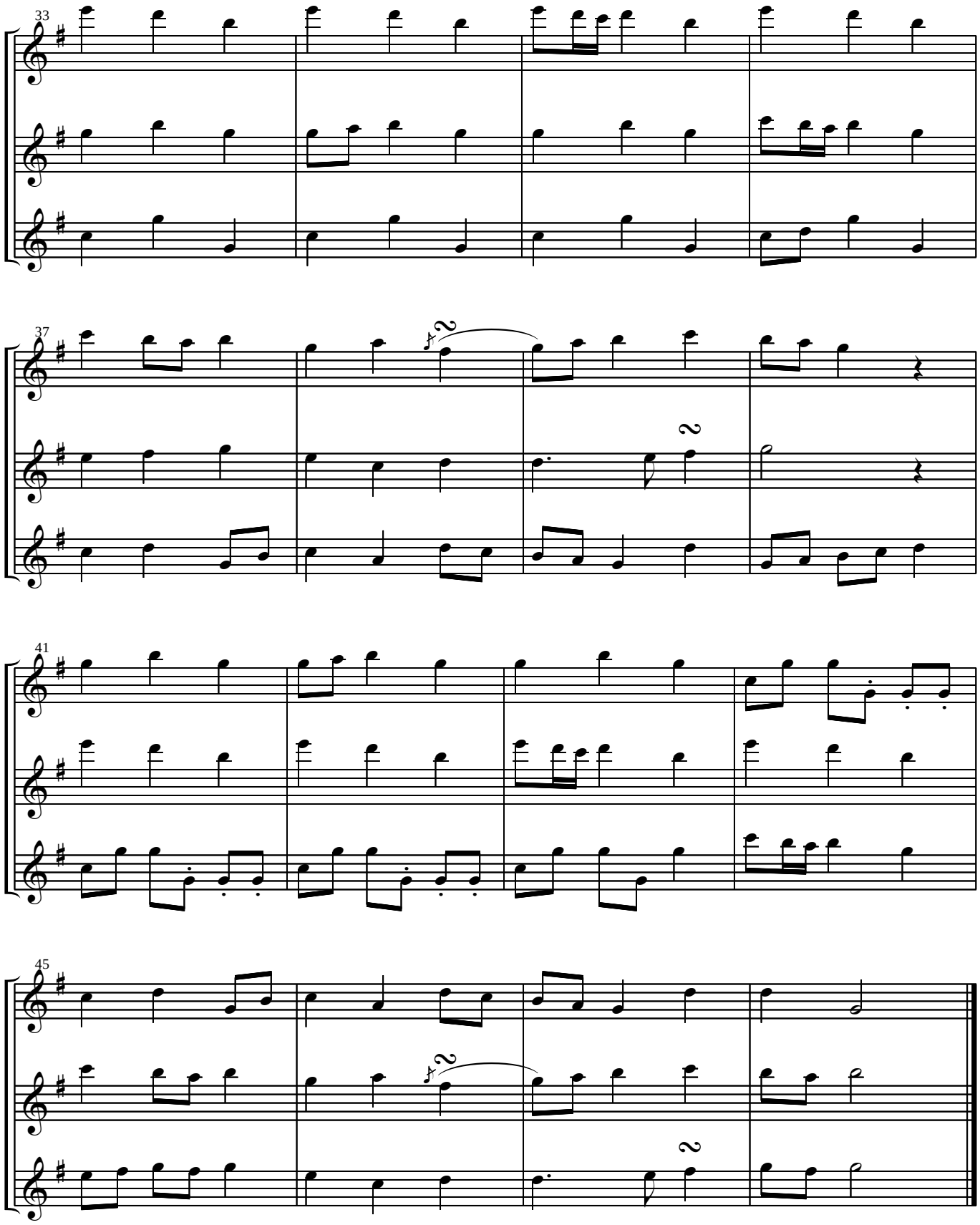
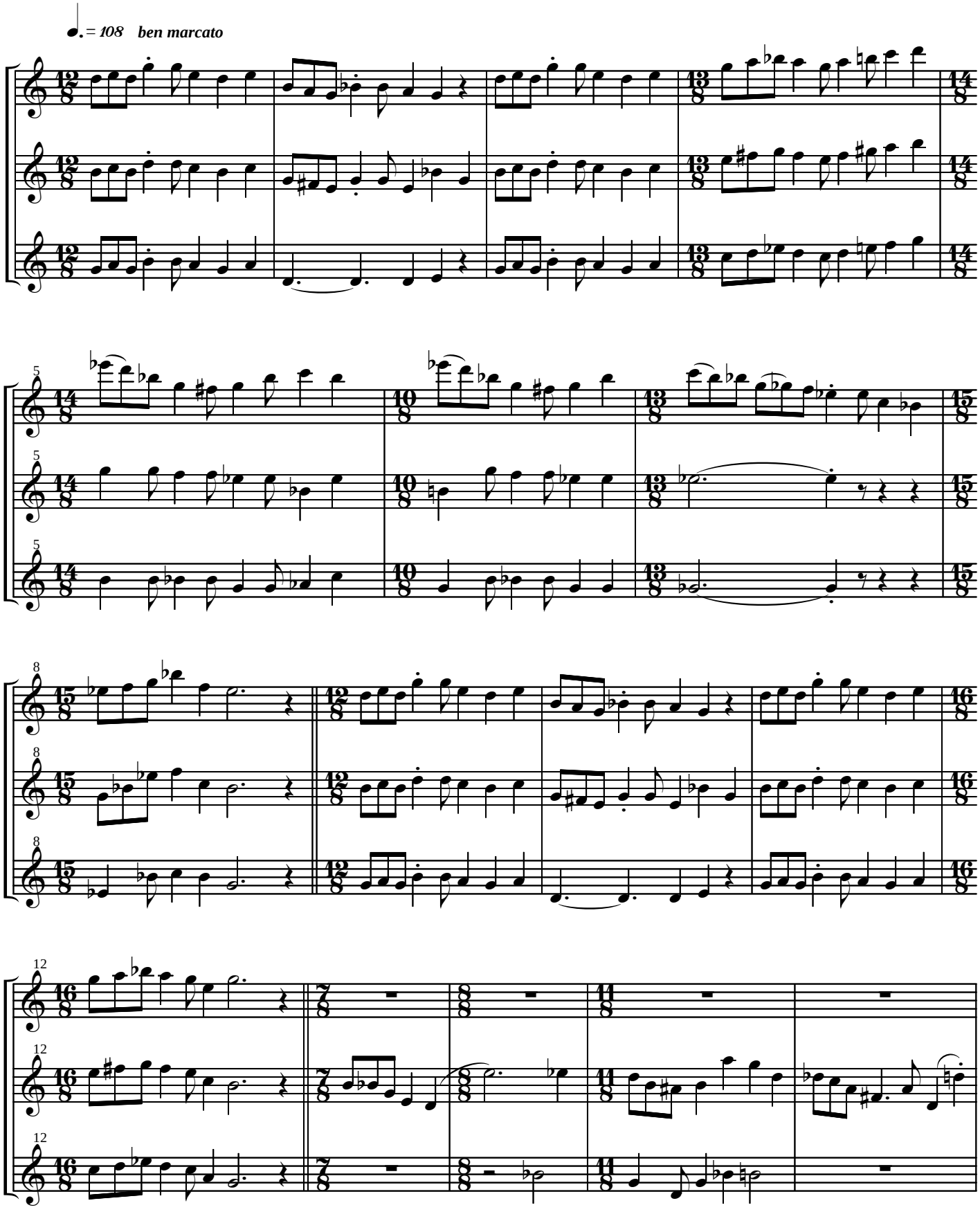

