

33

Schränker No. II.  
30. Fach 4. Lage.

No. 1.) 24. Piccen.

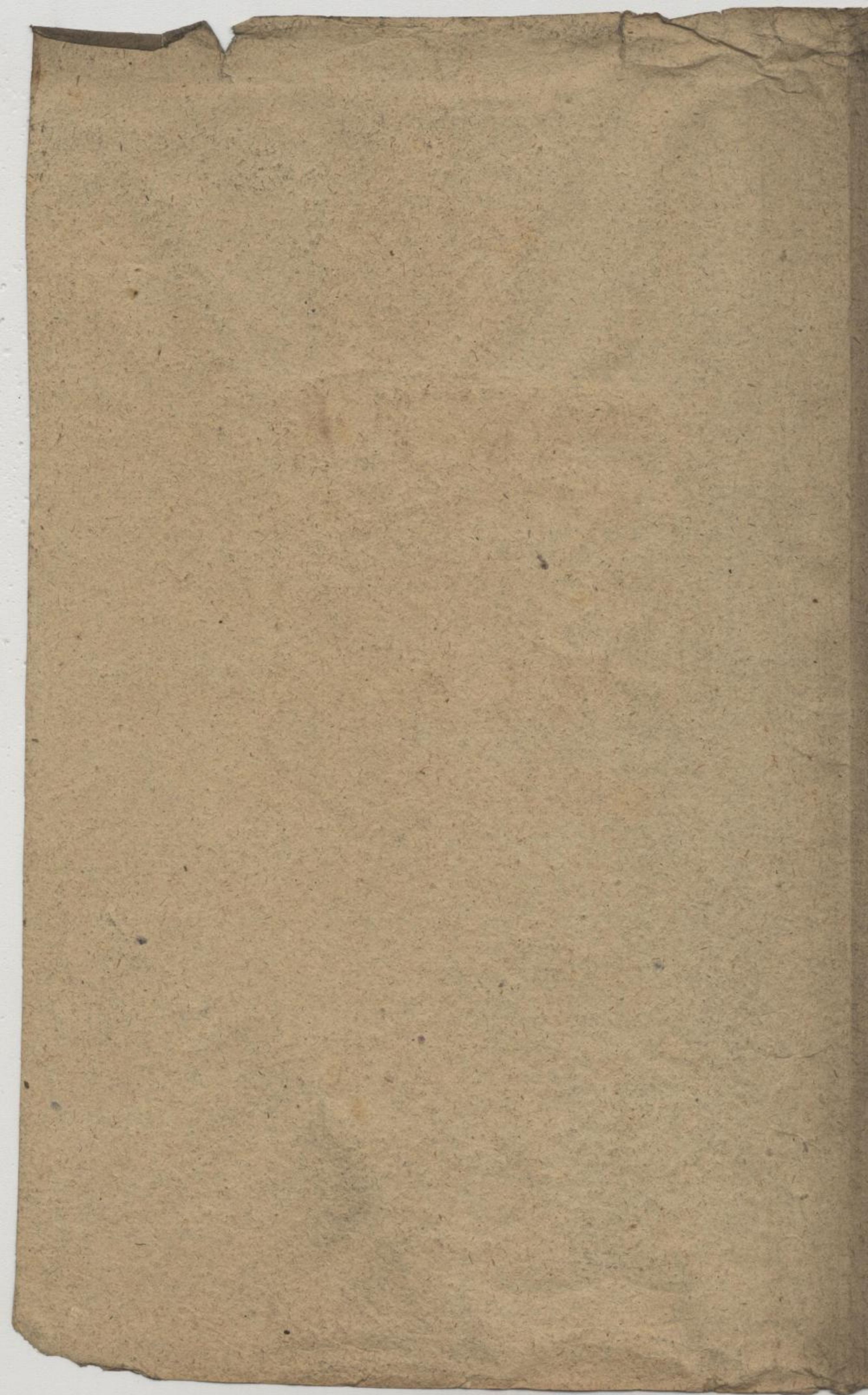
Wm. Ob. Flaut. Corni, Viola e  
Brasso 14. St.  
De Sig. Carassi.



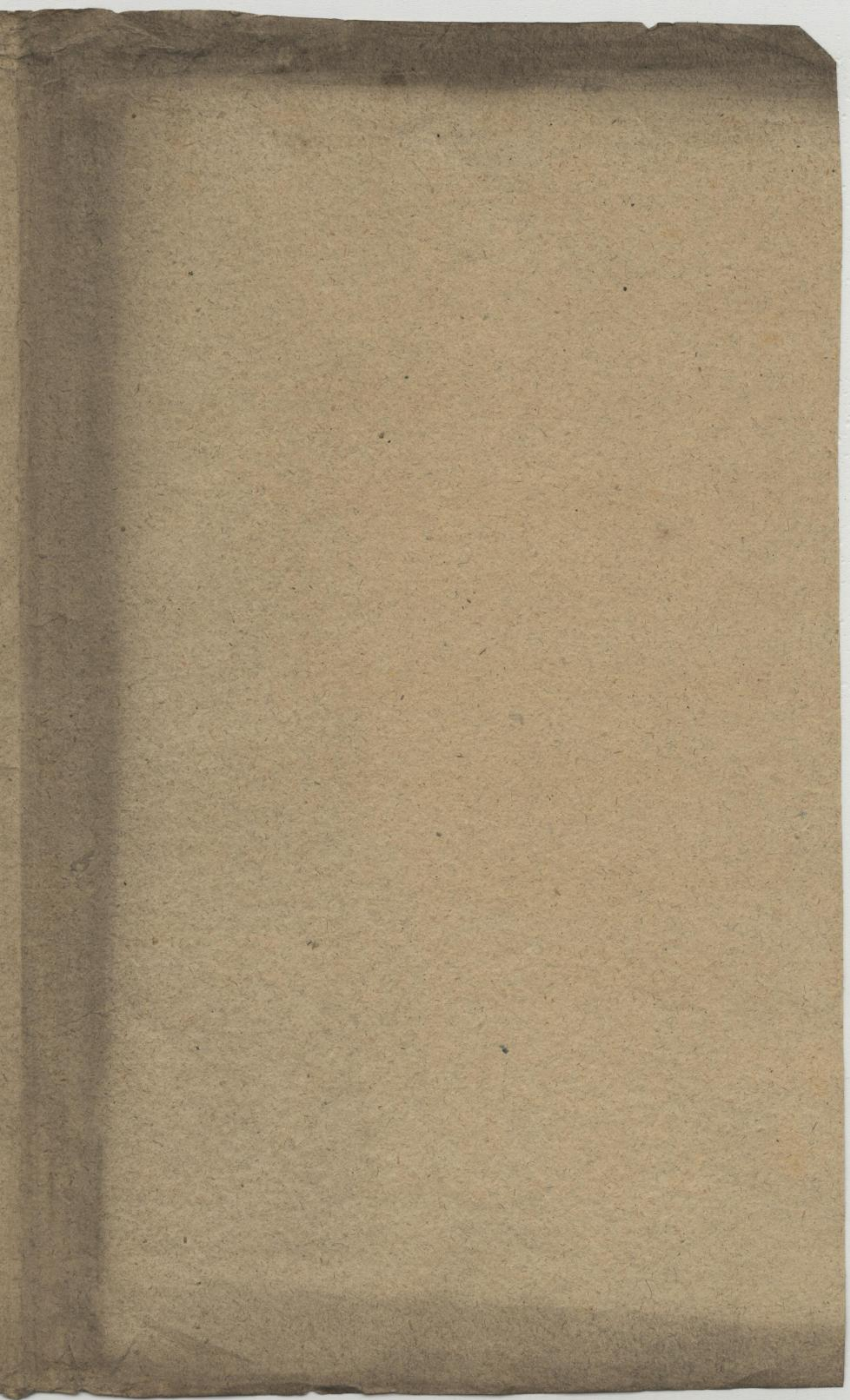
385 15



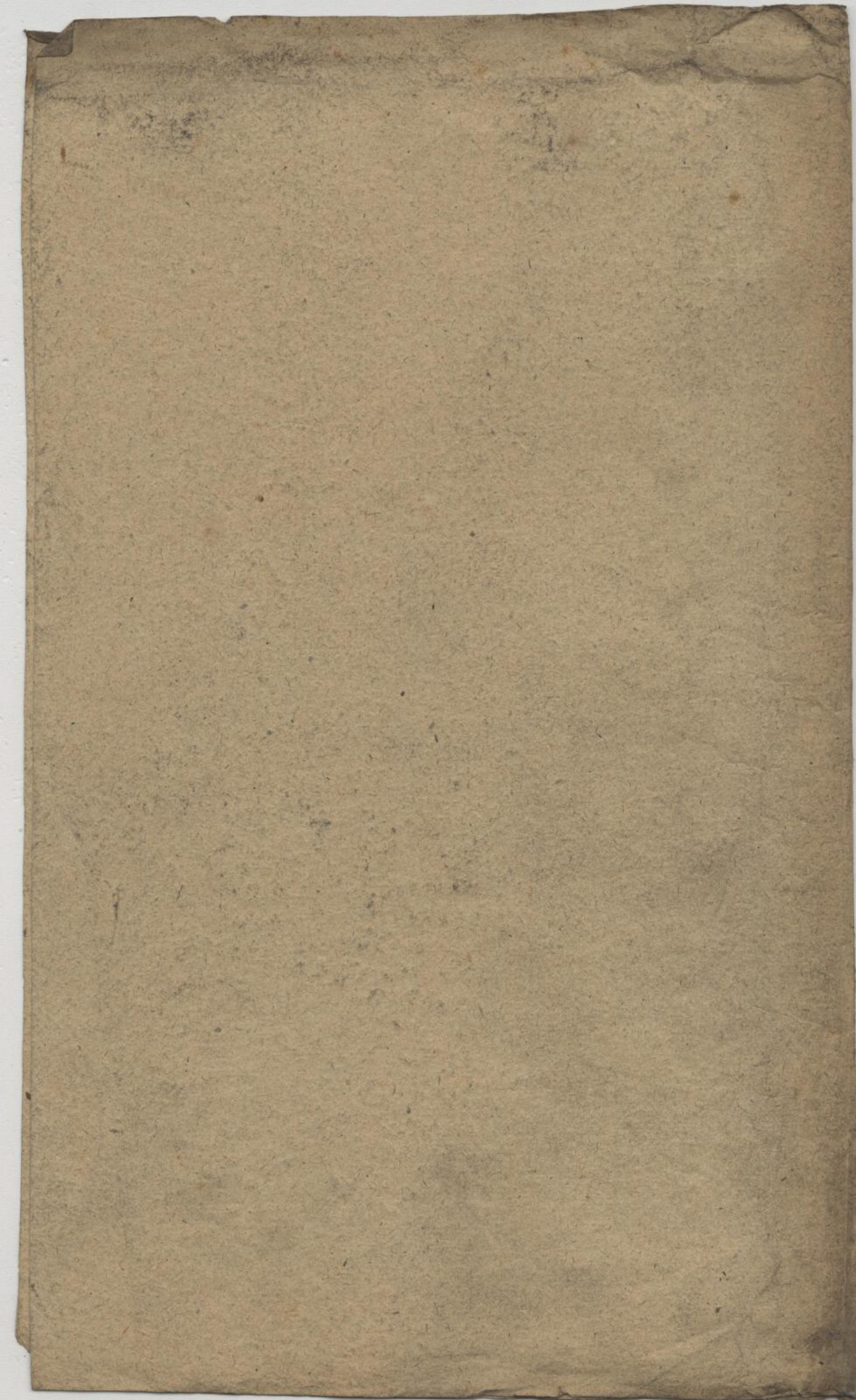














*Violino I.<sup>mo</sup>*

*Del  
Sigg. Carassi.*

*67 11/16*



*Mus. 13586-N-1*



No. 1.

# Violino I.<sup>mo</sup>

*Allegro*

ma

for:

25

ma:

for:

for: p. for: p.

for:



2.

*Allegro.*

Handwritten musical score for a piece titled "Allegro." The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "for:", "pia:", and "po." (piano). The music is written in a single system across the staves. The paper is aged and shows some staining.

68



3.

*Allegro**via: for:**via: for:**via: for: via:**for:**via:**for: via: for:**via: via:*



4.  
*Tempo di*  
*Menuetto.*

for: pia: f. po. for po. for: po. for: po.

for: pia:

for:

pia: for: po for: po. for: po. for: po

for: po for:

Trio.

6.

Da Capo il Menuetto

69



5.  
*Allegro*

Handwritten musical score for a piece marked *Allegro*. The notation is in 3/8 time. The score consists of ten staves of music. Dynamics include *for.* (forte) and *ma.* (maestoso). The score ends with a double bar line and the number 26.

6.  
*Allegro*

Handwritten musical score for a piece marked *Allegro*. The notation is in 3/8 time. The score consists of two staves of music. Dynamics include *ma.* (maestoso) and *for.* (forte).

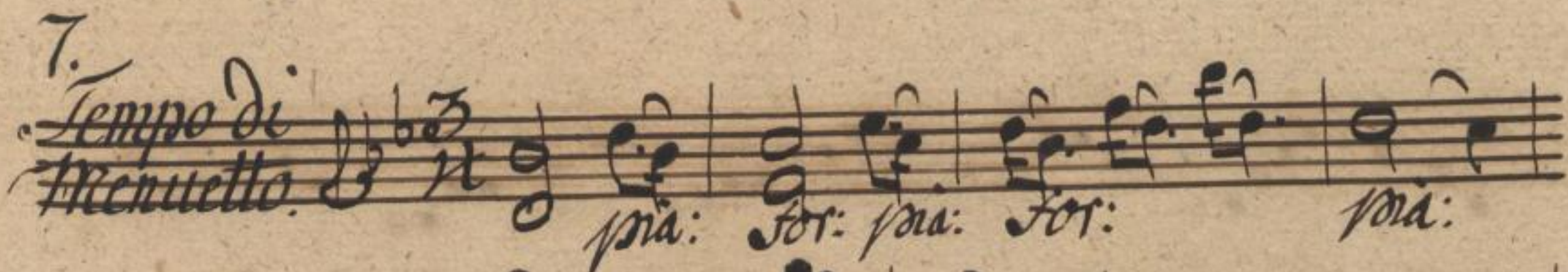


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. The lyrics "ma:" and "for:" are written below the notes, indicating a call-and-response or alternating vocal pattern. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and wear along the edges.

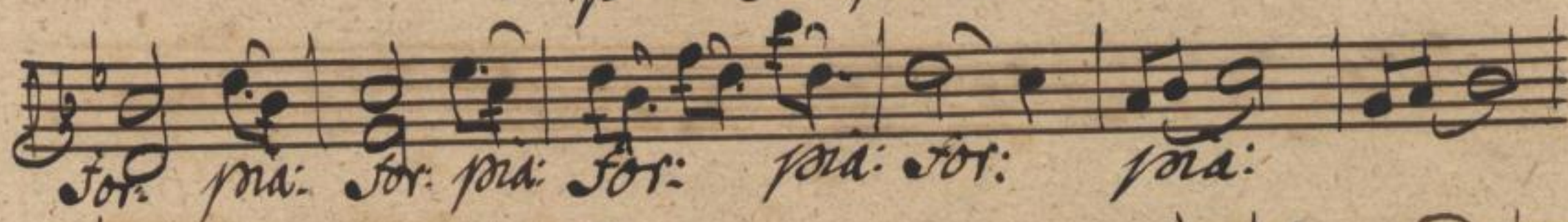
Handwritten signature or initials, possibly "H. H."



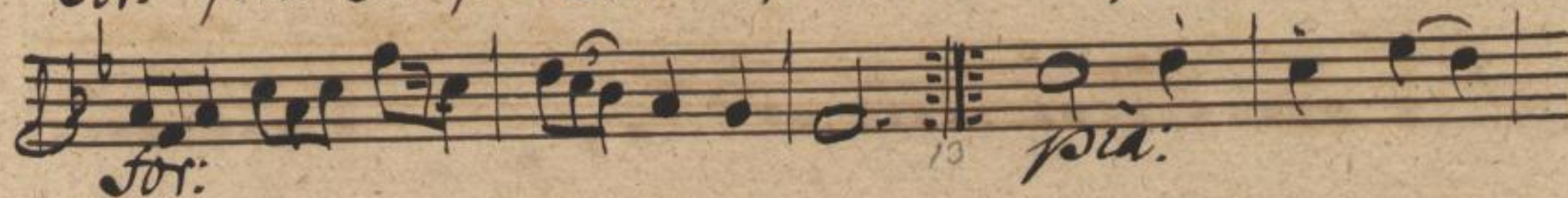
7.  
*Tempo di Minuetto.*



*pia. for. pia. for. pia.*



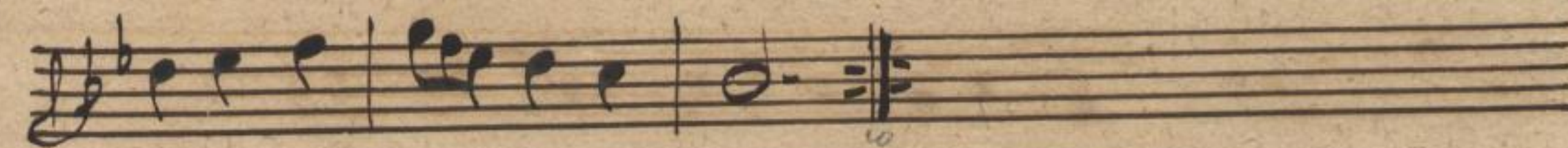
*for. pia. for. pia. for. pia. for. pia.*



*for. pia.*



*for.*



*for.*

*Trio.*



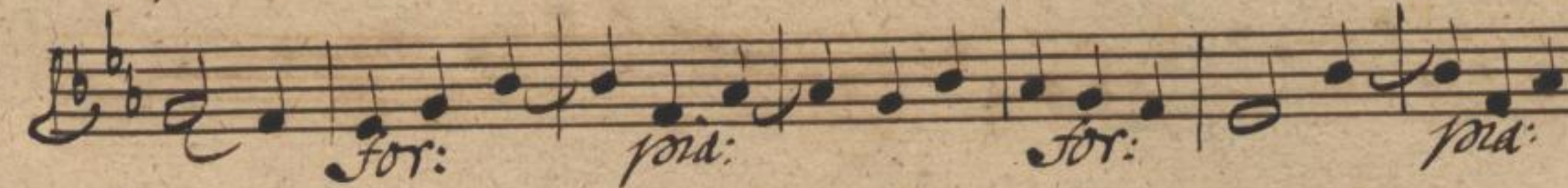
*pia.*



*for.*



*for. pia.*



*for. pia. for. pia.*

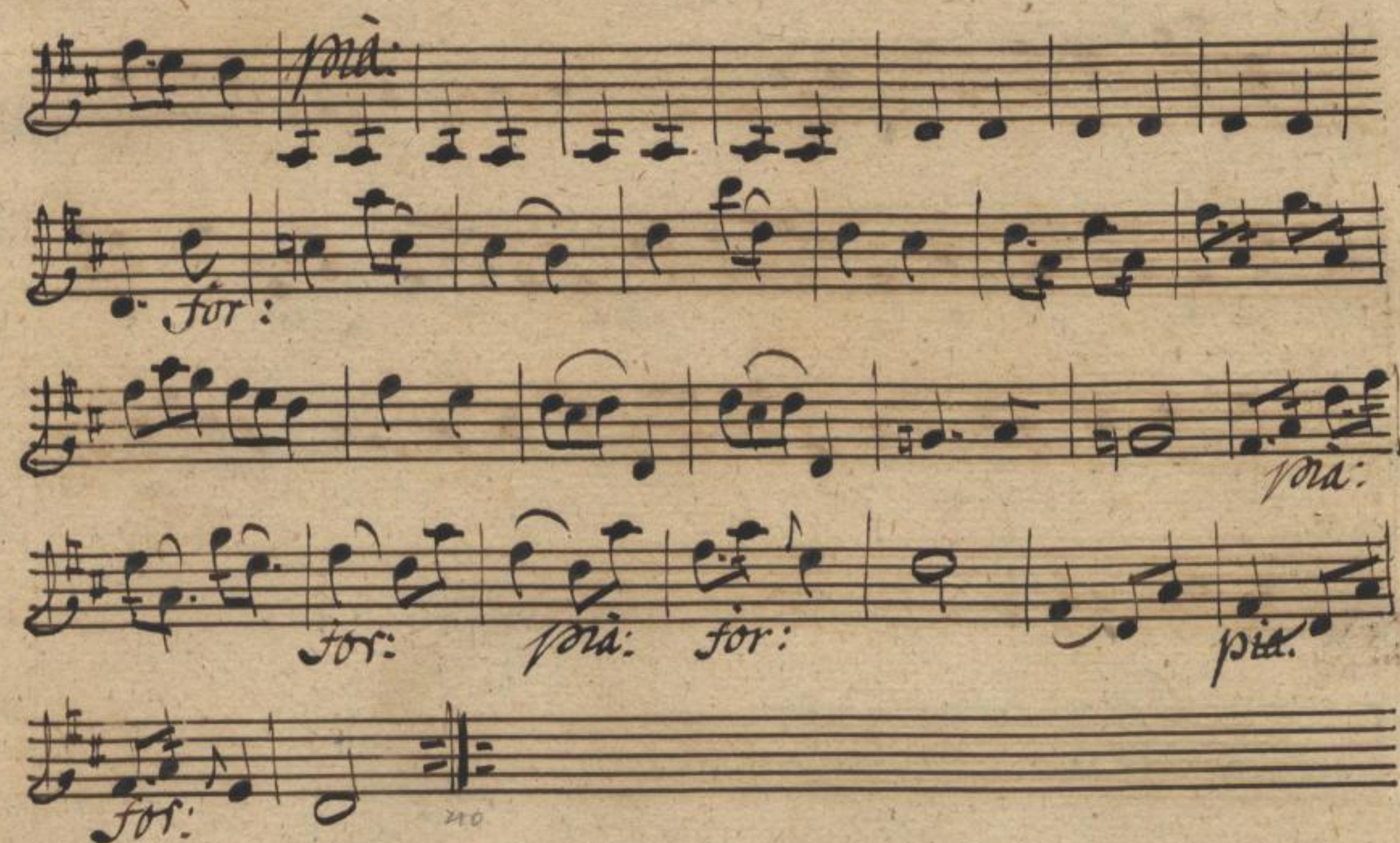
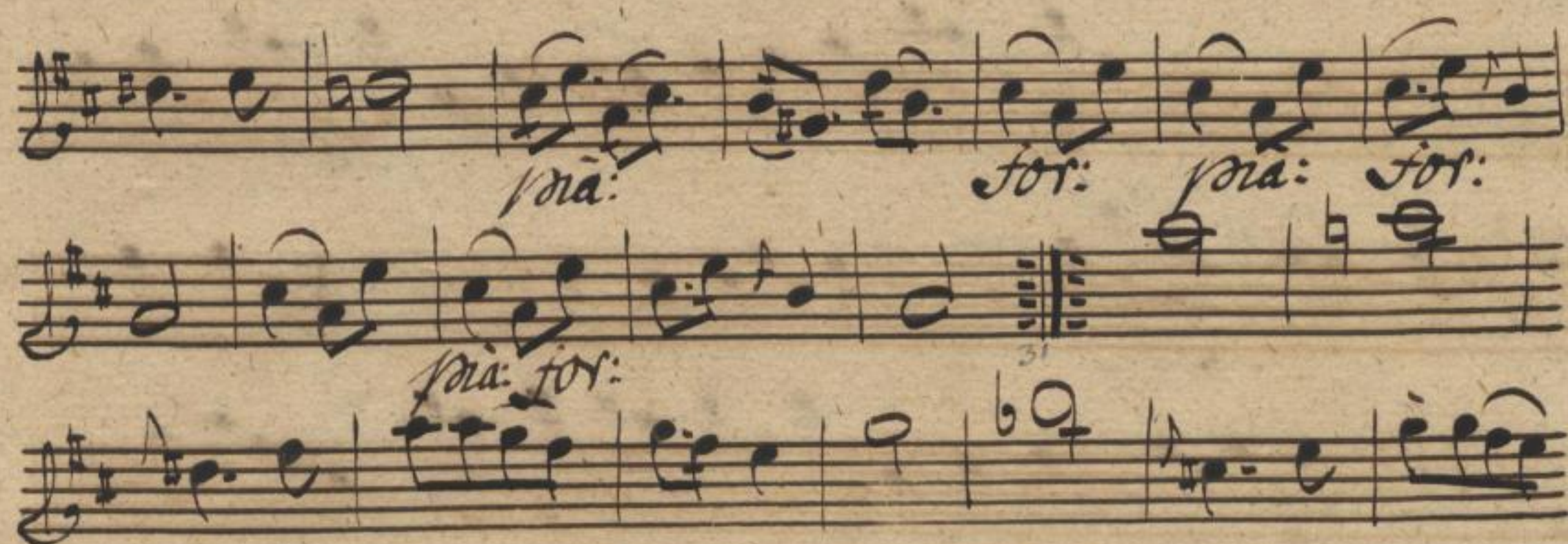
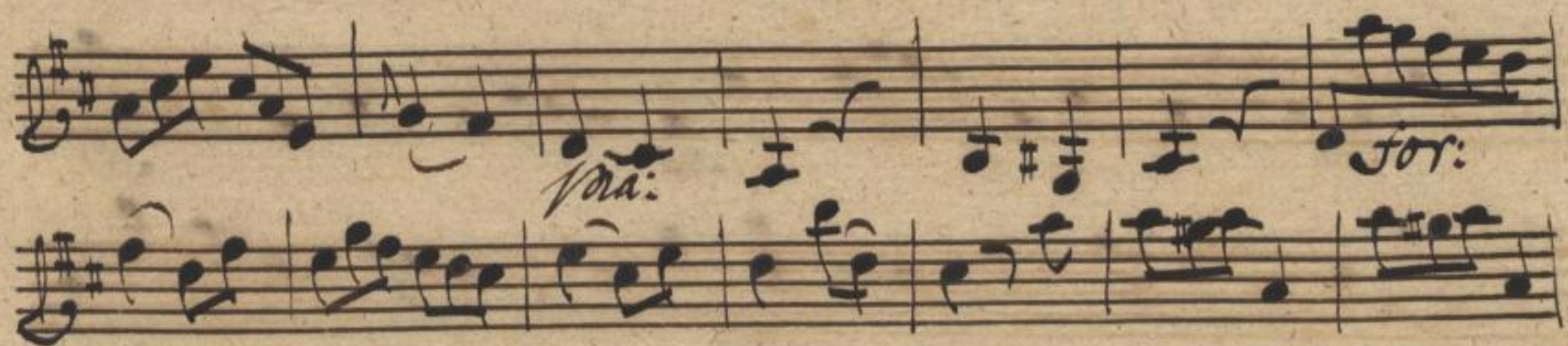


*for.*





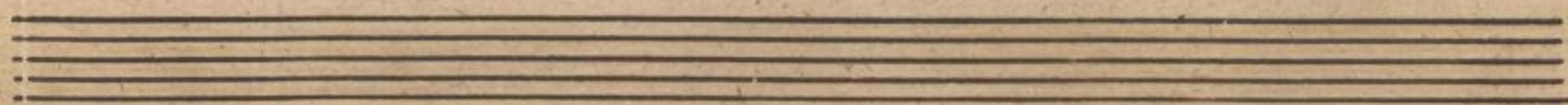
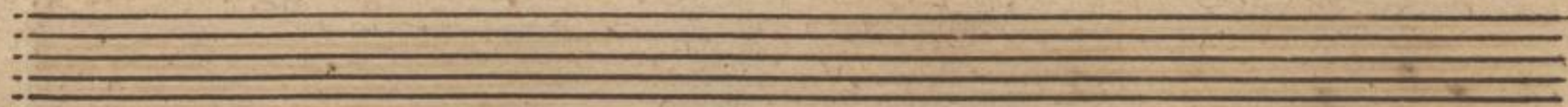
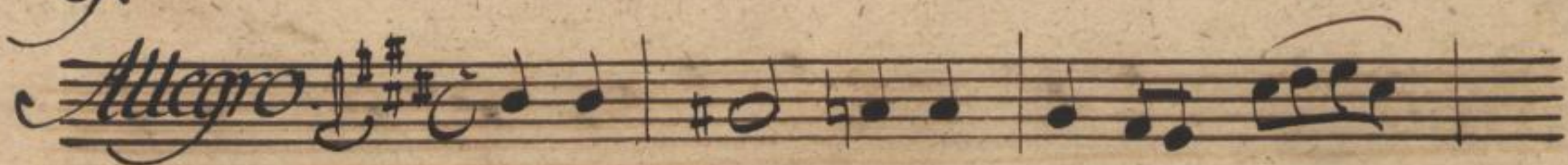
8.



M



9.





10.  
*Tempo di Men.* *for:*

*for:*

*Tutti*

*for:* *for:* *for:*

*for:*

*for:* *for:*

*Tutti* *for:*

20

142



11.

*Allegro.*

*pia.*

*for.*

*pia.*

*for.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

12

13

12.

*Allegro.*

*pna.*

*for.*

*pna.*

*for.*

8



*pia:* *for:*

*pia:* *for:* 21

13.

*Allegro.*

*pia:* *for:*

*pia:* *for:*

*pia:*

*for:* *pia:*

*for:* 25

*for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:* *for:*

*pia:*

*for:* 25

143



14.

*Allegro.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

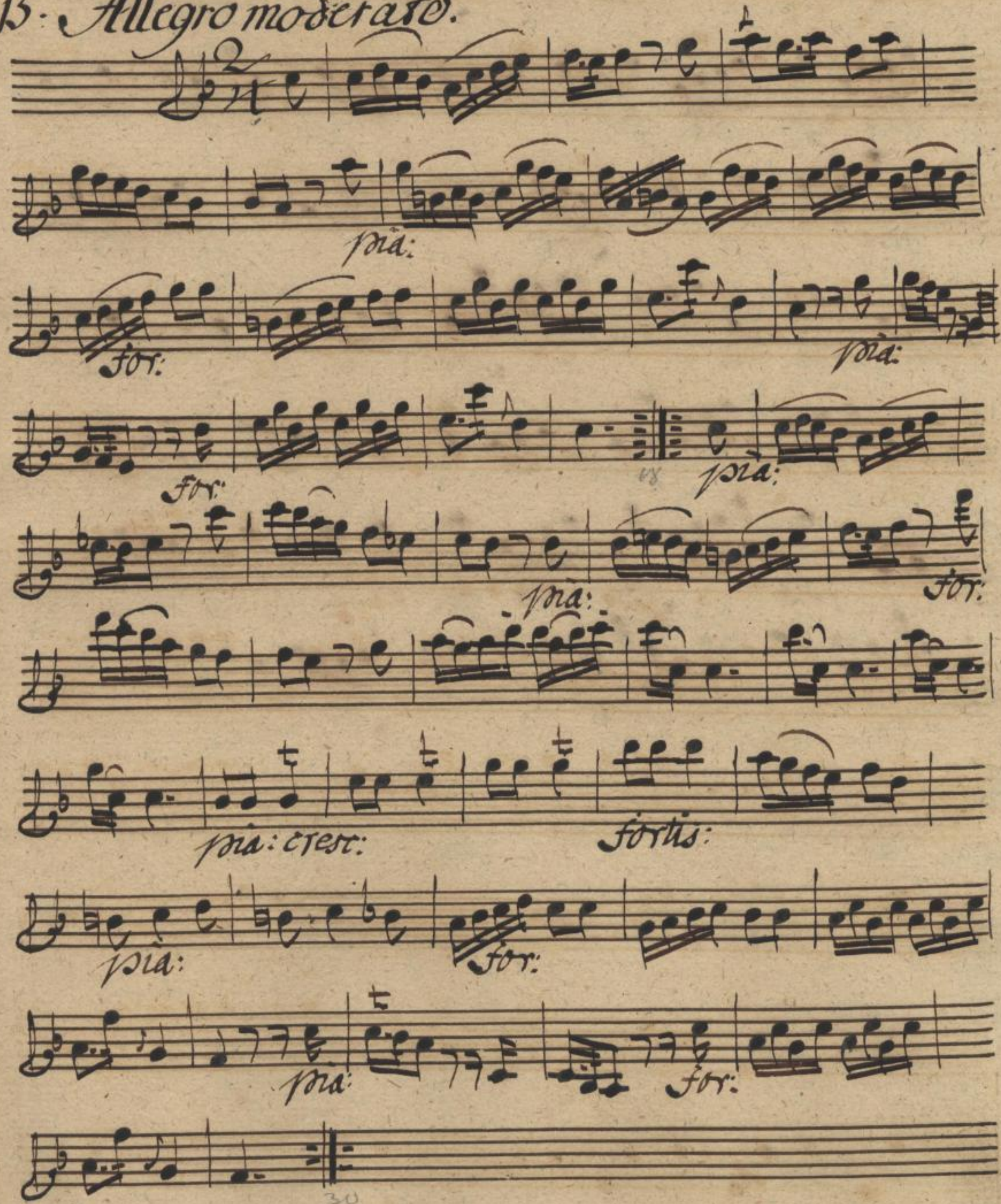
*pia.*

32





15. *Allegro moderato.*



174



16.

*Allegro.*

*vv.* *for:*

*via: for: via: for:*

*via: for:* 18

*via: for: via:*

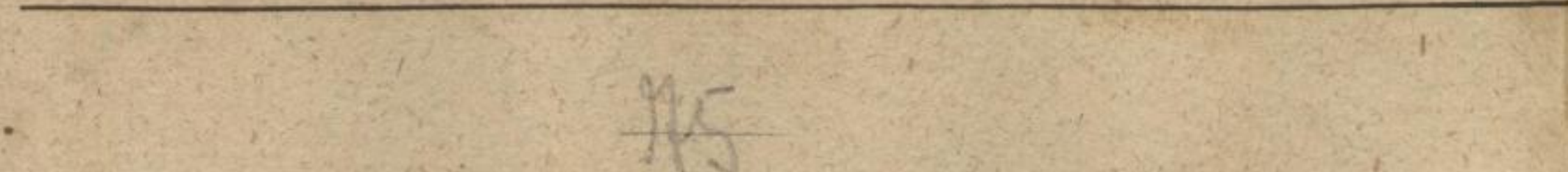
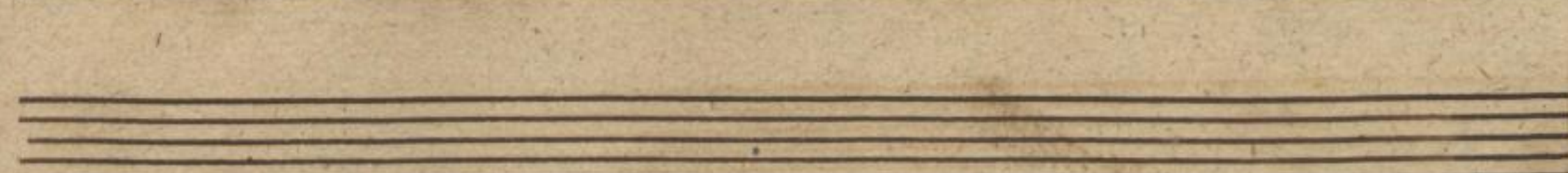
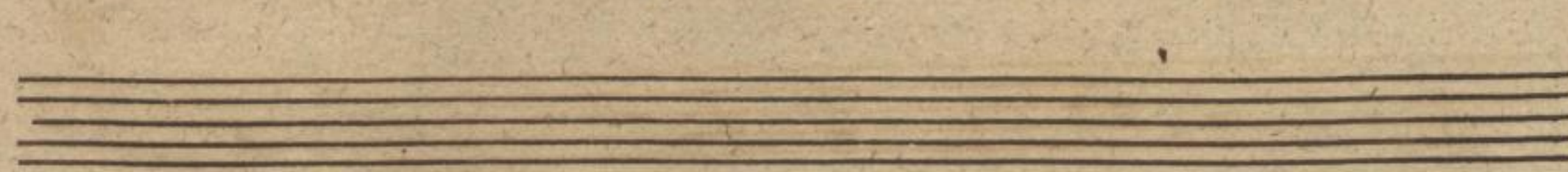
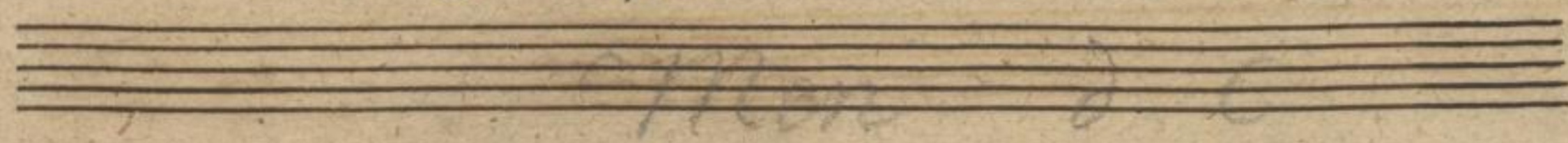
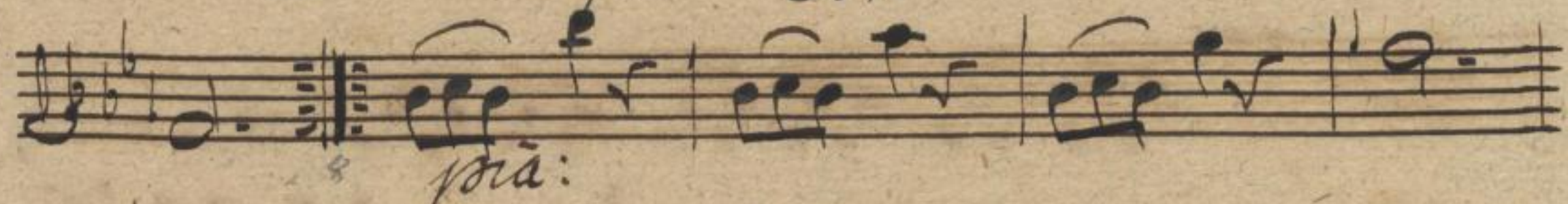
*for:*

*via: for: via: for:*

*via: for:* 23

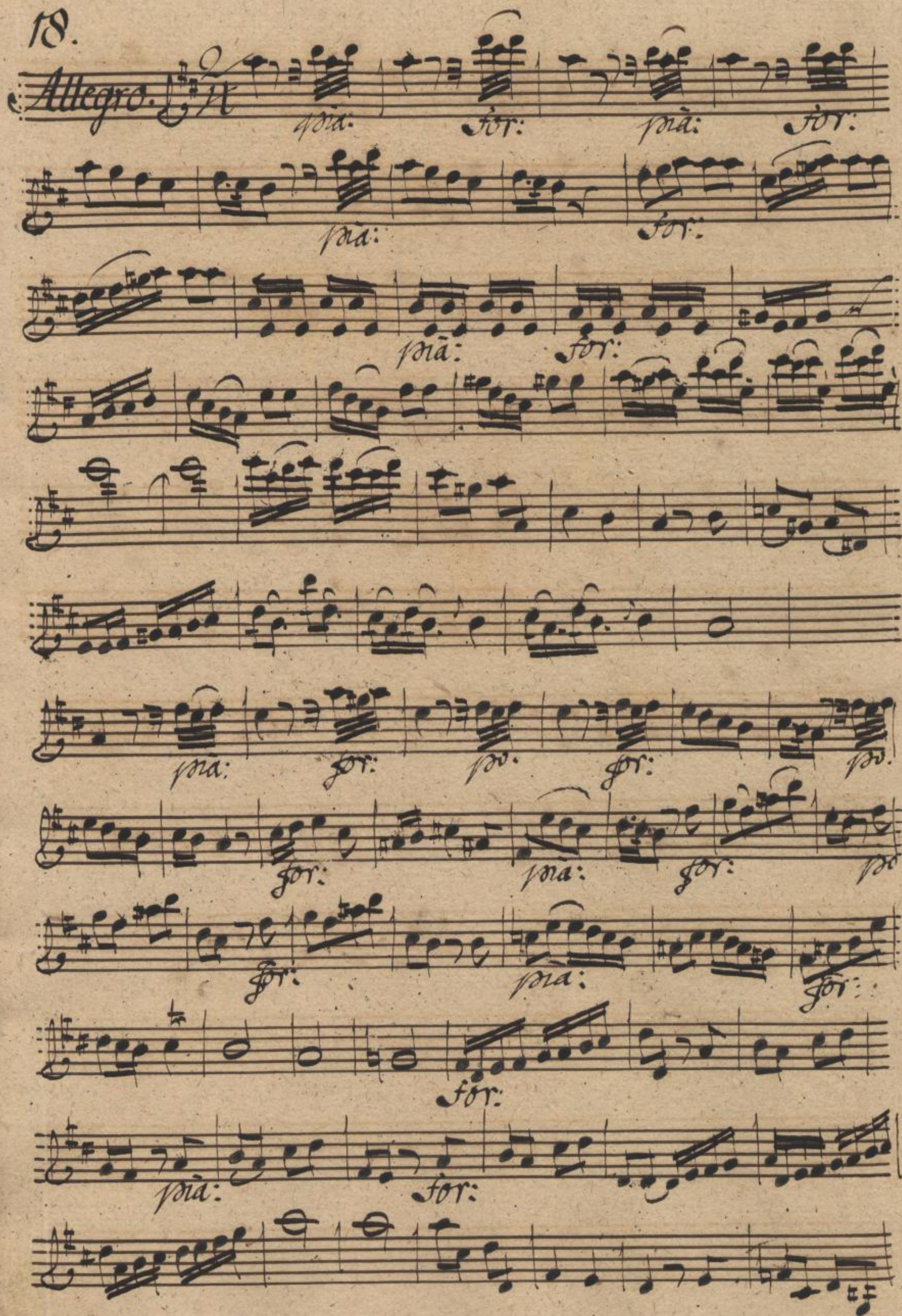


17.





18.

*Allegro.* 

*ma: for: ma: for:*

*ma: for:*

*ma: for:*

*ma: for:*

*ma: for: po. for: po.*

*for: ma: for: po*

*for: ma: for:*

*for:*

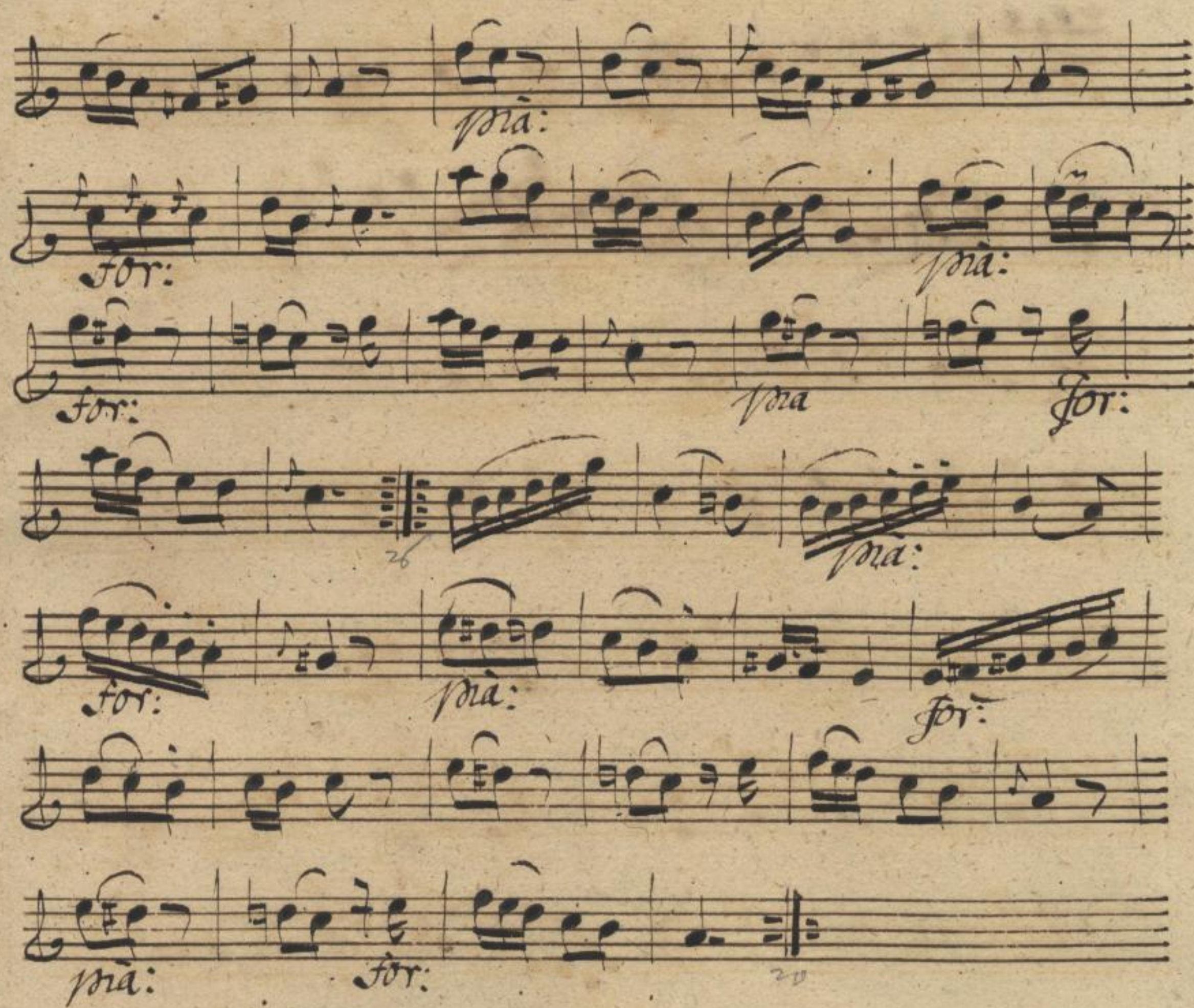
*ma: for:*





19.

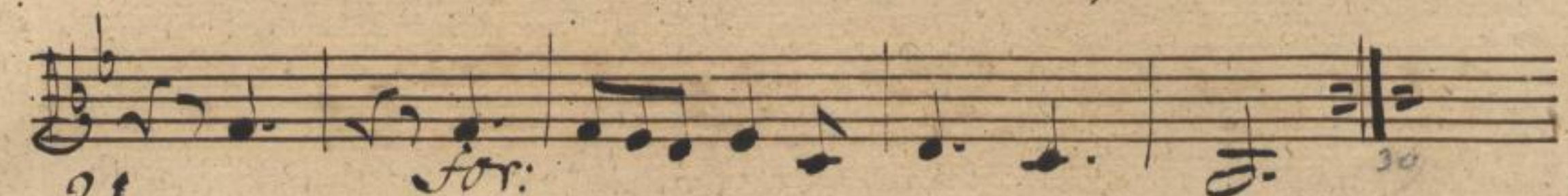
*Allegretto.*



Handwritten signature or initials, possibly 'Hb'.



20.

*pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:*

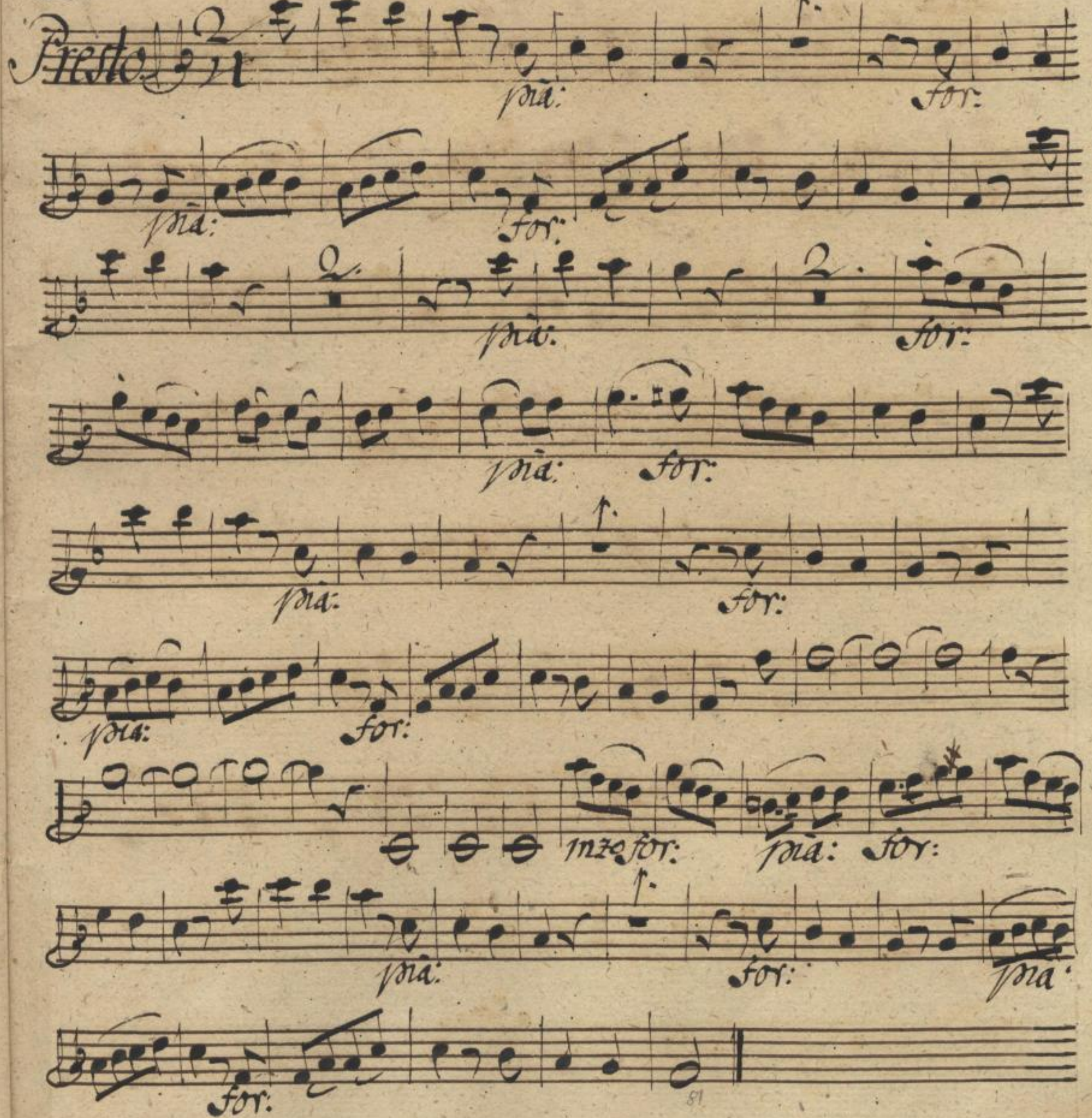
21.

*Allegretto.**pia:**for:**pia:**for:**pia:**for:*





22.



