



A little Mountain Lad.

SONG

by

JOSEPH L. ROECKEL.

SOP. OR TENOR IN F.
Pr 50 Cts

ALTO OR BASS IN E b.
Pr. 50 Cts

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A LITTLE MOUNTAIN LAD.

Words by Fred. E. Weatherly.

Music by Joseph L. Roeckel.

Andantino semplice.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked *Andantino semplice*. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand, including a *rall.* section and a *p* (piano) dynamic marking. The vocal melody enters with the lyrics "O-ver the moorlands" and continues with "gay and glad He piped the sweet day long— He was on-ly a lit-tle moun-tain lad, she loved to hear his song. She leaned from her win-dow weep-ing sad, when he". The piano accompaniment continues throughout, with a *colla parte.* marking indicating it should follow the vocal line. The score concludes with a final piano chord.

O-ver the moorlands

gay and glad He piped the sweet day long— He was

on-ly a lit-tle moun-tain lad, she loved to hear his

colla parte.

espress.

song. She leaned from her win-dow weep-ing sad, when he

drove his flock a - way. He was on - ly a lit - tle moun - tain lad, she

rall. watch'd for him each day, *rall.* on - - ly, *p dolcissimo.* on - ly a

colla parte. *rall.* *p dolcissimo.*

lit - tle moun - tain lad, — He was on - ly a lit - tle moun - tain lad, she

p

rall. watch'd for him each day.

rall. *a tempo.*

Far from the gorse and bab-bling rills She

rall. *p*

Sady.

went a-way one day. He is a-lone up-on the hills

rall.

pip-ing his lit-tle lay: and she has woo-ers at her feet, And

colla parte.

all is rich and rare. He drives his flock by her

doloroso. *rit.*

win - dow seat But she is not there! not there!

rall. *rit.*

p espress. *piangendo.*

Ah! me! Ah! me! She is not there, not

dolce. *p*

rall.

there! He drives his flock by her win-dow seat; But

rall.

rall.

she is not there, not there.

calla parte. *a tempo.* *stretto.* *f*

un poco più mosso.
mf con dolore.

Out on the moor - lands lone and sad, He

mf un poco più mosso.

weeps for the days that were. He is on - ly a lit - tle

dolce.

p

moun - tain lad, She is a la - dy fair! But there

p

f dim.

steals a hand in - to his so glad, She will be, will be his lit - tle

Hopefully.

espress.

animandosi.

colla parte.

accell. *Joyously.*

bride! He is on - ly a lit - tle moun - tain lad, But she

f *ff* *dim.* *Tempo I. pp dolciss.*

loves none else be - side! on - - ly, on - ly a

cresc. *ff*

lit - tle moun - tain lad, He is on - ly a lit - tle moun - tain lad, But she

loves none else be side!

ff *fff Allegro.*