33
37
41
45

Three flutes or
recorders: ATT

ZAZZIANA

Clark Kimberling



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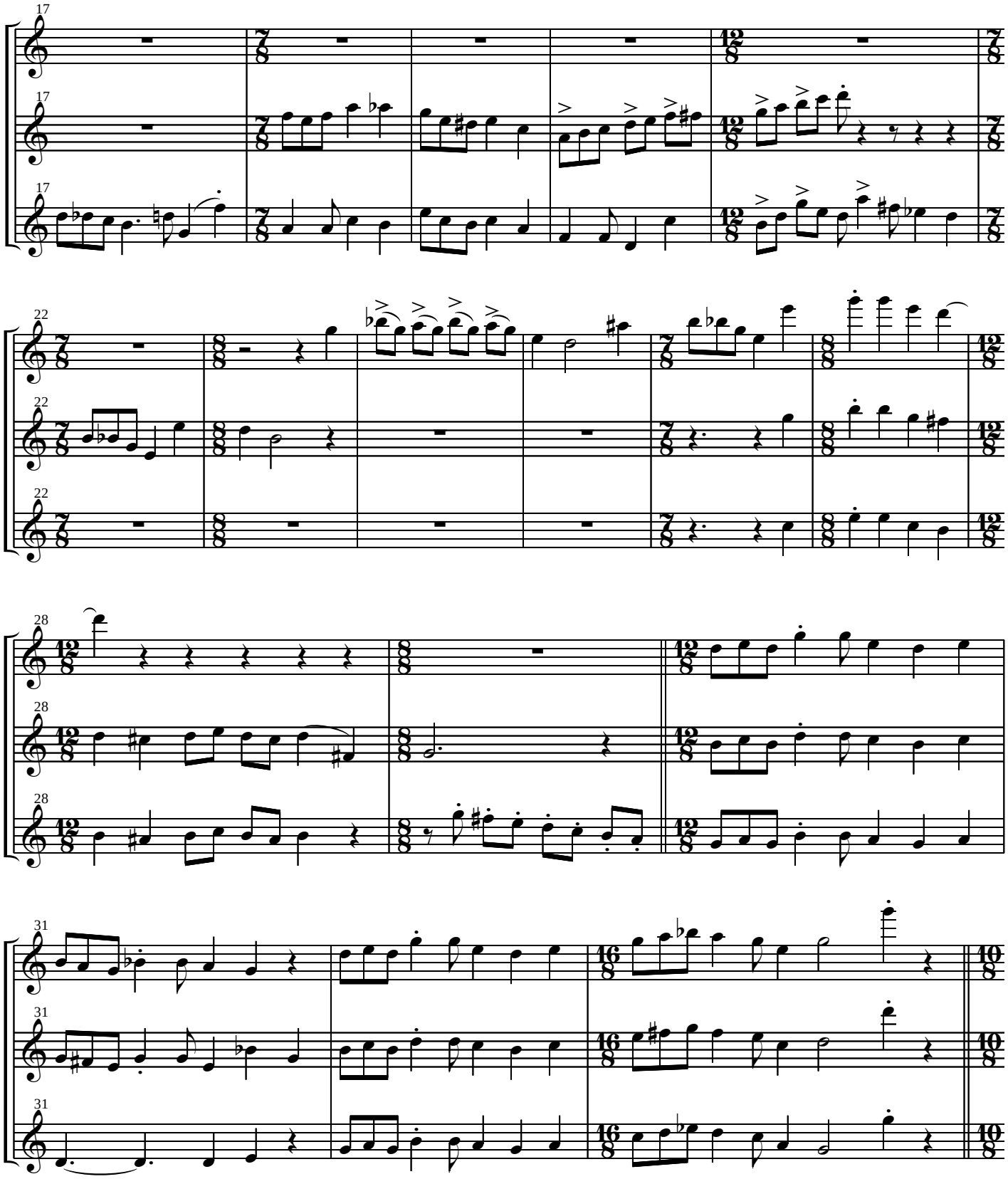
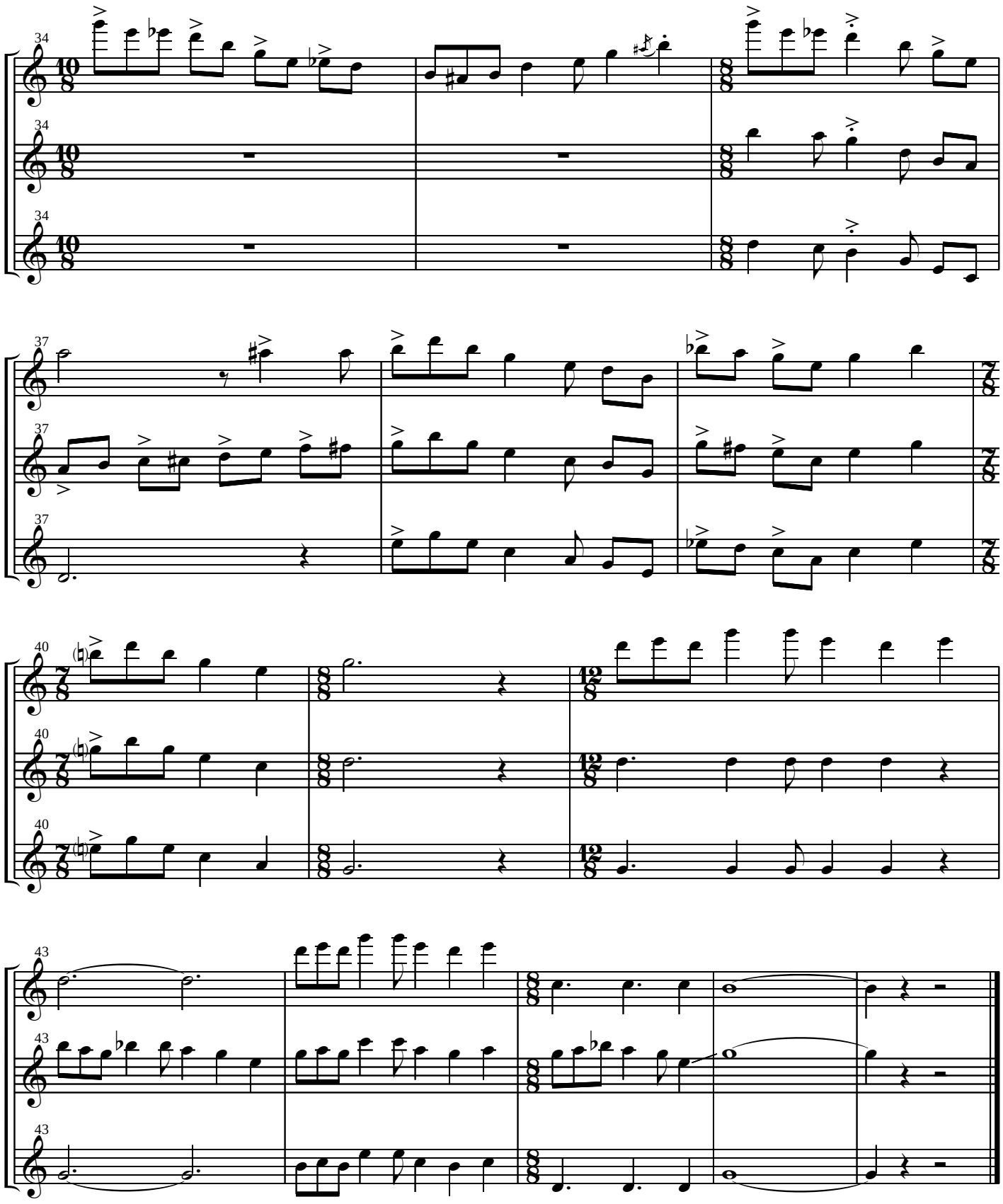
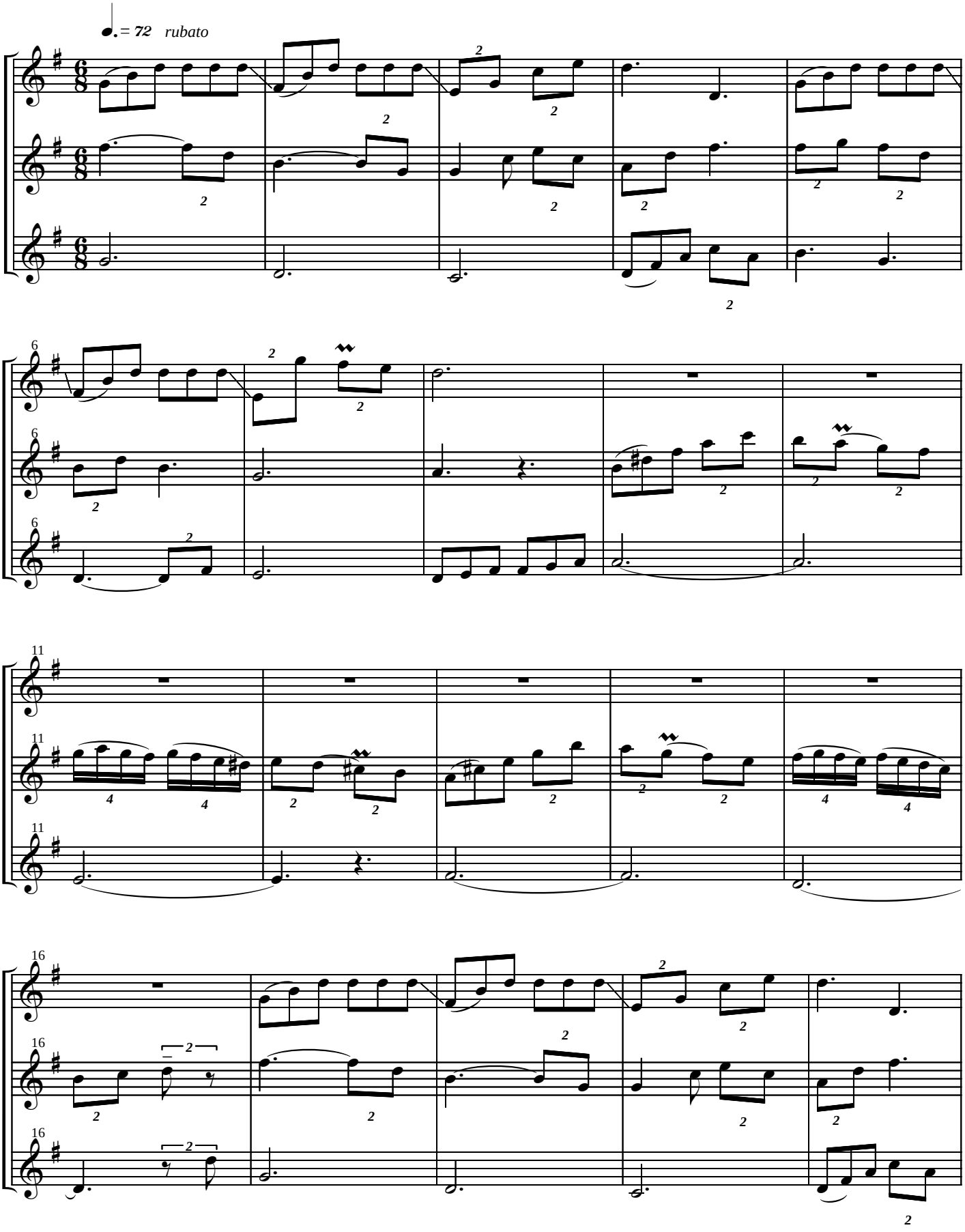