Handwritten signature or initials at the bottom center of the page.





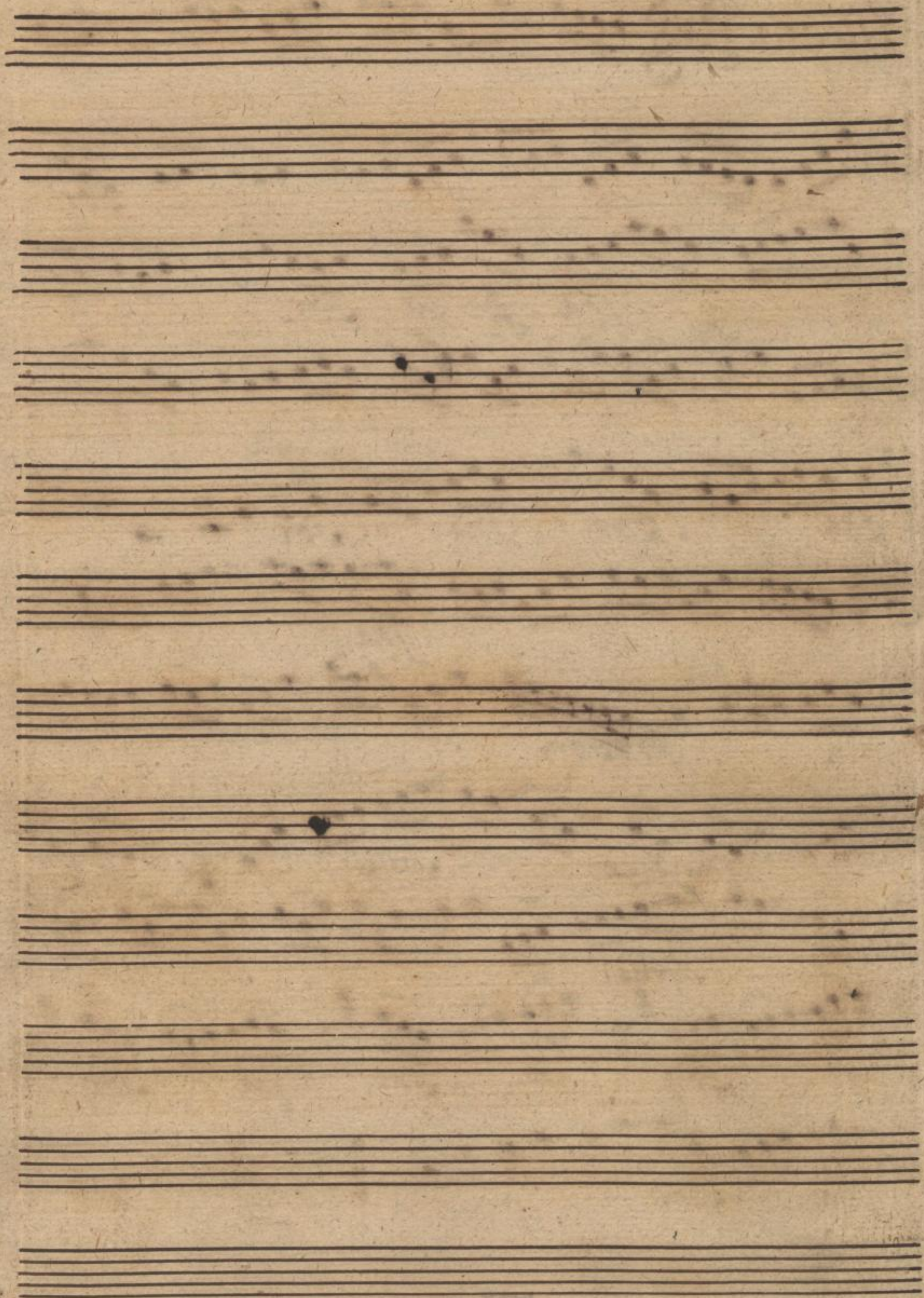


24.

*Allegro.*

Handwritten signature or initials.







Violino. I. <sup>mo.</sup> del Sig. Carassi

1. *Allegro.*

*pia:*

*for:*

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

*for:* *pia:* *for:*

SLUB  
Dresden

55

Mus. 3586-N 1



2.

*Allegro.*

The musical score is written on 12 staves. The first staff begins with the tempo marking *Allegro.* and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:* and *pia:*. The paper is aged and shows some staining.



3.  
*Allegro*

*Vla:* *For:*

*Vla:* *For:*

*Vla:* *For:* *Vla:*

*For:*

*For:*

*Vla:*

*For:* *Vla:* *For:*

*Vla:* *For:* *Vla:* *For:*

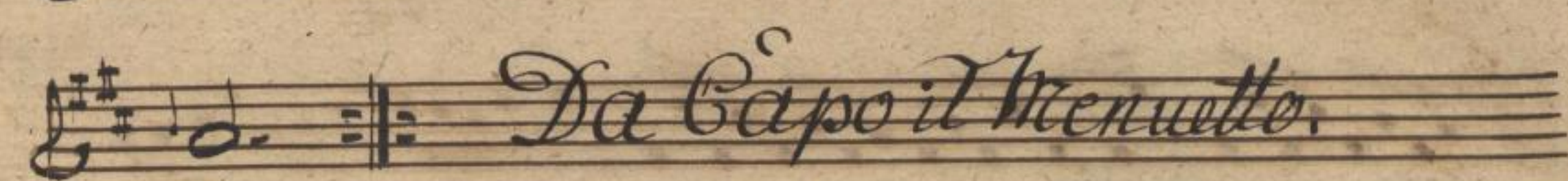
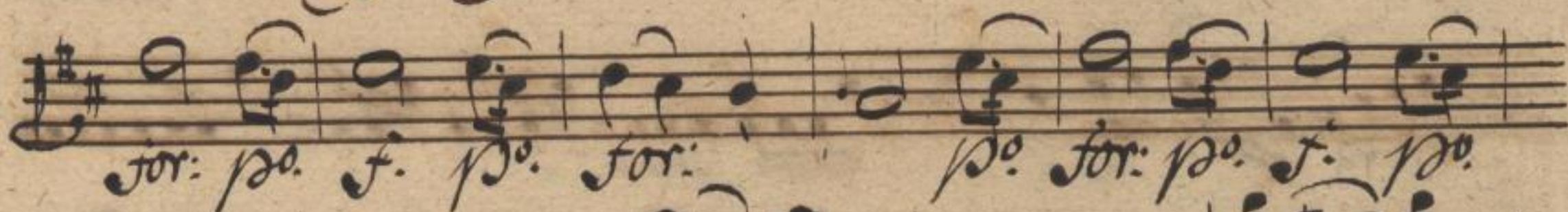
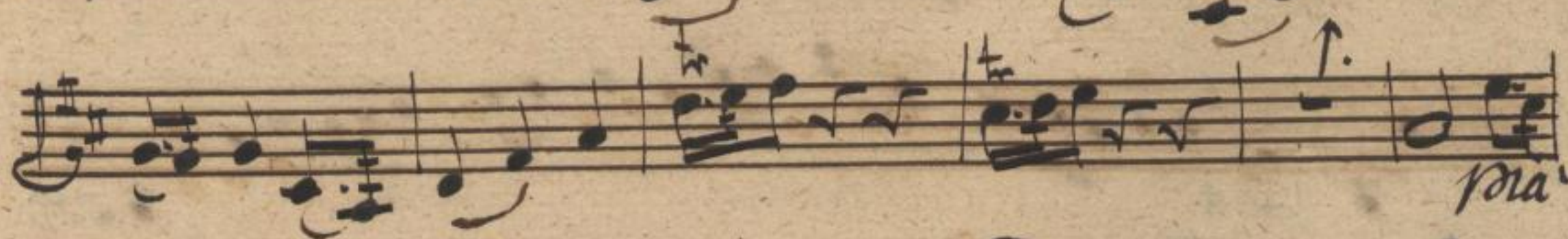
*Vla:*

56



4.

*Tempo di Menuetto*





[illegible]



6.

*Allegro.*

*pia:*

*for:*

*pia:*

*for:*

*pia: for: po. for: pia:*

*f. po. for: pia: for:*

*pia: for:*

*pia: for:*

*pia: for:*

*pia: for:*

*po. for: pia: for:*



*for:* *via:* 22  
*7. Tempo*  
*di Menuetto.* *via:* *f:* *po:* *for:* *po:*  
*f:* *po:* *f:* *po:* *for:* *via:* *for:* *po:*  
*for:* *via:*  
*for:*  
*Trio.* *via:*  
*for:*  
*po:* *for:* *via:*  
*for:* *via:* *for:* *po:*  
*for:* *Men: Da Capo.*

58



# 8. Presto.

Handwritten musical score for '8. Presto.' in 2/4 time, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.* The score includes a repeat sign and a double bar line. The notation is in a historical style, with some staves showing ledger lines below the staff.



9.

*Allegro.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.*

59



# 10. Tempo di Menuetto.

Handwritten musical score for '10. Tempo di Menuetto.' in 3/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *for:* (forte), *piu:* (piano), and *tutti*. There are also markings for *te* (tutti) and *3.* (triplets). The score includes a repeat sign with first and second endings. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for '11. Allegro.' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is more rhythmic and features various dynamics including *for:* (forte), *piu:* (piano), and *tutti*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

12.

*Allegro.*

*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

*pia.* *for:*

60



13.

*Allegro.*

*pia: for:*

*pia: for:*

*pia:*

*for:*

*p.o.*

*for:*

*for:*

*pia:*

*for: pia: for: pia: for: p.o.*

*for: pia:*

14.

*Allegro.*

*p.o.*

*for:*



Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, *p.*, and *f*. The page is numbered "61" at the bottom center and "35" at the bottom right.

61

35



15.

*Allegro moderato.*  $\text{G} \flat \frac{2}{4}$

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia: cresc.*

*fortis:*

*pia:*

*for:*

30



16.

*Allegro.*  $\frac{2}{4}$

*p.* *for:*

*pia: for: pia: for:*

*pia: for:*

*pia: for: pia.*

*for:*

*pia: for: pia: for:*

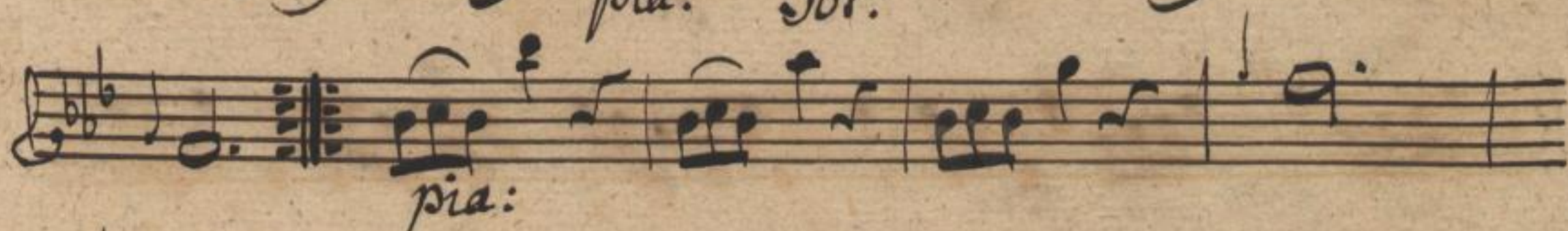
*pia: for:*

23

62



17. *Tempo di Menuetto.*  *pia:*



*Menuet Da Capo.*



18.

*Allegro.* 2/4

*pia: for: pia: for:*

*pia: for:*

*pia: for:*

*pia: for: po for: po*

*for: pia: for: po*

*for: pia: for:*

*for: pia: for:*

63



19.

*Allegretto.*

20.

*Presto.*



Handwritten musical score for a single staff, measures 18-29. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *pia:* and *for:* are placed below the staff at measures 18, 20, 22, 24, 26, 28, and 29. A repeat sign with first and second endings is present at measure 24. The page number 24 is written in the center of the staff at measure 24.

# 21. Allegretto.

Handwritten musical score for a single staff, measures 30-39. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings *pia:* and *for:* are placed below the staff at measures 30, 32, 34, 36, 38, and 39. The page number 30 is written at the end of the staff at measure 39.

64



22.

*Presto.*  $\text{2/4}$

*pia:*

*for:*

*pia:*

*for:*

*2.*

*pia:*

*for:*

*pia:*

*for:*

*1.*

*pia:*

*for:*

*pia:*

*for:*

*pianis:*

*mf: for:*

*pia:*

*for:*

*1.*

*pia:*

*for:*

*pia:*

*for:*





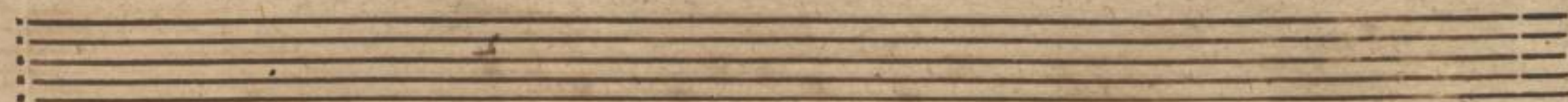
23.

*Allegro.*

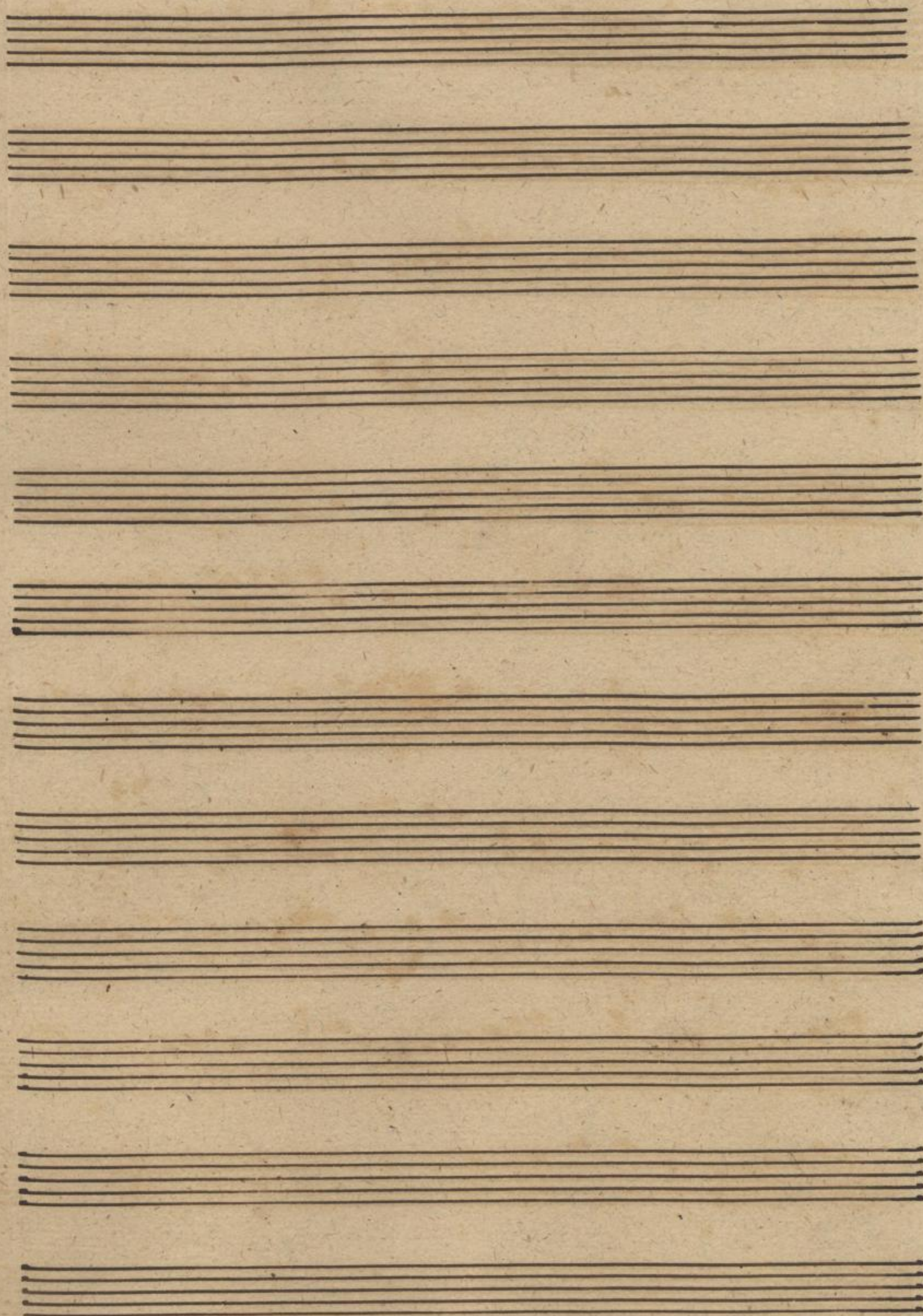
65



24.

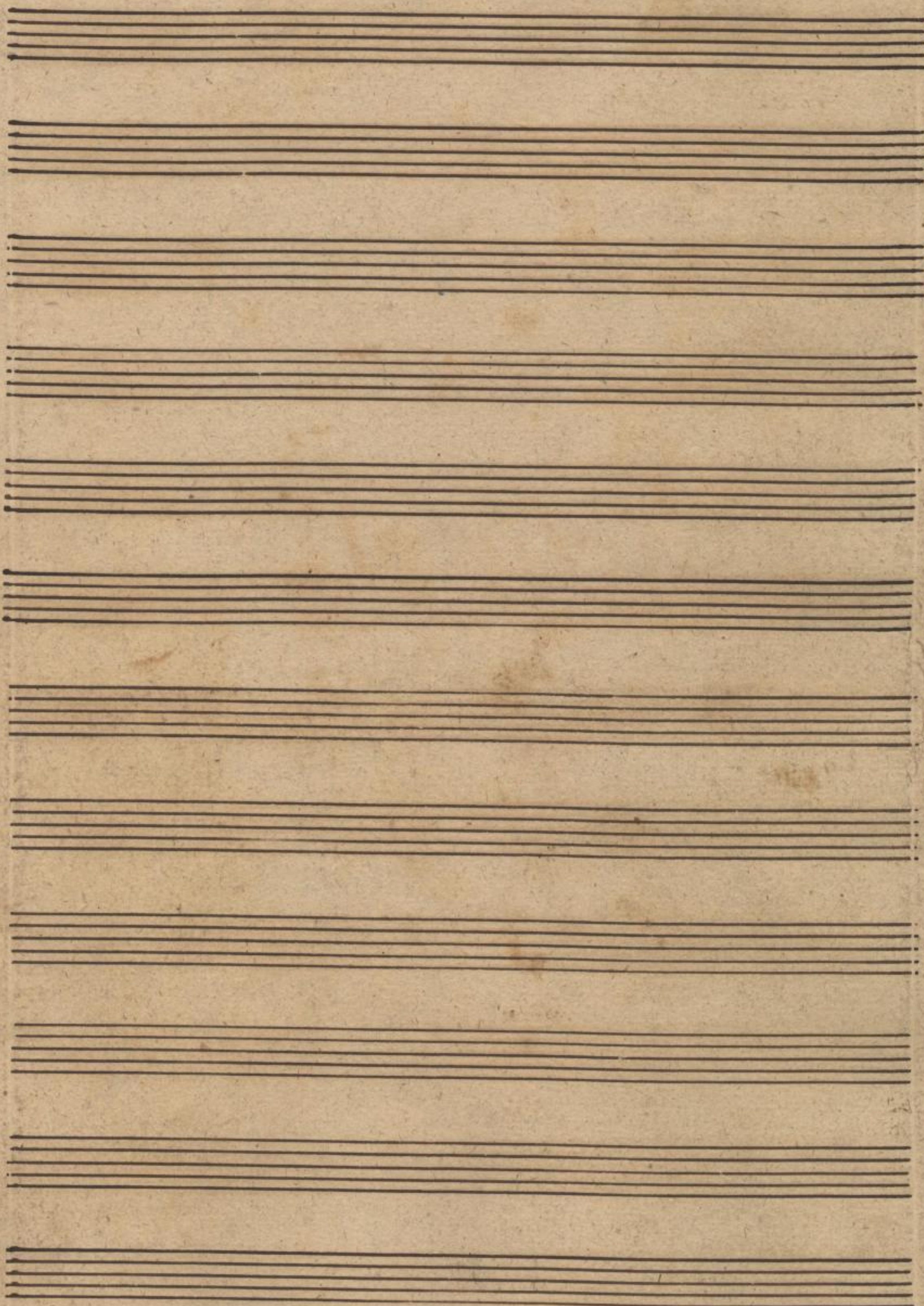
*Allegro.* *For:**For:**For:**For:**For:**For:**For:**For:**For:*





66





3586  
M. F.



*Violino II.<sup>do.</sup>*

*Del  
Sigh. Carassi*



Mus. 3586 N 1



No: 1.

*Allegro.*

*pna:* *for:* *pna:* *for:* *pna:* *for:* *pna:* *for:*



2.

*Allegro*

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'pia.' and 'for.' (forte). The music is written in a single system, with the staves connected by a brace on the left. The handwriting is in ink on aged paper.

10.



3.

*Allegro.*



# 4. Tempo di Menuetto.

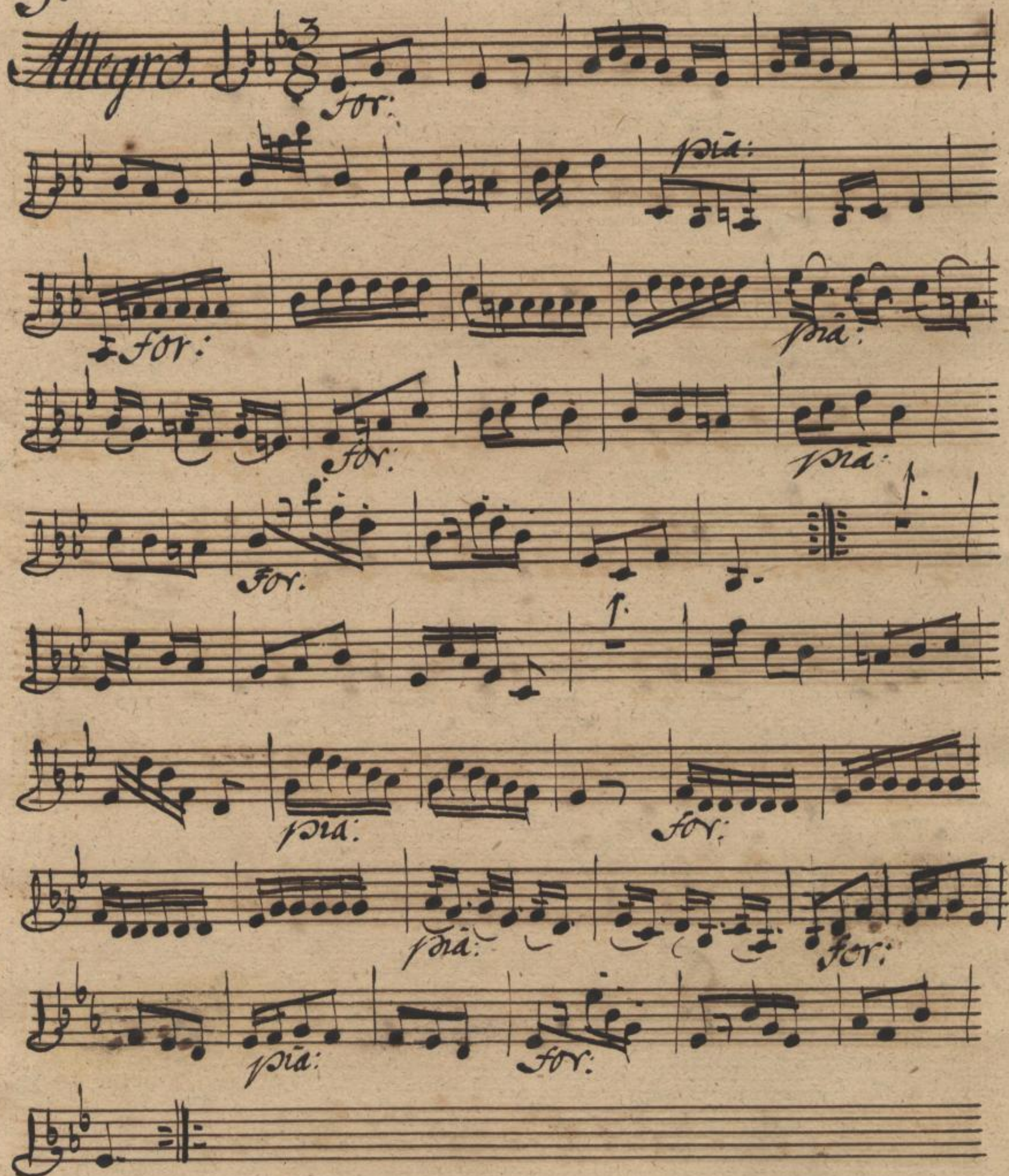
Handwritten musical score for a Minuet in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in Italian: "for: po. for: po. for: po. for: po. for: po." on the third staff, "for: po. for: po. for: po. for: po. for: po." on the fourth staff, "for: po. for: po. for: po. for: po. for: po." on the fifth staff, "for: po. for: po. for: po. for: po. for: po." on the sixth staff, "for: po. for: po. for: po. for: po. for: po." on the seventh staff, "for: po. for: po. for: po. for: po. for: po." on the eighth staff, "for: po. for: po. for: po. for: po. for: po." on the ninth staff, and "for: po. for: po. for: po. for: po. for: po." on the tenth staff. The score concludes with the instruction "Da Capo il Menuetto." written in a large, elegant script.

87



5.

*Allegro.*



*6. Allegro.*









# 7. Tempo di Menuetto.

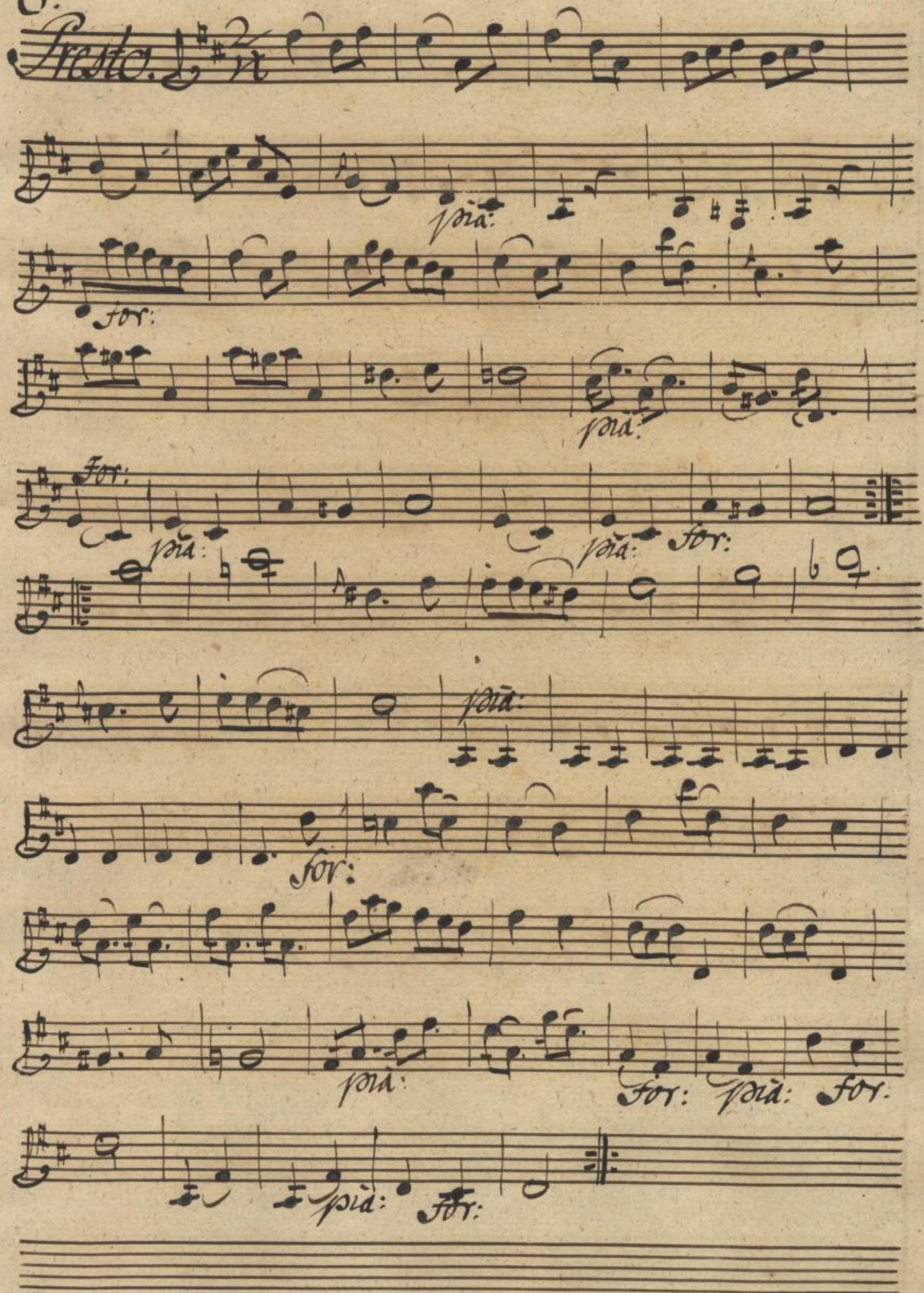
Handwritten musical score for the first section of a Minuet. The music is written on five staves in 3/4 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *pia.*, *for.*, *po.*, and *for.*. The first staff begins with a treble clef and a 3/4 time signature. The music concludes with a double bar line and repeat dots.

Handwritten musical score for the Trio section of the Minuet. The music is written on five staves in 3/4 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings: *pia.*, *for.*, *po.*, and *for.*. The section begins with a treble clef and a 3/4 time signature. The music concludes with a double bar line and repeat dots.

Da Capo il Menuetto.



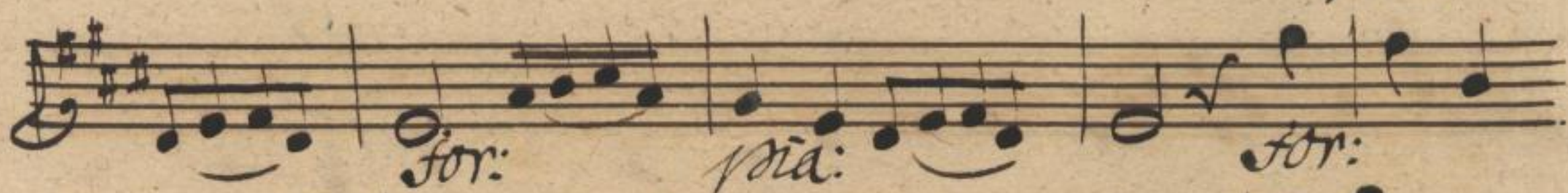
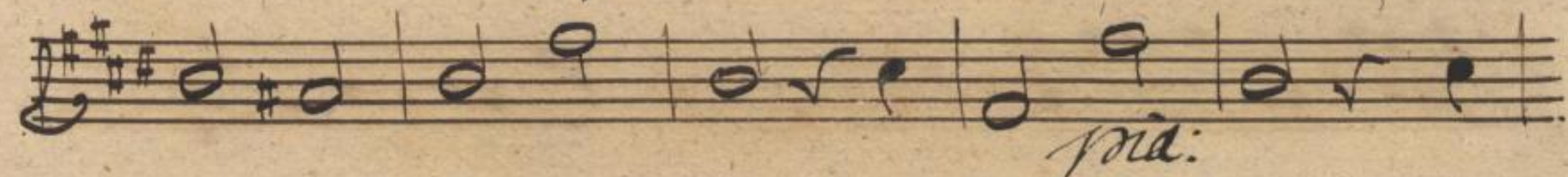
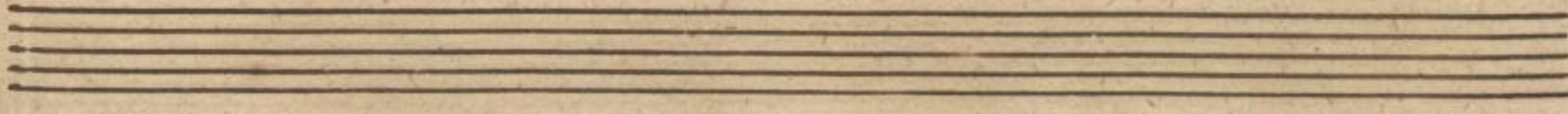
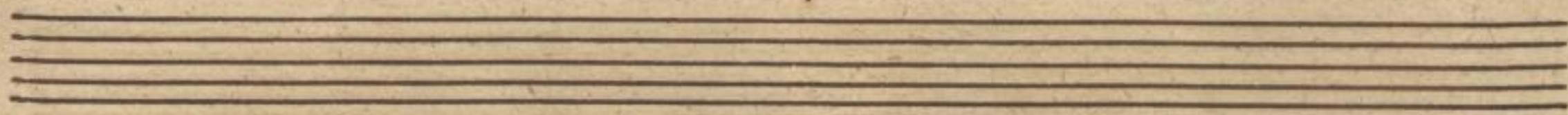
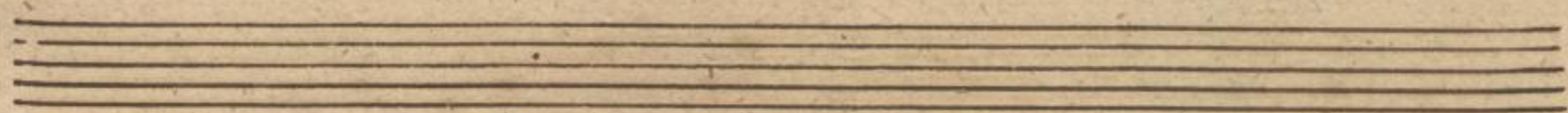
8.



83



9.

*Allegro*  
*ma:**for:**ma:**for:**ma:**for:**ma:**for:**ma:**for:**ma:**for:**ma:**for:**ma:**for:*



# 10. Tempo di Menuetto.

Handwritten musical score for a Minuet in 3/4 time. The score consists of six staves of music, with various musical notations including notes, rests, and dynamic markings. The markings "pia:" and "for:" are written below the staves, indicating piano and forte dynamics. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and a repeat sign.



194



11.

*Allegro.* 

*via: for:* 

*via: for:* 

*via:* 

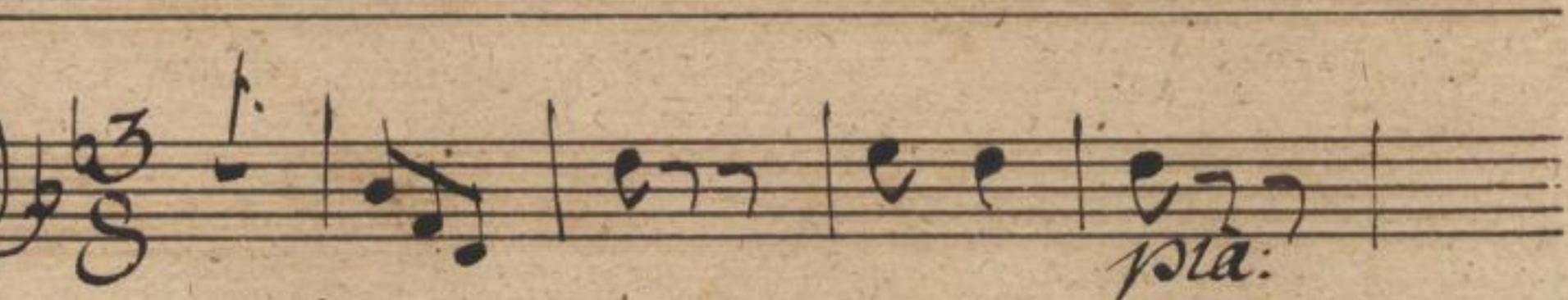
*for: via: for: via:* 



*via: for:* 

*via:* 

12.

*Allegro.* 

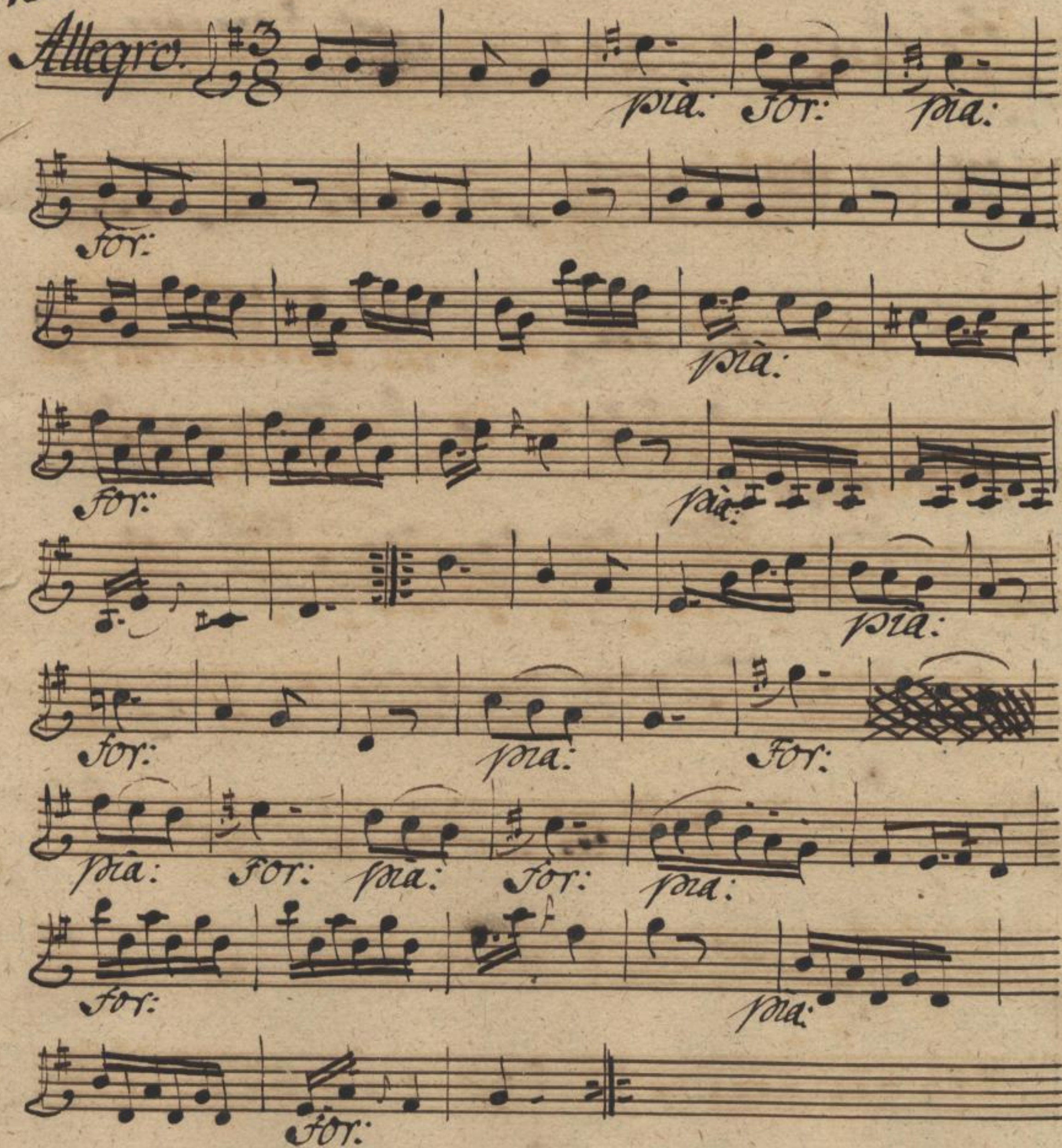
*for: via:* 

*for:* 





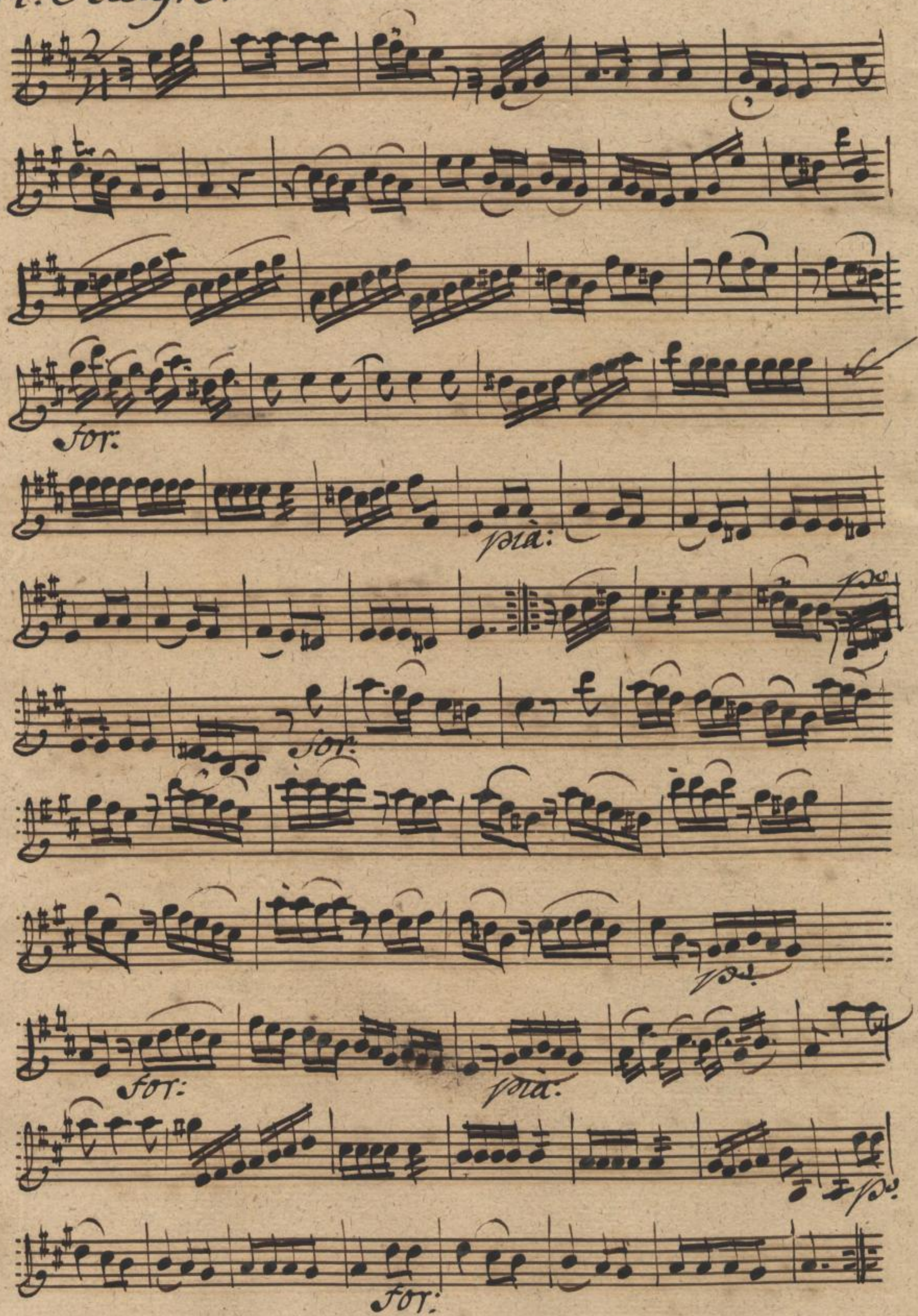
13.



85



# 14. Allegro.





15.

*Allegro moderato.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia: cresc.*

*fortis.*

*pia.*

*for.*

*pia.*

*for.*

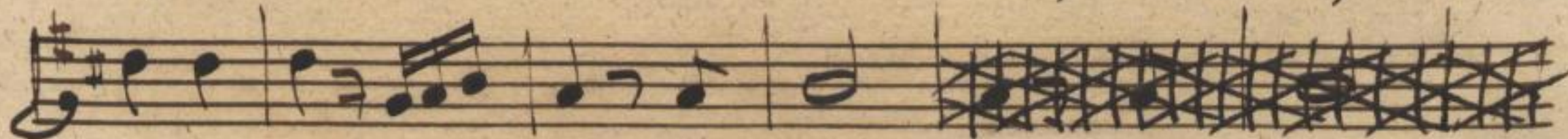
86



16.

*Allegro.* 

*pia:* *for:* *pia:* *for:* *for:*



*pia:* *for:*

*pia:* *for:* *pia:*

*pia:*

*for:* *pia:* *for:*

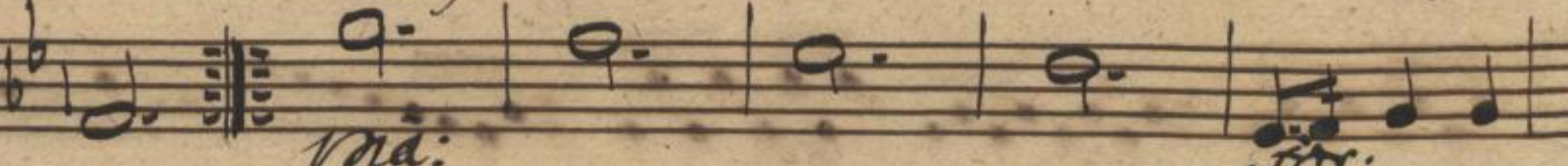
*pia:* *for:*

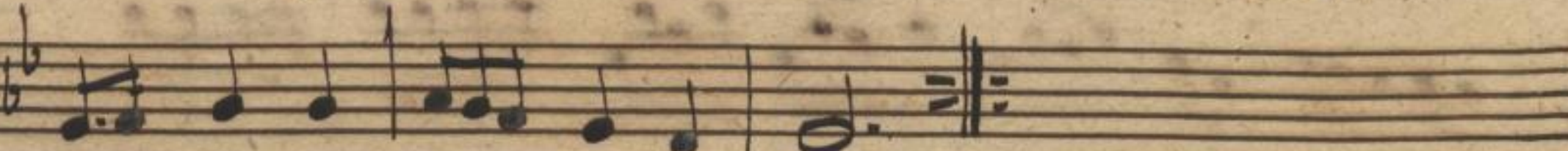


17.

*Tempo di Menuetto*  *ma:*

*for:*  *for:*

*ma:*  *for:*



*Trio*  *ma:*

 *for:* *ma:*

 *for:* *ma:*

 *for:* *ma:* *for:*

 *ma:* *for:*

*Da Capo il Menuetto.*

87



# 18. Allegro.

A handwritten musical score on aged paper, titled "18. Allegro." The score consists of 12 staves of music, written in a single system. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. The staves are numbered 1 through 12. Below the first four staves, the markings "pia:" and "for:" are written in a cursive hand, indicating specific musical phrases or sections. These markings appear in pairs on each of the first four staves, and then in a single pair on the fifth staff. The paper shows signs of age, including slight discoloration and wear along the edges.



19.

*Allegretto*

Handwritten musical score on a single staff, featuring a 3/8 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *via:* and *for:*. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly discolored paper.

88



20.

*Fresto.*

Handwritten musical score for 'Fresto.' in 6/8 time. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'for:' (forte) and 'pia:' (piano) written in italics. The piece concludes with a double bar line and repeat dots.

21. *Allegretto.*

Handwritten musical score for 'Allegretto.' in 3/8 time. The score is written on a single staff with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is in a cursive, handwritten style.



Handwritten musical score for a piece titled "Presto" in 2/4 time. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Presto" is written in a large, cursive hand across the first two staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "for." (forte) and "pia." (piano). The score is written in a fluid, handwritten style with some corrections and slurs. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.



23.

*Allegro.*  $\text{3/8}$

*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*





24.

*Allegro.* 

*pia: for: pia: for: pia: for:*



*pia: for: pia: for:*



*pia: for: pia:*



*for: pia:*



*pia: cresc: fortis:*



*pia: cresc: fortis:*



*pia: for: pia:*

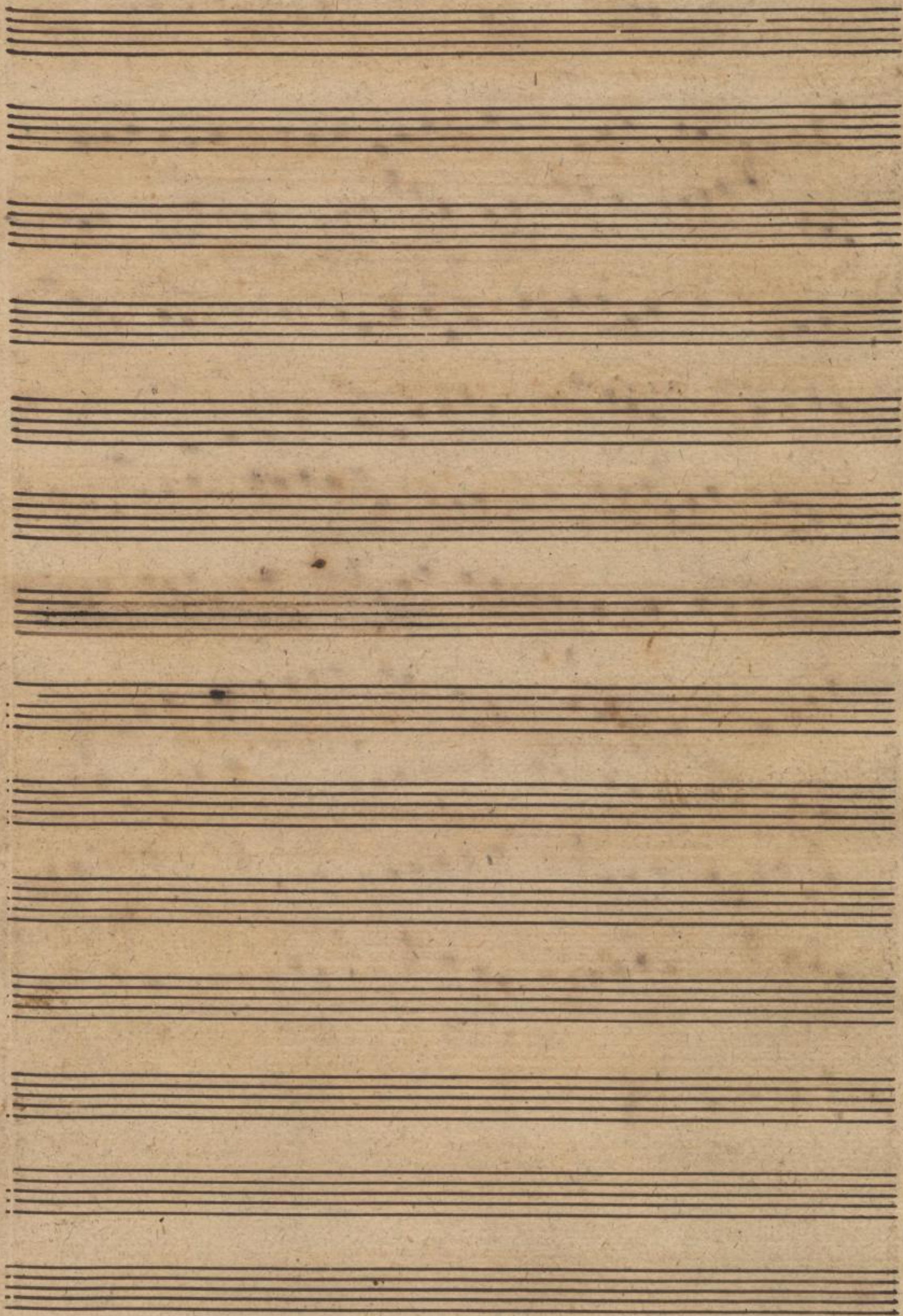


*for: pia: for: pia: for:*

*Fine.*

90





2576

1 1



No. 1.

Violino II. <sup>2o.</sup> del Sig. Carassi.

*Allegro*

*pia.* *for.*

*pia.* *for.* *pia*

*for.* *pia.* *for.*

*pia.* *for.*







[illegible]



4.

*Tempo di Men.*

*pia: for: po: for: po: for: po: for: po*

*for: pia: for: pia: for: pia: for: pia:*

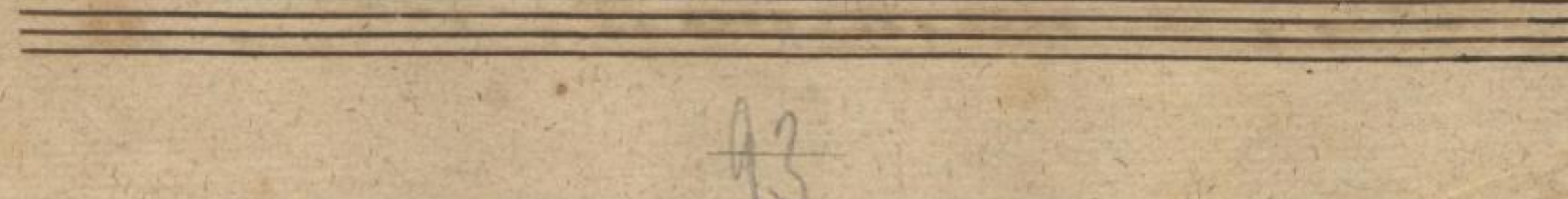
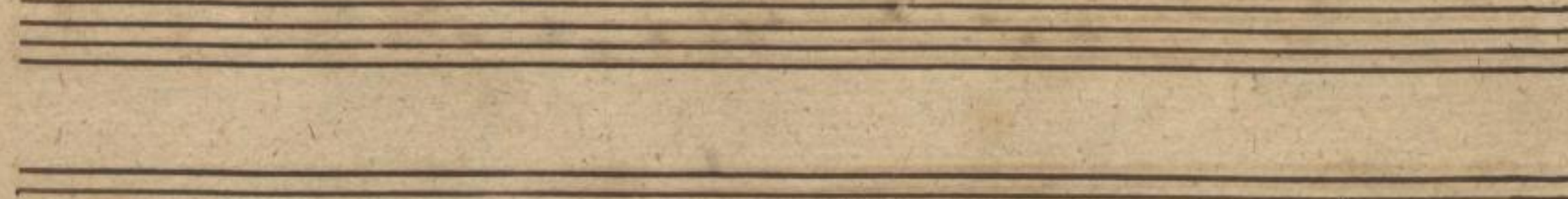
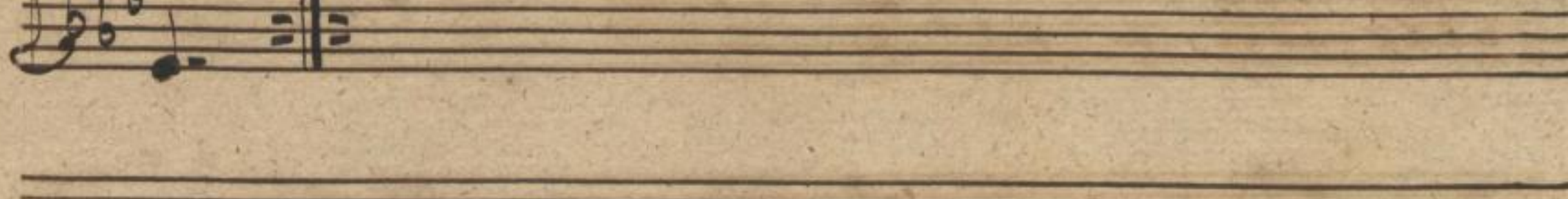
*Trio.*

6.



5.

*Allegro.*



93



6.

*Allegro.*

*pia.*

*for.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*

*pia.* *for.* *pia.* *for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.*

*for.*

*pia.* *for.* *pia.* *for.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.* (forte) and *pia.* (piano). The score is divided into sections, with the first section labeled *Tempo di Menuetto.* and the second section labeled *Trio.* The music is written in a single system across the staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

*Tempo di Menuetto.*

*Trio.*

94







9.

*Allegro.*

*pia.*

*for.* *pia.* *for.*

*pia.* *for.*

*pia.*

*for.*

*pia.*

*for.* *pia.*

*for.* *pia.* *for.* *pia.*

*for.*

18

95



# Tempo di Menuetto.

10. *pia:*

*for:*

*for:*

*pia:* *for:* *pia:*

*f. Tutti*

*pia:* *for:*

*pia:* *for:*

11. *Allegro*

*pia:* *for:*

*pia:*

*for:*

*pia:* *for:*



Handwritten musical score for a single system, consisting of four staves. The first staff has dynamic markings *pia:*, *for:*, *p.*, and *for:*. The second staff contains dense sixteenth-note passages. The third staff has *pia:* and *for:* markings. The fourth staff has a *pia:* marking and ends with a double bar line.

12.

*Allegro.*

Handwritten musical score for a single system, consisting of six staves. The first staff is in 3/8 time and has a first ending bracket. The second staff has *pia:* and *for:* markings. The third staff has *for:* and *pia:* markings. The fourth staff has *for:* and *pia:* markings. The fifth staff has *pia:* and *for:* markings. The sixth staff has *pia:* and *for:* markings and ends with a double bar line.

96



13

*Allegro.* *pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:**pia:**for:*14. *Allegro.**pia:*

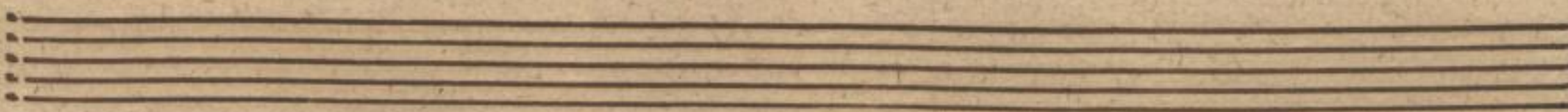
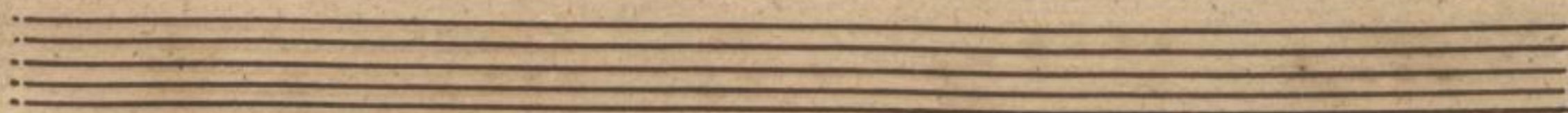
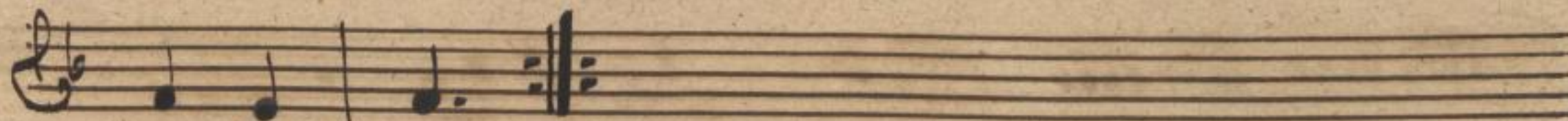


Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *for:*. The paper shows signs of wear and discoloration.

97



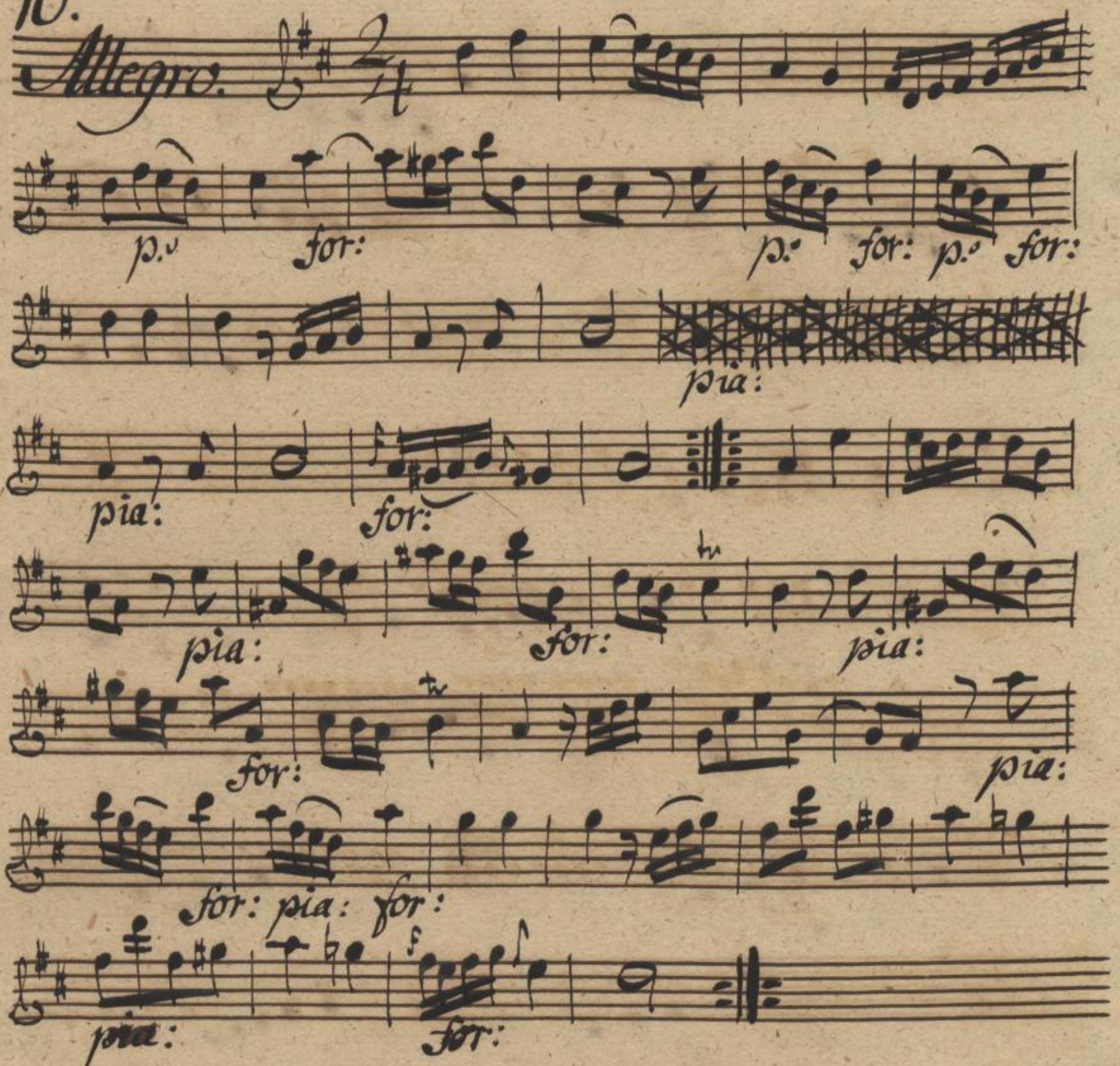
15.

*Allegro moderato.* *pia:**for:**po**for:**pia:**for:**pia:**for:**pia: cresc:**fortis:**pia:**for:**pia:**for:*



16.

*Allegro.*





17.

*Tempo di Menuetto.*  $\text{3/4}$  *pia:*

*for:* *p:* *for:*

*pia:* *for:*

*Trio.*  $\text{3/4}$  *pia:*

*for:* *pia:*

*for:* *p:*

*for:* *p:* *for:*

*pia:* *for:*

*Menuet Da Capo.*



18.

*Allegro*

*pia for pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

*pia for*

99

78



19. *Allegretto.*  $\frac{3}{8}$  

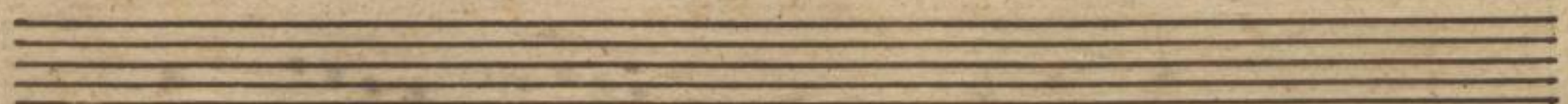
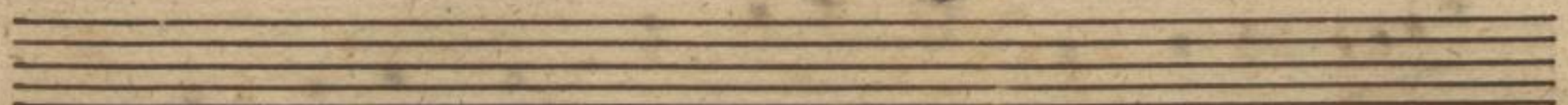
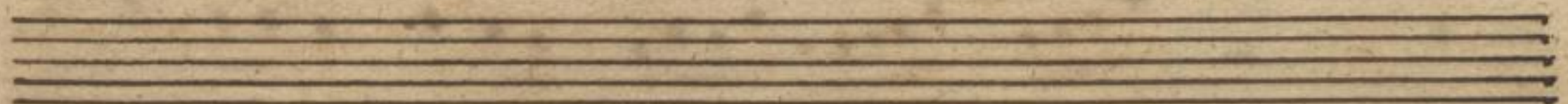
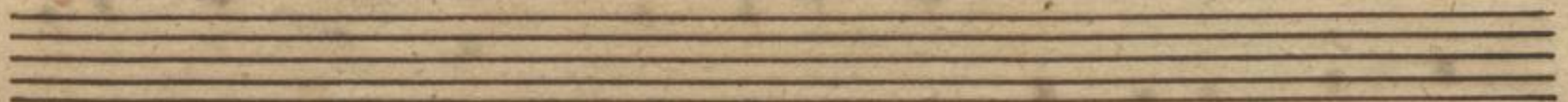
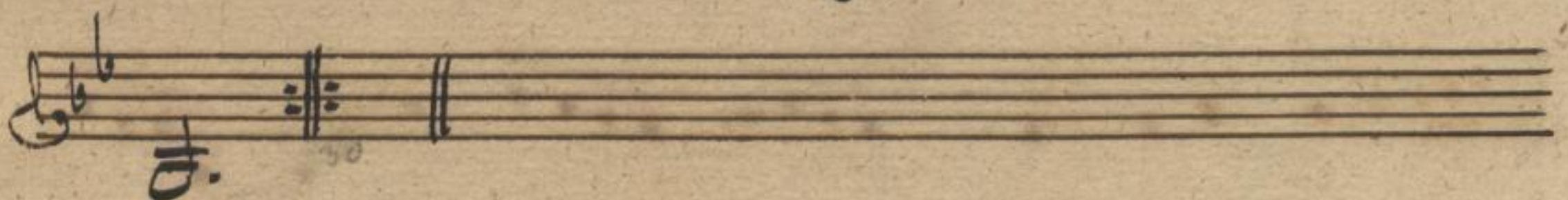


20.

*Presto.*   
*pia.*







100



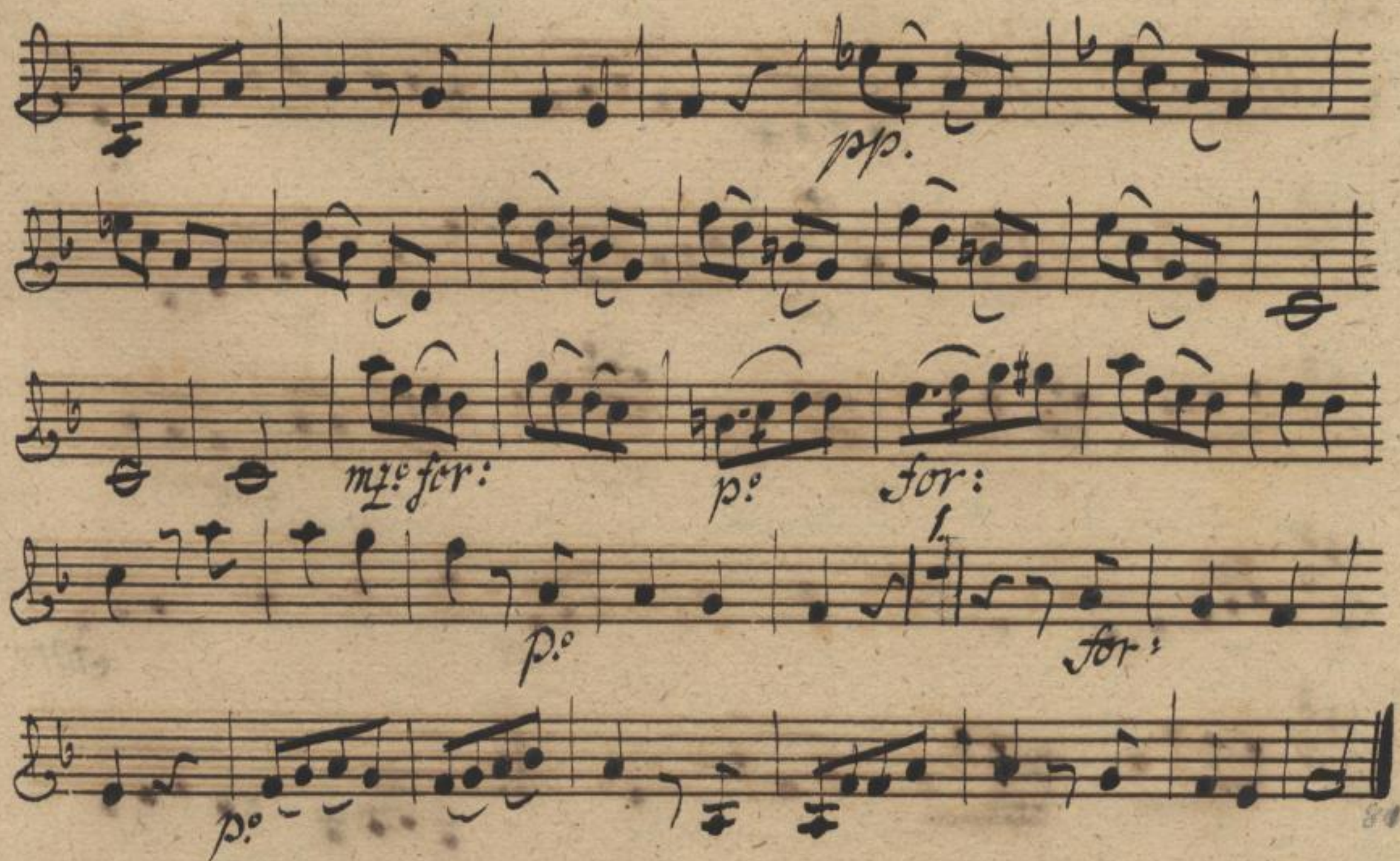
21.

*Allegretto.*

22.

*Presto.*





Volti. 23.



23.

*Allegro.*  $\text{F}\sharp\text{C}\text{F}\sharp$   $\frac{3}{8}$

*p.*

*for:*

*pia:*

*for:*

*p.*

*for:*

*pia:*

31

*for:*

*p.*

*for:*

*p.*

*for:*

*p.*

*for:*

32



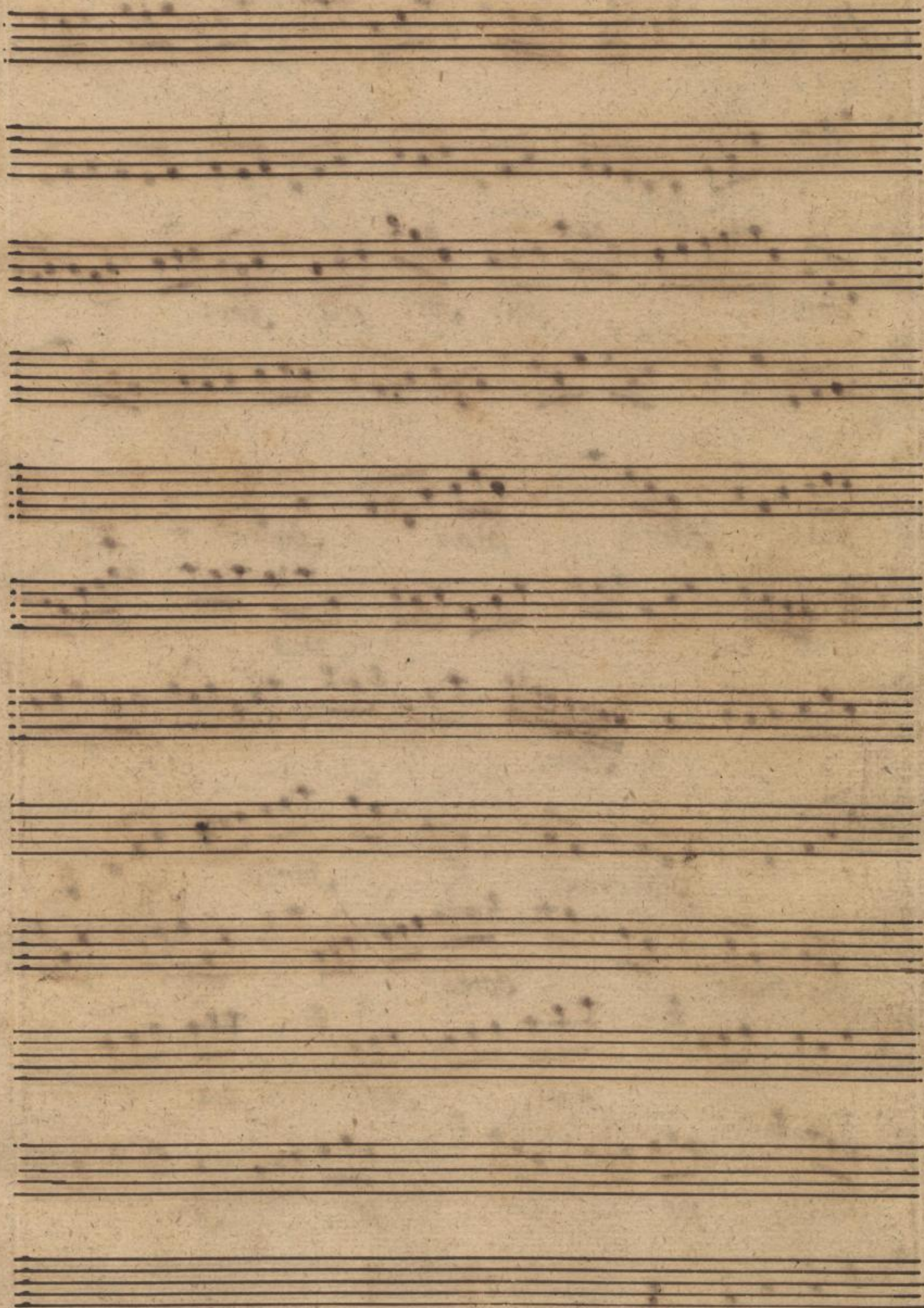
24.

*Allegro.*

*p.*  
*for:* *pia:* *for:* *pia:* *for:*  
*pia:* *for:* *pia:* *for:*  
*pia:*  
*for:*  
*pia: cresc:* *fortis:*  
*pia: cresc:* *fortis.*  
*pia:* *for:* *pia:*  
*for:* *p.* *for:* *p.* *for:*  
*Fine.*

102





215  
M. 1



No: 1.

# Viola.

del  
Sijl. Carafsi.

*Allegro.* 

 2.

  
*for:*

  
25 *p.o.*

  
*for: pia: for: pia: for:*

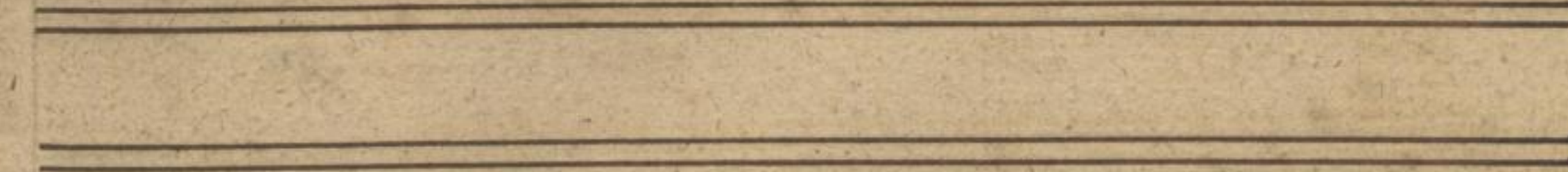
  
3. *for:*

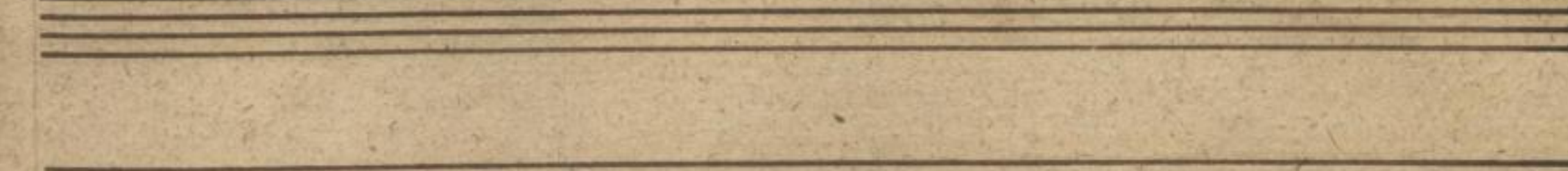


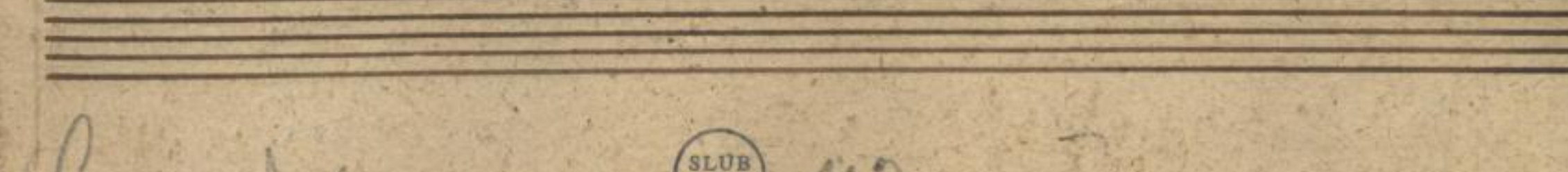
  
27













*Compte*

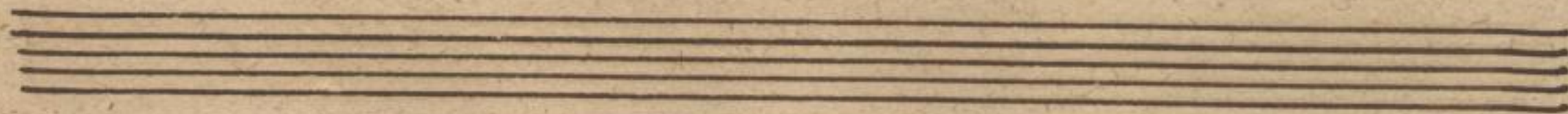
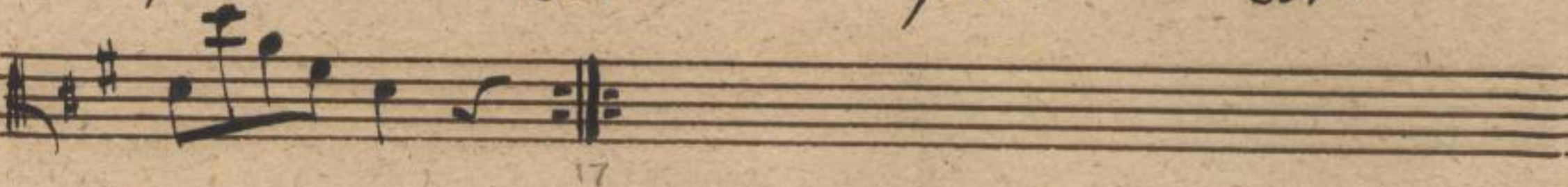
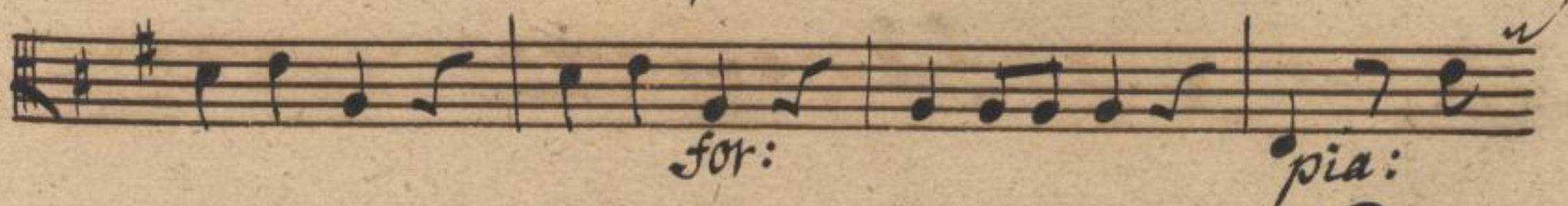
SLUB  
Dresden

103

Mus. 3586 - M-1



2.





3.

*Allegro.*

Handwritten musical score for a single staff, featuring 12 measures of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

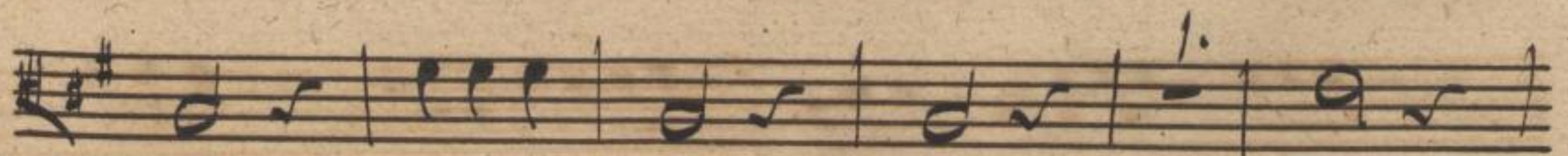
- p.* (piano)
- for:* (forte)

Rehearsal marks are present at measures 5 and 11, both labeled "15".

104



4. *Tempo di Minuetto.*



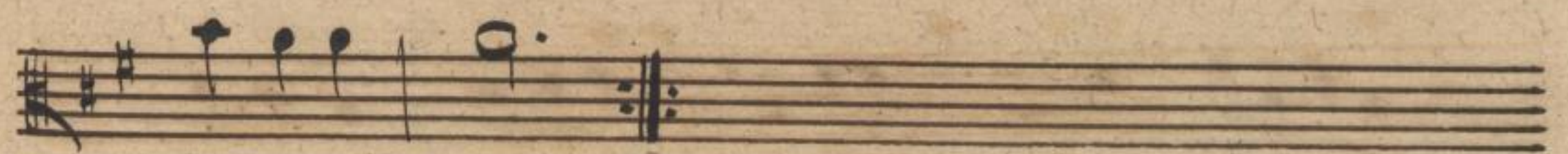
for:



17 pia:



for:



17

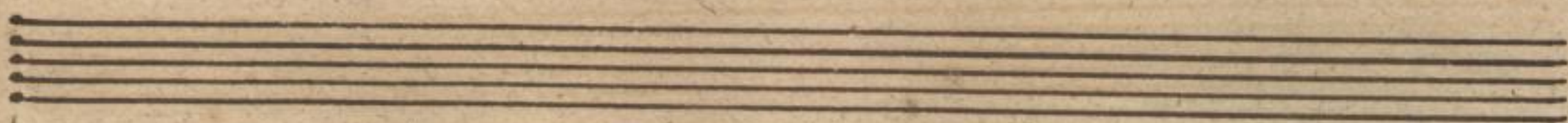
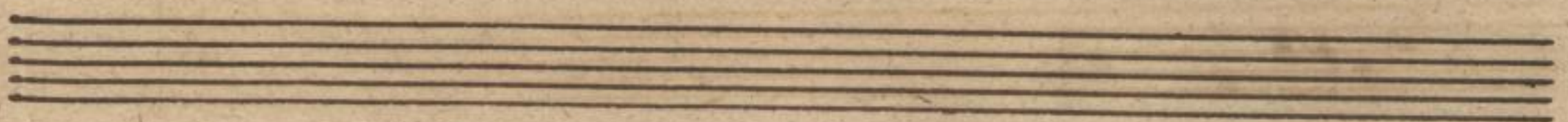
*Trio.*



6.



*Menuetto Da Capo.*





5.

*Allegro.*

for:

pia:

2.

for:

for:

psia:

for:

*pia:*

2.

for:

for

pia:

for:

405



6.





7.

*Tempo di Minuetto.*  *p.o. f. p. f.*

 *p.o. f. p.o. f. p.o. f. p.o. p.o.*

 *for: pia:*

 *for:*

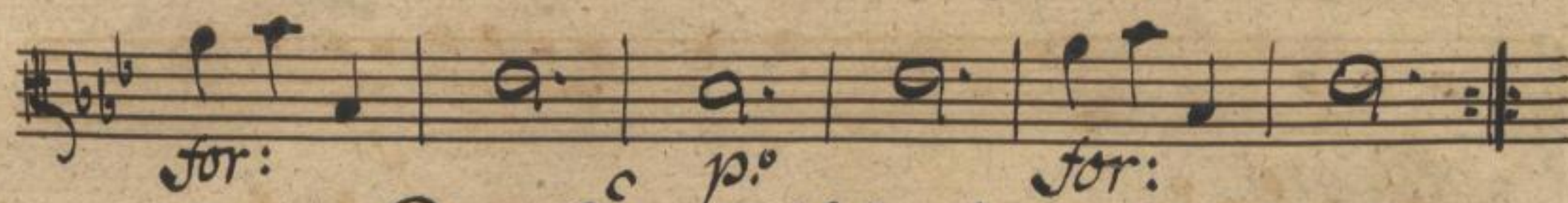


*Trio.*  *pia:*

 *for:*

 *p.o. for: pia:*

 *for:*

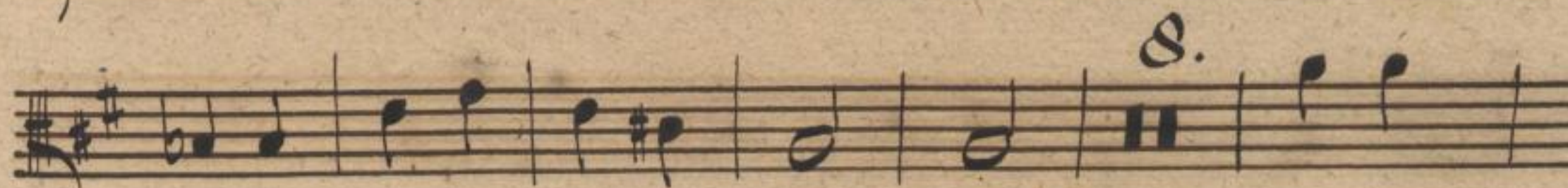
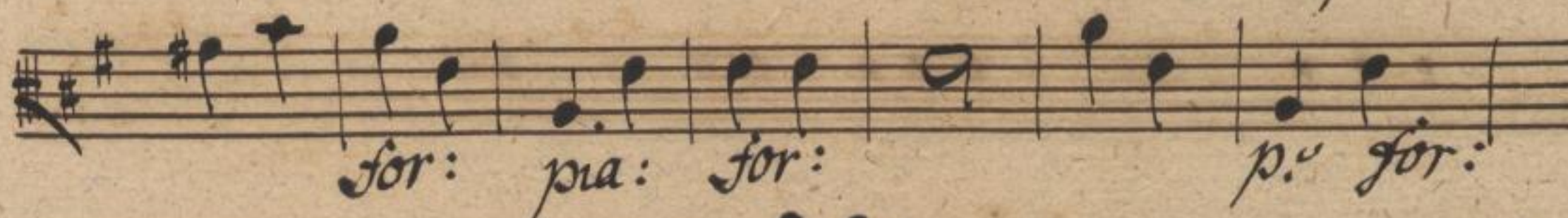
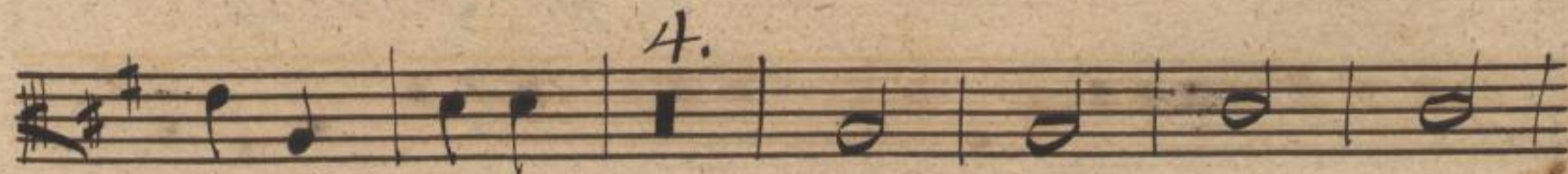
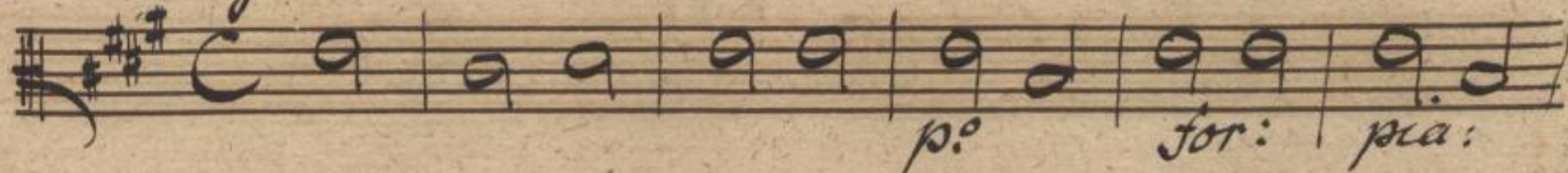
 *for: p.o. for:*

*Da Capo il Minuetto.*

186



8.

*Presto.*  $\sharp \frac{2}{4}$ 9. *Allegro.*



Handwritten musical score for a single system, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a melody with various dynamics: *pia:* (piano) and *for:* (forte). Measure 18 ends with a double bar line and a repeat sign.

# 10. Tempo di Minuetto.

Handwritten musical score for a single system, measures 19-30. The music is in G major (one sharp) and 3/4 time. It features a melody with various dynamics: *pia:* (piano) and *for:* (forte). Measure 30 ends with a double bar line and a repeat sign.

107



11. *Allegro.* 

*for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

13

12. *Allegro.* 

*for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*





13.



*pia:* *for:*



*pia:* *for:*



*pia:* *for:*



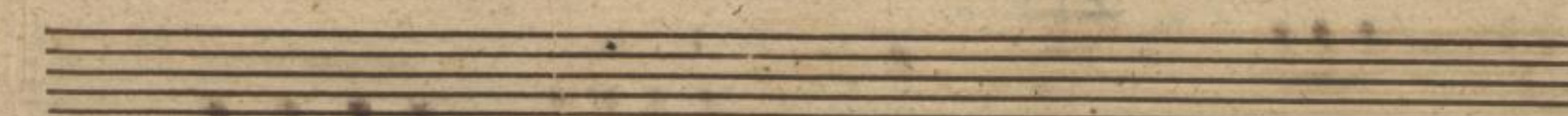
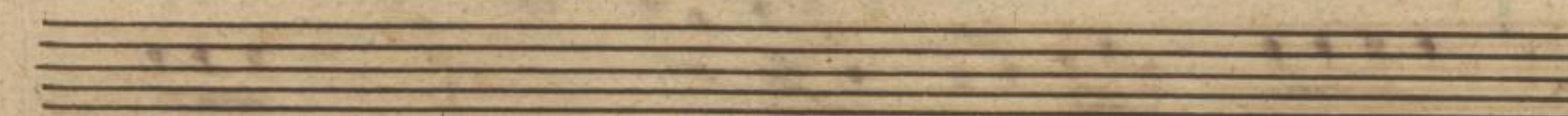
*pia:* *for:* *pia:* *for:* *pia:*



*pia:* *for:*



*pia:* *for:*



108



14.

*Allegro.*  $\sharp \sharp \sharp \frac{2}{4}$

*p.*

*for.*

*p.*

*f. p. f. p. for:*

*p.*

*for:*

*for:*

*p.*

*for:*

*32*

*for:*

*pia: for: pia:*

*for:*

*p.*





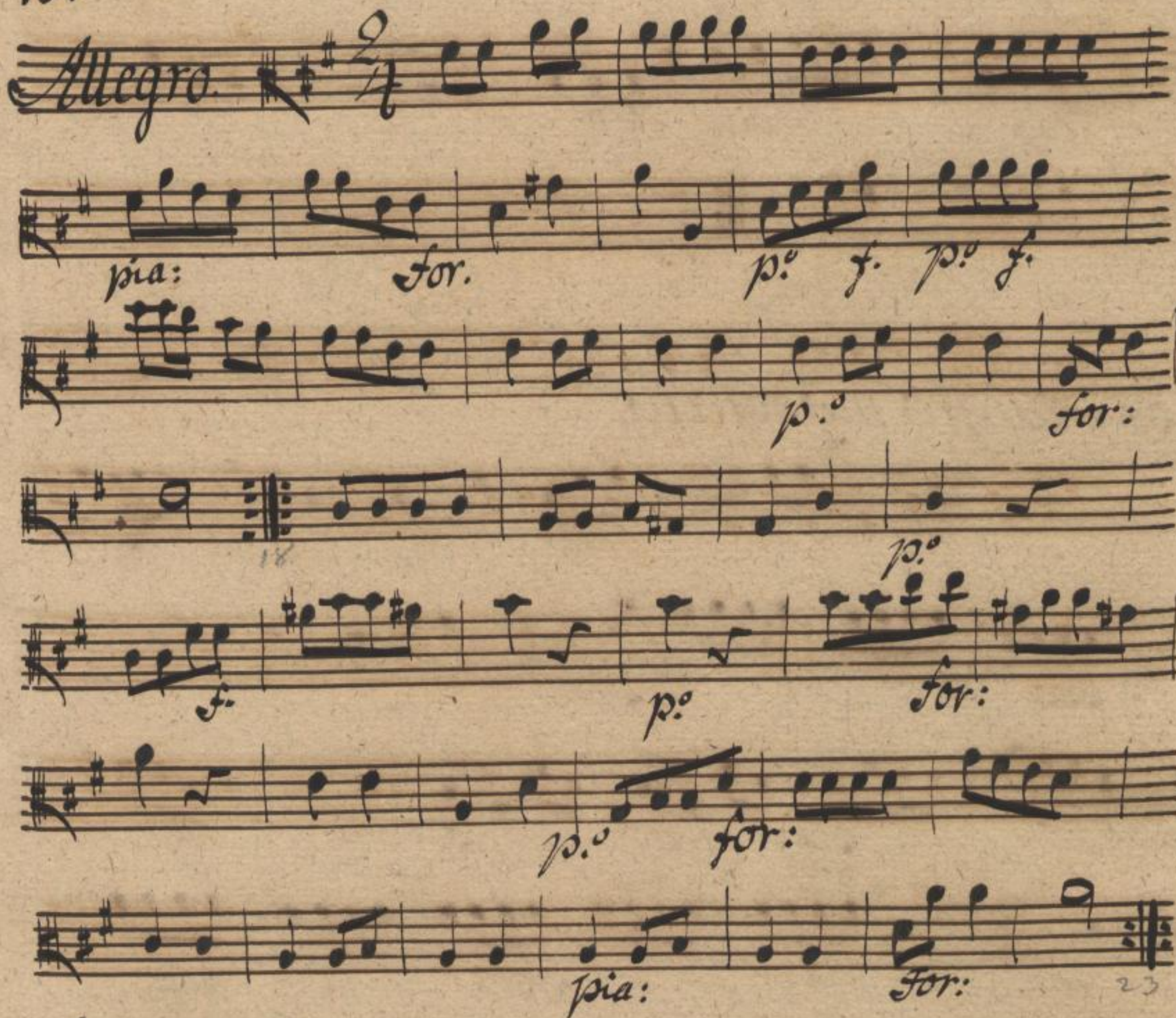
# 15. Allegro moderato.



100



16.

*Allegro.* 

*pia:* *for.* *p.o* *f.* *p.o* *f.*

*p.o* *for:*

*p.o* *for:*

*p.o* *for:*

*pia:* *for:*

17.

*Tempo di Menz.* 

*for:*

*for:* *pia:*

*for:*

*Segue Trio.*



# Trio.

Handwritten musical score for Trio, measures 12 to 14. The score is written on five staves in G major (one sharp) and 3/4 time. The notation includes various notes, rests, and dynamic markings.

Measure 12: *pia:*

Measure 13: *for:* *po.* *for:*

Measure 14: *pia:* *for:* *pia:*

Measure 15: *for:* *pia:*

Measure 16: *for:* *Men: Da Capo.*

Volti n.º 18.

410



18.

*Allegro.* 2/4

*p. f. p. f.*

*p. for: p.*

*for:*

*p. f. p. for.*

*p. for: p.*

*f. p. for: pia:*

*for:*

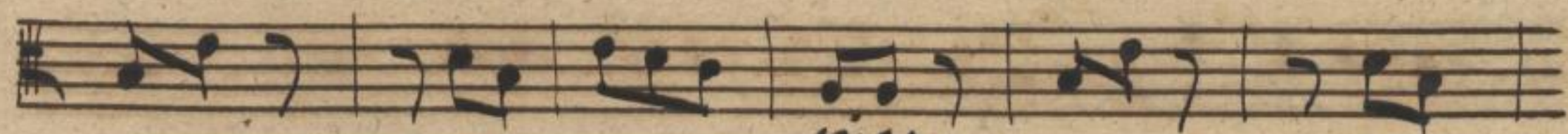
*p. for:*

*for:*

78



19. Allegretto.  $\sharp$   $\frac{3}{8}$



*pia:*



*for:*

*p.*



*for:*

*p.*



*for:*

*p.*

*for:*



*pia:*

*for:*



*pia:*



*for:*

*no*

711



20.

*Presto.*

Handwritten musical score for *Presto*, measures 20-30. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). There are also first and second endings marked with *1.* and *2.*. The piece concludes with a double bar line and a repeat sign.

21. *Allegretto.*

Handwritten musical score for *Allegretto*, measures 31-40. The score is written on two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *pia.* (pianissimo) and *for.* (forte). The piece ends with a double bar line.



Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. The second staff continues the melody and includes a double bar line followed by a repeat sign. The lyrics "for:" and "pia: for:" are written below the first staff, and "pia: for:" is written below the second staff. The number "22" is written at the bottom right of the page.

22.

*Presto.*  $\frac{2}{4}$

*pia:* *for:* *pia:*

*for:* *pia:*

*for:* *pia:* *for:*

*pia:* *for:* *pia:* *for:*

*pianiss:*

*mz<sup>o</sup> for:* *pia:* *for:*

*pia:* *for:* *pia:*

*for:*

81

112



# 23. Allegro.

*pia:* *f.*

*p.* *for:* *p.*

*for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:*

*pia:* *for:* *pia:*

*for:*

24.

# Allegro.

*pia:*

*for:* *p.* *for:* *p.* *for:*

*pia:* *for:* *pia:* *for:*

*p.* *for:*

*p. cresc: fortis:* *pia: cresc: fortis:*

*f.* *p.* *f.* *p.* *for:* *pia:* *for:*

*Fine.*

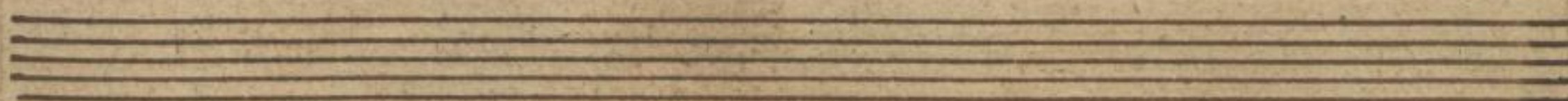
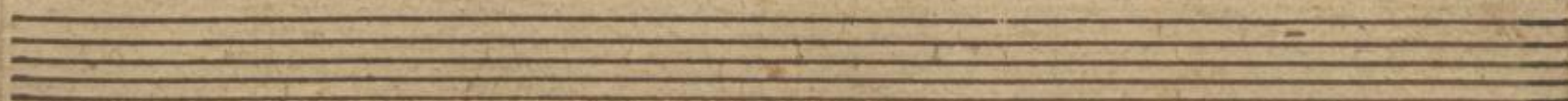
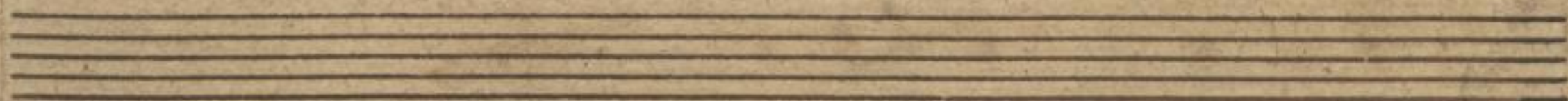
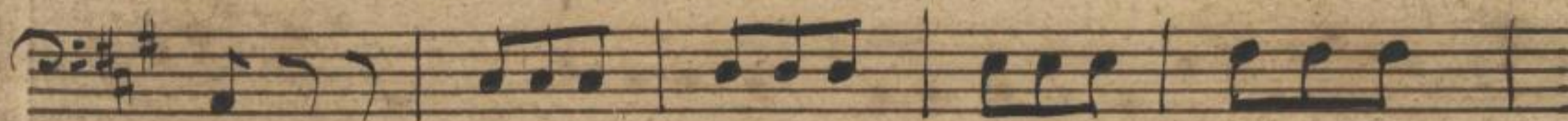
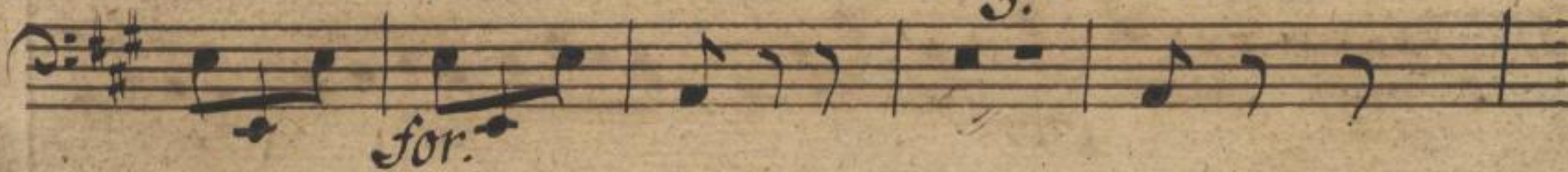


No: 1.