Three flutes
or recorders: STT

ZINDRELLA

Clark Kimberling



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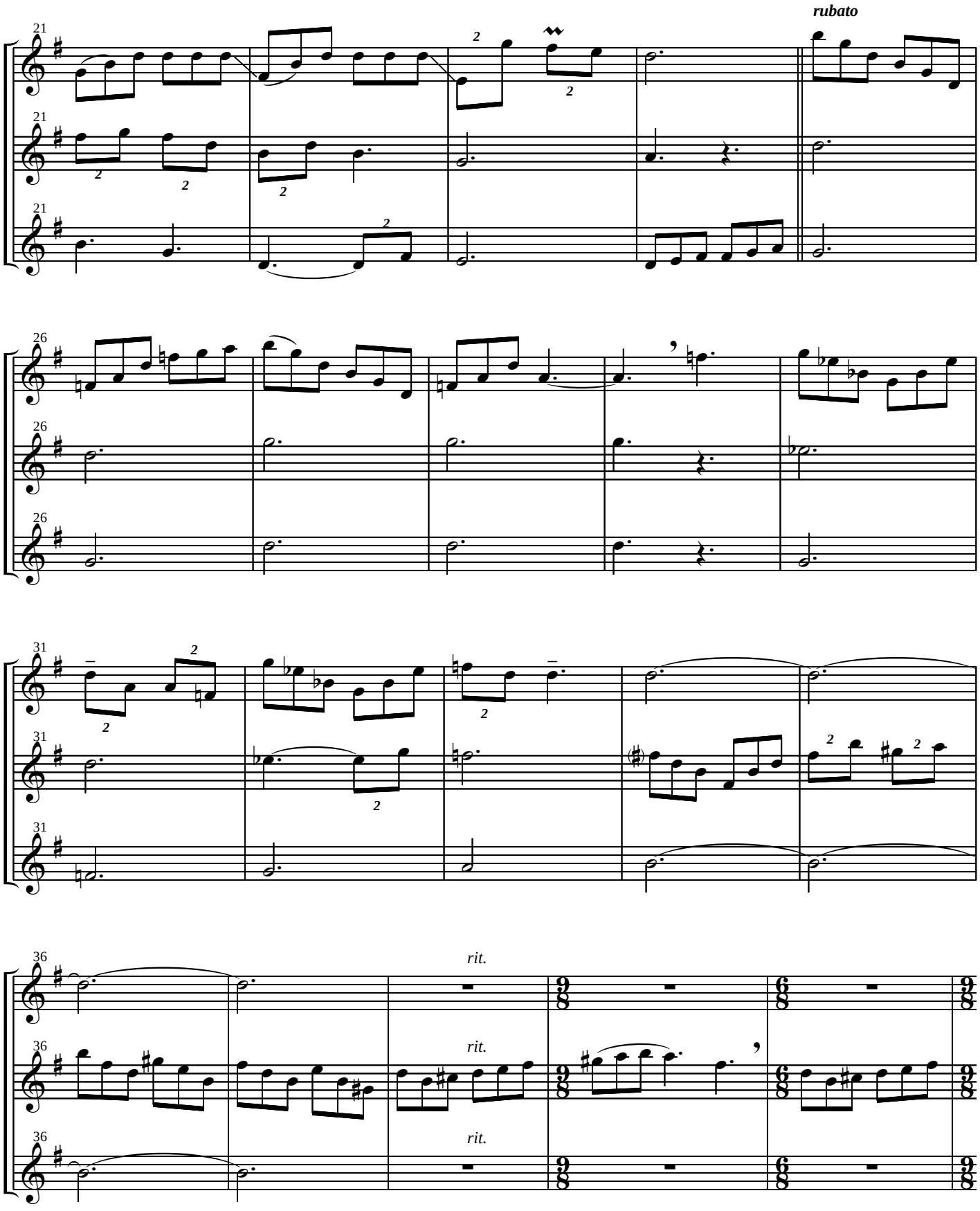
rubato
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