# Basso.

del  
Sign. Caraffi.

*Allegro.*



69 1176

SLUB  
Dresden

413

Mus. 3586-N-1



2.

*Allegro.*



3.

*Allegro.*

*pia: for: pia:*

*for: pia:*

*for:*

*pia: for: p. for:*

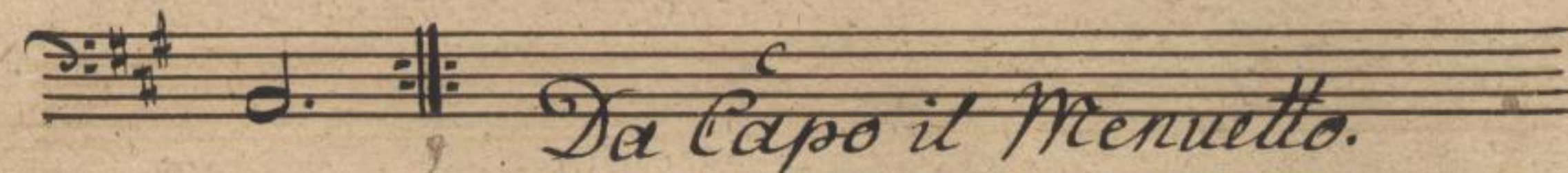
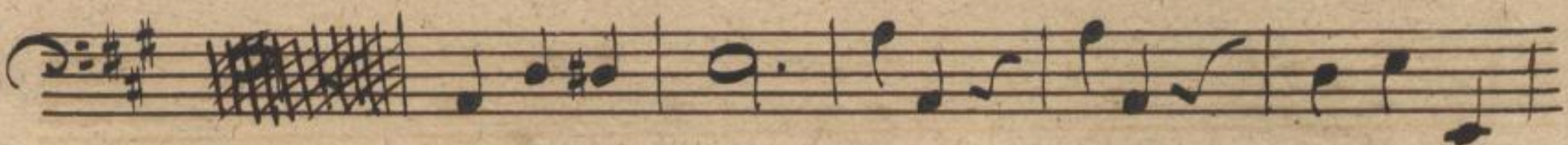
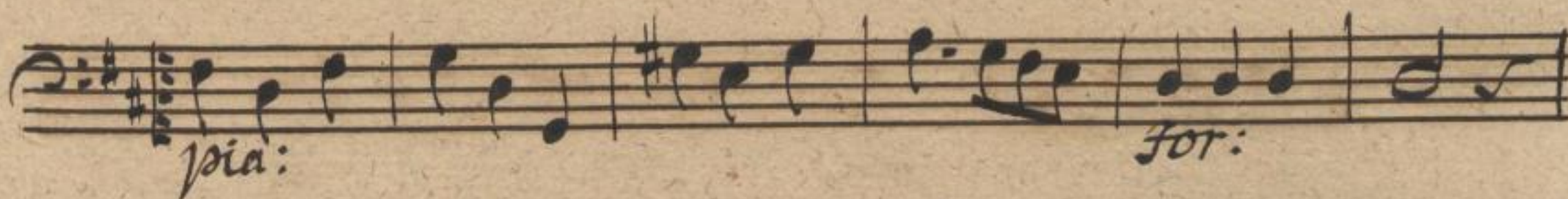
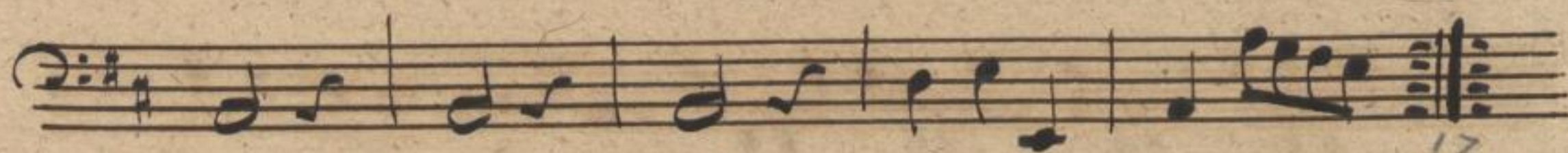
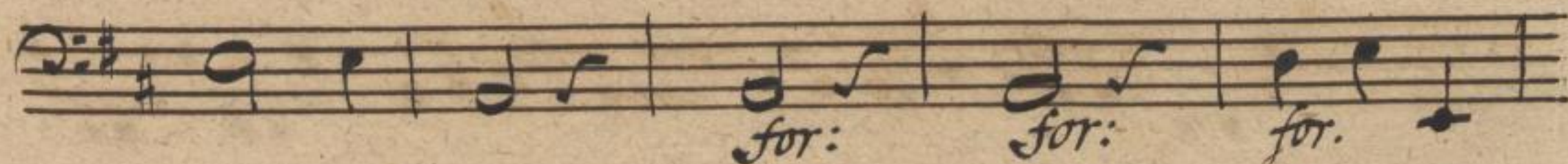
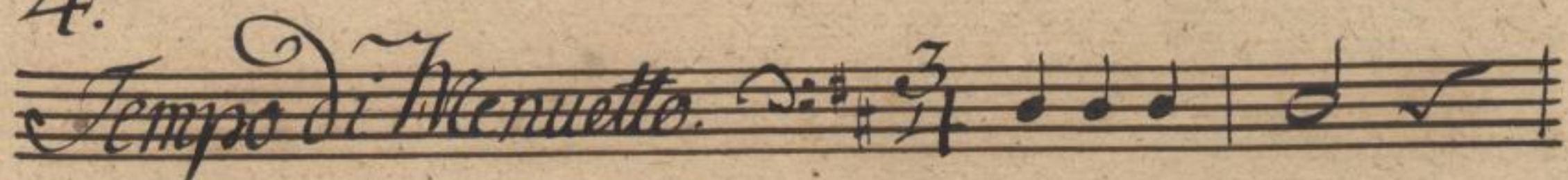
*p. for: p. for:*

15

144



4.

*Tempo di Menuetto.* *Da Capo il Menuetto.*



5.

*Allegro.*

3/8

*p.<sup>o</sup>*

2.

*for:*

*p.<sup>o</sup>*

*for:*

26

*p.<sup>o</sup>*

*for:*

2.

*for:*

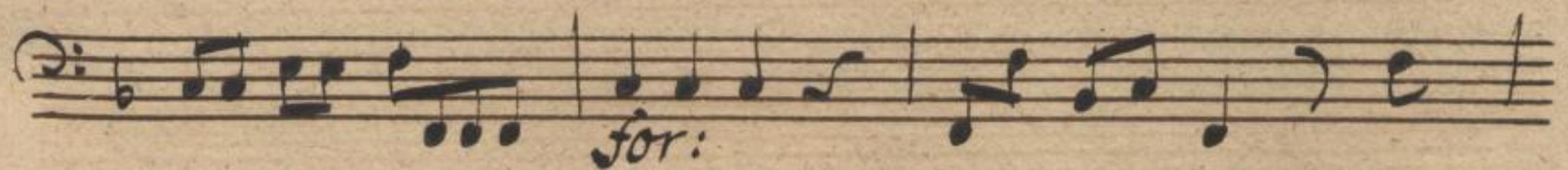
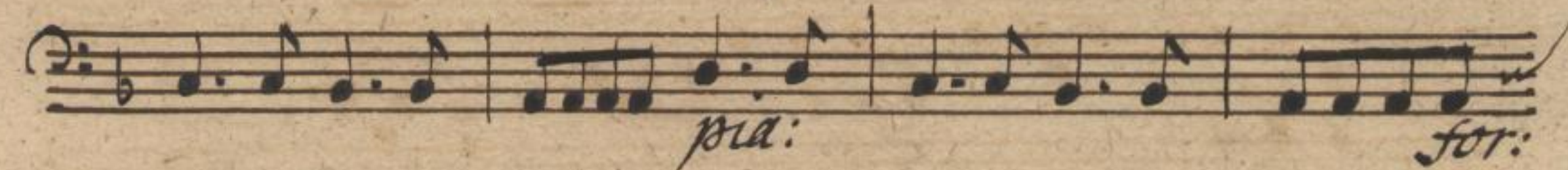
*p.<sup>o</sup>*

*for:*

26



6.





7.

*Tempo di Menuetto*

3/4

Handwritten musical score for the first section, *Tempo di Menuetto*, in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *p.* (piano), *f.* (forte), and *p.* (piano). The second staff continues the melody with similar dynamic markings. The third staff features a repeat sign and a key signature change to two flats (B-flat and E-flat). The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign.

*Trio.*

3/4

Handwritten musical score for the second section, *Trio.*, in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *pia:* (piano), *for:* (forte), and *pia:* (piano). The second staff continues the melody. The third staff features a repeat sign and a key signature change to one flat (B-flat). The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign.

*Da Capo il Menuetto.*

116



8.

5. *Presto.* 

4.

poia:

for:

ria:

for.

poco for.

31

8.

pia:

for:

nia:

for:

ria:

For:

24 D

9.

*Allegro.* 

pia:

for:

pia:

5. far.

piā:

for:

pia:

for:

78



Handwritten musical score for a single system, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a bass line. Dynamics include *for:* and *pia:*. The system ends with a double bar line and the number 18 below it.

10.

*Tempo di Minuetto.*  $\frac{3}{4}$

Handwritten musical score for a single system, measures 19-28. The music continues in G major and 3/4 time. It includes a section marked *Tutti* and dynamics *for:* and *pia:*. The system ends with a double bar line and the number 28 below it.

Handwritten signature or initials at the bottom of the page.



11.

*Allegro.*

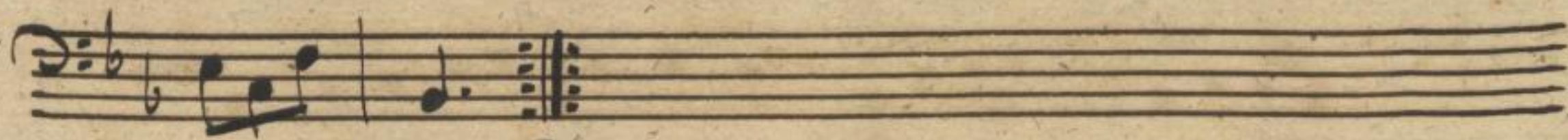
Handwritten musical score for piece 11, *Allegro*, in 2/4 time with a key signature of one sharp (F#). The score consists of eight staves. The first staff begins with a treble clef and a common time signature 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'p.' (piano) and 'for:' (forte) are used throughout. The piece concludes with a double bar line and repeat signs. The number '12' is written below the eighth staff.

12.

*Allegro.*

Handwritten musical score for piece 12, *Allegro*, in 3/8 time with a key signature of one flat (Bb). The score consists of three staves. The first staff begins with a treble clef and a 3/8 time signature. The music features eighth notes and rests. Dynamic markings 'p.' (piano), 'for:' (forte), and 'pia:' (piano) are used. The piece concludes with a double bar line and repeat signs. The number '8' is written below the second staff.





13.



118



14.

*Allegro.* 2/4

*p.o.*

*p.o.* *for:*

*p.o.*

*for: pia: for: pia: for:*

*p.o.*

*for:*

*pia:*

*f.*

*p.o.*

*for: p.o. for:*

*p.o.*

*for:*



15.

*Allegro moderato.*



*pia:*



*for:*

*p<sup>o</sup>:*



*for:*

18

*pia:*



*for:*

*pia:*

*for:*



*pia: cresc:*

*fortis:*



*pia:*

*for:*



*for:*



30

119



16.

*Allegro.* 2/4

*p.º* *f.* *p.º* *f.* *p.º* *for:* *p.º* *for:* *p.º* *f.* *p.º* *f.* *p.º* *for:*

17.

*Tempo di Menuetto.* 3/4

*for:* *for:* *pia:* *for:* *pia:* *for:* *p.º* *for:* *pia:* *for:* *p.º* *for:* *Da Capo il Menuetto.*



[illegible]



19.

*Allegretto.* *pia:**for:**pia:**for:**p.**for:*

26

*pia:**for:**pia:**for:**p.**for:*

20

20.

*Presto.* *p.**for:*

24



Handwritten musical score for a single system, consisting of four staves. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third and fourth staves continue the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a first ending bracket marked "1." and a dynamic marking "p." followed by "for:". The second staff has a dynamic marking "p." followed by "for:". The third staff has a dynamic marking "pia:". The fourth staff has a dynamic marking "for:" and a measure number "30" at the end.

Handwritten musical score for a single system, consisting of five staves. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third and fourth staves continue the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a first ending bracket marked "1." and a dynamic marking "p." followed by "for:". The second staff has a dynamic marking "p." followed by "for:". The third staff has a dynamic marking "pia:" followed by "for:". The fourth staff has a dynamic marking "pia:" followed by "for:". The fifth staff has a dynamic marking "pia:" followed by "for:" and a measure number "22" at the end.

121



*Presto.*  $\text{P}^{\circ}$   $\frac{2}{4}$

*for:* *pia:* *for:* *p.º* *for:* *p.º* *for:* *pia:* *for:* *pianis:* *pia:* *for:* *p.º* *for:* *pia:* *for:*







24.

*Allegro.* 3/4

*pia:* *f.* *p.* *f.* *p.*

*for:*

*pia.* *for:* *p.* *for:*

*pia:*

*for:* *pia: cresc:*

*fortis:*

*p.* *for.* *pia:* *for:* *pia:*

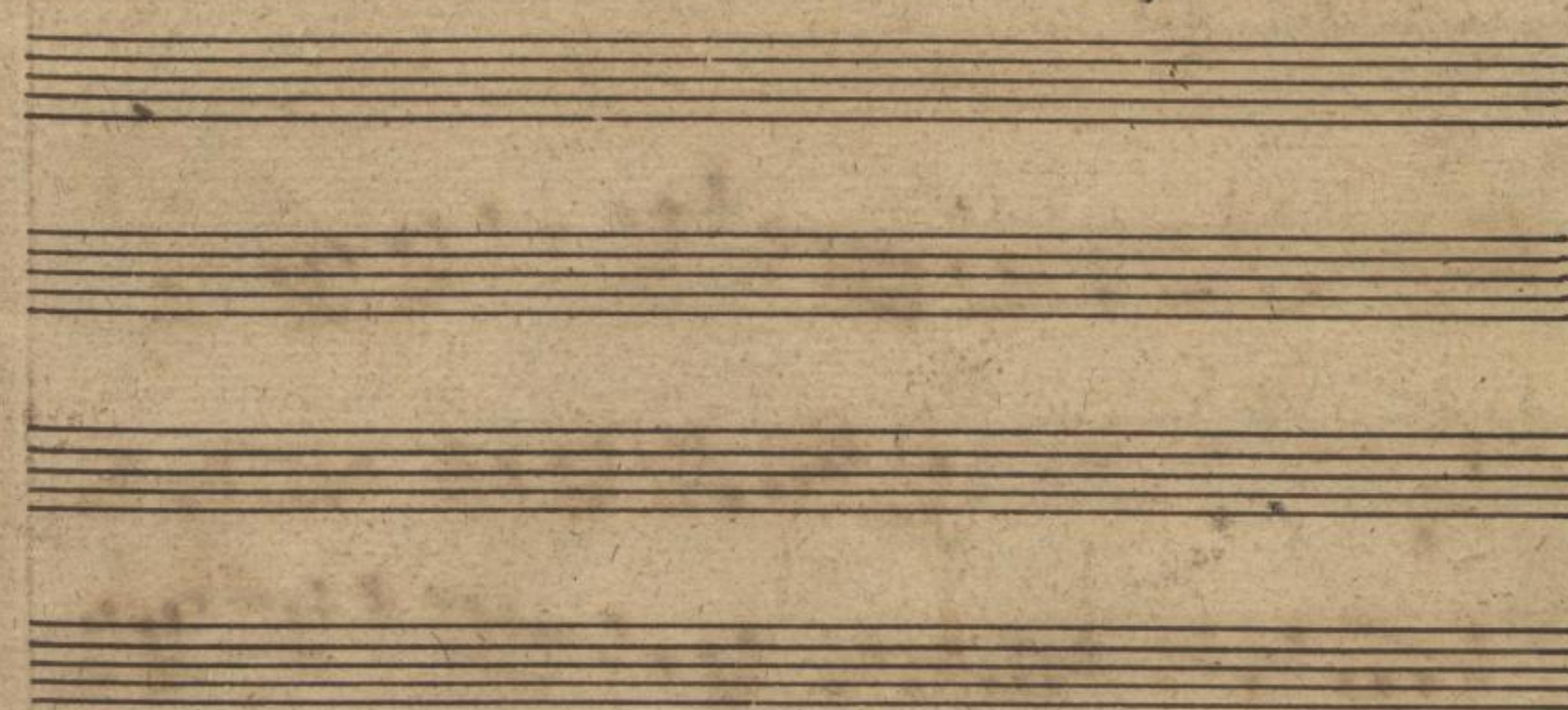
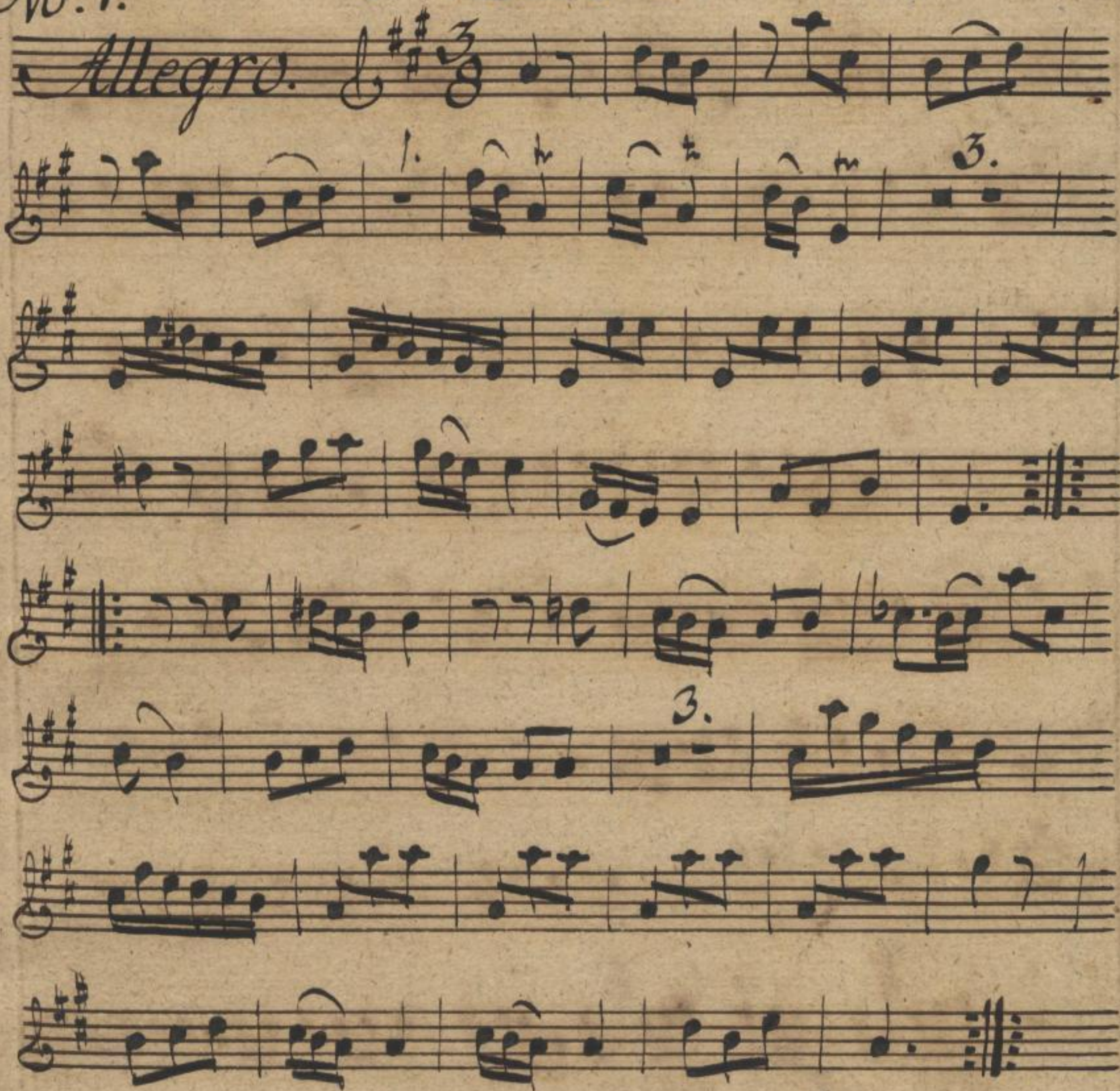
*for:* *pia:* *for:*

*Fine.*



No: 1.

Flauto I.<sup>mo.</sup> *del* Sig.<sup>ro</sup> Carap.



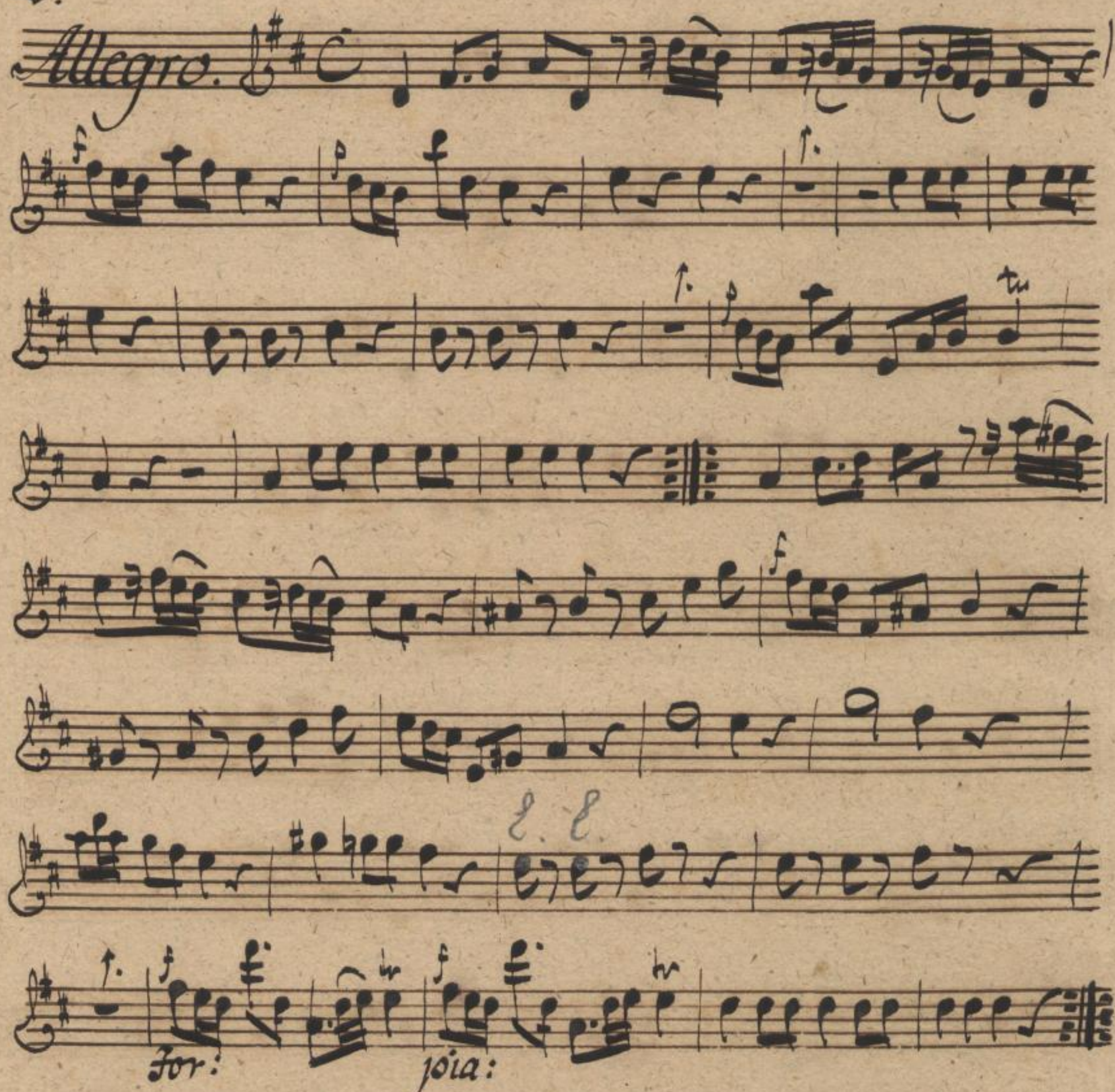
*Handwritten signature or initials, possibly 'C. Carap.'*



Mus. 3586-N-1



2.

*Allegro.* 

*for: gioia:*

3.

*Allegro.* 

*for:*



Handwritten musical score for a Minuet in G major, measures 1-10. The notation is on five staves. Dynamics include *p.*, *f.*, and *for:* (forte). A second ending bracket is shown above the second staff.

*Tempo di Menuetto.*

Handwritten musical score for the Trio section of the Minuet, measures 11-18. The notation is on five staves. Dynamics include *f.*, *p.*, *for:*, and *p. f. p.* A 4-measure repeat sign is present in the third staff.

*Trio.*

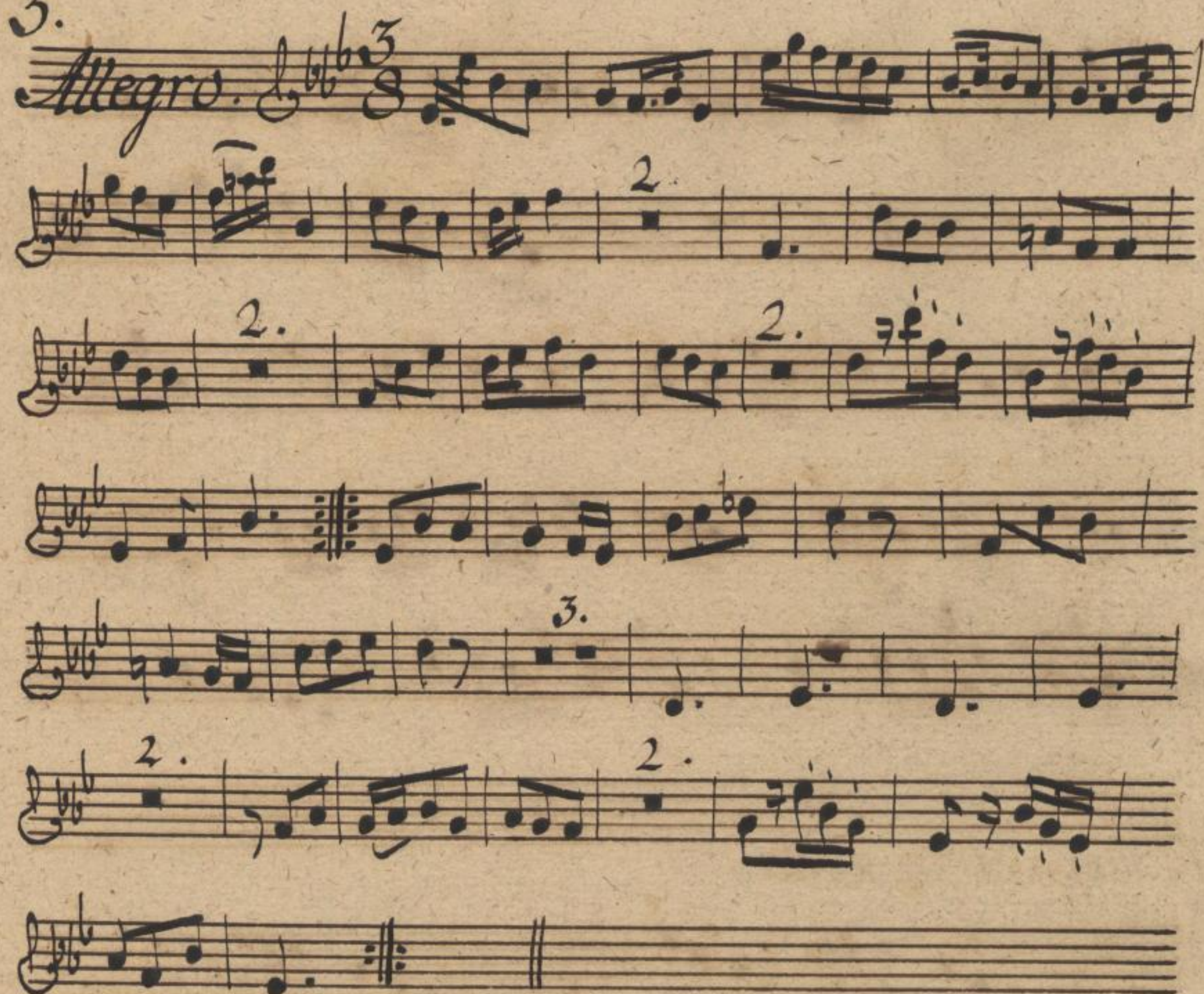
Handwritten musical score for the Trio section, measures 19-22. The notation is on two staves. A 4-measure repeat sign is present in the first staff, and a 6-measure repeat sign is present in the second staff.

*Da Capo il Menuetto.*

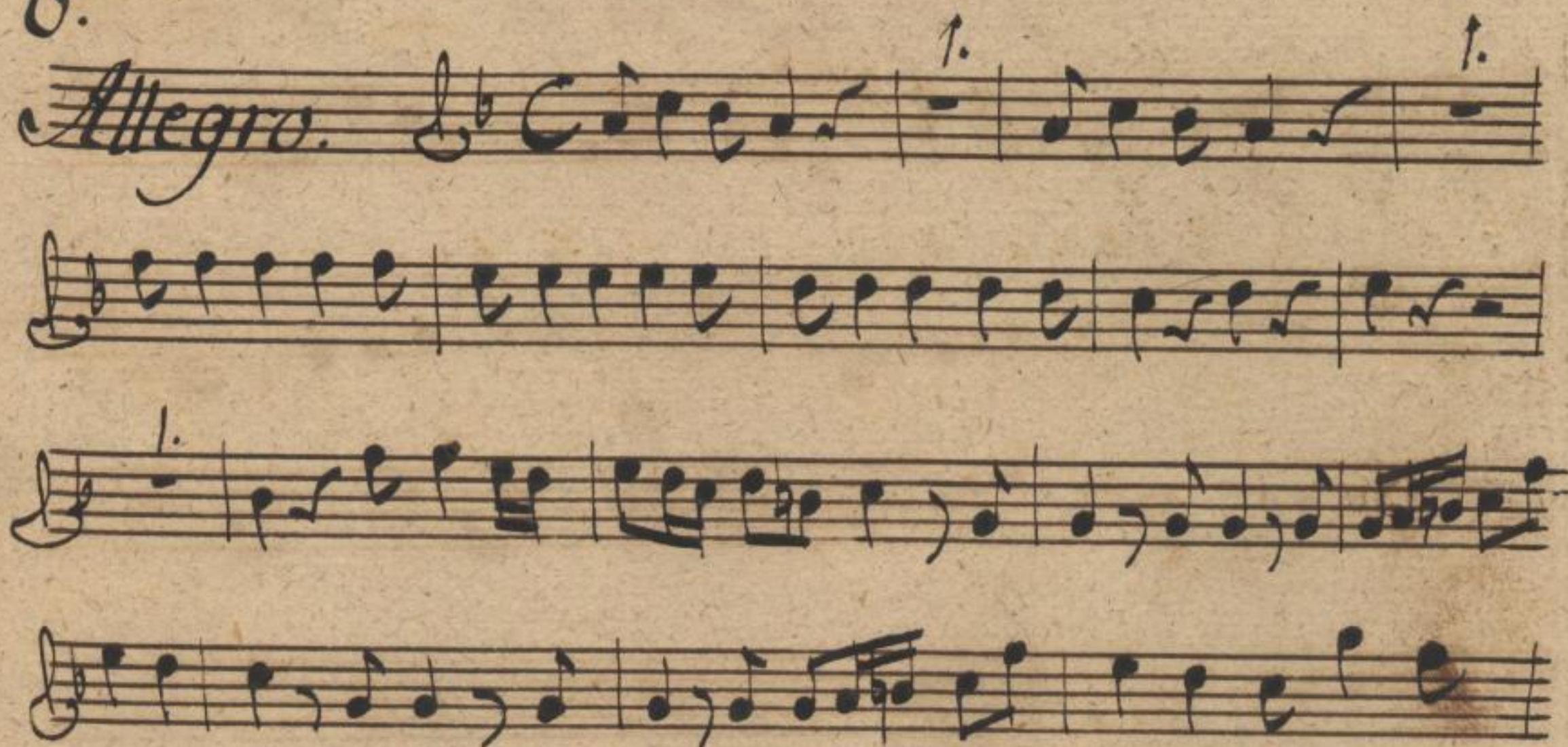
10



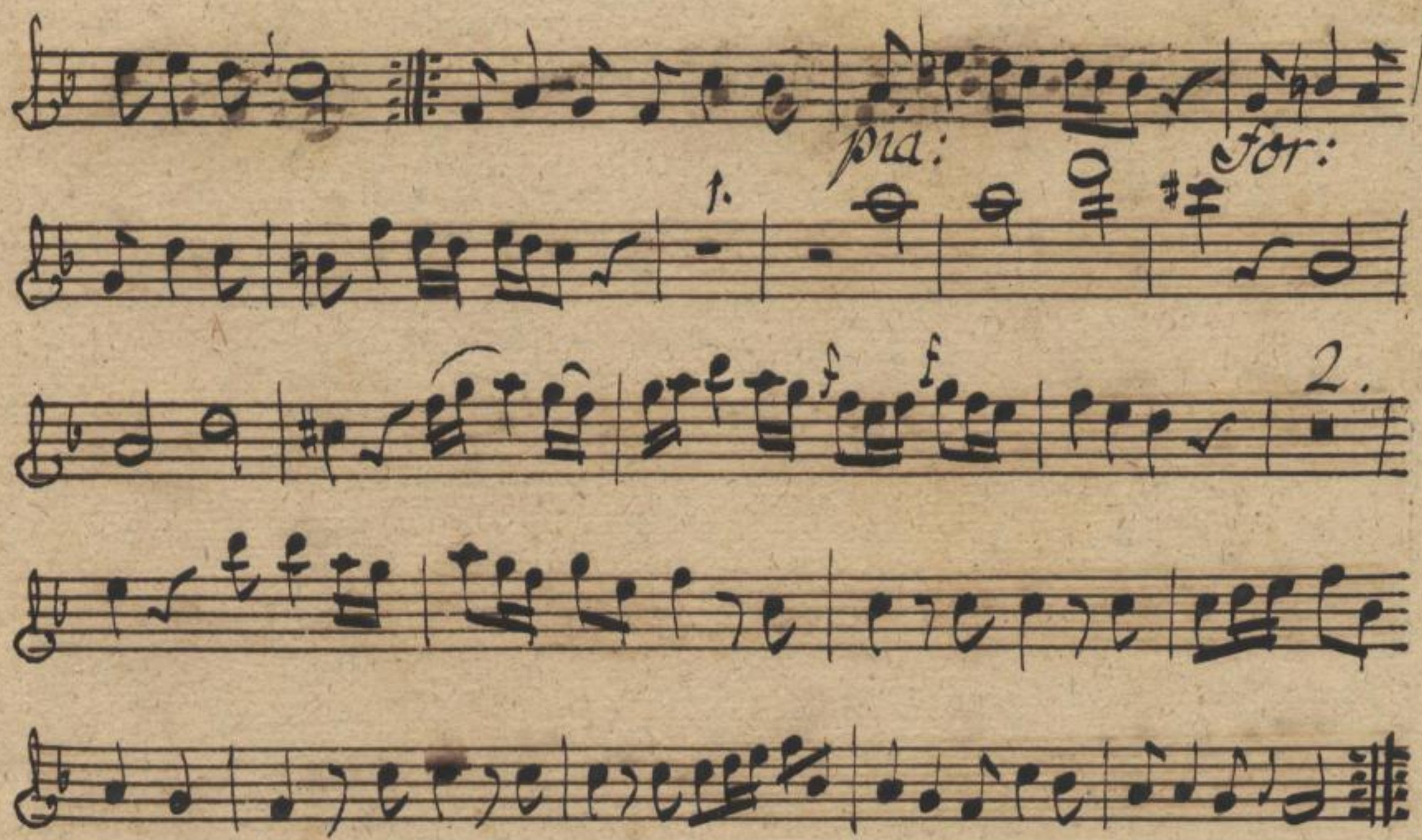
5.



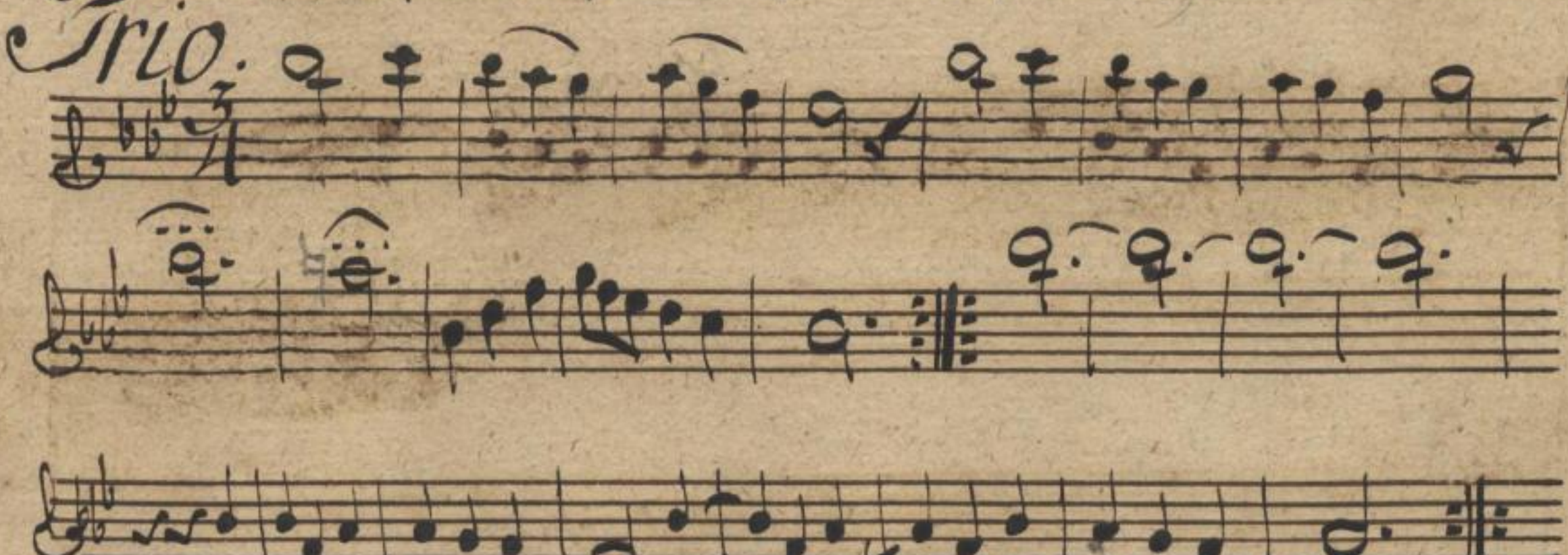
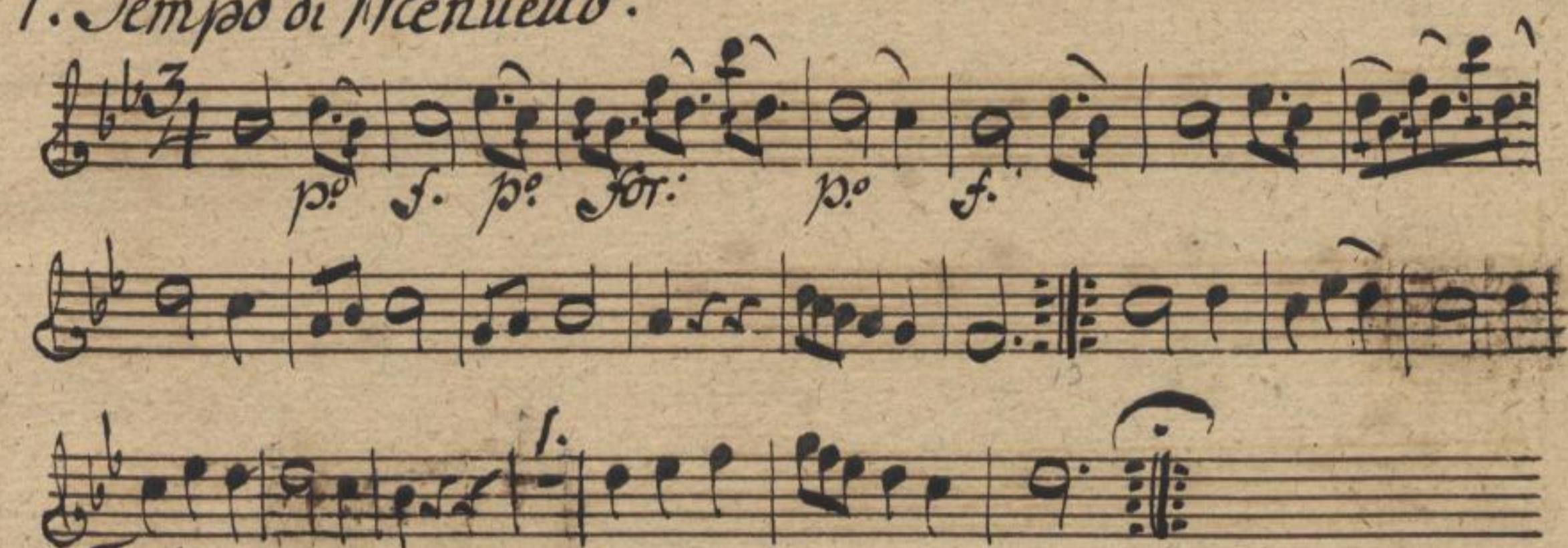
6.







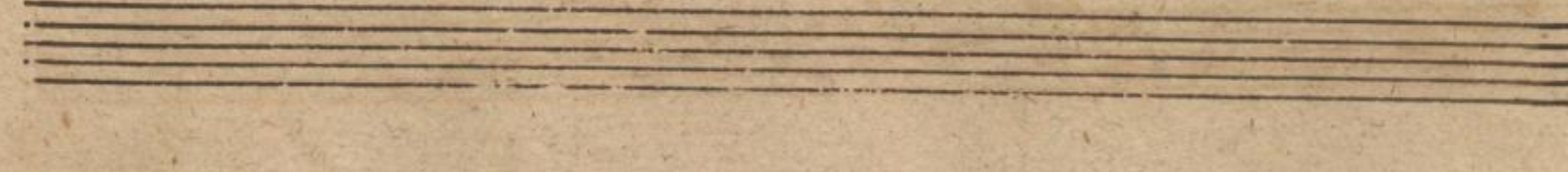
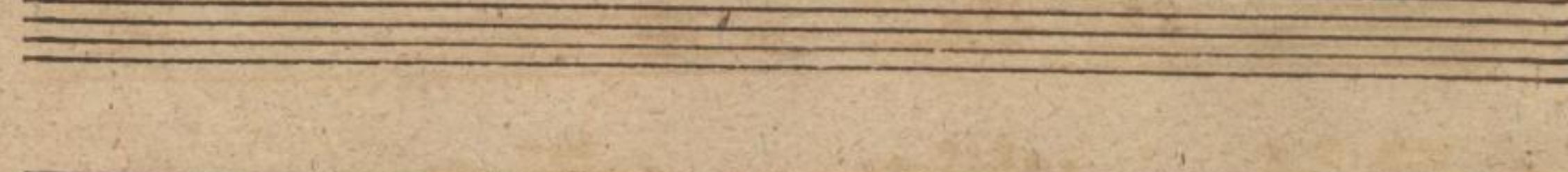
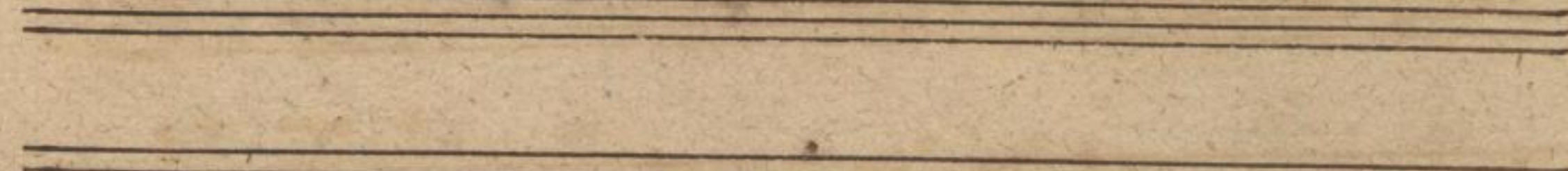
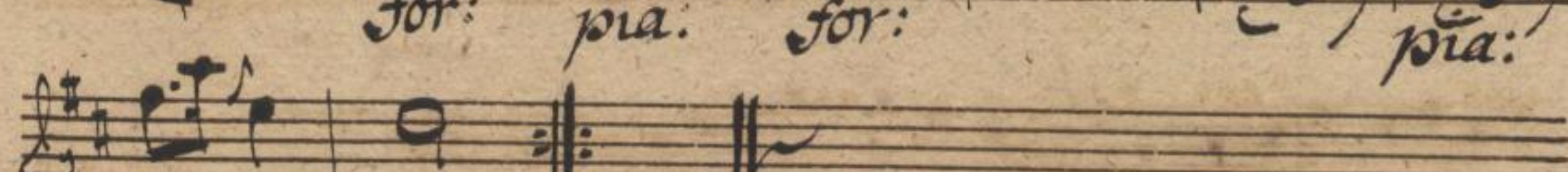
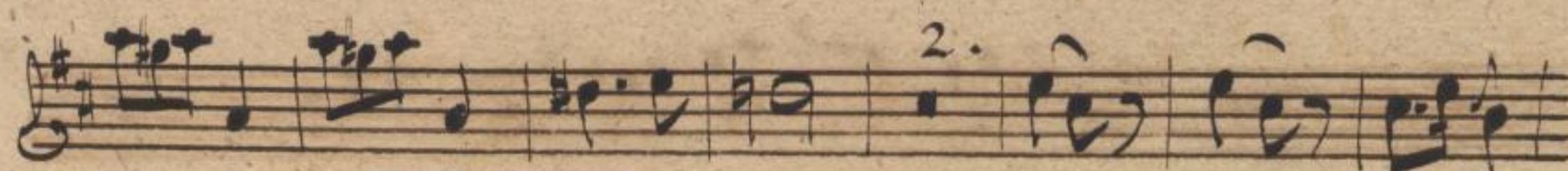
*T. Tempo di Menuetto.*



*Da Capo il Menuetto.*

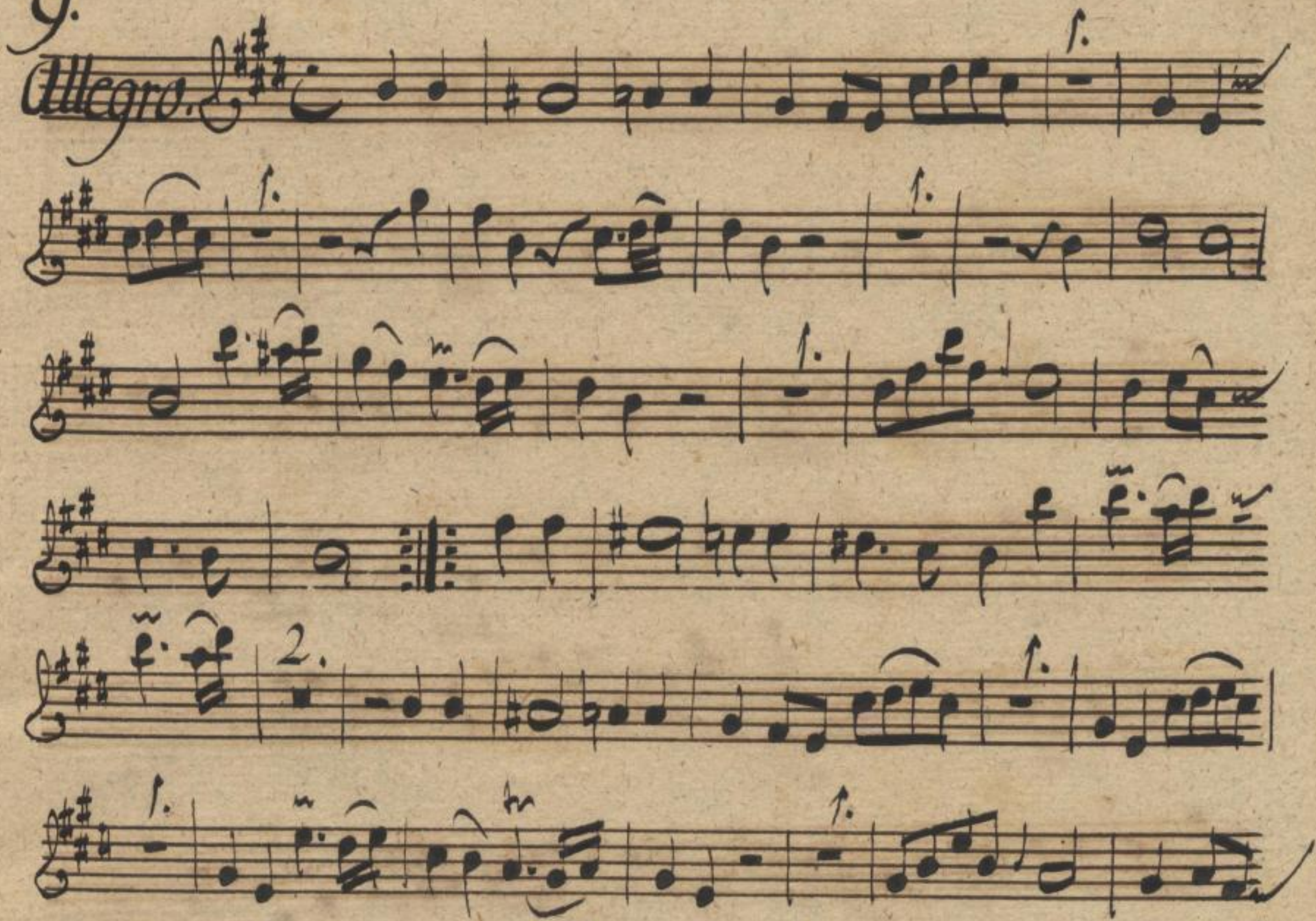


8.





9.

*Allegro.**Tempo di Menuetto.*

12



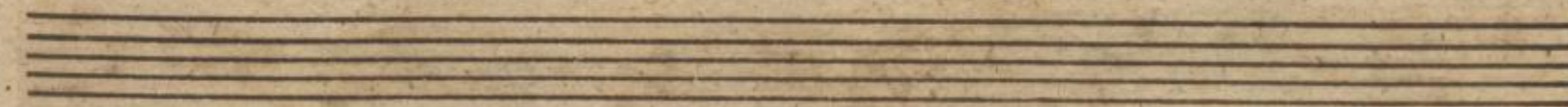
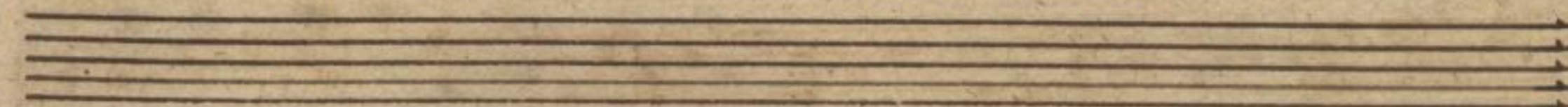
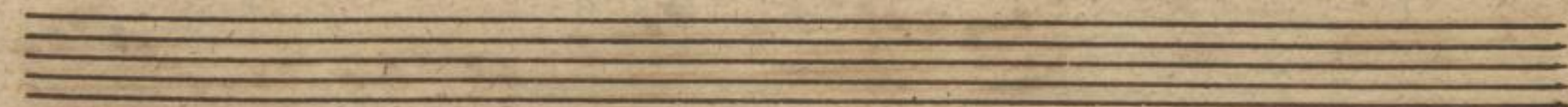
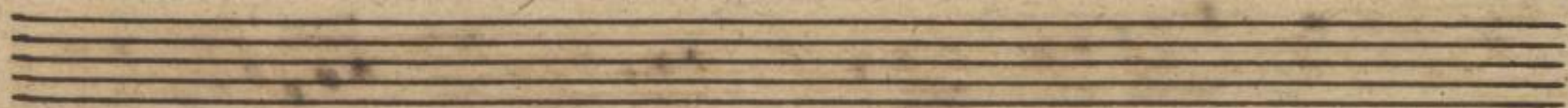
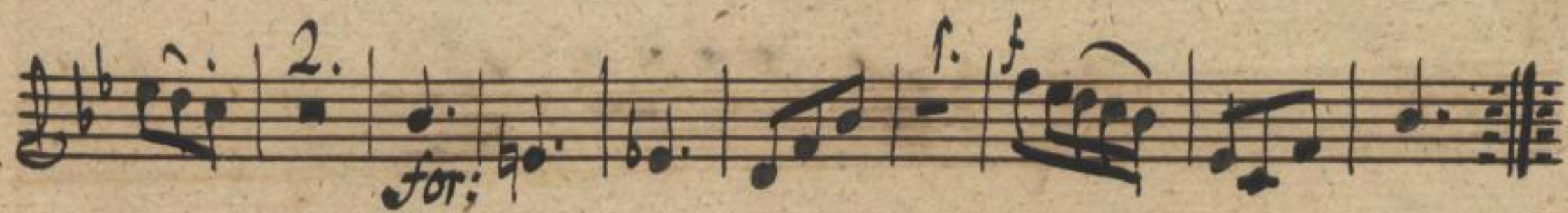
11.

*Allegro.*

12.

*Allegro.*





13



14.

*Allegro.*  $\text{F}\sharp\text{F}\sharp$   $\frac{2}{4}$

*p. for: p. for: p. for:*

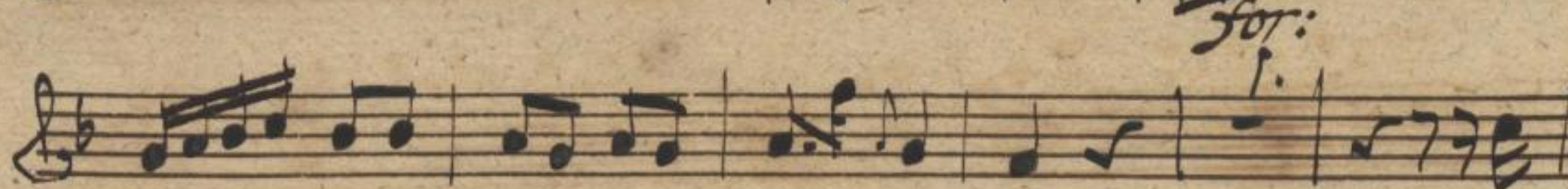
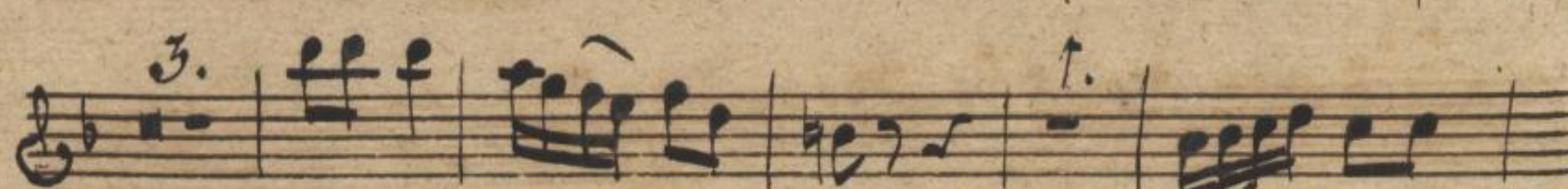
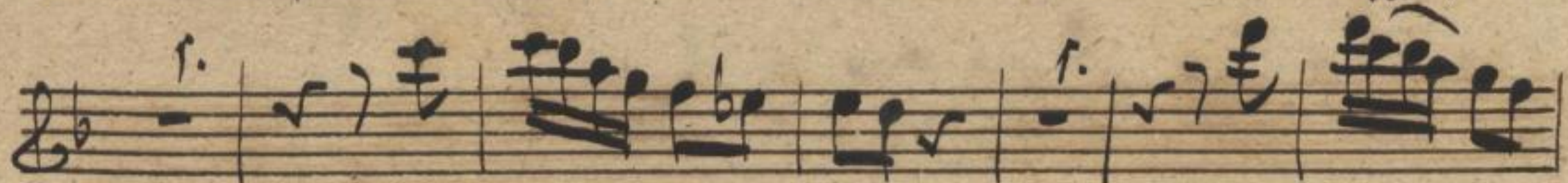
*3.*

*for: for:*





15.



14



16. *Allegro.*  $\text{G}^{\sharp} \frac{2}{4}$

*p. for. p. for.*

*2.*

*1.*

*p. for. p. for.*

*2.*

*for.*

17. *Tempo di Menuetto.*

*pia. for. p. for.*

*p. for.*

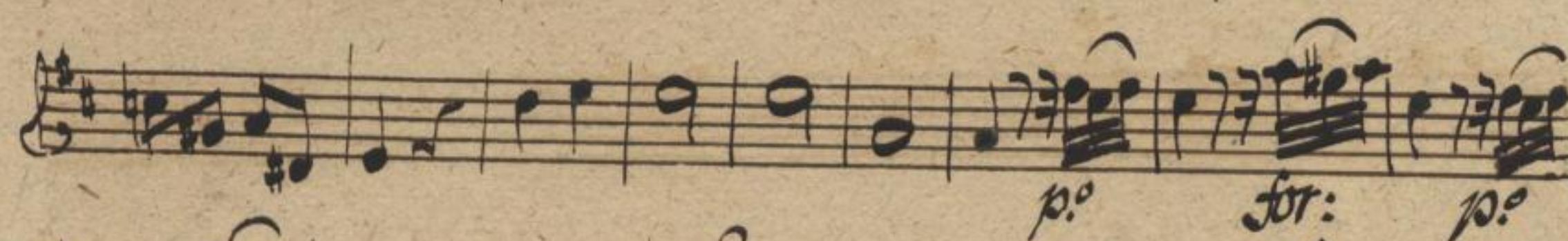
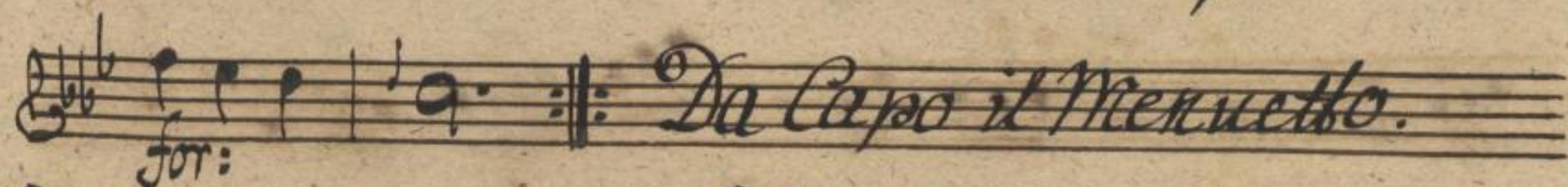
*Trio.*

*Solo.*

*for.*

*p. for. p.*





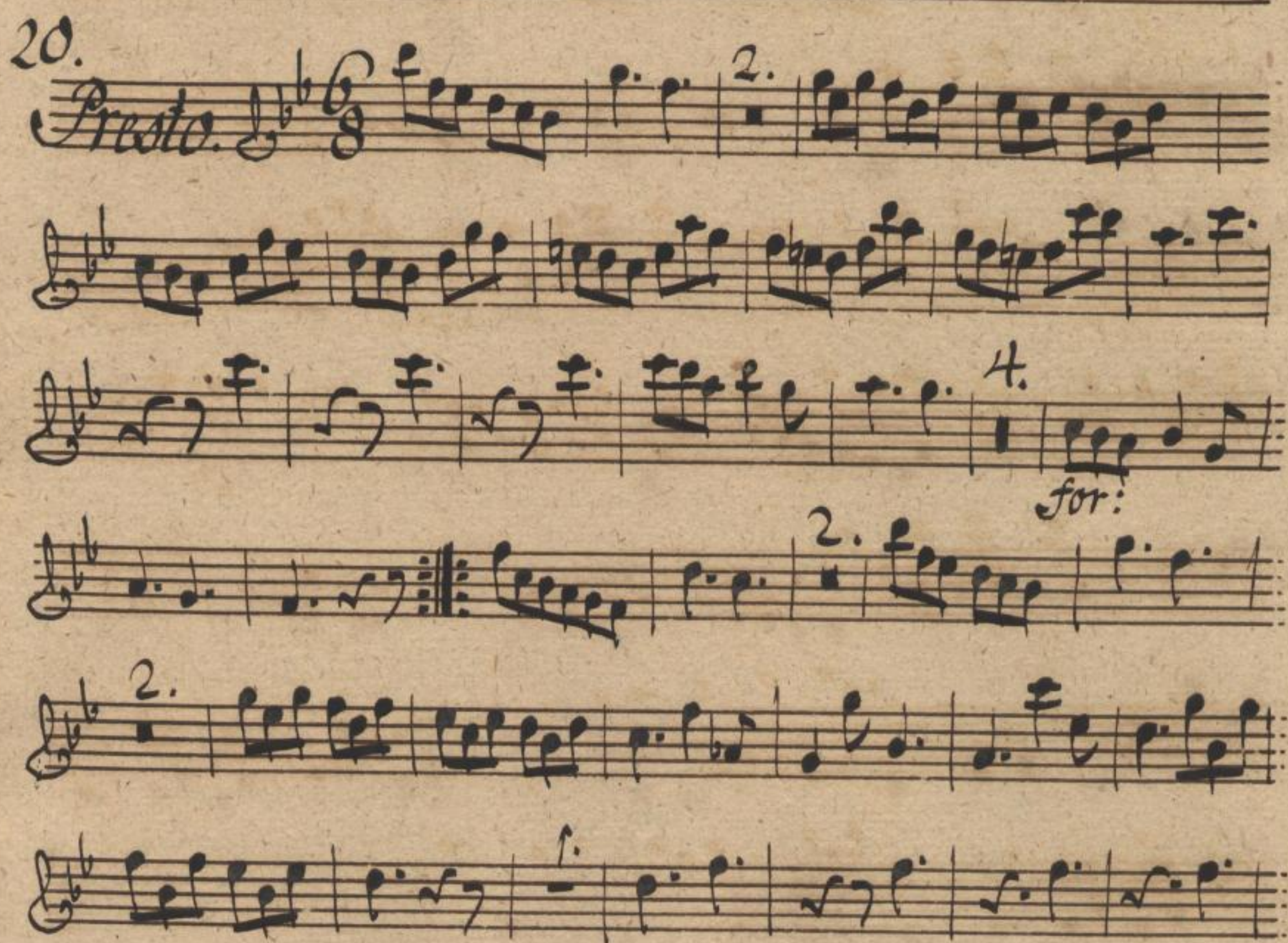
15



19.



20.



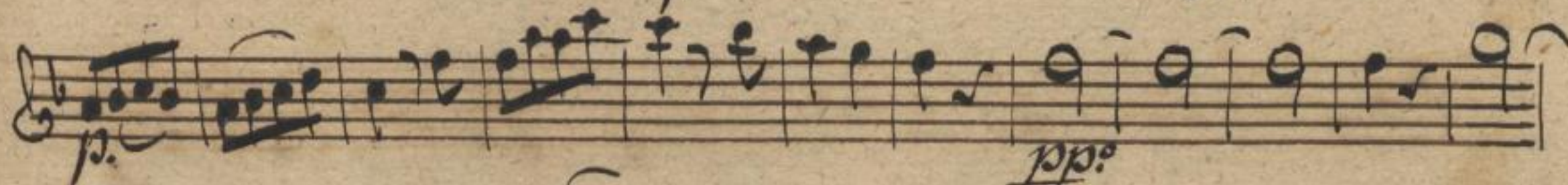
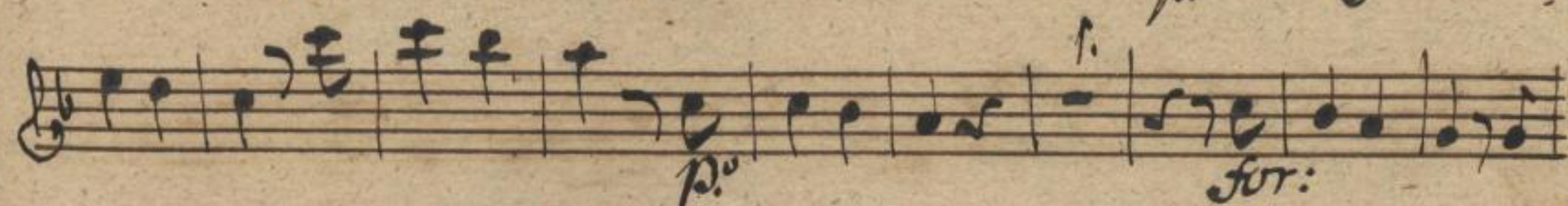




21.



*Presto.*



16





23.





# Flauto II. <sup>2o</sup> *del* *Sig. Carassi*

No: 1.

*Allegro.* 















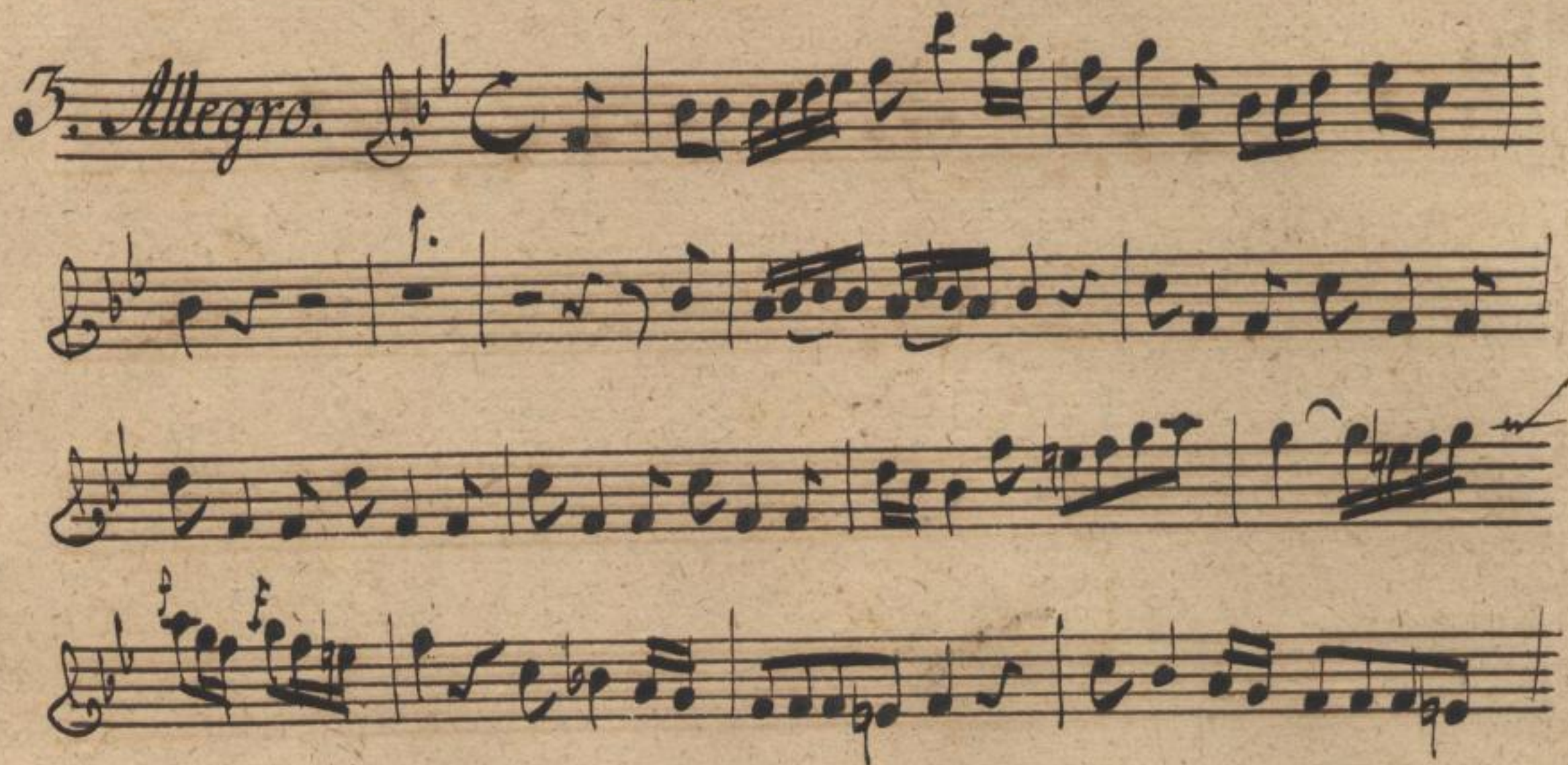
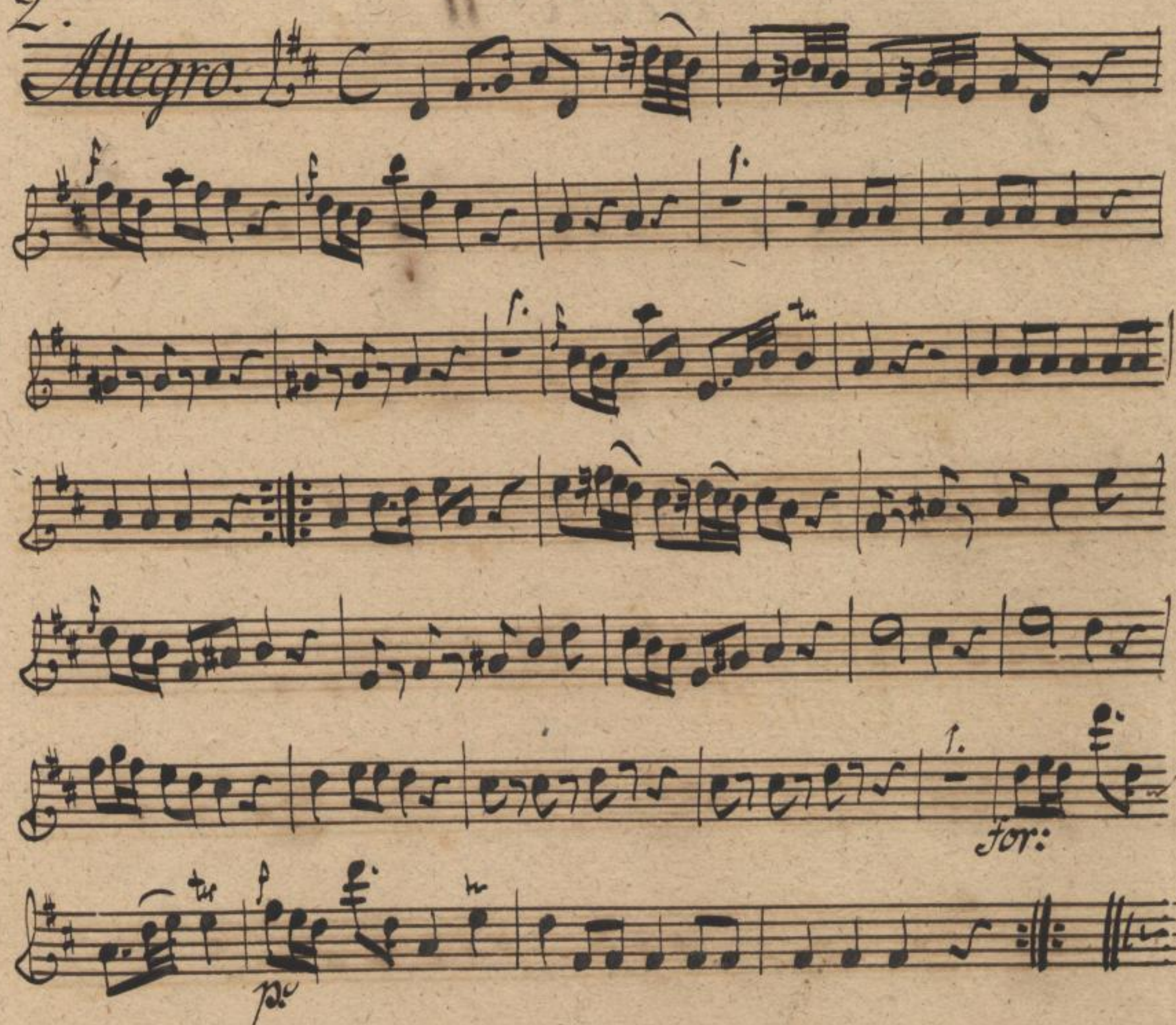


47

Mus. 3586-N-1



2.





2.

*p.* *for:*

#### 4. Tempo di Menuetto.

*Trio.* *4.* *6.*

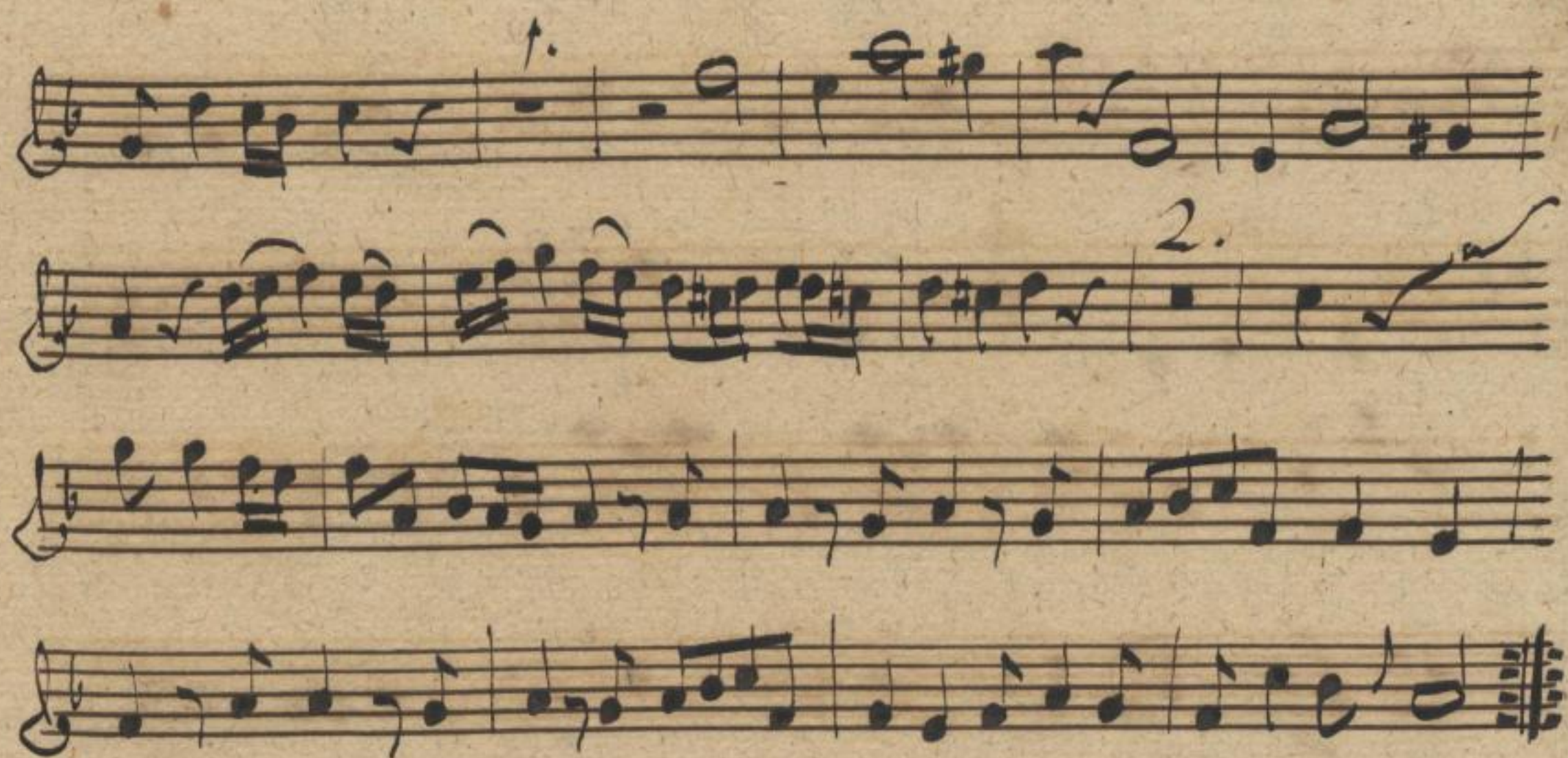
*Da Capo  
il Menuetto.*



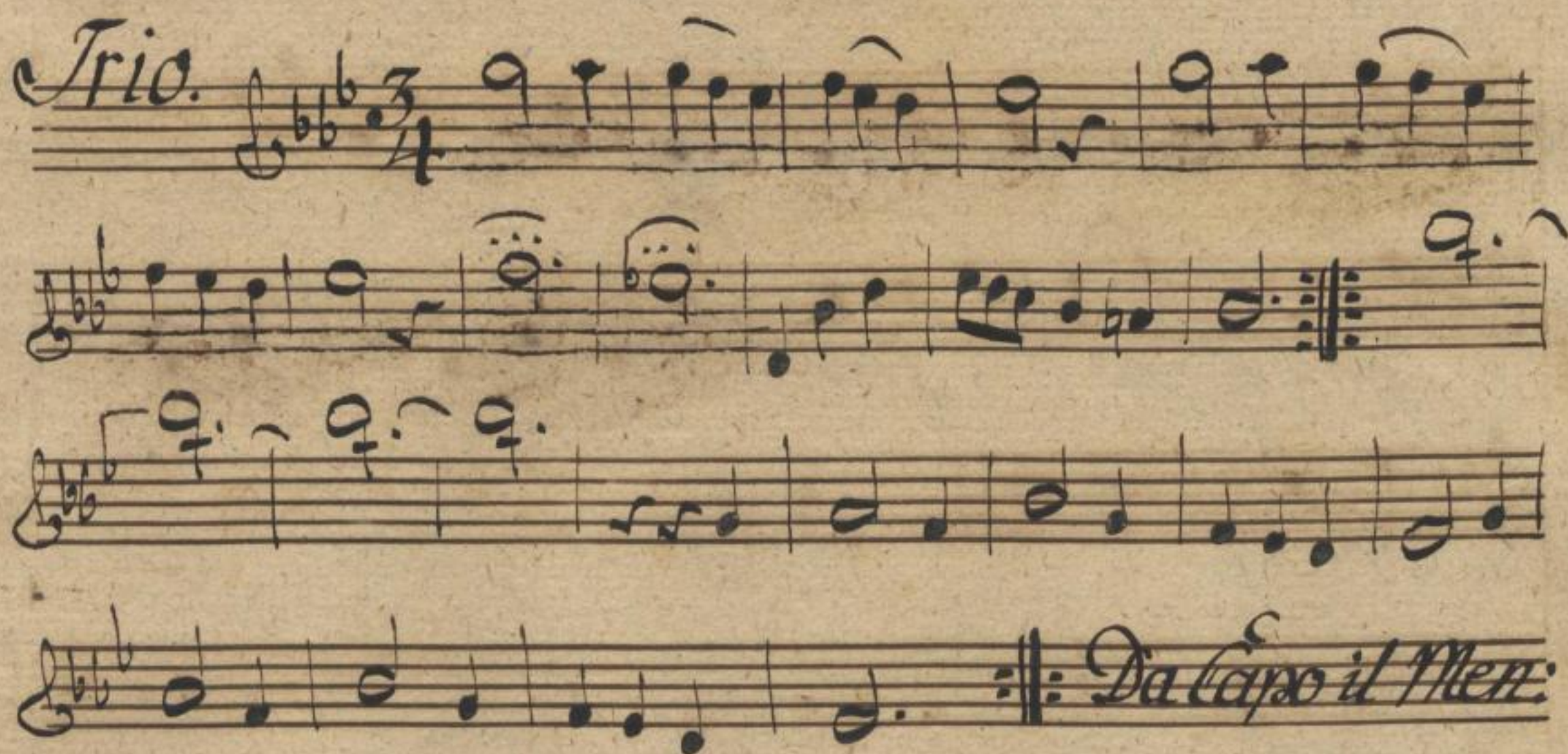
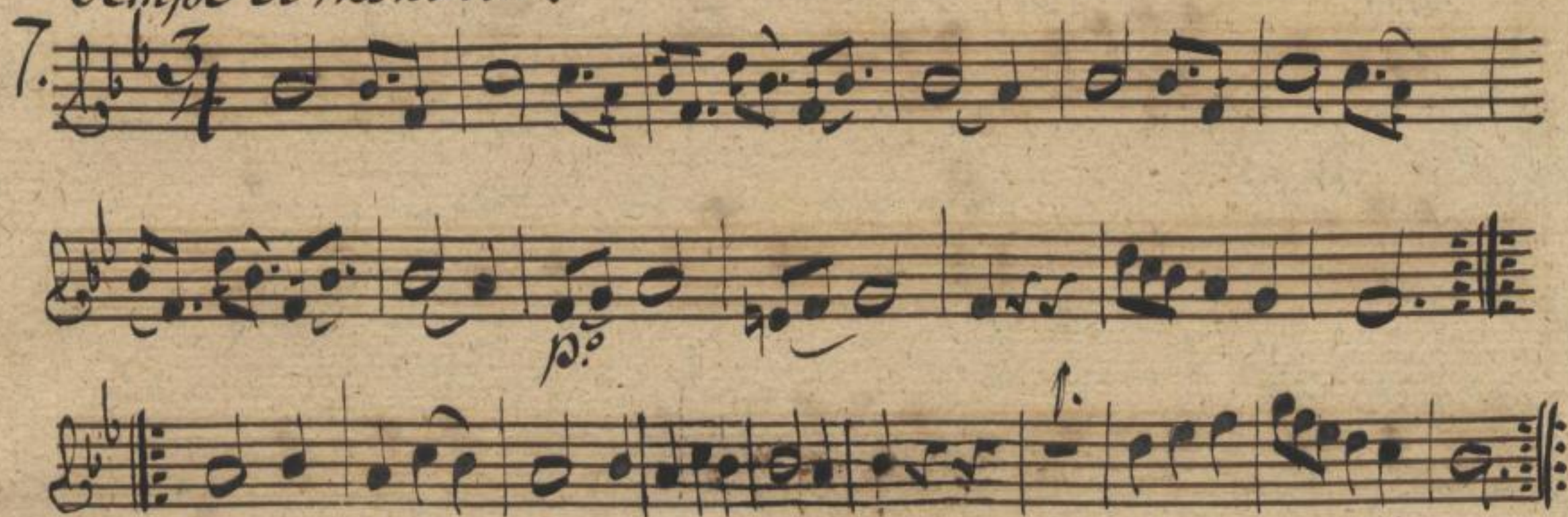
5. *Allegro.*  $\text{3/8}$   $\text{Bb}$

6. *Allegro.*  $\text{C}$   $\text{Bb}$





*Tempo di Menuetto.*

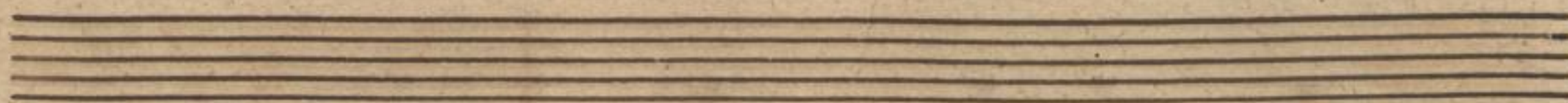
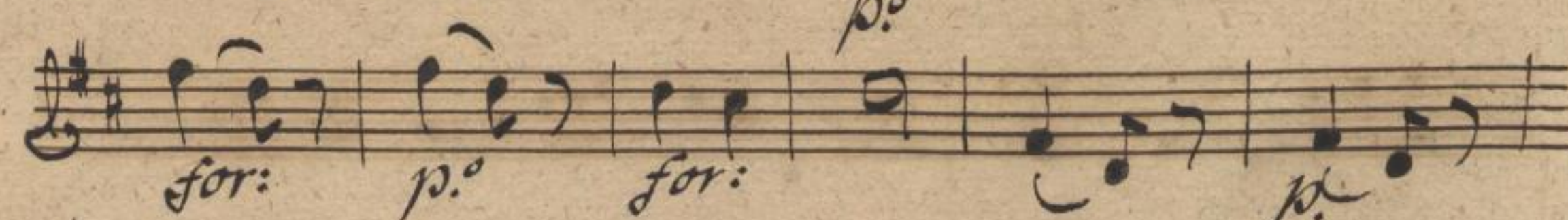
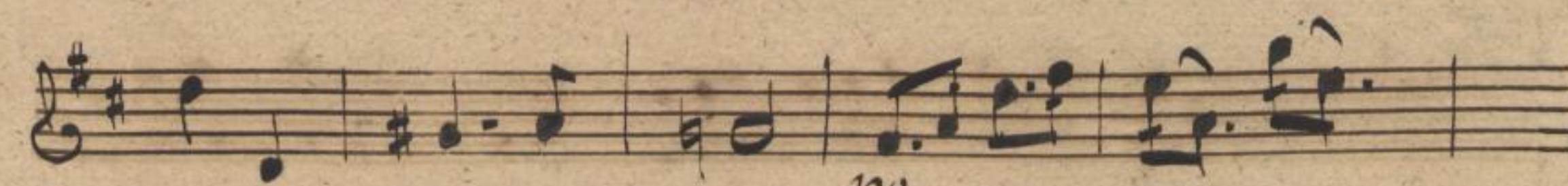
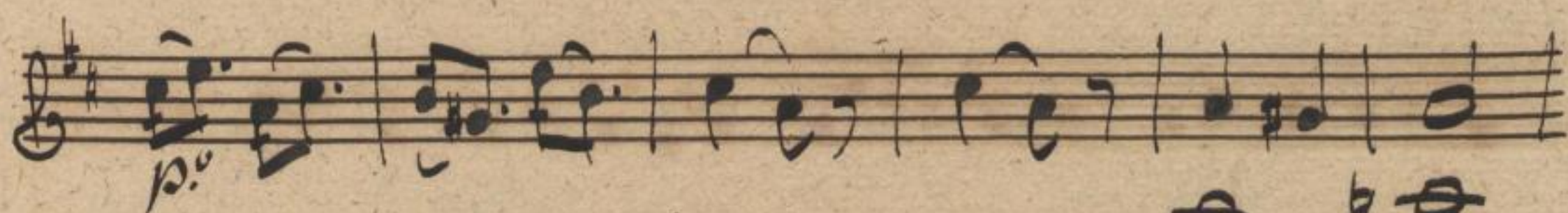
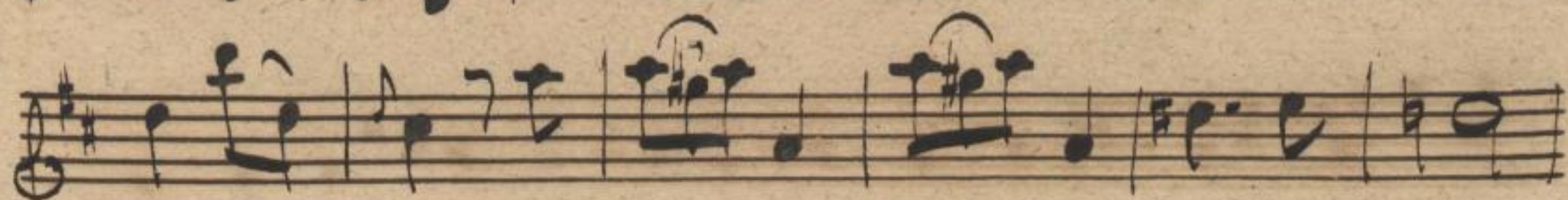


*Da Capo il Men.*

19



8.

*Presto.* 



9. *Allegro.*

20



# 10. Tempo di Menuetto.

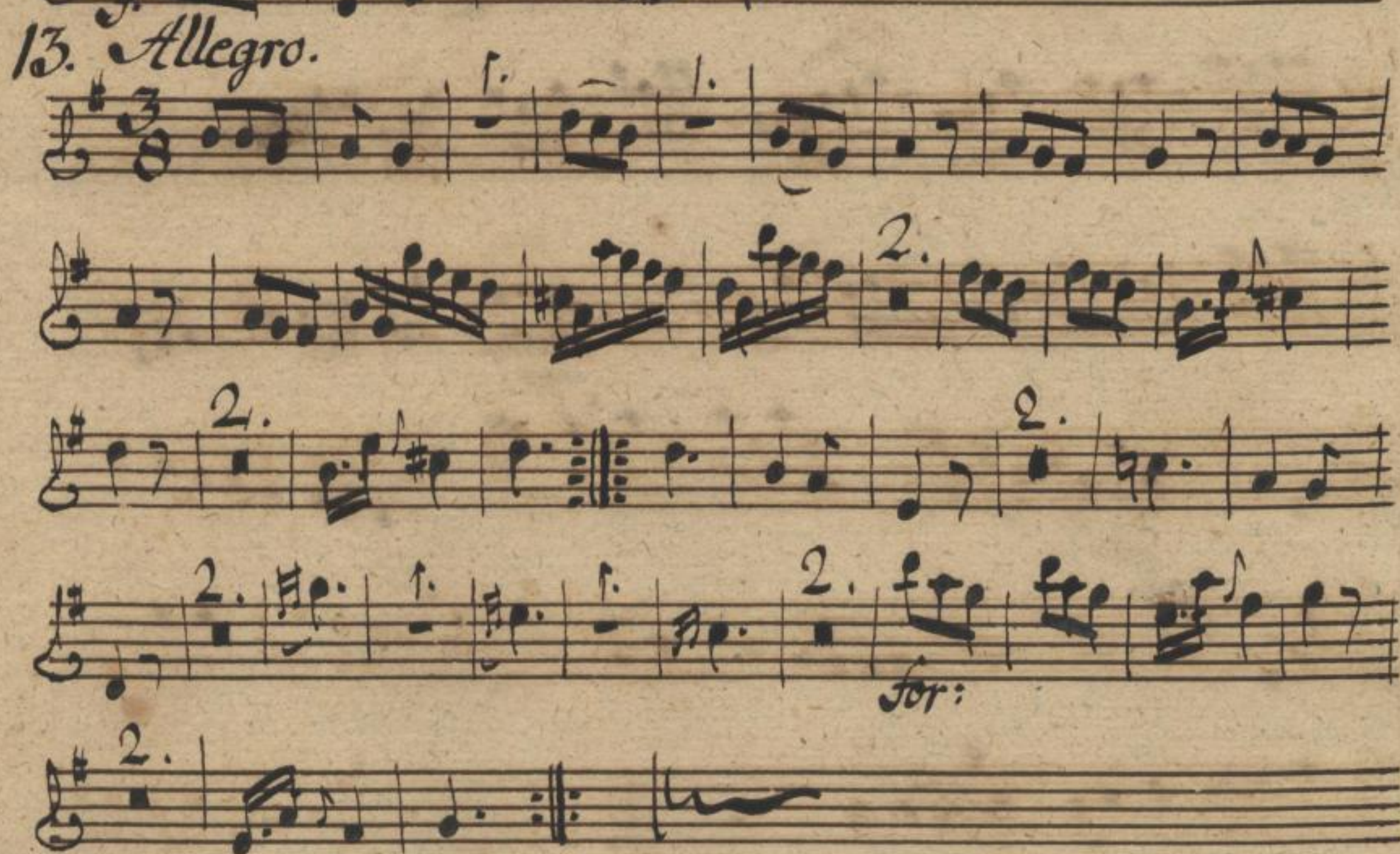
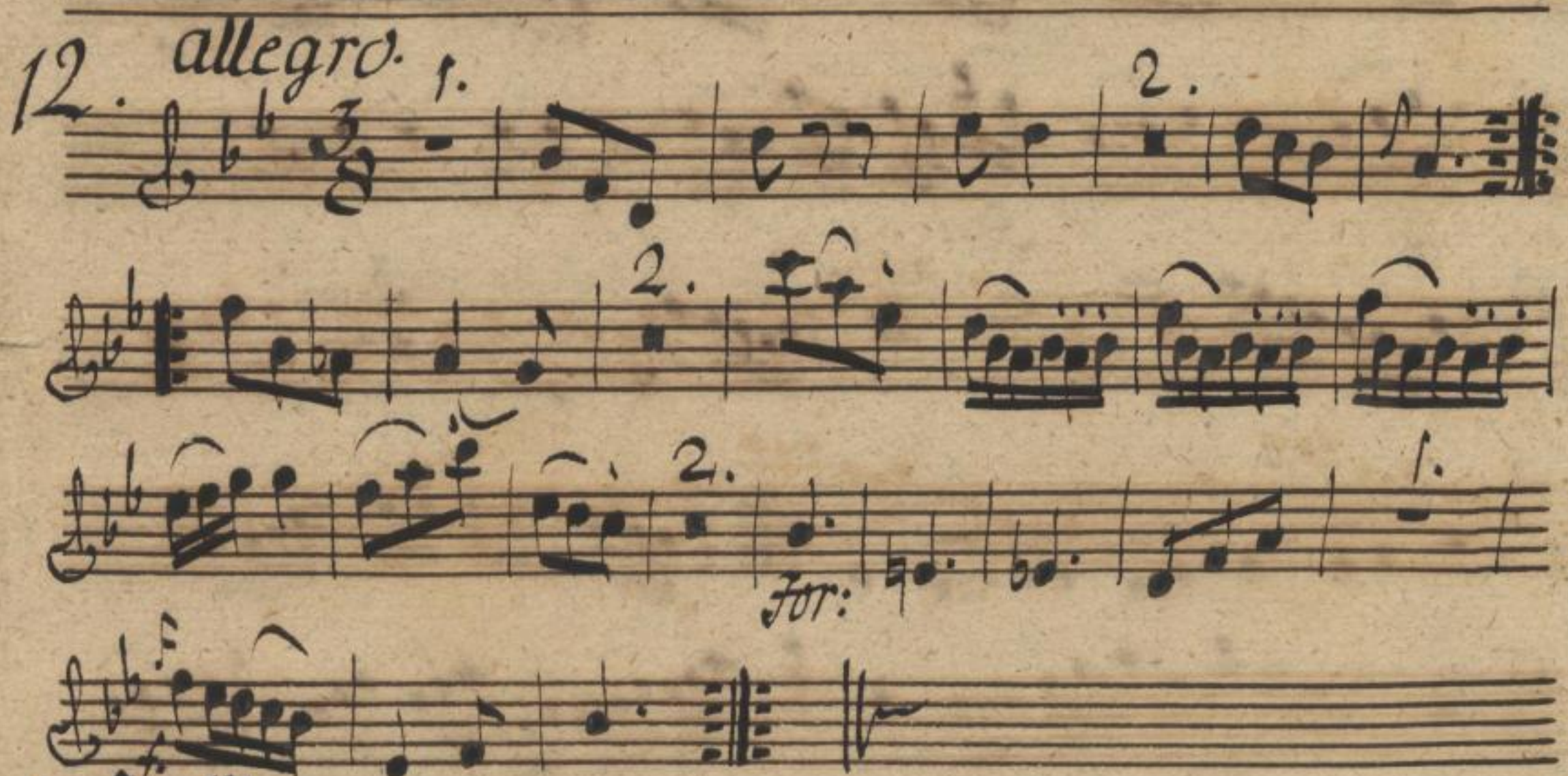
Handwritten musical score for a Minuet in 3/4 time. The score consists of two systems of staves. The first system has three staves, and the second system has two staves. The music is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *for.* (forte), and *Solo.*

## 11.

### Allegro.

Handwritten musical score for an Allegro piece in 2/4 time. The score consists of five staves. The music is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *for.* (forte), and *pia.* (pianissimo).

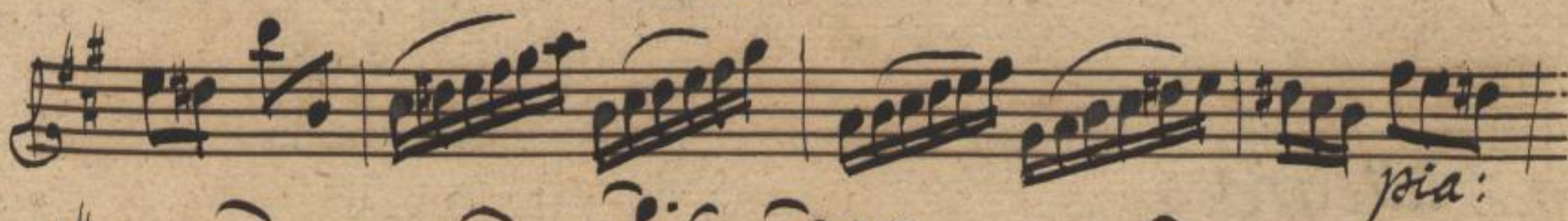
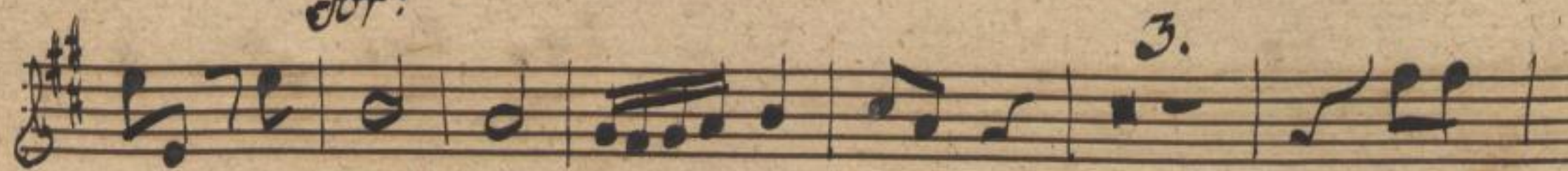
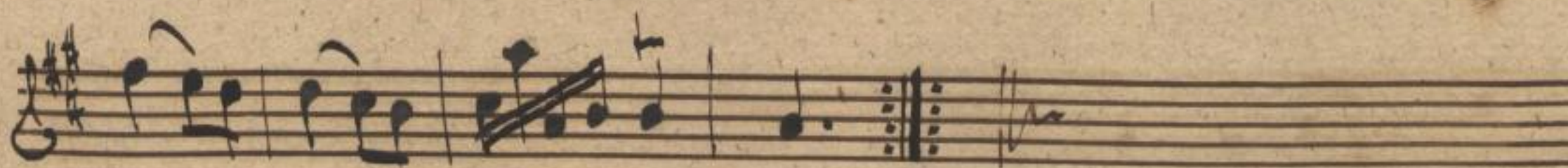




21

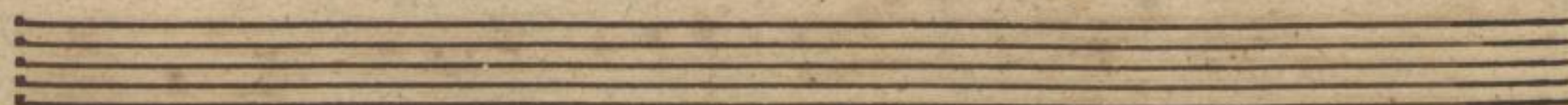
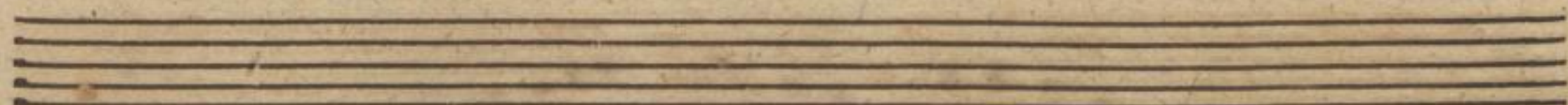
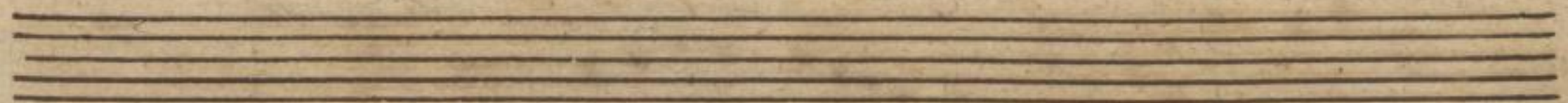
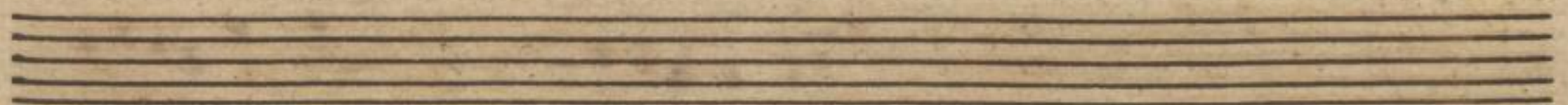
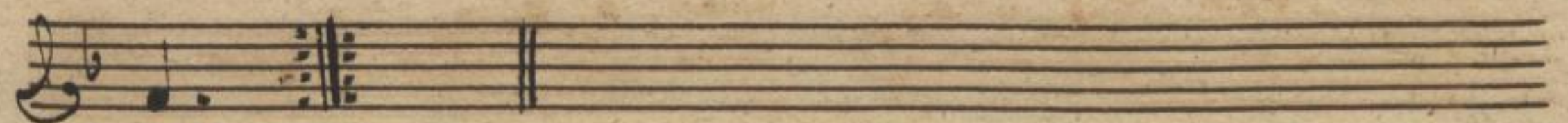
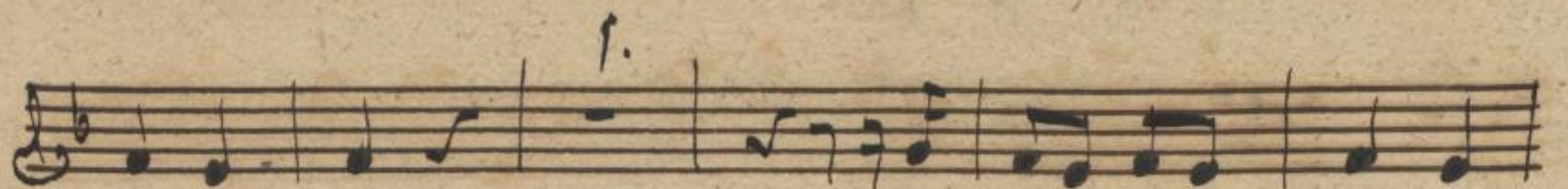
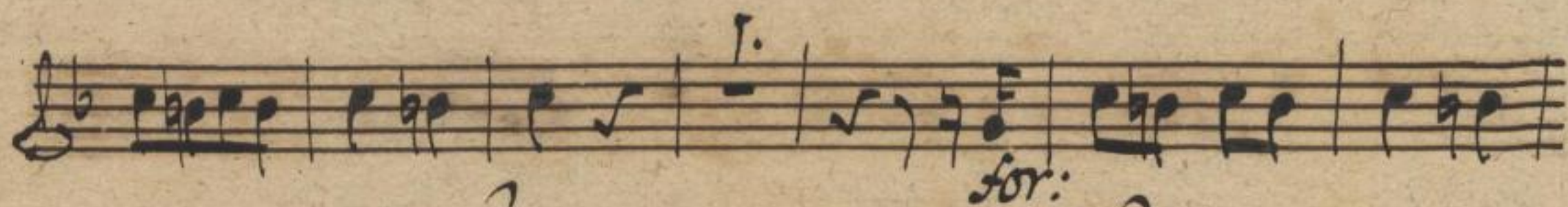


14.