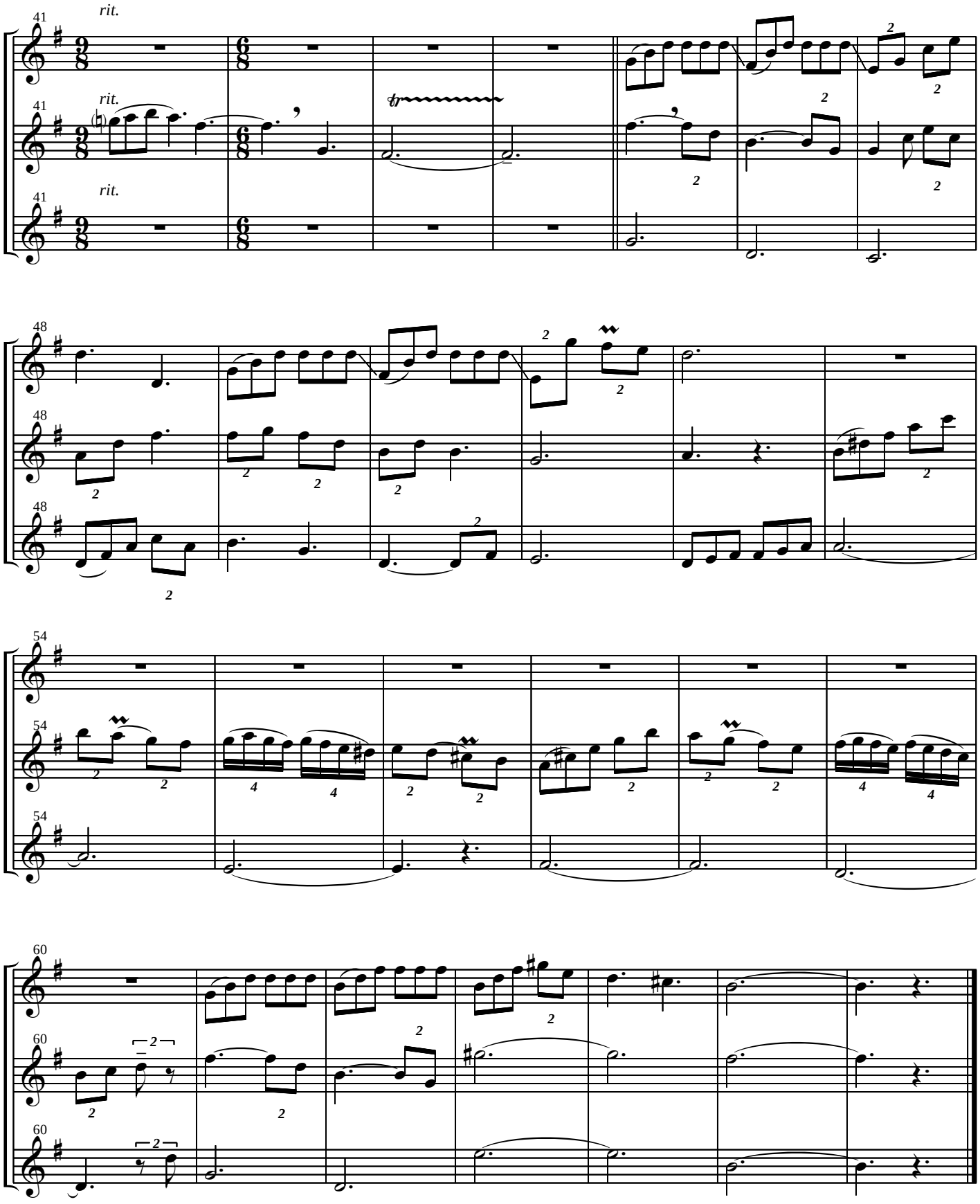
41
rit.
41
rit.
41
rit.
48
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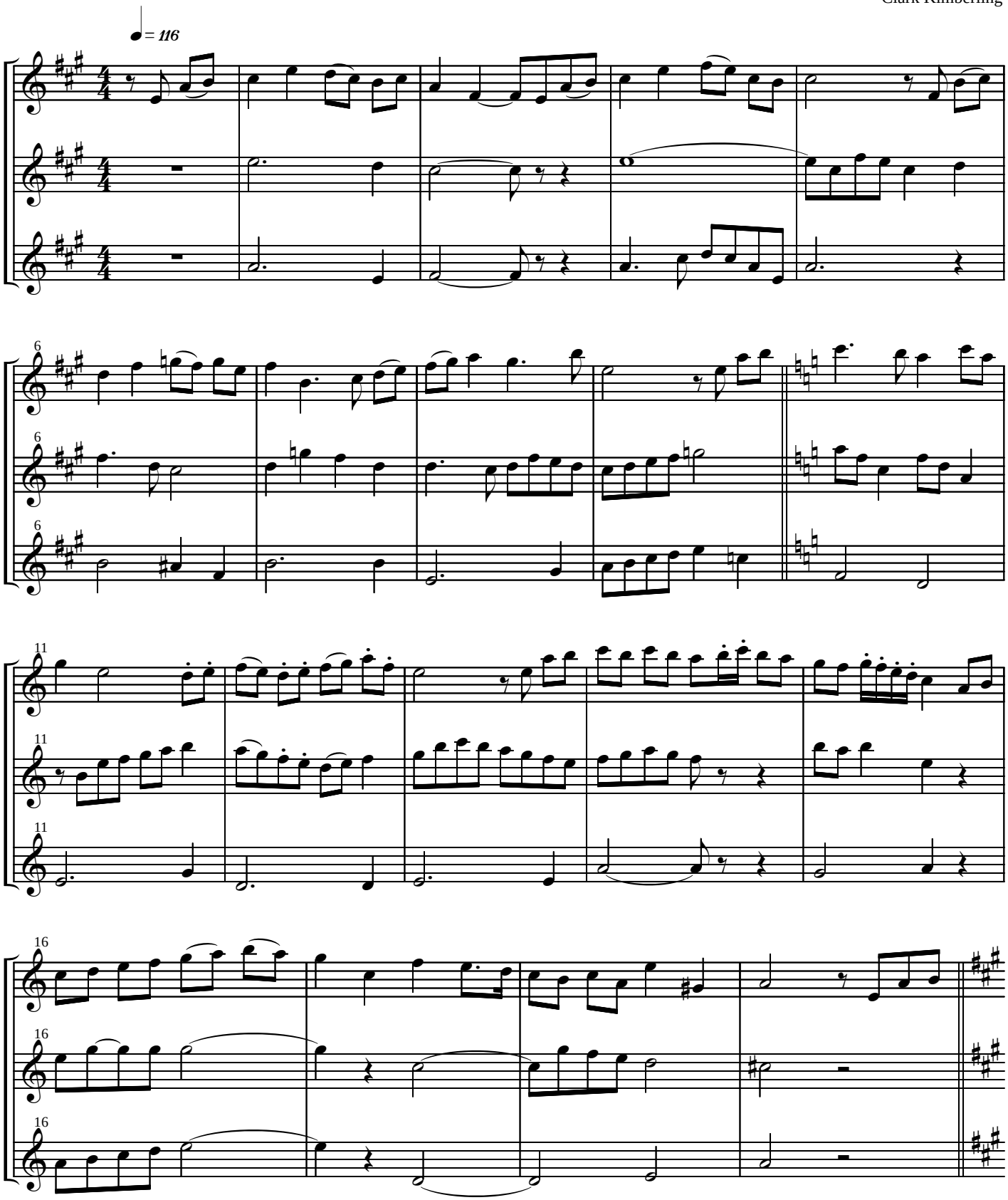
54
60
60
60