*Allegro.*  *For.* *pia:* *p.* *for:* *3.* *for:* *for:* *3.*



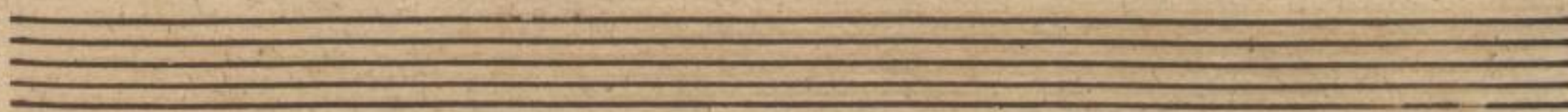
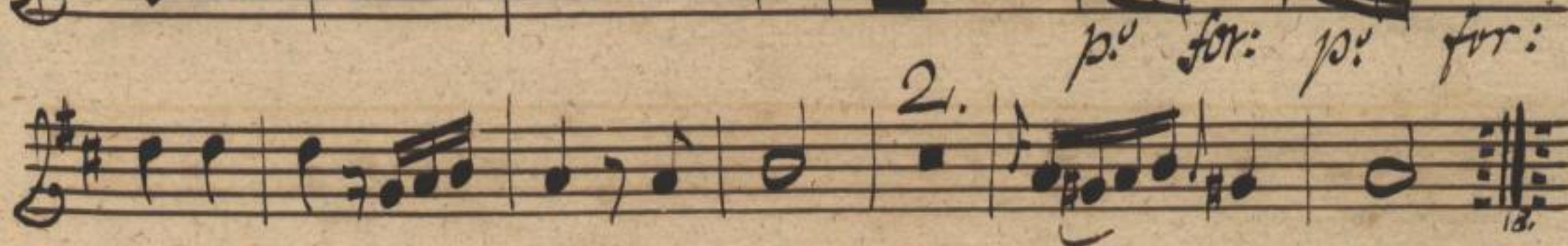
15.

*Allegro moderato.* 

22



16.

*Allegro.* 

17.

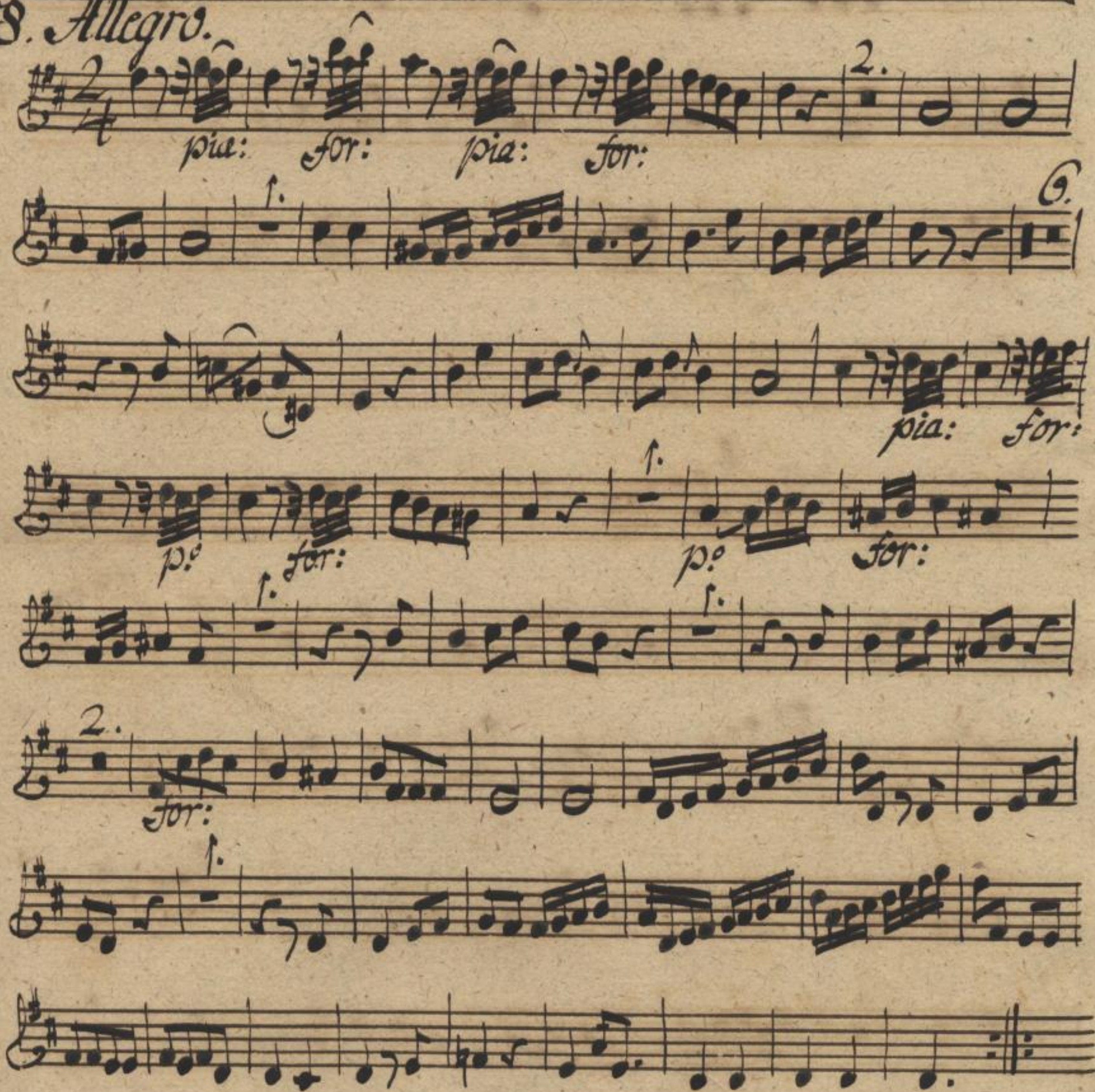
*Tempo di Menuetto.* *Trio.* *Soli.*





*Da Capo il Menuetto.*

18. *Allegro.*





19. *Allegretto*.  $\frac{3}{8}$

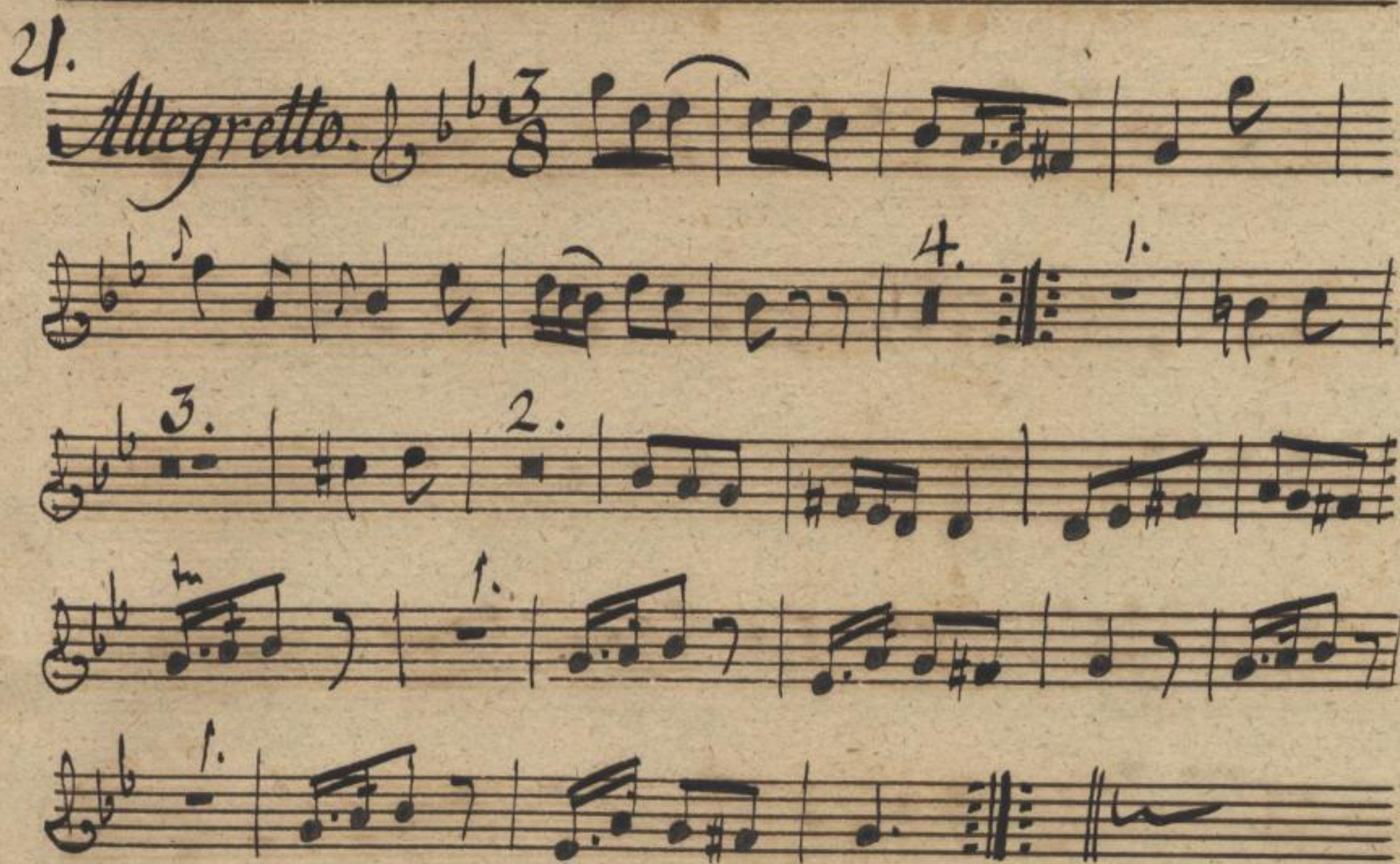
4. 1. 2. 3.

*pia:* *for:*

20. *Presto*.  $\frac{6}{8}$

2. 4. 2.





24



*Presto.*  $\frac{2}{4}$

*pia:* *for.*

*pia:* *for:*

*Soli.* *Tutti:*

*Soli.* *for:* *pia:* *for.*

*pia:* *for:*

*p.* *for:*

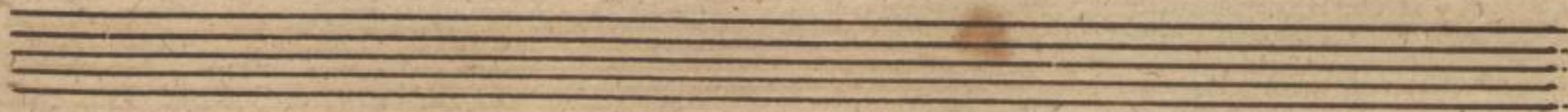
*pp.*

*Solo.* *me: for:* *pia:*

*for:* *for:* *pia:*

*f.* *for:* *p.*

*for:*





23.

*Allegro.*

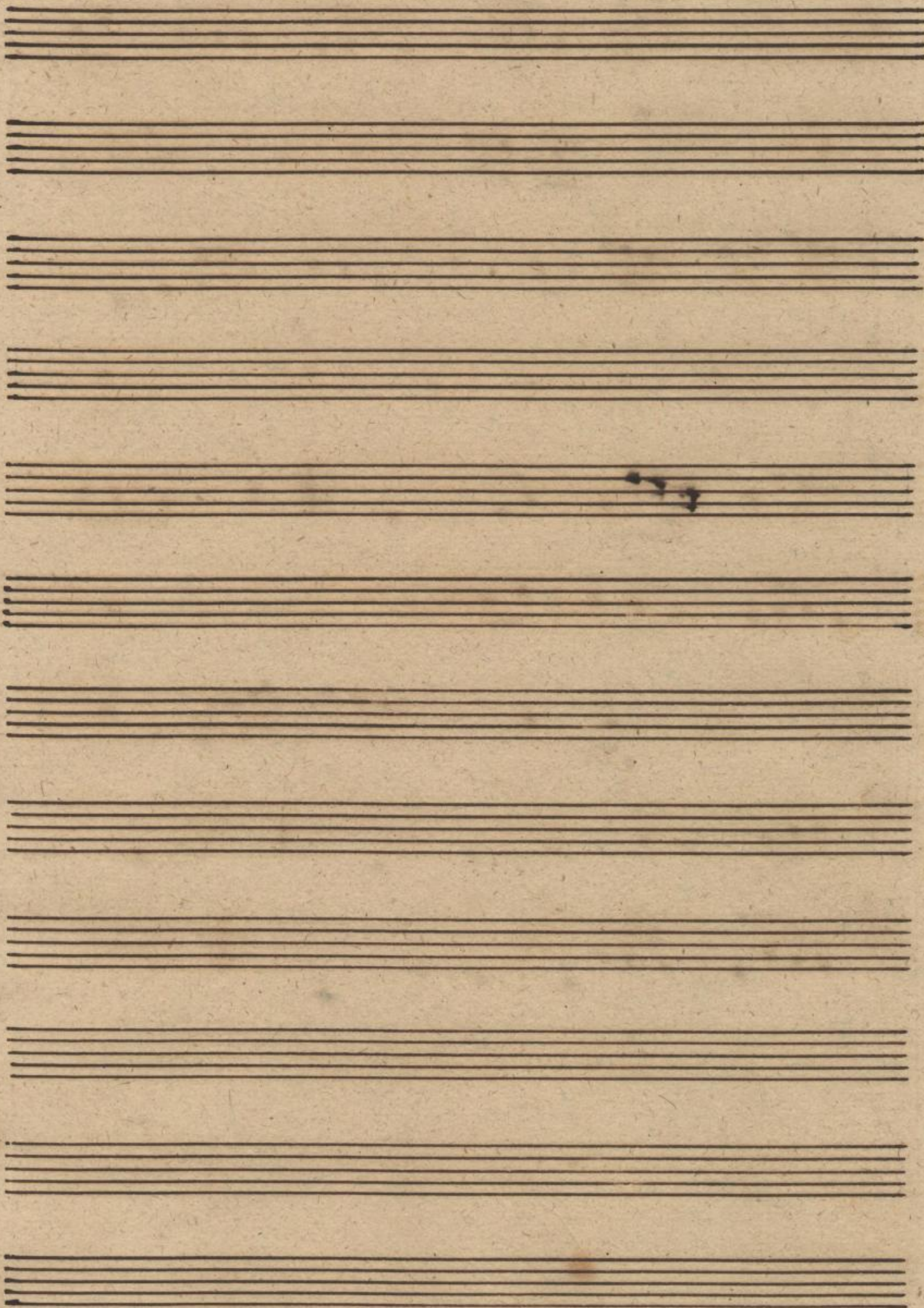
Handwritten musical score for piece 23, marked *Allegro.* in 3/8 time. The score consists of ten staves of music in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks 1., 2., 3., and 4. are placed above specific measures. The word "for:" appears twice, indicating a first ending. The piece concludes with a double bar line and a fermata.

24. *tacet.*

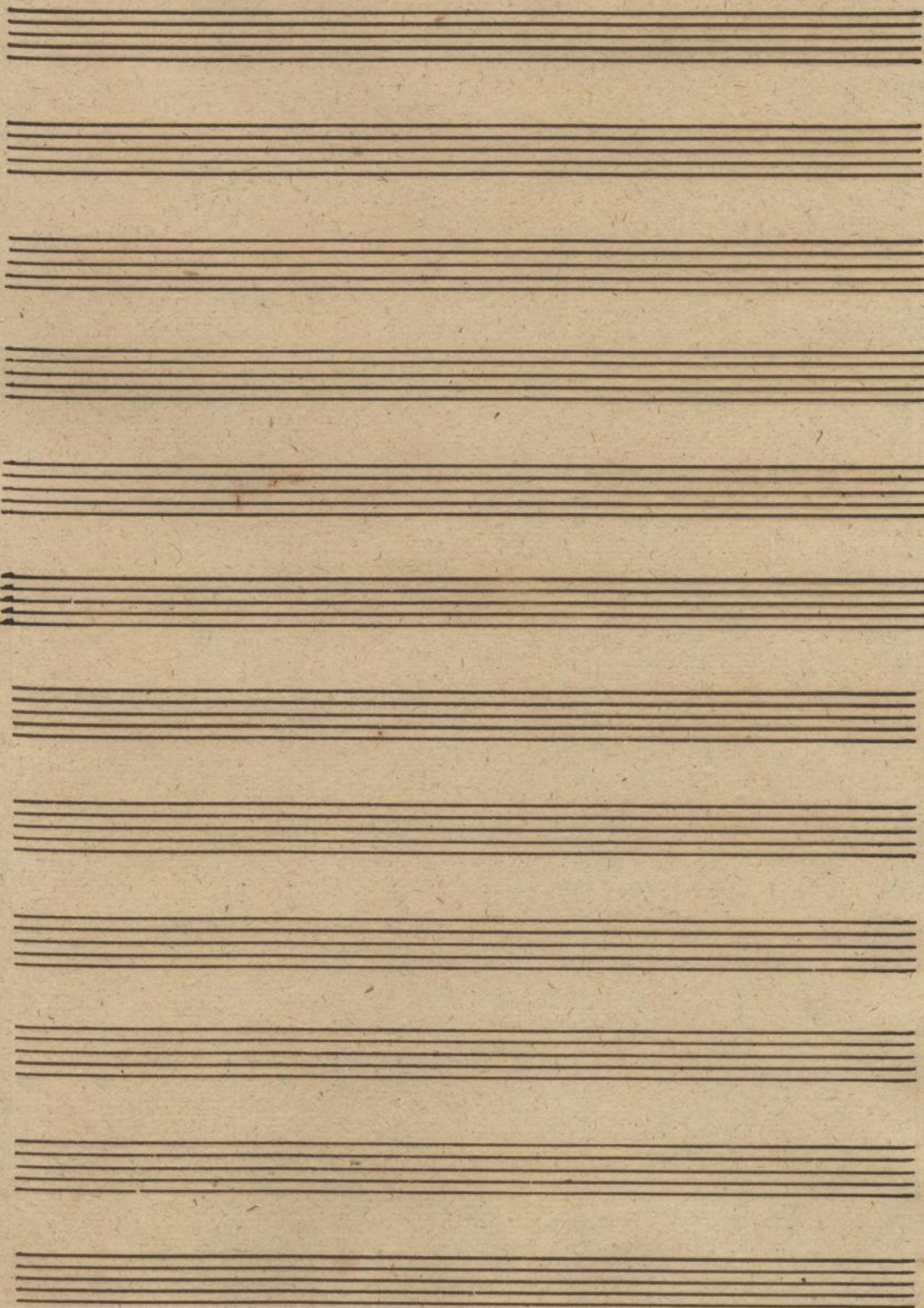
*Fine.*

25



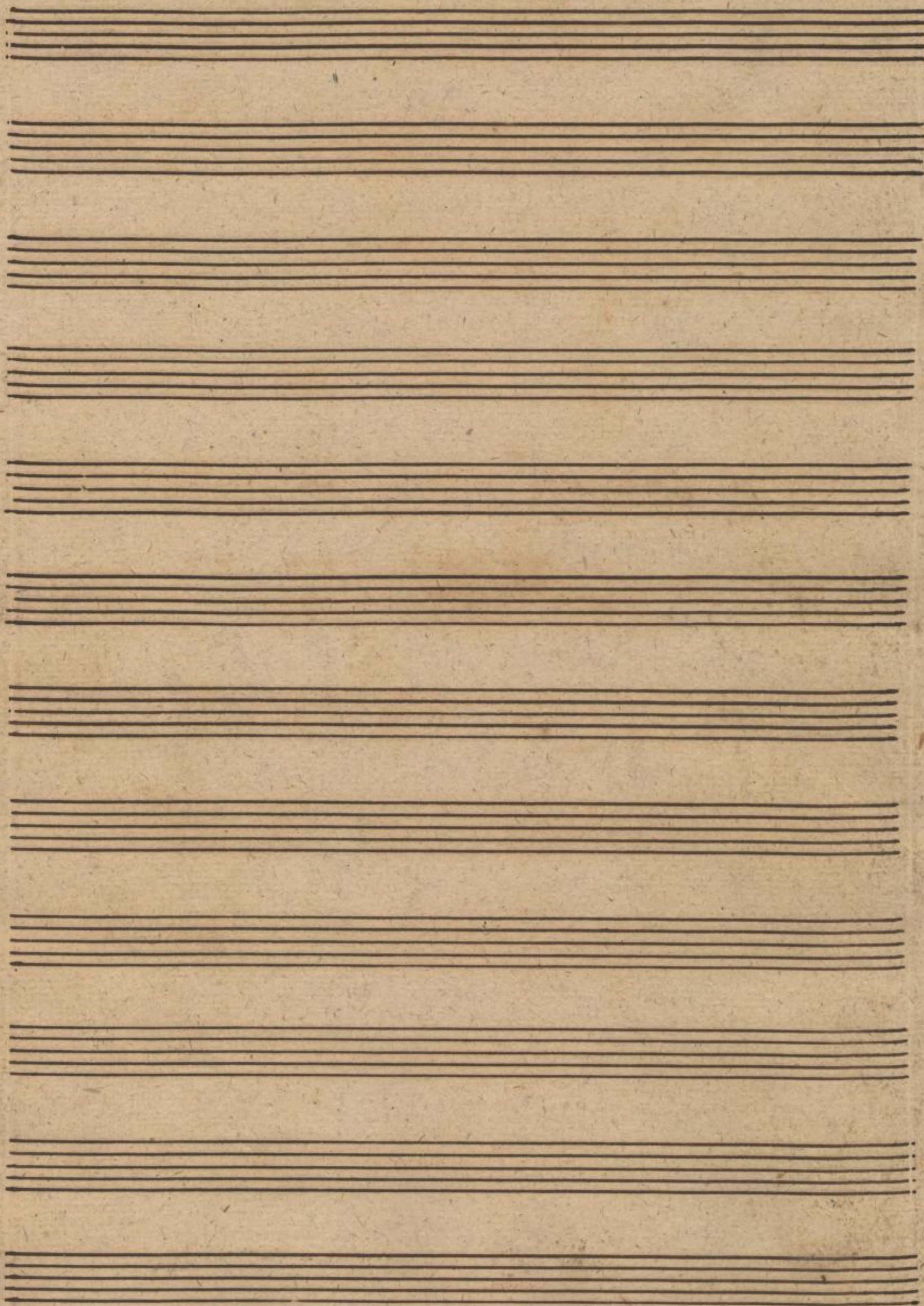






26





3380  
M 9

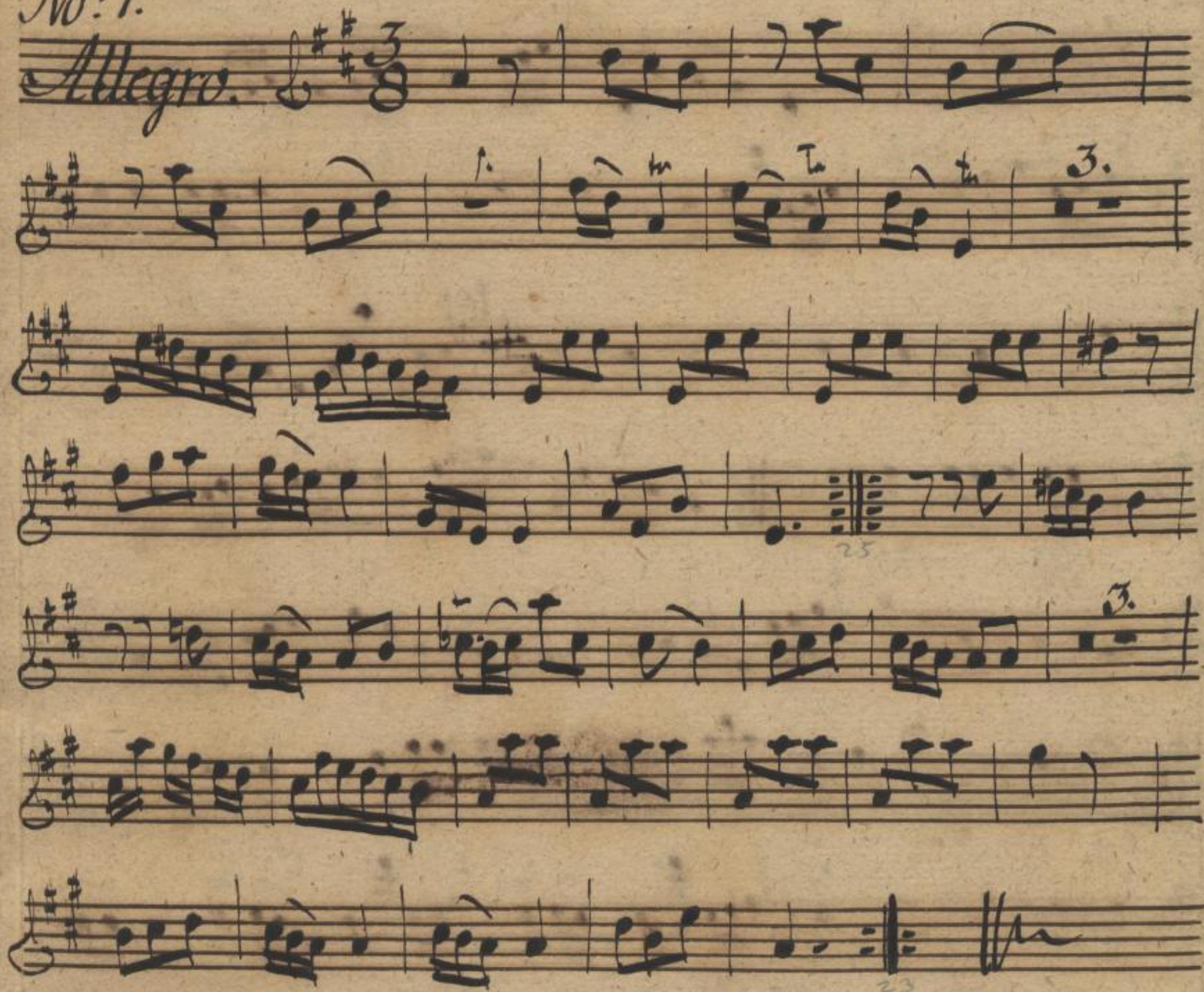


No: 1.

# Oboë I.

<sup>del</sup>  
Sijl. Carassi.

*Allegro.*



SLUB  
Dresden

Mus. 3586-N-1



2.

*Allegro.*

13

for:

p.

3.

*Allegro.*

for:



Handwritten musical score for a Minuet, measures 1-13. The music is in G major and 3/4 time. It features a melody with trills and dynamic markings like "p." and "for:". A second ending is marked with "2." and "for:". Measure numbers 13 and 15 are visible.

4. *Tempo di Minuetto.*

Handwritten musical score for the 4th Minuet, measures 1-17. The music is in G major and 3/4 time. It includes dynamic markings like "pia:", "for:", and "p.". A section is marked with a "4." and a repeat sign. Measure numbers 17 and 15 are visible.

*Trio.*

Handwritten musical score for the Trio section, measures 1-8. The music is in G major and 3/4 time. It includes dynamic markings like "pia:", "for:", and "Tutti". The section ends with "Da Capo il Minuetto.". Measure numbers 8 and 15 are visible.

28



5. *Allegro.*

6. *Allegro.*



Handwritten musical score for a single system, measures 18-22. The music is in treble clef with a key signature of one flat. It features various note values including eighth and sixteenth notes, rests, and dynamic markings like "pia." and "for:". Measure numbers 18, 19, 20, 21, and 22 are indicated below the staves.

*7. Tempo di Menuetto.*

Handwritten musical score for the "7. Tempo di Menuetto" section, measures 23-26. The music is in treble clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings "p." and "f." and measure numbers 23, 24, 25, and 26.

Handwritten musical score for the "Trio" section, measures 27-29. The music is in treble clef with a key signature of one flat and a 3/4 time signature. It includes the marking "pia:" and measure numbers 27, 28, and 29.

*Da Capo il Menuetto.*



8.  
*Presto.*

*Soli.* *Tutti.*

2.

31

69

*Soli.*

*Tutti.*

*pia:*

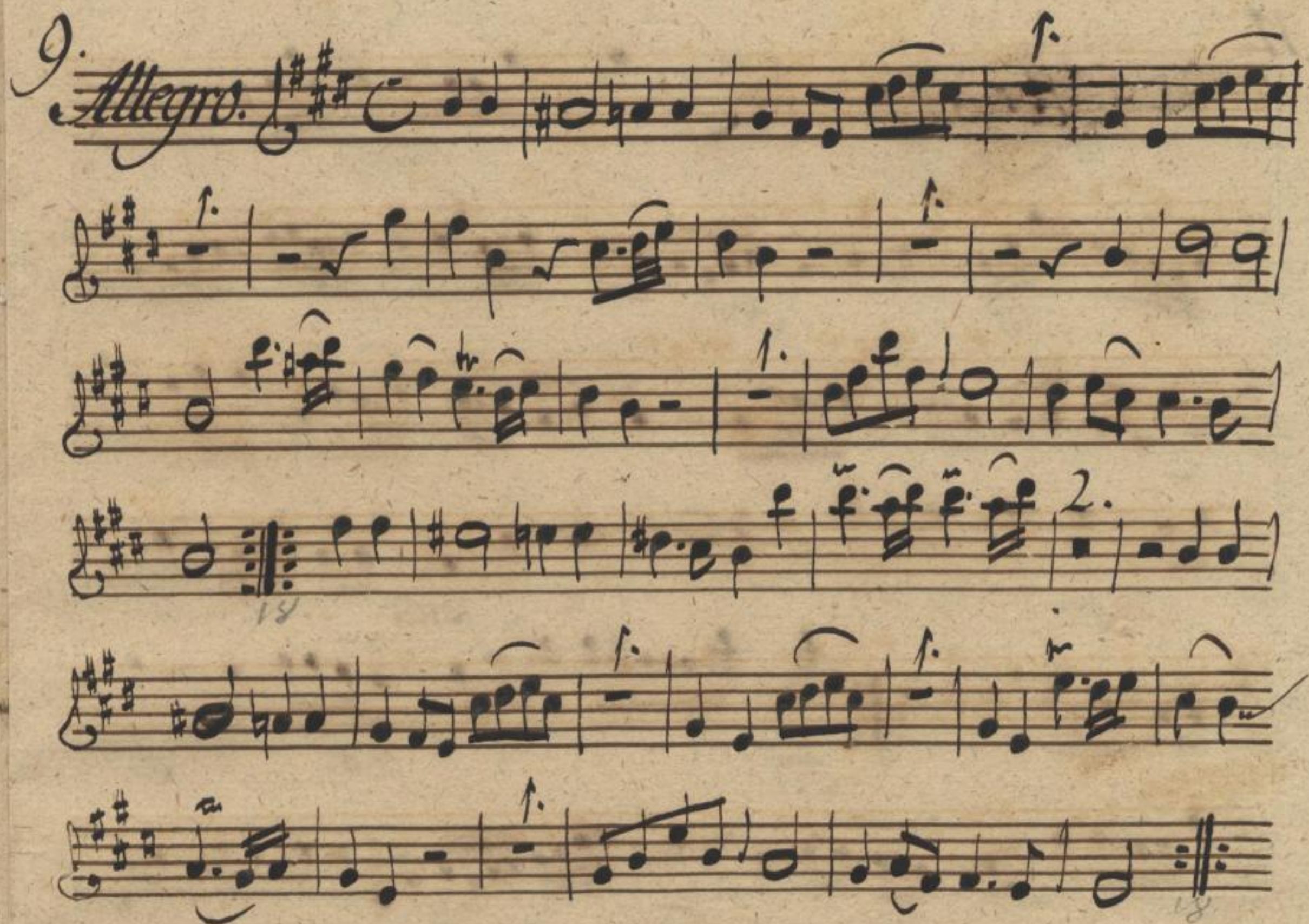
*for: pia: for:*

*pia:*

210



9. *Allegro.*



/ No: 10. tace. /

*300*



11.

*Allegro*

*p.* *for:* *pia.* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

12.

*Allegro*

*1.* *2.*





13.

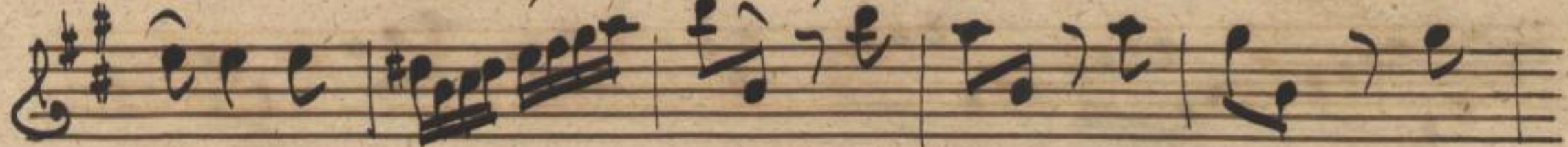
*Allegro* 3/4



21



14.

*Allegro.* 





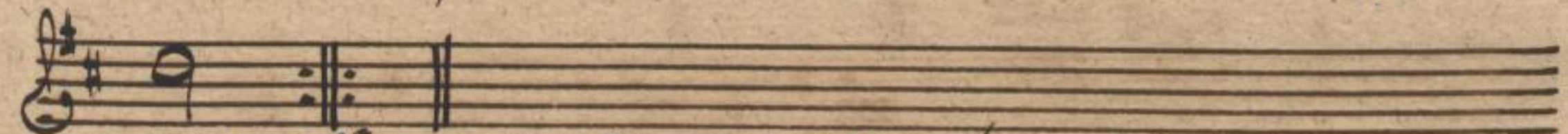
15.



39



16. *Allegro.*  $\frac{2}{4}$



/ No. 17. *tacet.* /

18. *Allegro.*  $\frac{2}{4}$





Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of 18 measures. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The first measure has a whole note G. Measures 2-3 have whole notes A and B. Measures 4-5 have eighth notes G, A, B, A, G. Measures 6-7 have eighth notes F#, G, A, B, A, G. Measures 8-9 have eighth notes E, F#, G, A, B, A. Measures 10-11 have eighth notes D, E, F#, G, A, B. Measures 12-13 have eighth notes C, D, E, F#, G, A. Measures 14-15 have eighth notes B, A, G, F#, E, D. Measures 16-17 have eighth notes C, B, A, G, F#, E. Measure 18 has a whole note C. There are first and second endings marked with '1.' and '2.' above the notes. Dynamic markings 'p.' (piano) and 'for.' (forte) are present. The score ends with a double bar line and repeat dots.

19. *Allegretto*. 3/4

Handwritten musical score for a single melodic line in G major, 3/4 time, starting at measure 19. The score consists of 20 measures. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measures 19-20 have eighth notes G, A, B, A, G. Measures 21-22 have eighth notes F#, G, A, B, A, G. Measures 23-24 have eighth notes E, F#, G, A, B, A. Measures 25-26 have eighth notes D, E, F#, G, A, B. Measures 27-28 have eighth notes C, D, E, F#, G, A. Measures 29-30 have eighth notes B, A, G, F#, E, D. Measures 31-32 have eighth notes C, B, A, G, F#, E. Measures 33-34 have eighth notes D, E, F#, G, A, B. Measures 35-36 have eighth notes C, B, A, G, F#, E. Measures 37-38 have eighth notes D, E, F#, G, A, B. Measures 39-40 have eighth notes C, B, A, G, F#, E. The score ends with a double bar line and repeat dots.

323



20:

*Presto*

Handwritten musical score for measure 20, marked *Presto*. The music is in 2/4 time with a key signature of one flat. It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* and *for.*. Rehearsal marks 2., 4., and 3. are present above the staves.

21.

*Allegretto*

Handwritten musical score for measure 21, marked *Allegretto*. The music is in 3/8 time with a key signature of one flat. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as *f.*. Rehearsal marks 4., 2., and 1. are present above the staves.



|22. tacet. /

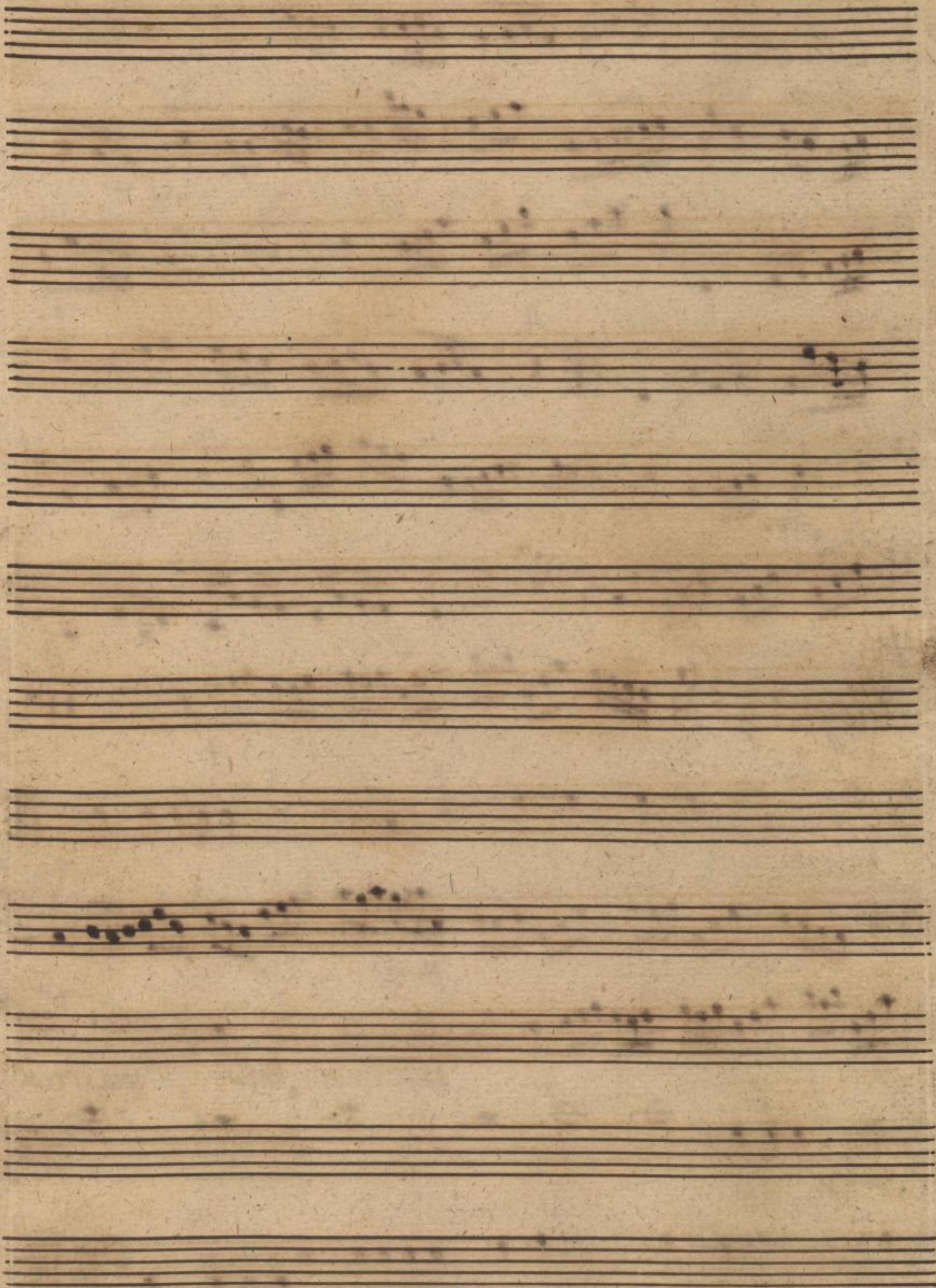
23. *Allegro.*

24. *Allegro.*

*Fine.*

34







# Oboë II. <sup>2o.</sup>

del  
Sinf. Caraffi.

No: 1.

*Allegro.* 













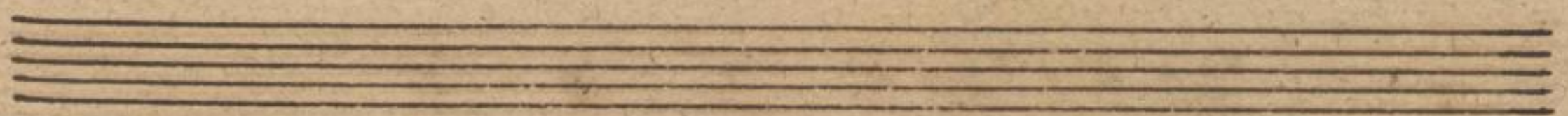
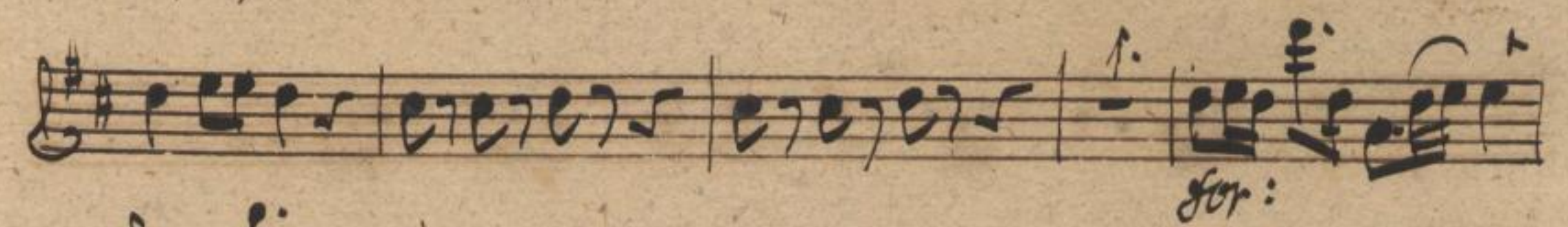


35

Ms. 3585-N-1



2.



3.





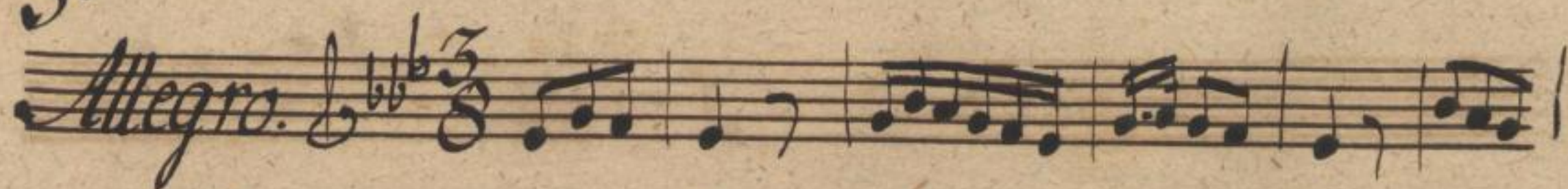
A handwritten musical score on aged, yellowed paper. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar note values. The third staff features a dynamic marking 'pia: for:' written below the first measure. The fourth staff concludes the piece with a final cadence, including a double bar line and a repeat sign. The handwriting is in dark ink, and the paper shows signs of age and wear.

4. Tempo di Menuetto.

Handwritten musical score for "L'Espresso" by J. Haydn. The score is written on ten staves, with the first three staves representing the vocal parts (Soprano, Alto, and Tenor/Bass) and the remaining seven staves representing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p. for piano, f. for forte). The piece concludes with a double bar line and a final key signature change to one sharp.

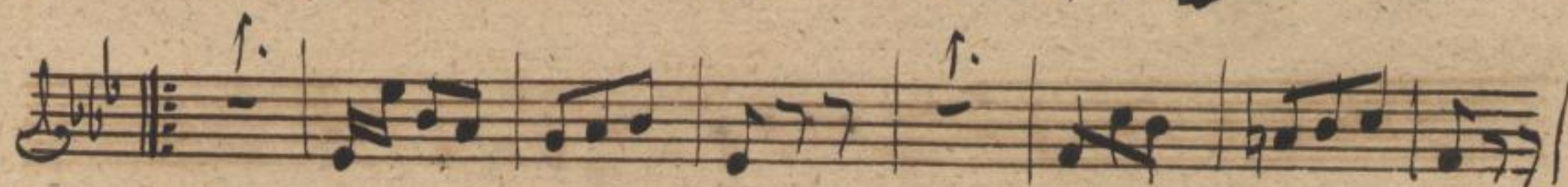


5.

*Allegro.* 



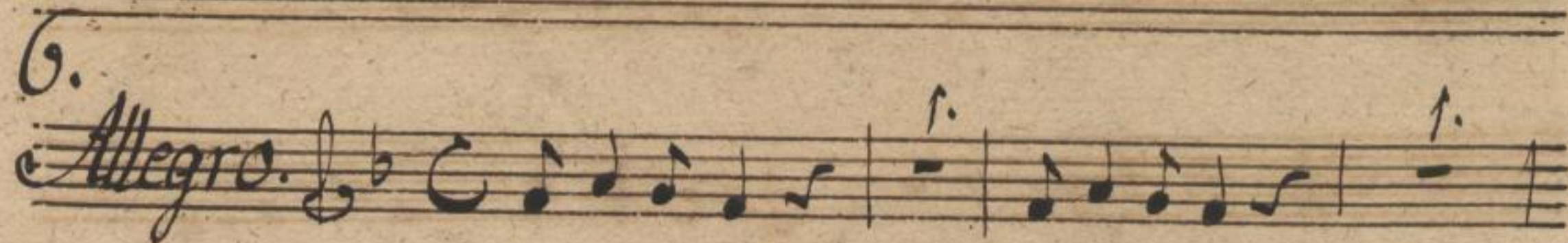


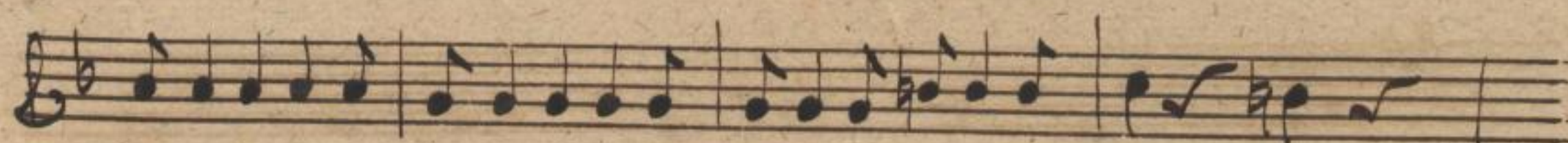


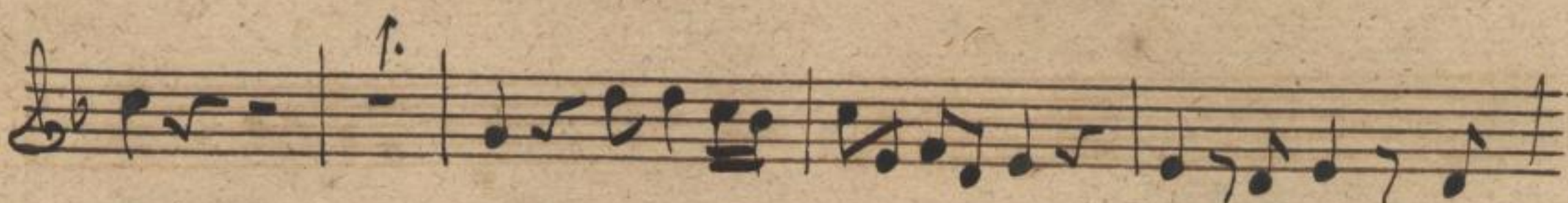


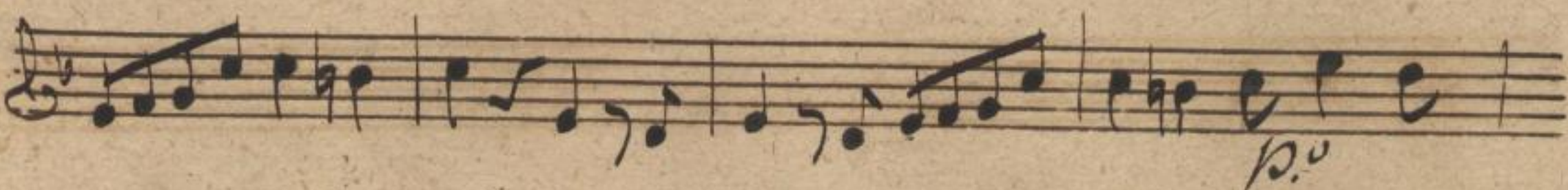


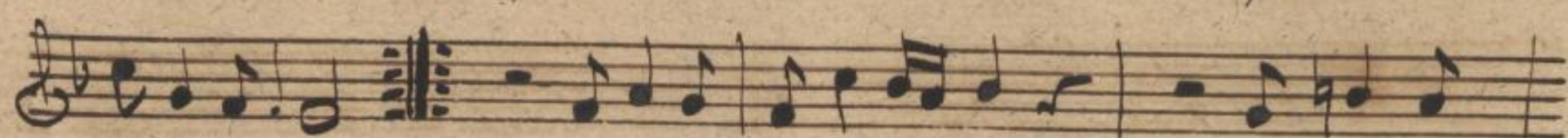
6.

*Allegro.* 

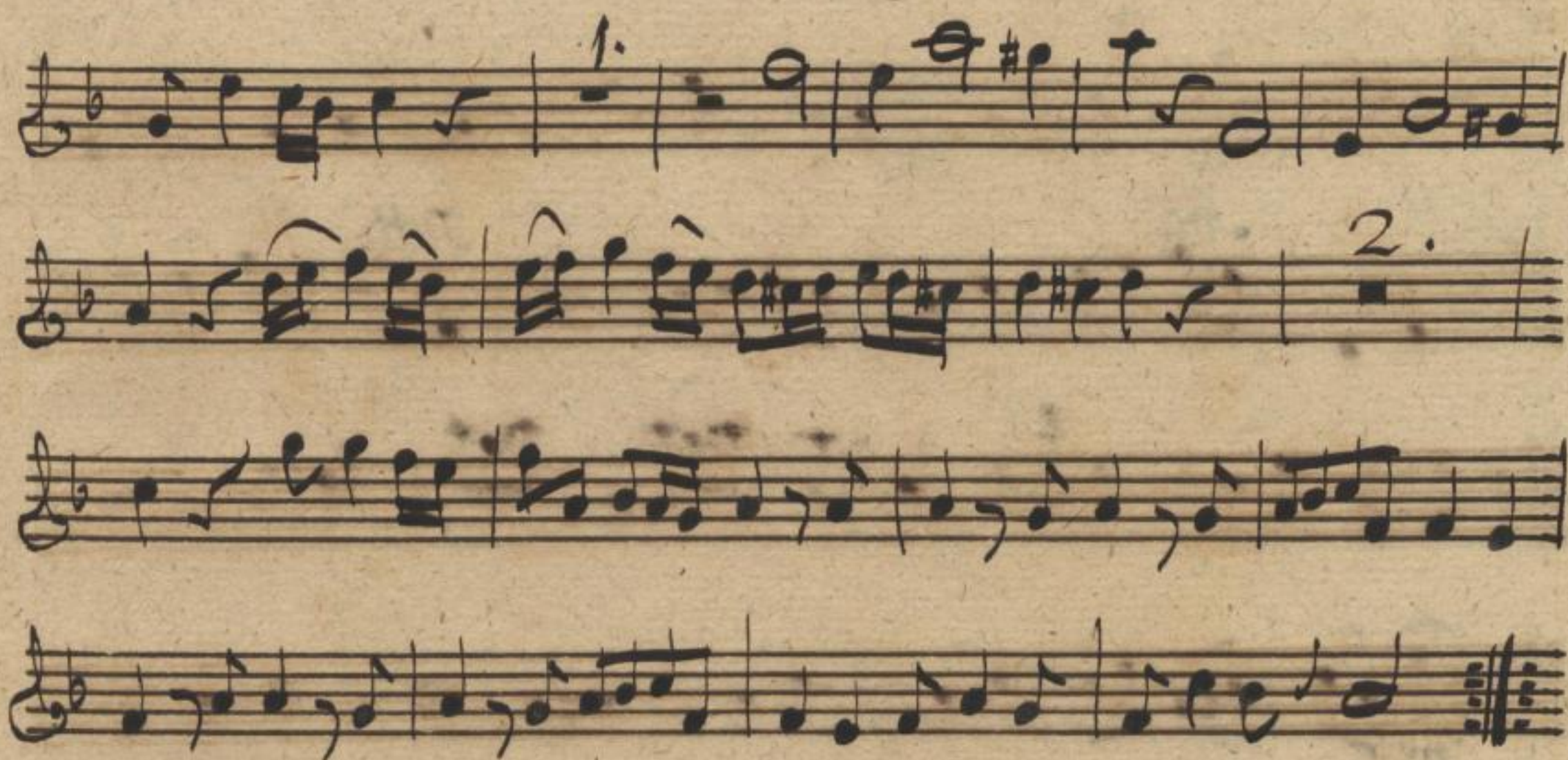












7. *Tempo di Menuetto.*



37



8.  
*Presto*

*Soli.* *Tutti.*

*p.<sup>o</sup>*

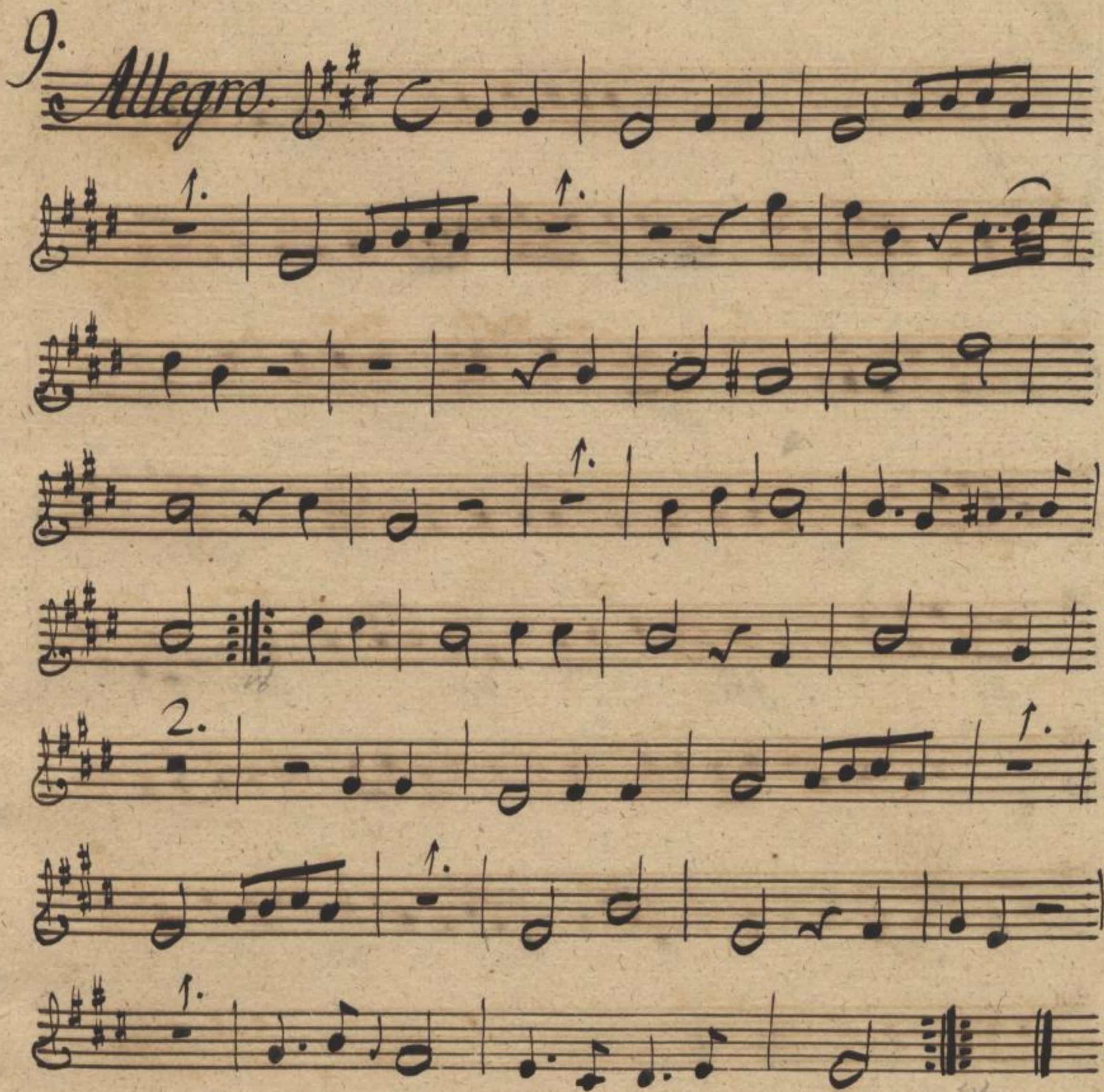
*Soli.* *Tutti.*

*p.<sup>o</sup>* *for:* *pia:* *for:*

*p.<sup>o</sup>* *f.*



9. *Allegro.*



| No: 10. tacet. /

38



11.

*Allegro.*

12.

*Allegro.*



[illegible]



14.

1<sup>o</sup>.  
*Allegro.*  $\frac{2}{4}$   1.  
for:

for:

p.<sup>o</sup>

p.º

p.

for:

3.

for:

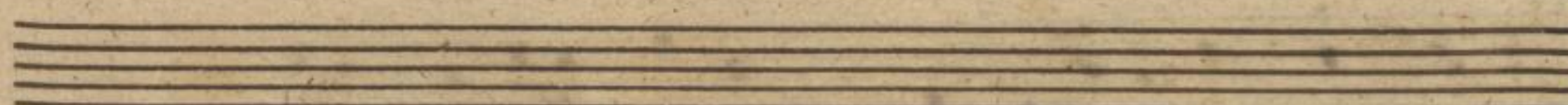
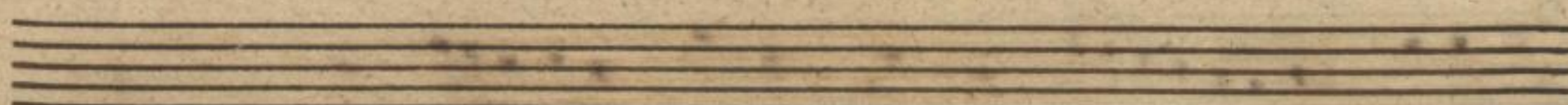
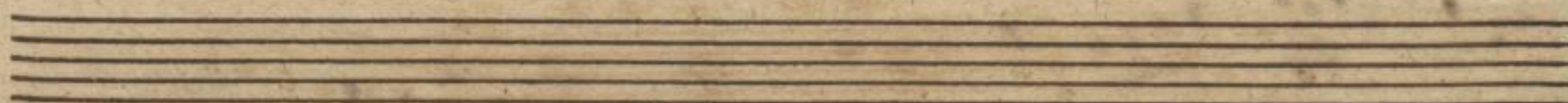
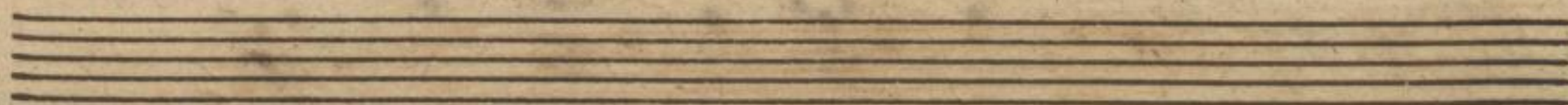
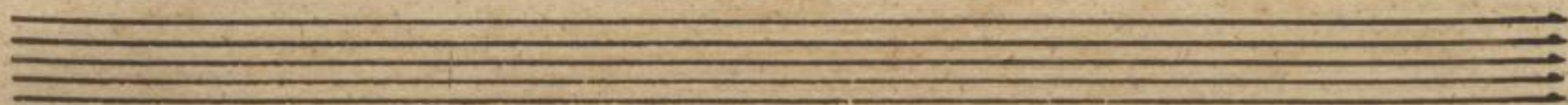
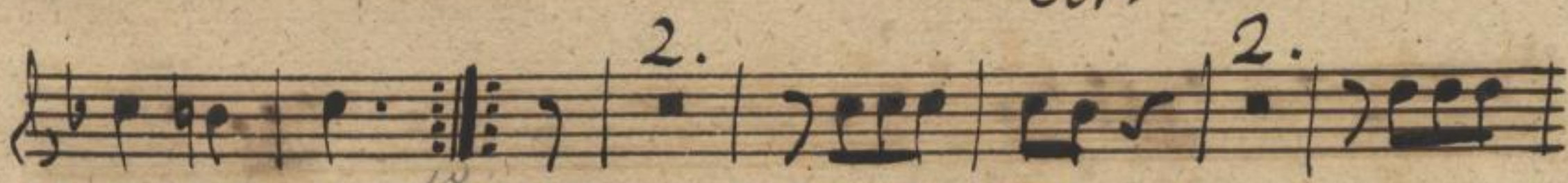
for:

for:

3.



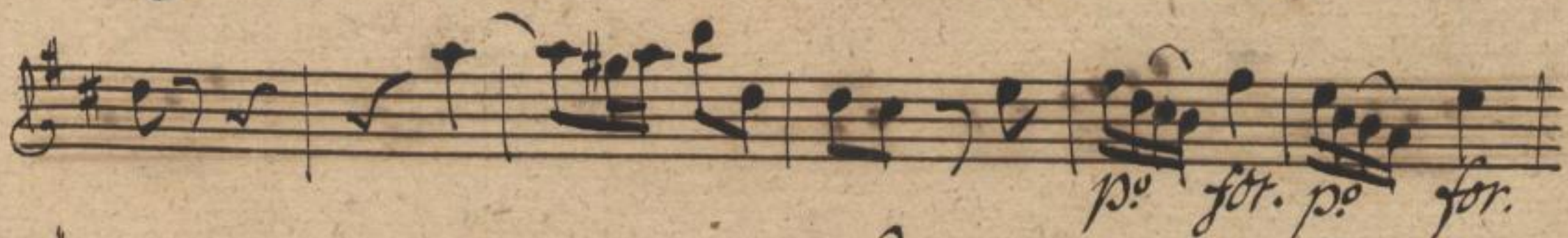
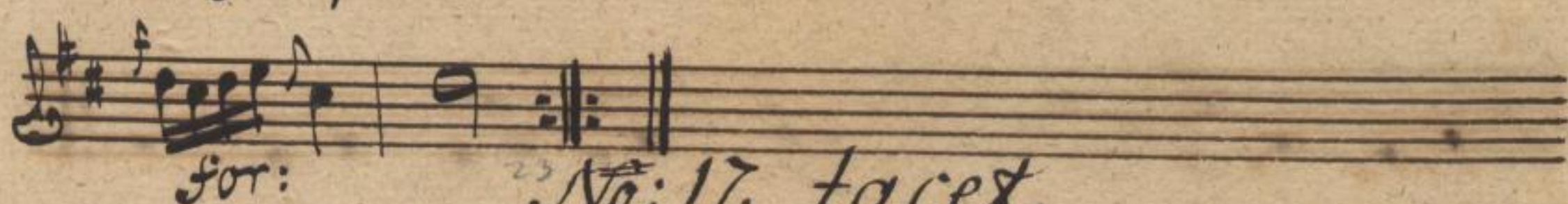
15.

*Allegro moderato.* 

40



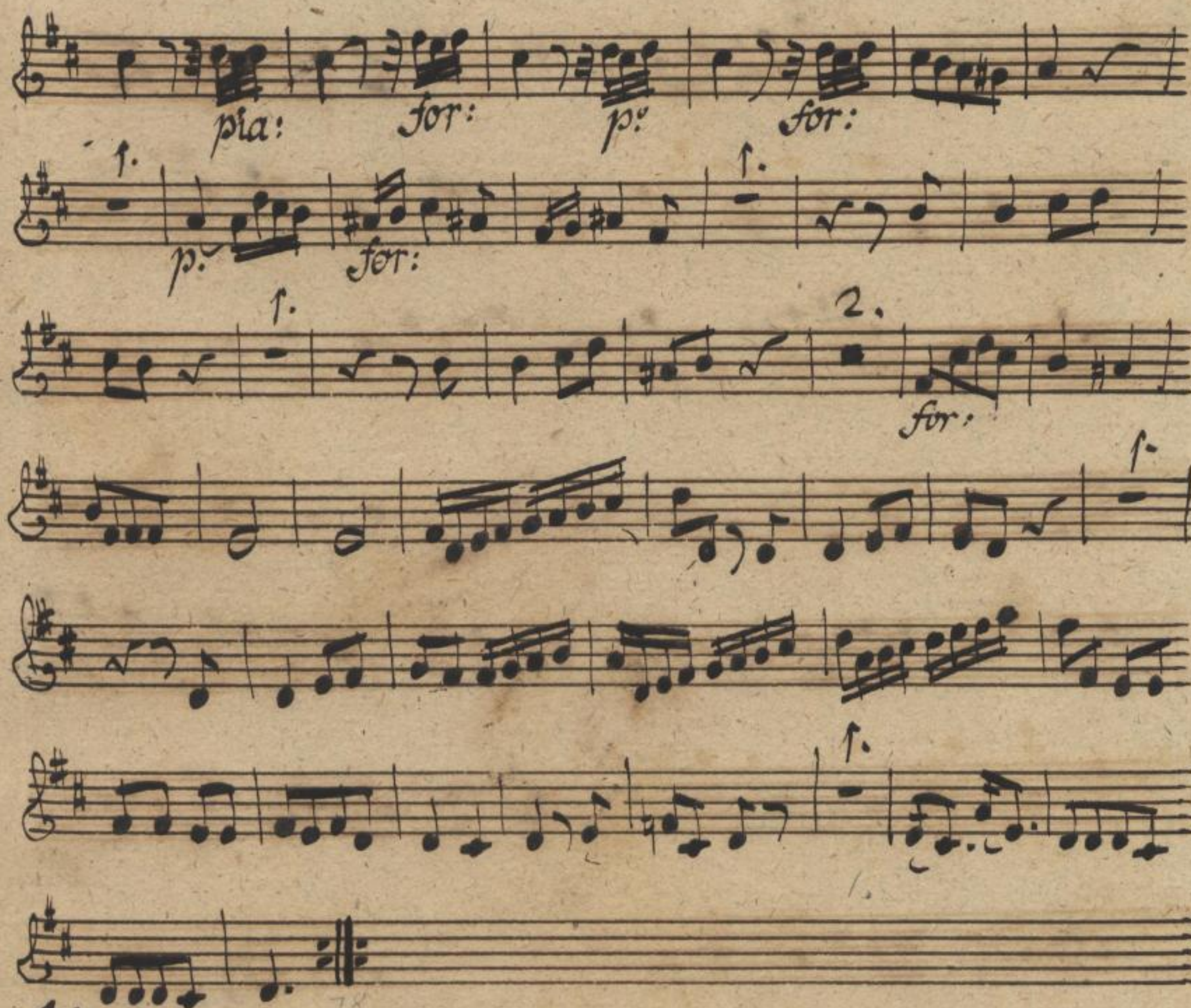
16.

*Allegro.*   
*p.<sup>o</sup> for. p.<sup>o</sup> for.*  
2.   
*f. p. f.*  
*for:*No. 17. *tacet.*

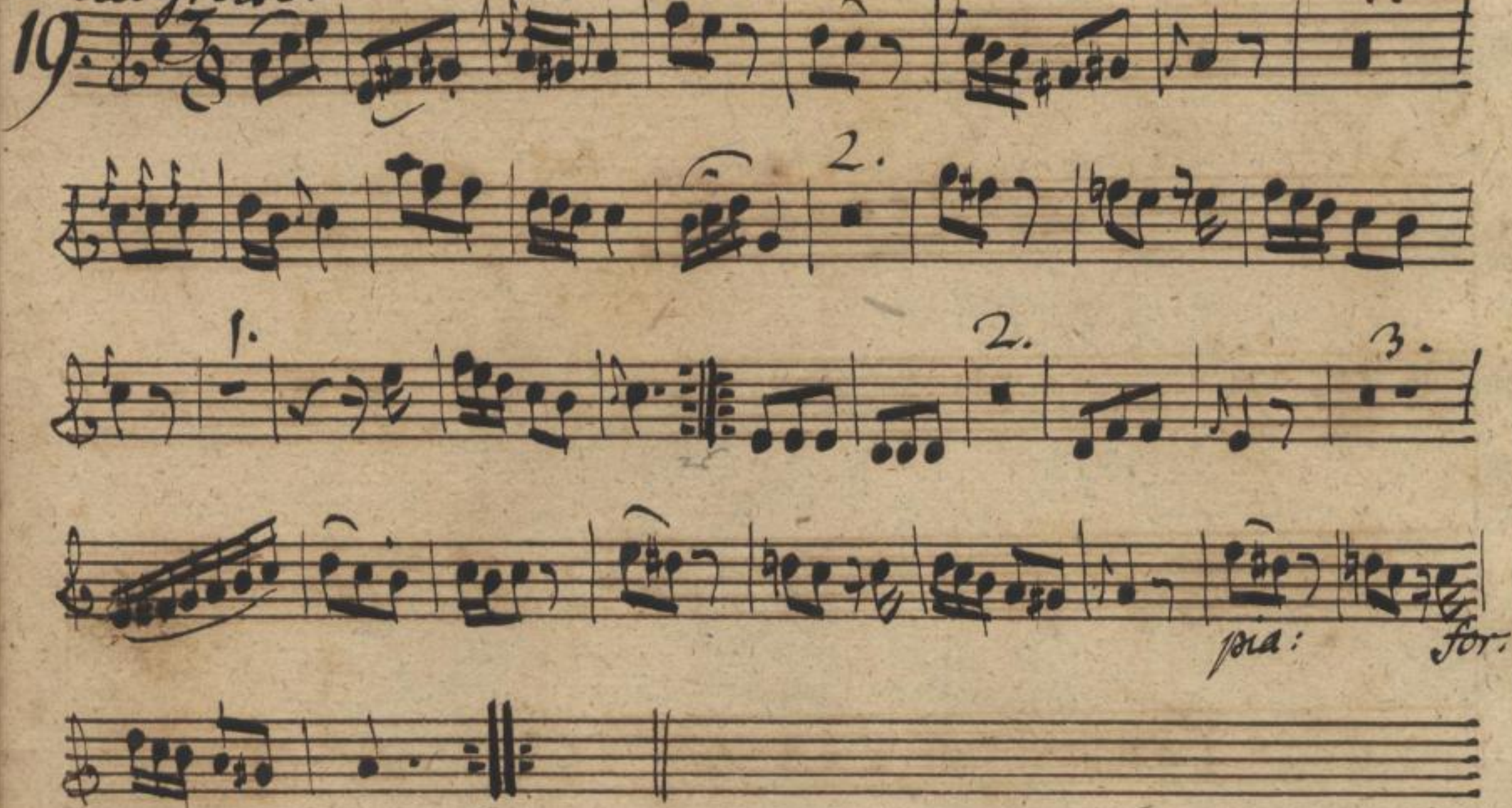
18.

*Allegro.*   
*p.<sup>o</sup> for: pia:*  
2. 





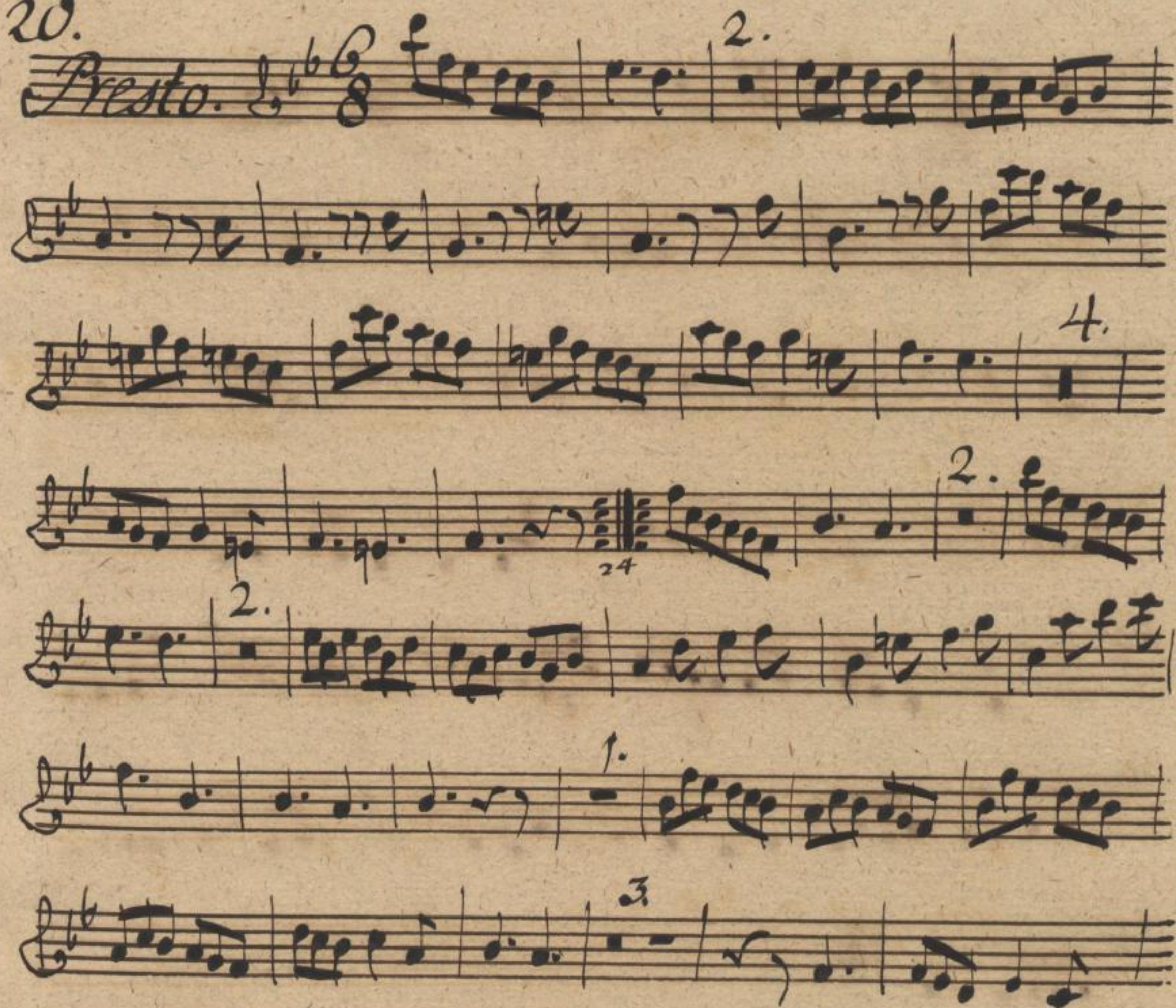
*Allegretto.*

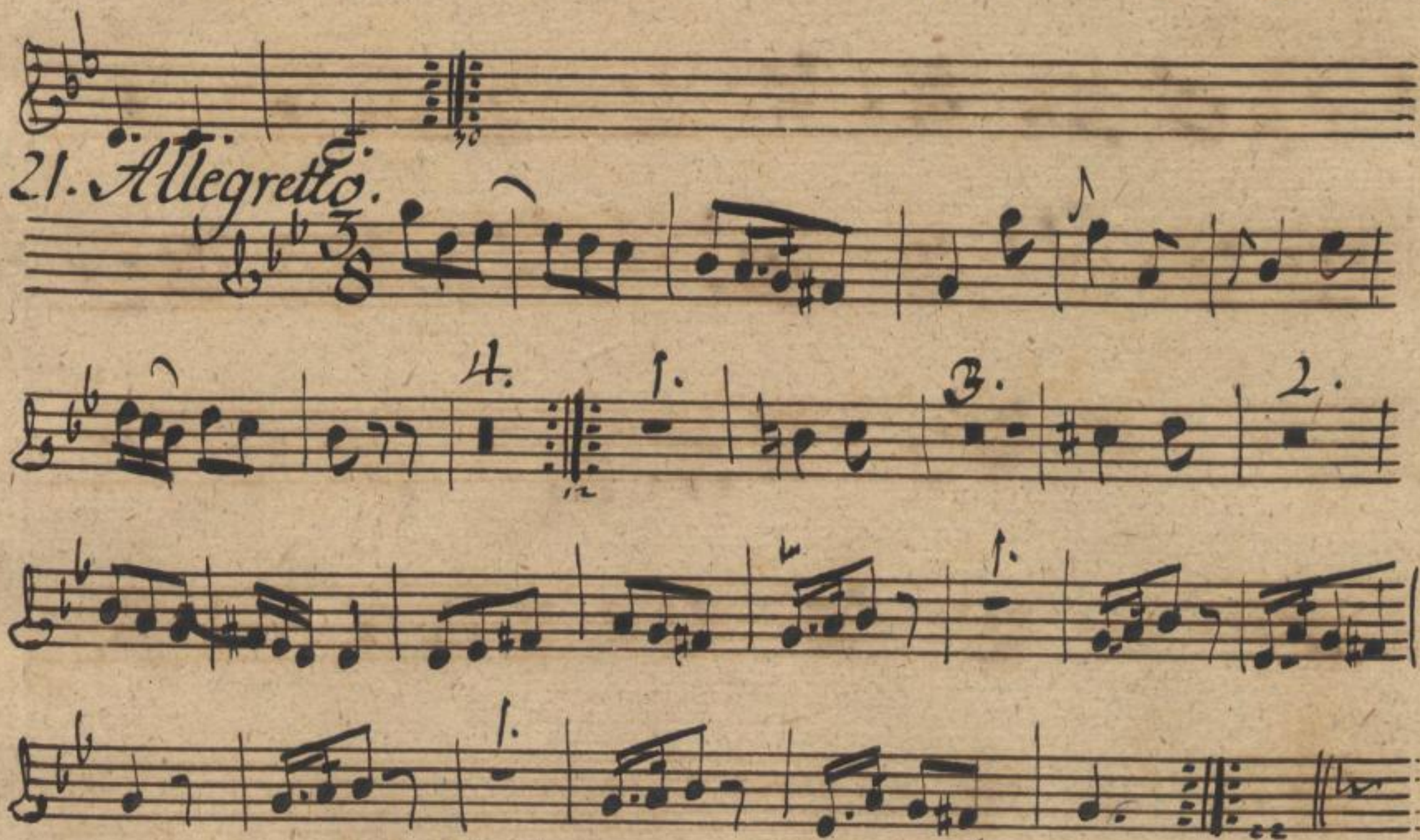


74



20.

*Presto.* 

21. *Allegretto.* 

/ No: 22. tacet. /



23. *Allegro.*  $\text{G major}$   $\frac{3}{8}$

31 32 33

*for.* *f.*

24. *Allegro.*  $\text{G major}$   $\frac{3}{8}$

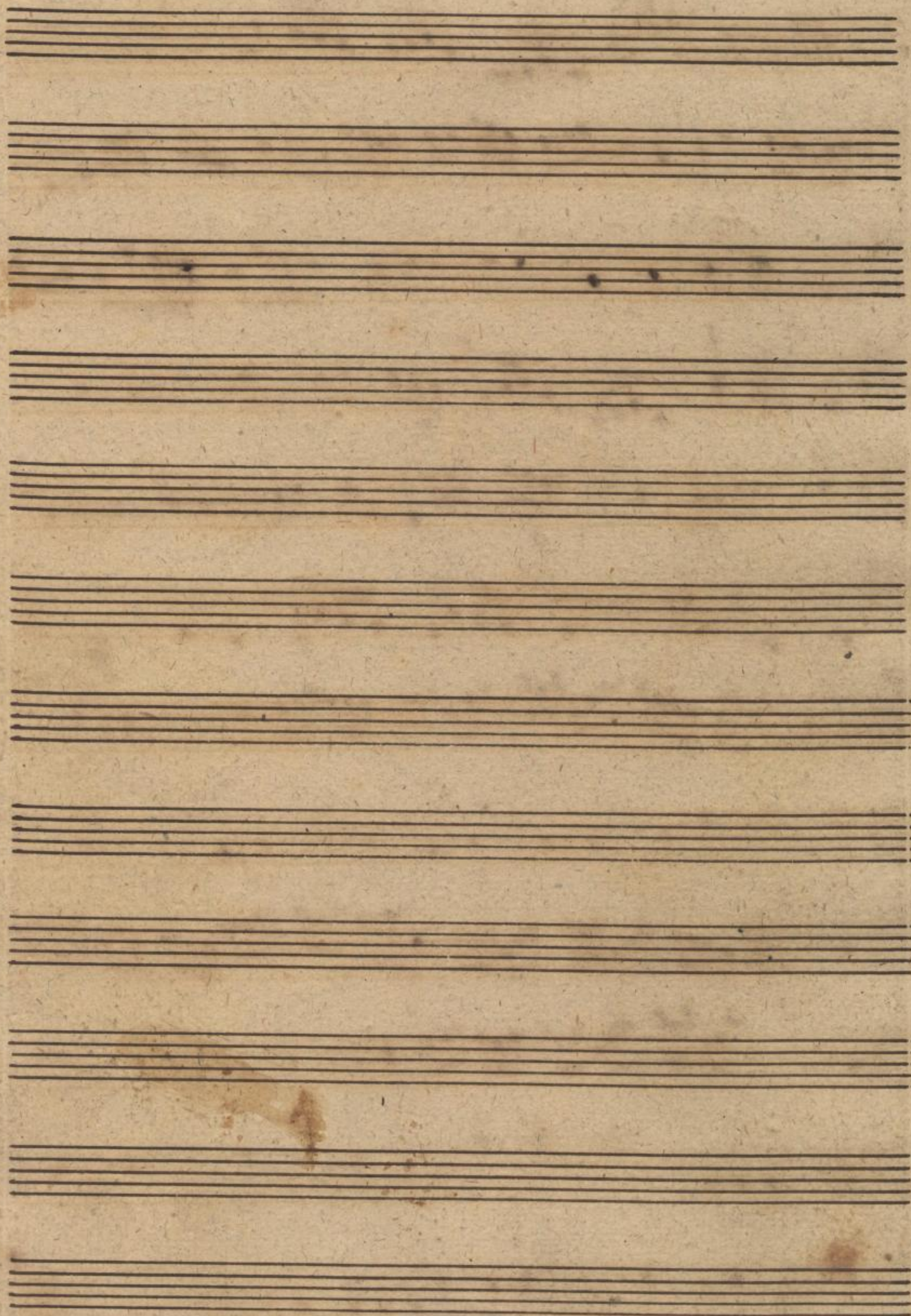
22 23 24 25 26 27 28 29 30 31

*p.* *for:* *p.* *for:* *fortis:*

*Fine.*

42







Tagotto.

Del  
Sig. Carasso.

6. 1176



43

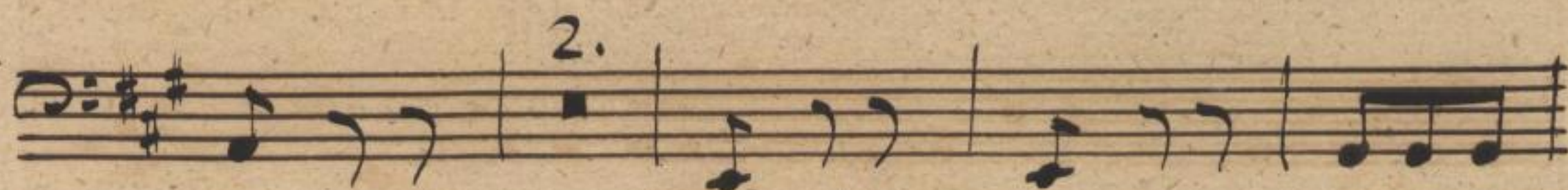
Mus. 3586-N-1



No: 1.

# Fagotti.

*Allegro.* 3/8

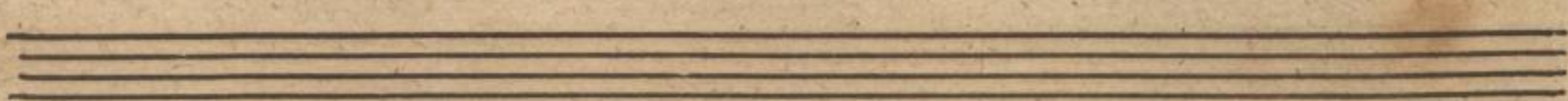
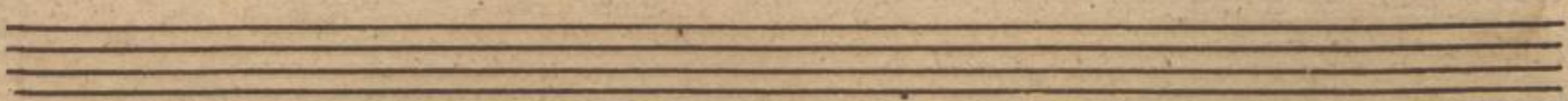
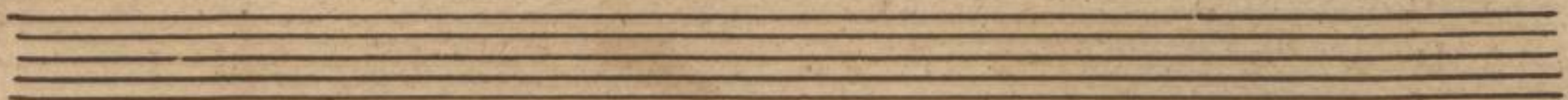


*pia:*



*for: pia: for: pia:*

*for:*

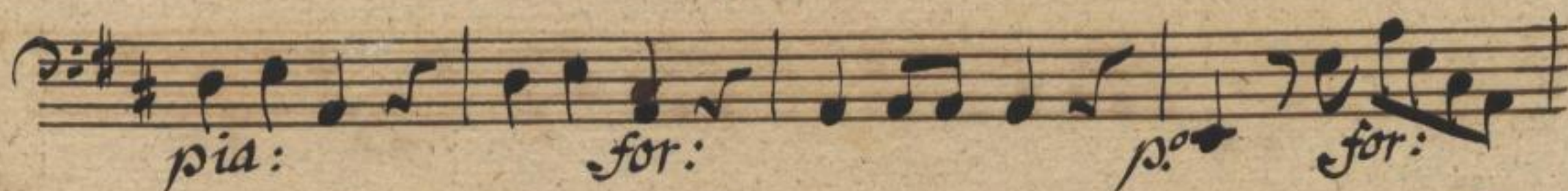




2.

*Allegro.* 

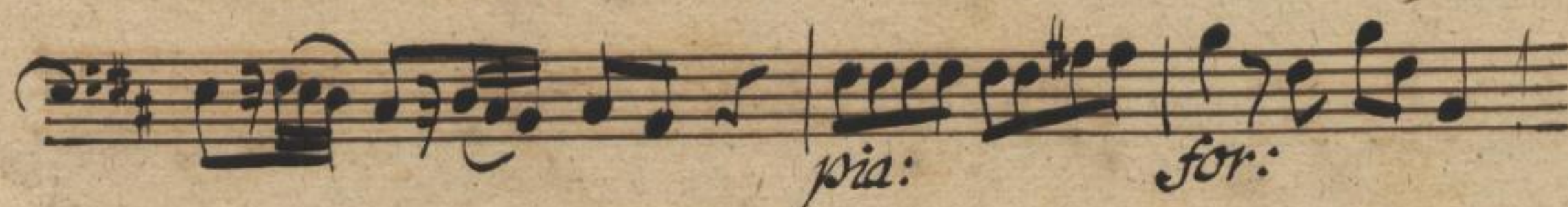
*pia:* *for:*



*pia:* *for:* *p<sup>o</sup>* *for:*



*p<sup>o</sup>* *for:* *pia:* *for:* *pia:*



*pia:* *for:*



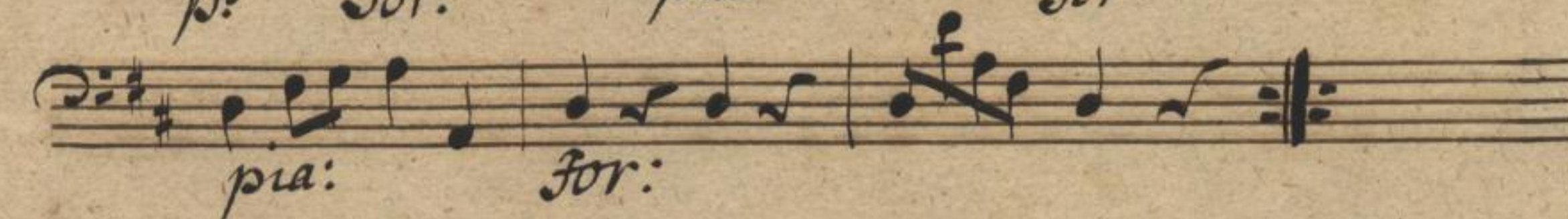
*pia:* *for:* *pia:* *for:*



*pia:* *for:* *p<sup>o</sup>* *for:*



*p<sup>o</sup>* *for:* *pia:* *for:*



*pia:* *for:*



144



3. *Allegro.*

*p.* *for:* *p.* *for:*

*pia:*

*for:*

*p.* *for:* *p.* *for:*

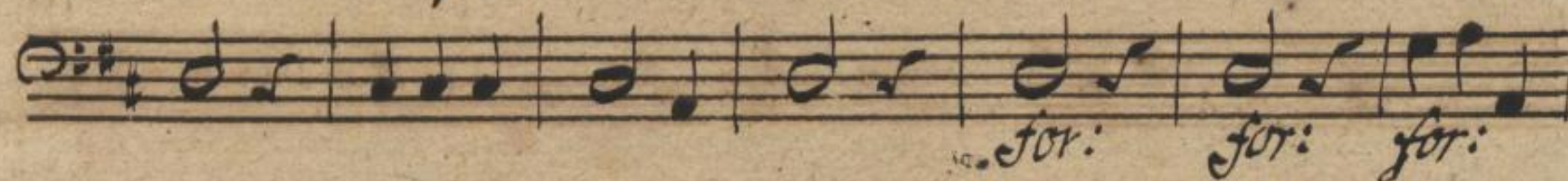
*p.* *for:* *p.* *for:*

*p.* *for:* *p.* *for:*

*p.* *for:*



4.

*Tempo di Menuetto.**Da Capo il Menuetto.*

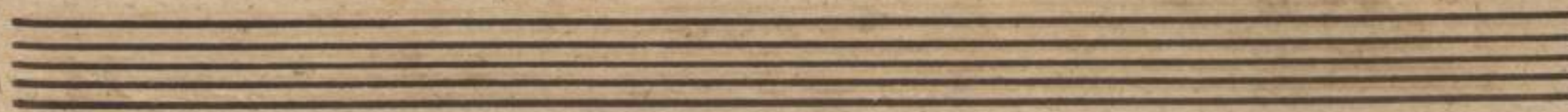
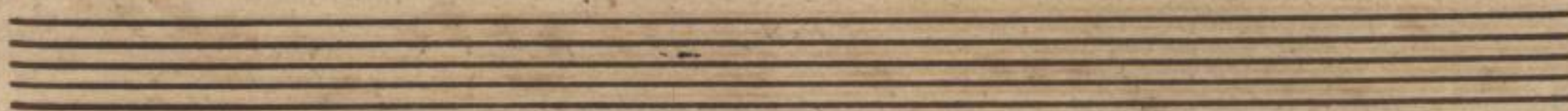
45



5.

*Allegro.* *pia:*  
2.*for:**for:**pia:**for:**pia:**for:*

2.

*for:**pia:**for:*



6.  
*Allegro.*

*pia:*  
*for:*  
*pia:* *for:*  
*p.* *for:* *p.* *for:*  
*pia:* *for:* *pia:* *for:* *pia:*  
*p.* *for:*  
*pia:* *for:*  
*pia:* *f.*  
*pia:*  
*for:* *p.* *f.* *p.*  
*for:* *p.*  
*46*



7.

*Tempo di Menuetto.* 3/4 *p. f. p.*

*p. f. p. f. p. f. p.*

*for: pia:*

*for:*

*for:*

*Trio.*

*pia:*

*for: p. f.*

*p.*

*f. p. f.*

*p. f.*

*Da Capo il Menuetto.*



8. *Presto.* 2/4

4.

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

*for:* *poef.*

8.

*p.<sup>o</sup>* *for:* *p.<sup>o</sup>*

*for:* *p.<sup>o</sup>* *f.*

497



9.

*Allegro.*

*p.*

*for:* *pia:* *for:* *p.*

*for:*

*p.* *for:*

*p.*

*p.* *for:*

10. *Tempo di Men:*

*p.* *for:*

*p.* *for:*



6.

*pia: for:*

*pia: for:*

11.

*Allegro.*

*p.*

*for:*

*pia: for:*

*p.*

*for: pia: for: pia: for:*

*p.*

48



12. Allegro.

Handwritten musical score for piece 12, Allegro. The score consists of four staves. The first staff is in treble clef with a 3/8 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. The music features various notes, rests, and dynamic markings.

Dynamic markings: *p.*, *for:*, *p.*, *for:*, *p.*, *for:*.

13.

Allegro.

Handwritten musical score for piece 13, Allegro. The score consists of eight staves. The first staff is in treble clef with a 3/8 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth and seventh staves are in bass clef. The eighth staff is in treble clef. The music features various notes, rests, and dynamic markings.

Dynamic markings: *pia:*, *for:*, *pia:*, *for:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *p.*, *for:*, *pia:*, *for:*, *p.*, *for:*.



14.

*Allegro.* 2/4 *pia:*

*for:*

*p.<sup>o</sup> f. p.<sup>o</sup>*

*f. p.<sup>o</sup>*

*for:*

*p.<sup>o</sup> f.*

*p. f.*

*p.<sup>o</sup> for:*

*p.<sup>o</sup>*

*for:*

49



*Allegro moderato.* 2.  $\frac{2}{4}$

*p.*

*for:*

*for:*

*for:*

*p.*

*for:*

*for:*

*for:*

*p. cres:*

*fortis:*

*for:*



16.

*Allegro.* 2/4

*p. f. p. f. p.° f. for: pia: for:*

17. *Tempo di Men:*

*Trio.* *p.° p. f. for: p.° for: p. for: Da Capo il Menuetto.*

50



18.

*Allegro.* 2/4

*p. f. p. f.*

*p. for:*

*p. f.*

*p. for. p. for:*

*p. for: via:*

*for: p. for:*

*p. for:*

*for: p.*



19. *Allegretto.* 3/8

*p.*

*for:*

*p.*

*for:*

*p.*

*for:*

*p.*

*f.*

*p.*

*for:*



20.

*Presto.*



21.

*Allegretto.*

*p.*

*for:*

*pia:* *for:*

*for:* *p.*

*for:* *pia:*

*for:*

52

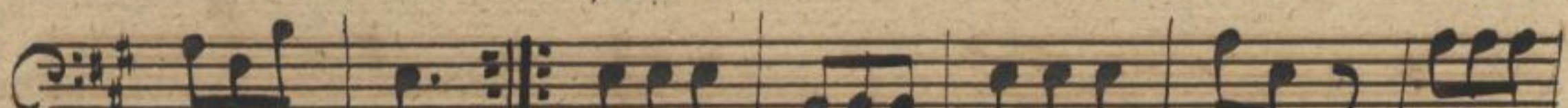
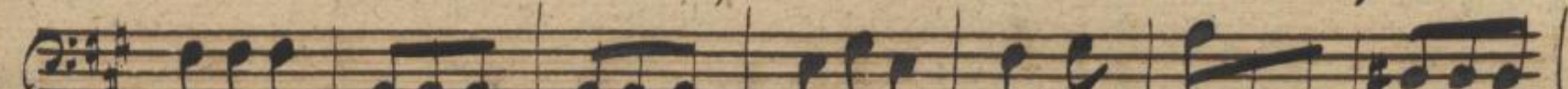
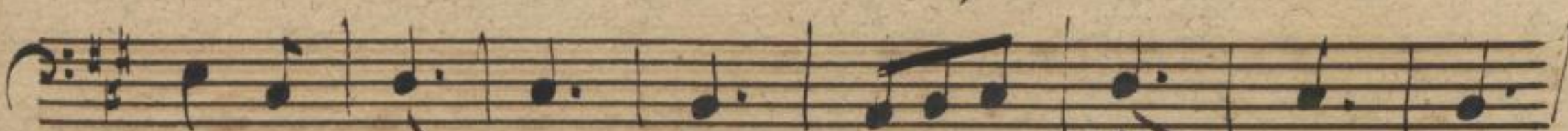
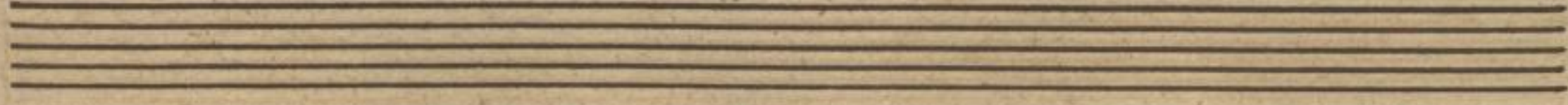
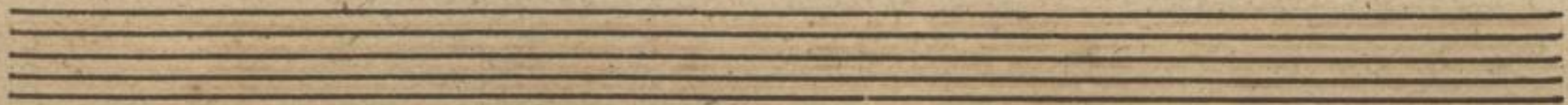
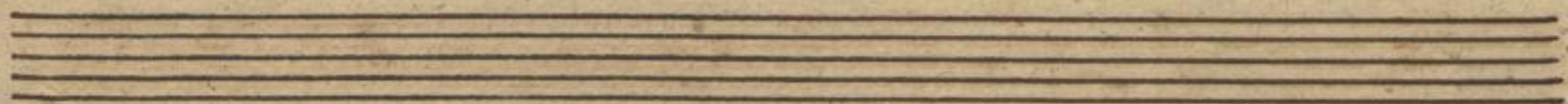


22.