Three flutes or
recorders: SAT or STT

ZITHERIE

Clark Kimberling



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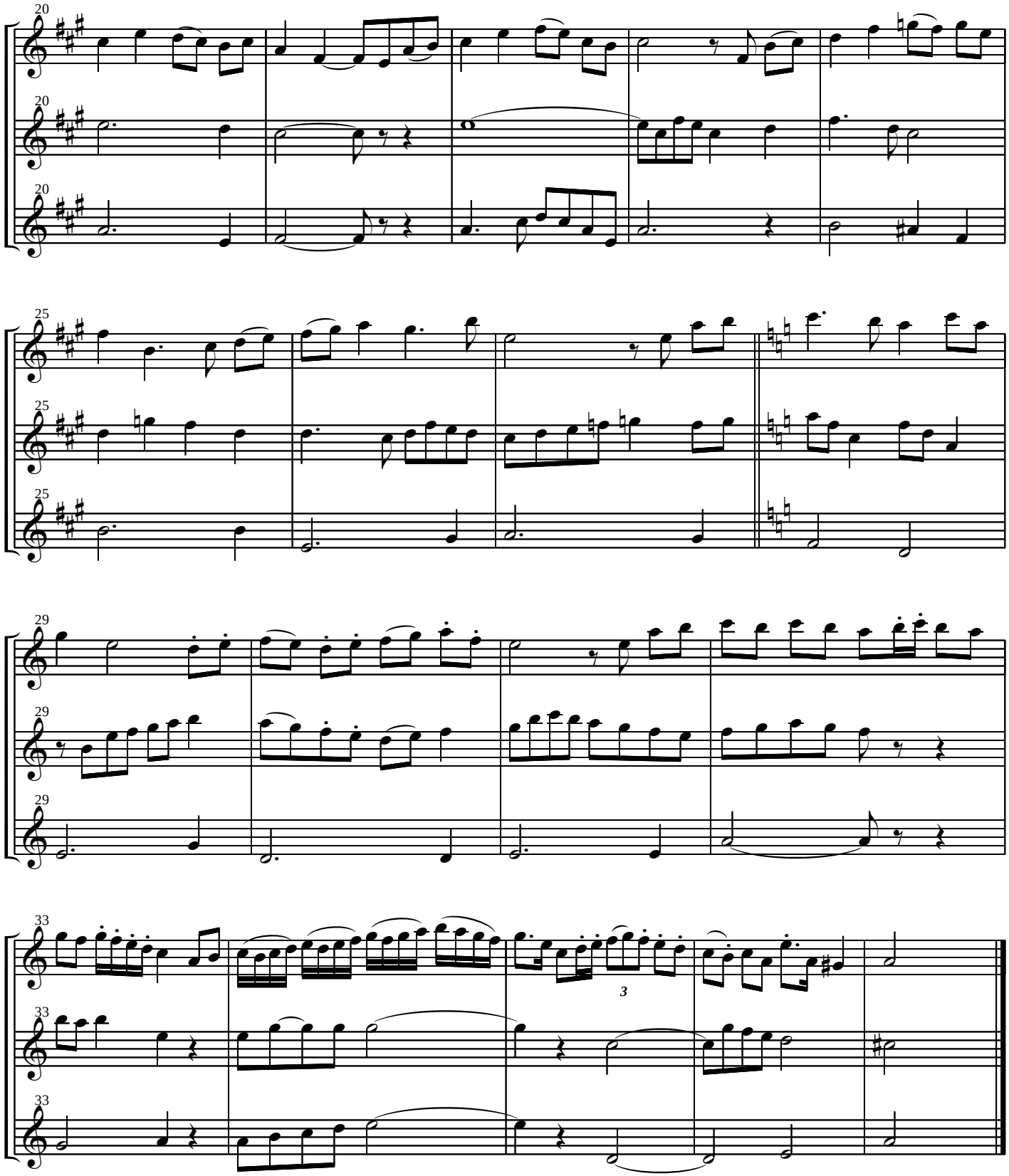
20
20
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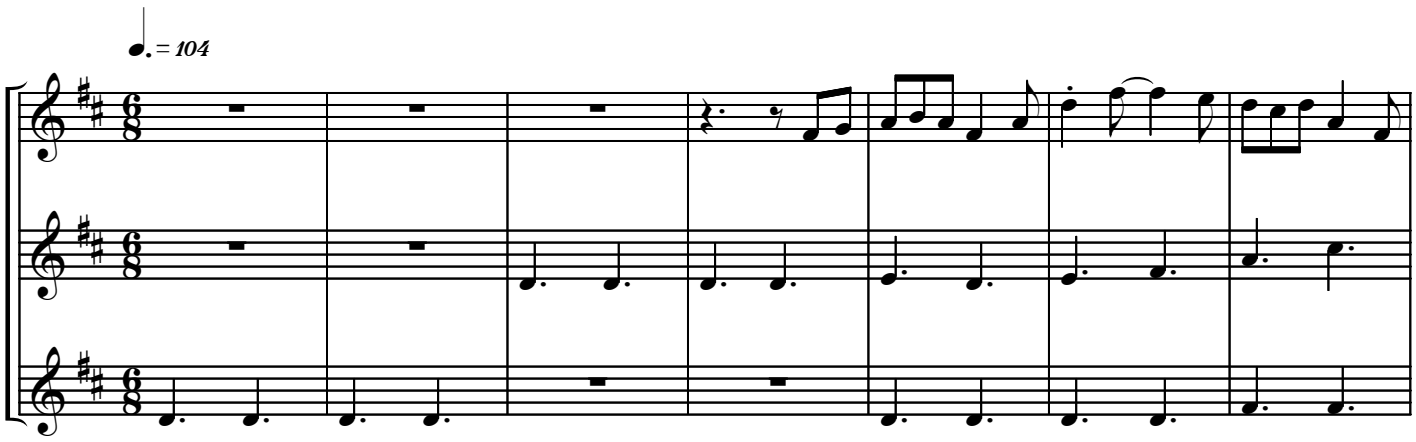
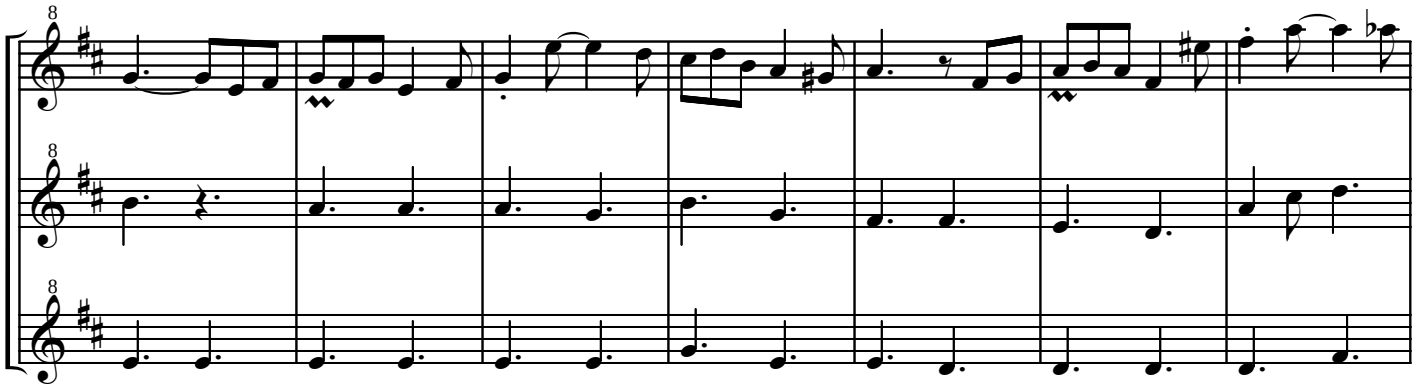
3

Three flutes
or recorders: TTT or STT or SST or SSS

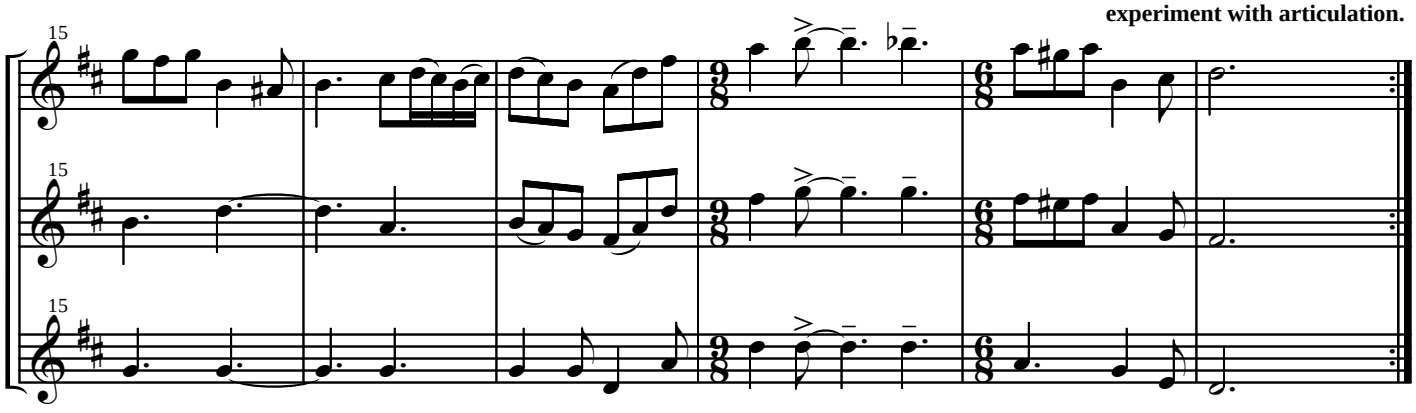
ZUNIELLA

Clark Kimberling





Repeat as desired. Use measures 1-6 to switch instruments. Perhaps switch parts, tap feet, experiment with articulation.



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