A handwritten musical score on aged paper, titled "Presto." in a large, flowing cursive script. The time signature is 2/4. The score consists of ten staves of music, each containing various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings are written in cursive below the staves: "for:" (forte) appears on the 2nd, 3rd, 4th, 5th, 6th, 8th, and 10th staves; "pia:" (piano) appears on the 1st, 3rd, 7th, and 10th staves; and "pianis:" (pianissimo) appears on the 6th staff. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and some faint smudges.



23.

*Allegro.*   
*pia:*  
*for:*  
*p.<sup>o</sup>* *for:*  
*pia:* *for:*  
*pia:* *for:*  
*p.<sup>o</sup>* *for:* *p.<sup>o</sup>*  
*for:* *pia:* *for:*  
*p.<sup>o</sup>*  
*for:*

53



24.

*Allegro.* 6/8

*pia:* *for:* *pia:*

*f. p. for:*

*pia:* *for:*

*p. for:*

*pia:* *for:* *for:*

*p. cresc:*

*fortis:*

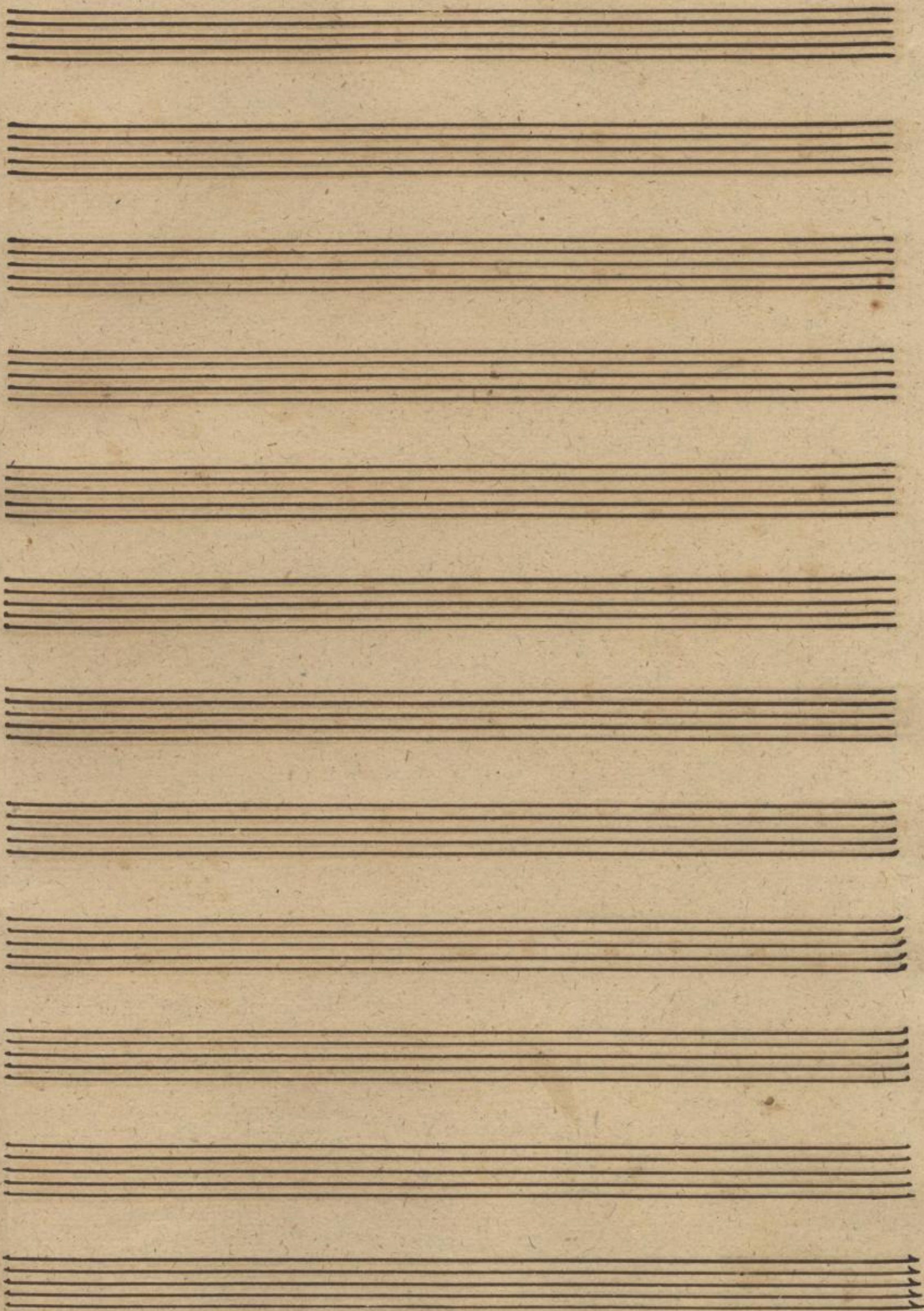
*p.*

*for:* *p.* *for:* *p.* *for:*

*pia:* *for:*

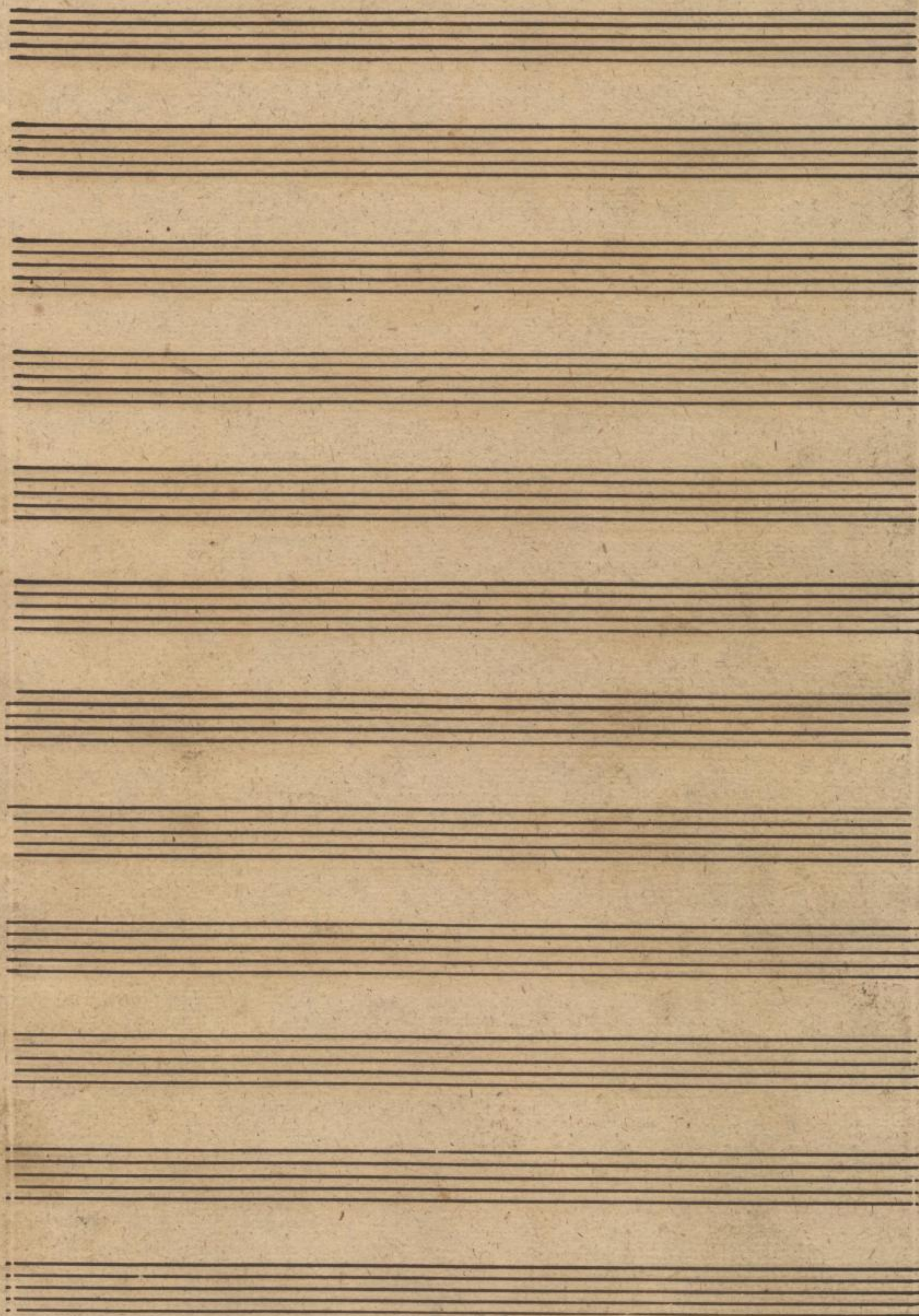
*Fine.*





54





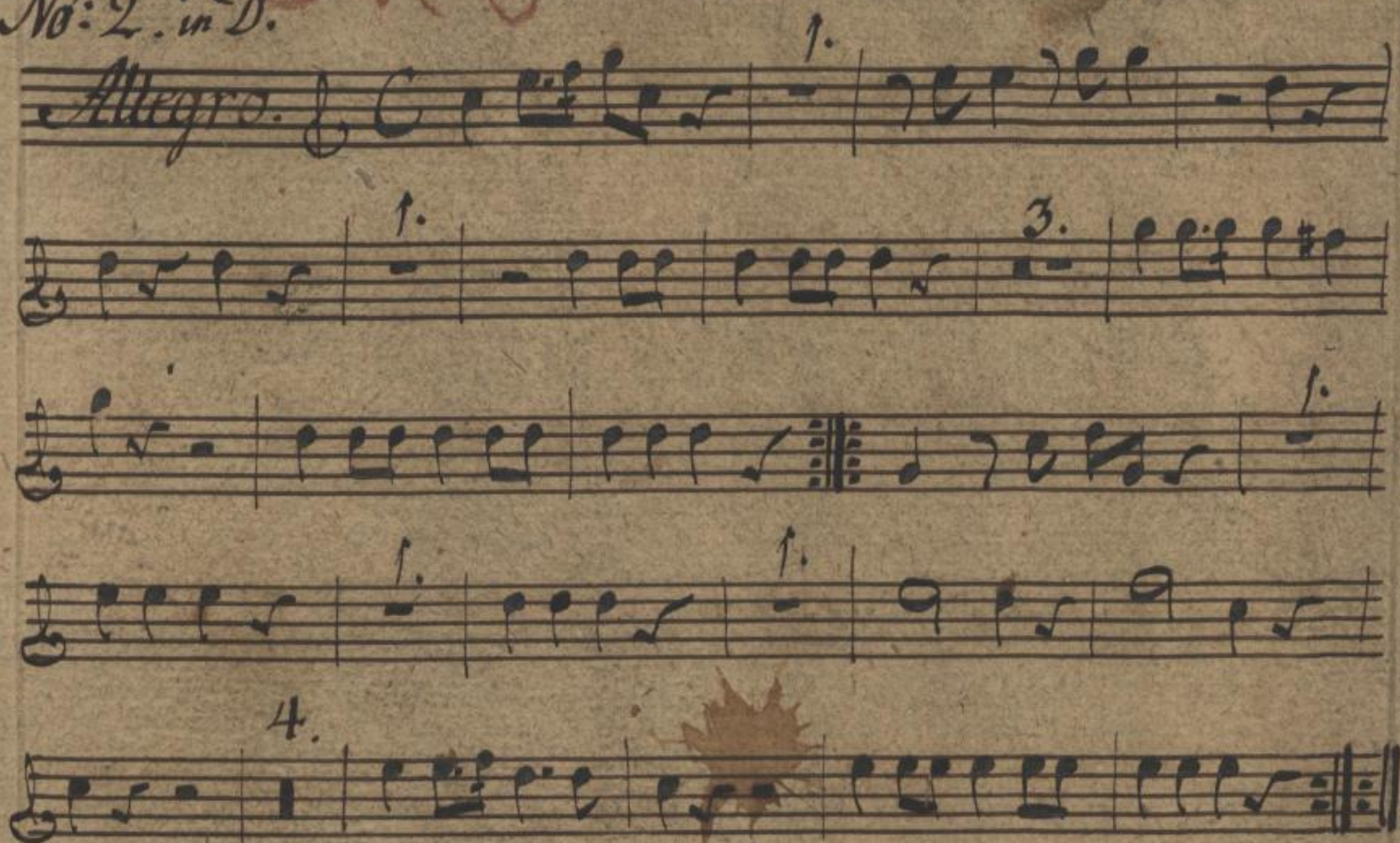


No: 1. tacet.

No: 2. in D.

*Corno I.*<sup>mo.</sup>

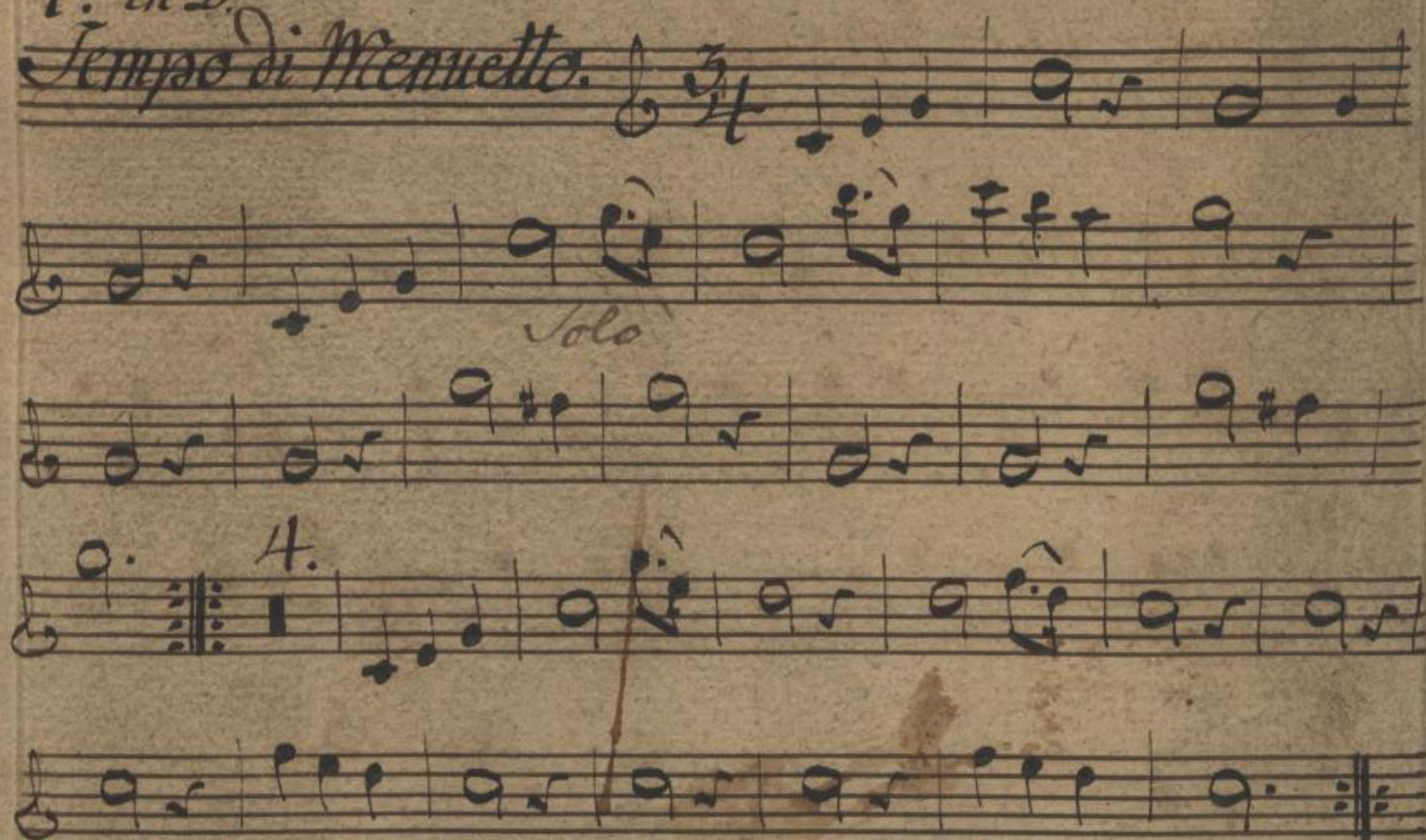
*del*  
*Sig. Carafsi.*



*No: 3. tacet.*

4. in D.

*Tempo di Menuetto.*



*Trio tacet. / il Menuetto Da Capo.*

*No: 5. tacet.*





6. in F.

*Allegro.*

7. *tacet.*

8. in D.

*Presto.*

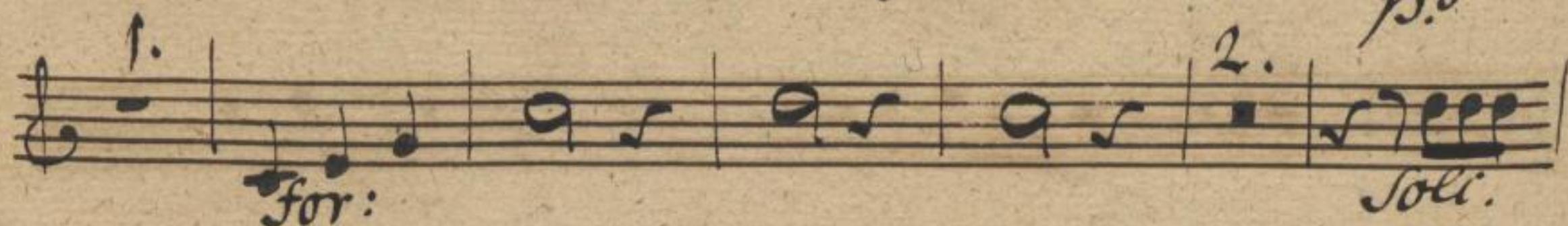




/ 9. tacet. /

10. in C.

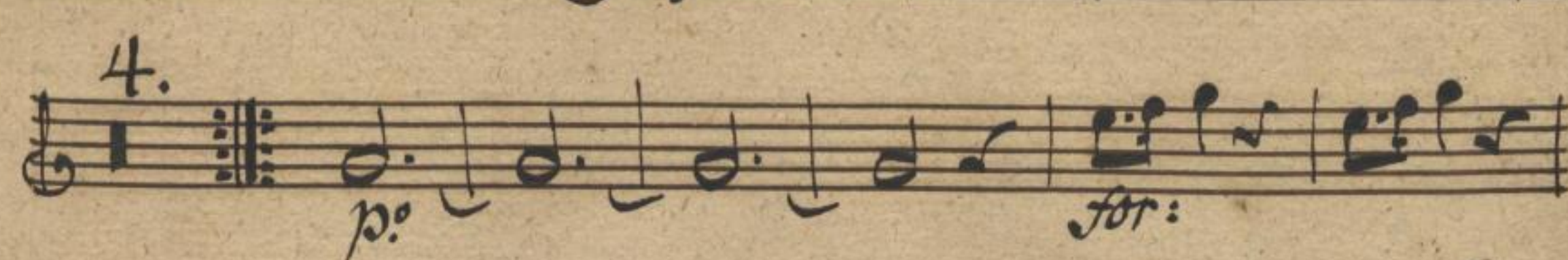
Tempo di Menuetto.  $\frac{3}{4}$



/ 11. 12. 13. 14. 15. 16. tacet. /

17. Dis.

Tempo di Men:  $\frac{3}{4}$



Trio tacet. / Men: Da Capo.



No: 18. 19. 20. 21. tacet.

22. *in F.* *Presto.*  $\frac{2}{4}$  7 | 3. | *Soli.* |

4. | *for:* |

2. *Soli.* | 2. |

12. | 4. *ma:* |

8. | 10. |

4. | *for:* |

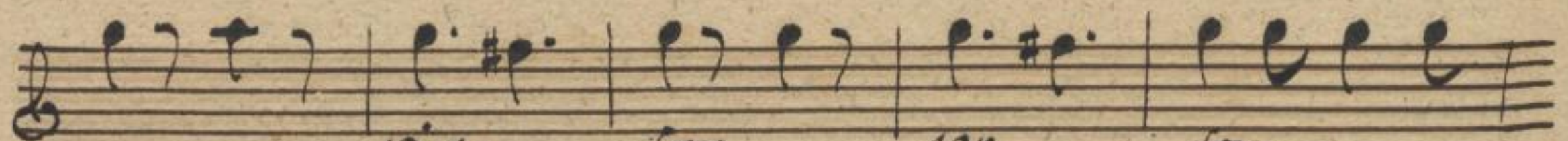
9. || *gl.*

/ No: 23. tacet. /



24. in D.

*Allegro.*

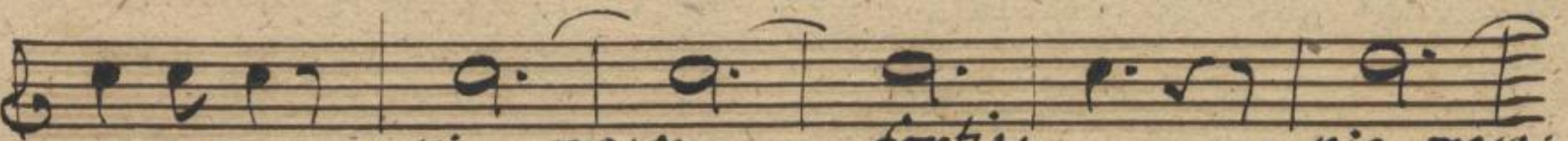
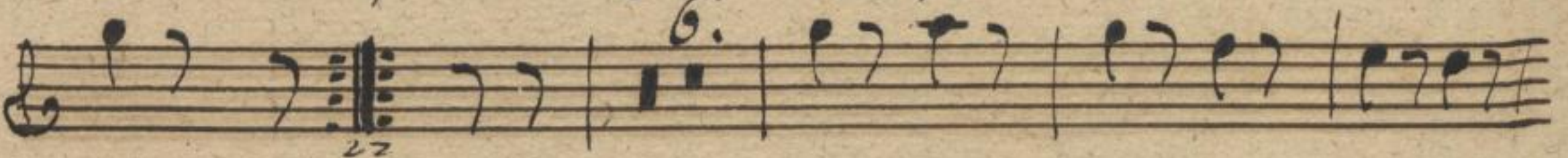


*pia:*

*for:*

*p.*

*for:*



*pia: cresc:*

*fortis:*

*pia. cresc:*



*fortis:*



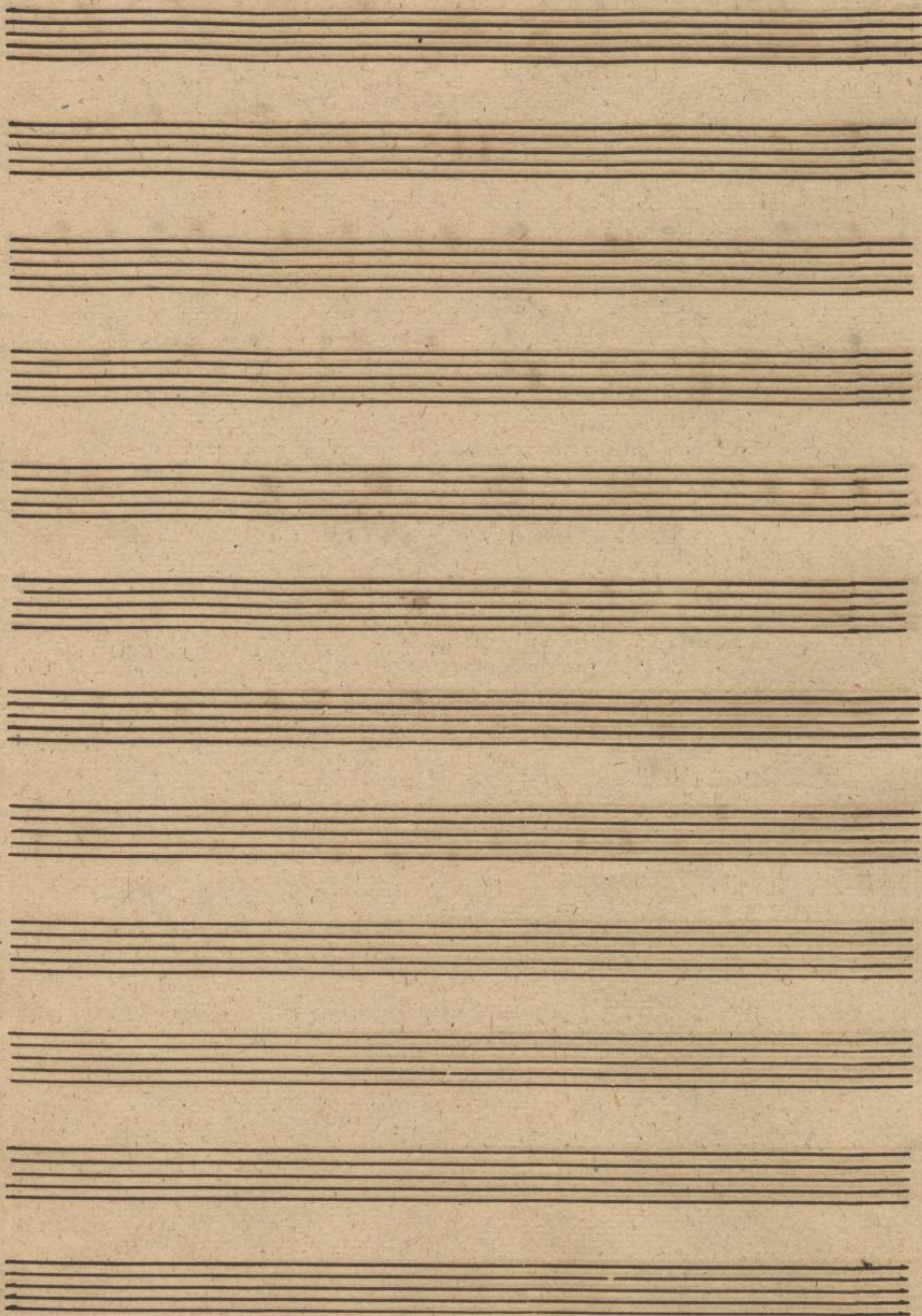
*p.*

*for:*

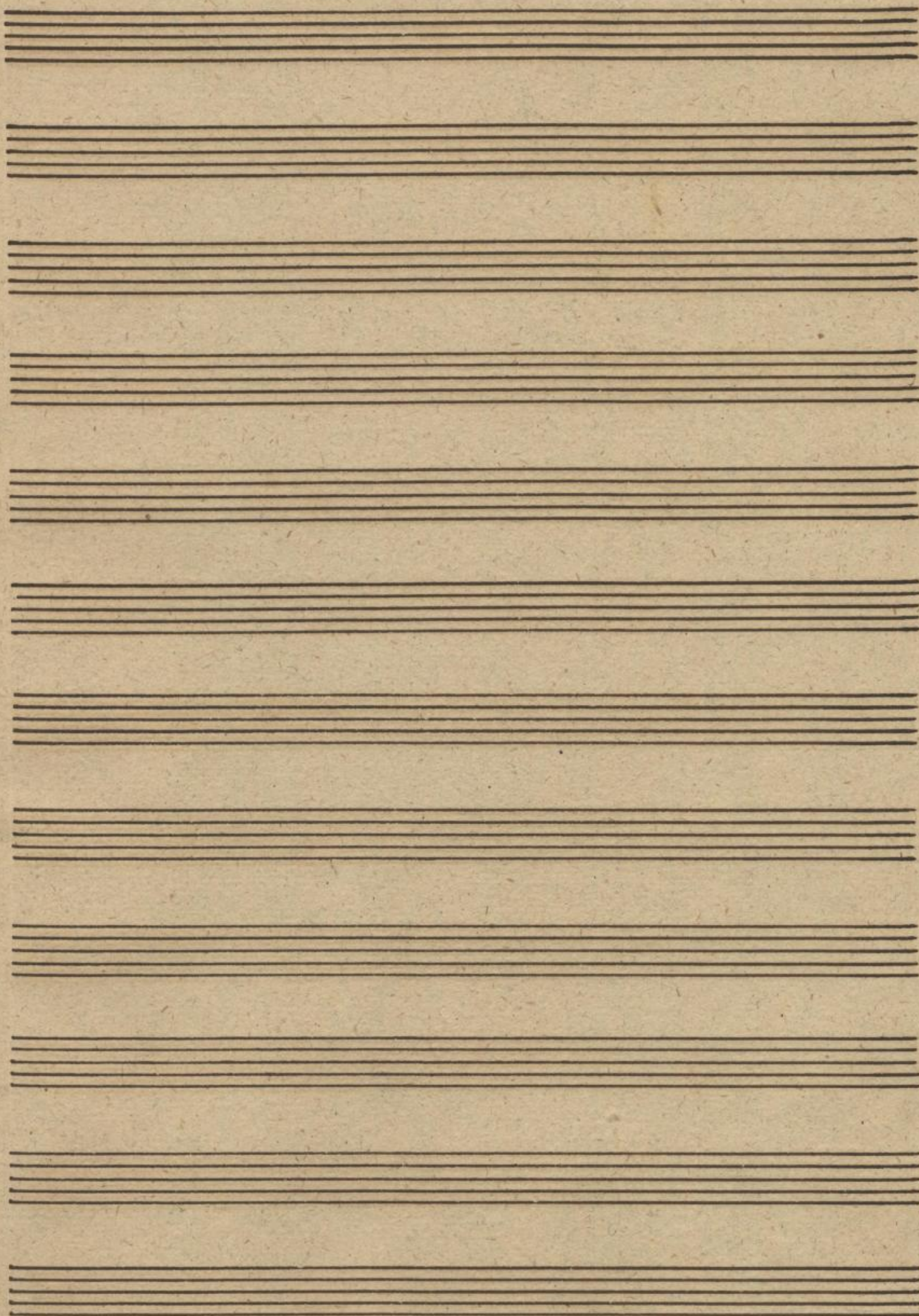
*Fine.*

3



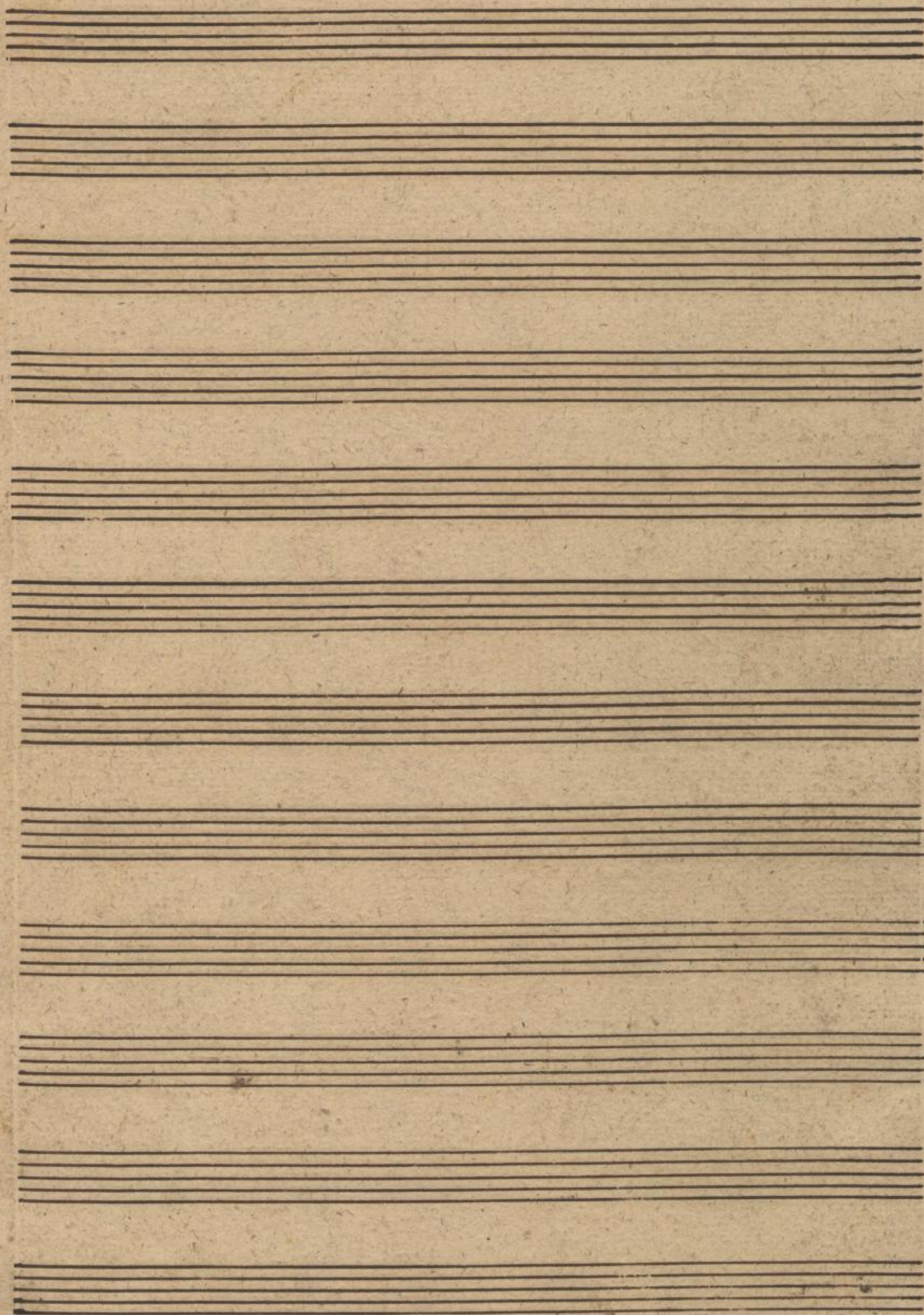






4





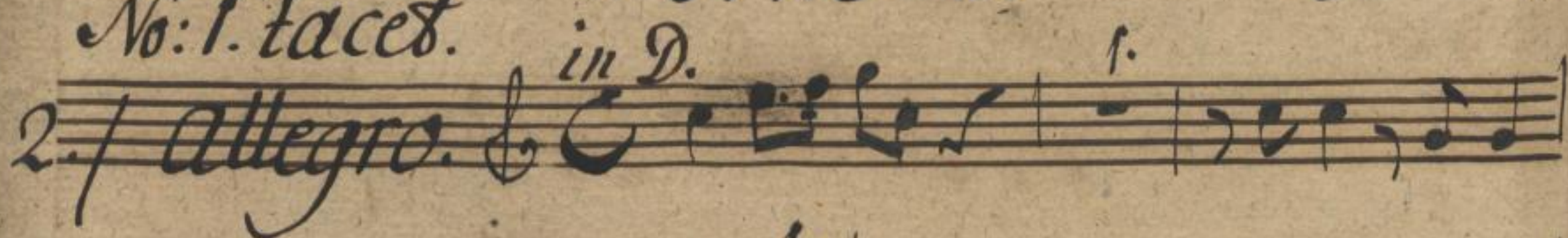
2586  
117



# Corno II.<sup>2o</sup>

del  
Sinf. Carafsi.

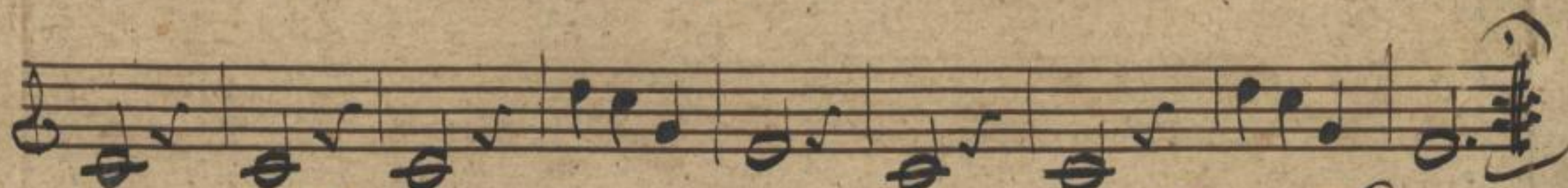
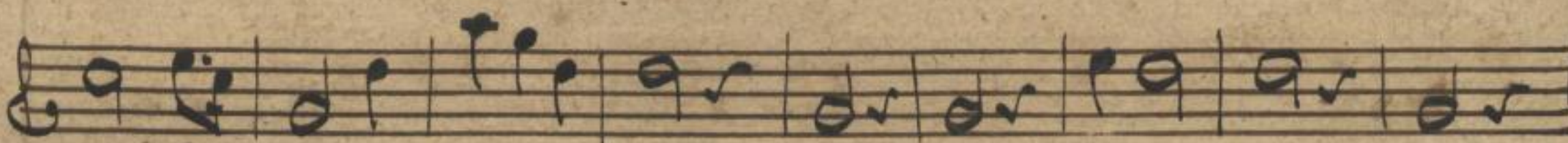
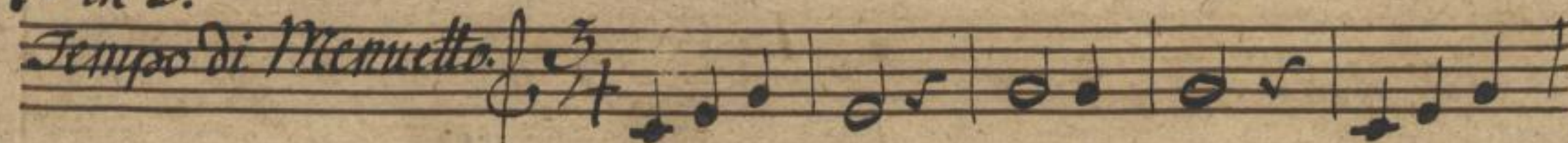
No: 1. tacet.



/ No: 3. tacet. /

4. in D.

*Tempo di Menuetto.*



/ Trio tacet. / Men: No: 4. Da Capce.



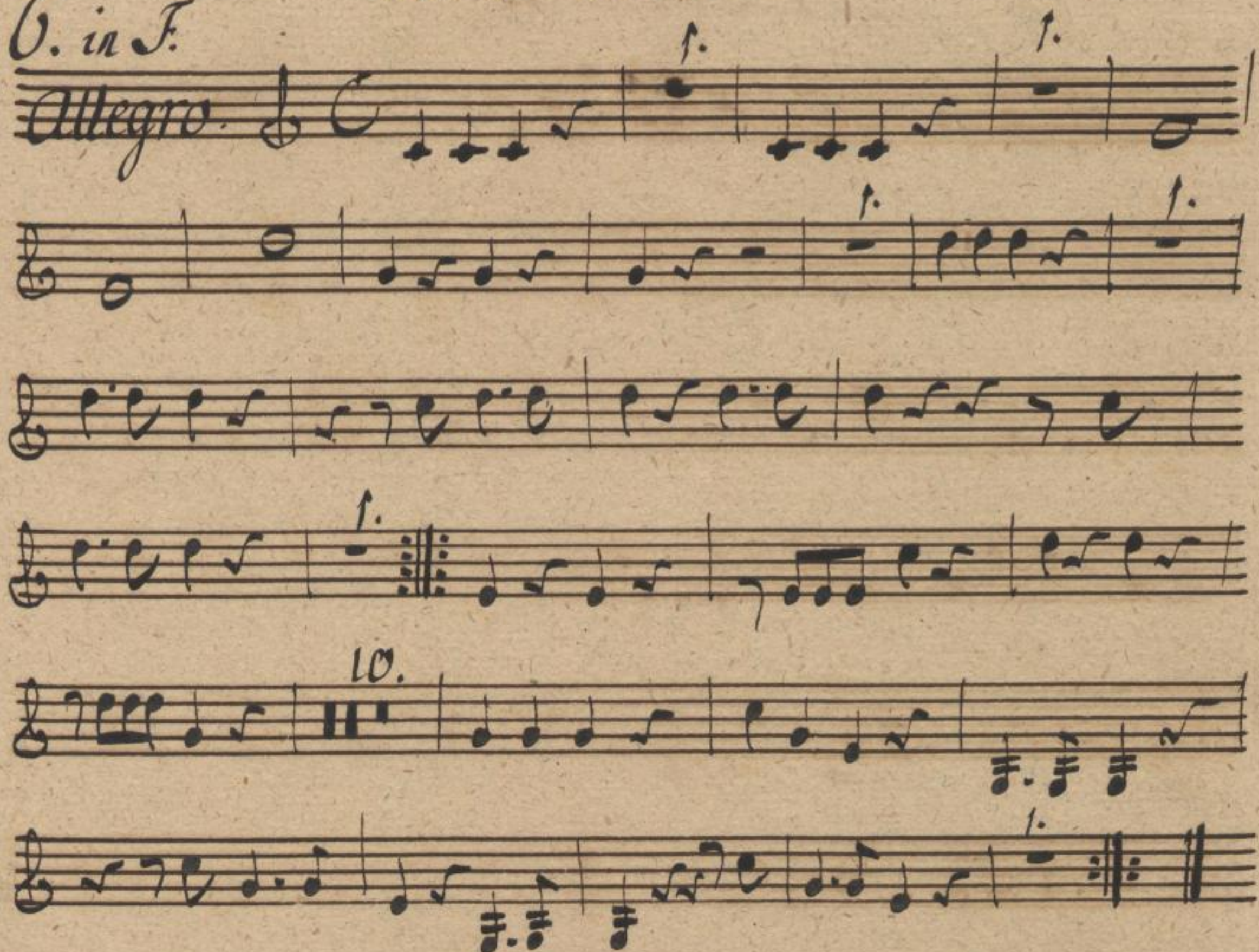
Mus 3586-N-1



No: 5. *tacet.*

G. in F.

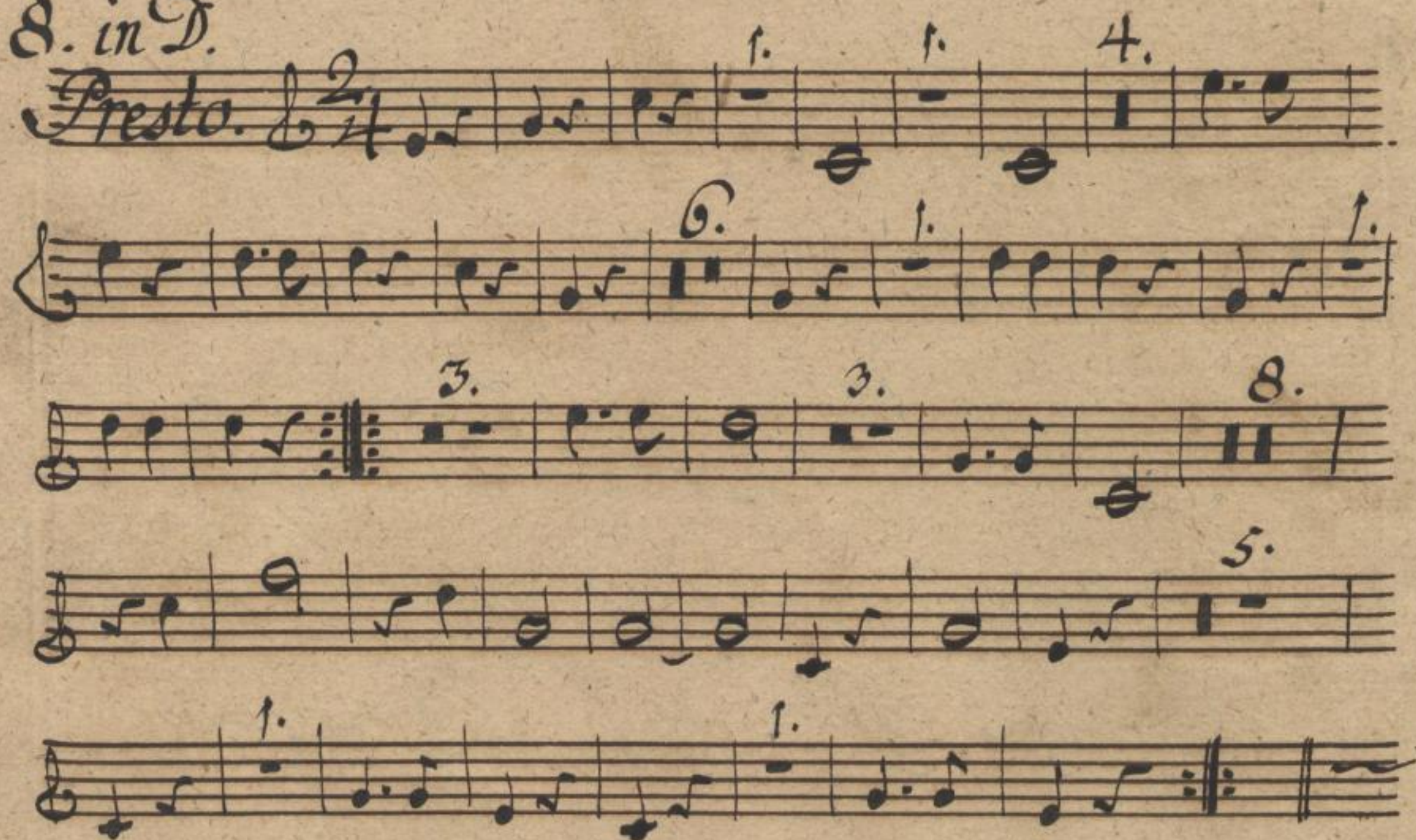
*Allegro.*



No: 7. *tacet.*

G. in D.

*Presto.*





No: 9. *tacet*

*in C.*

10. *Tempo di Menuetto.*  $\frac{3}{4}$

*for.* *2.* *Solo.* *6.* *2.* *for.* *6.*

/ No: 11. 12. 13. 14. 15. 16. *tacet.* /

17. *Tempo di Menuetto.*  $\frac{3}{4}$   
*in Dis.*

*4.* *pia:* *for.* *4.* *for.*

*Trio tacet.* /

*Da Capo il Menuetto.*

/ No: 18. 19. 20. 21. *tacet.* /

6



/ No: 18. 19. 20. 21. tacet. /

22. in F.  
Presto.  $\frac{2}{4}$

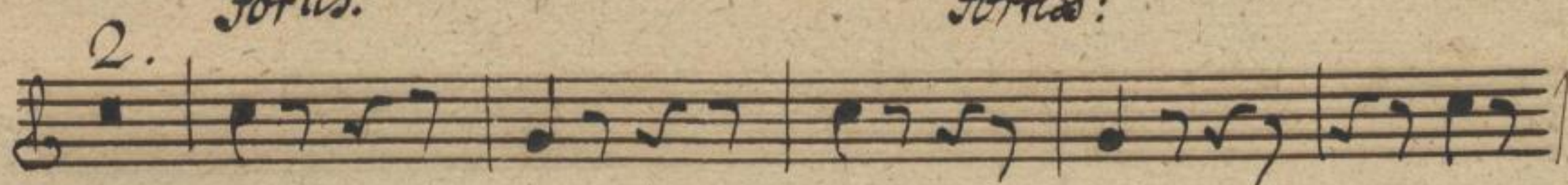
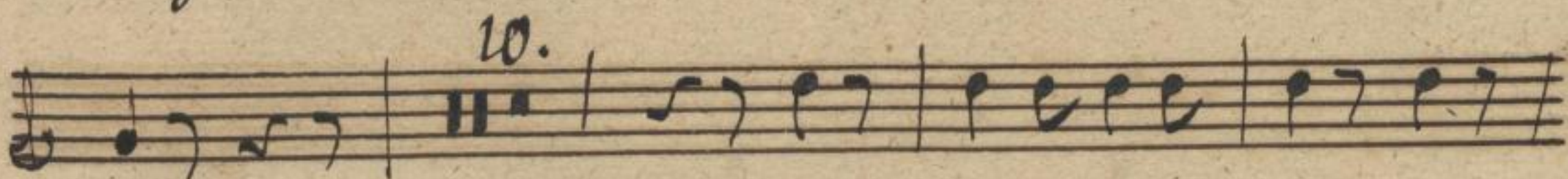
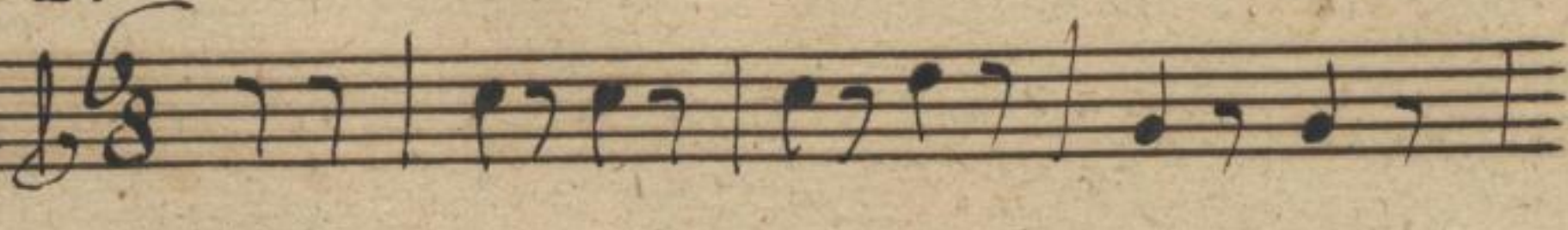
3. 4. 2. Solo. 2. 12. 4. 8. 10. 4. for:

/ No: 23. tacet. /



No: 24. in D.

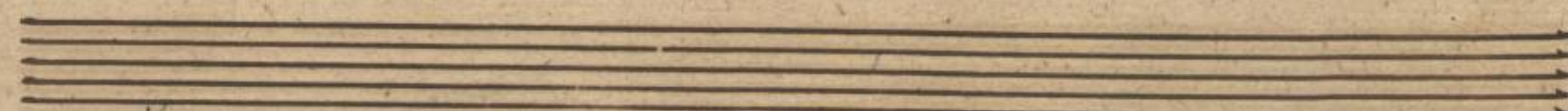
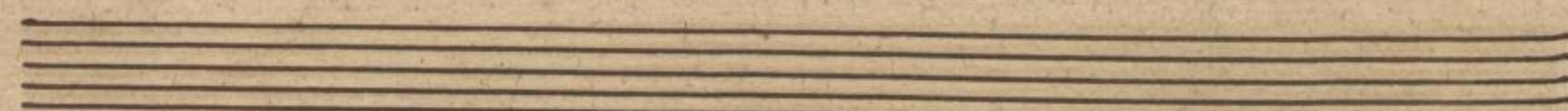
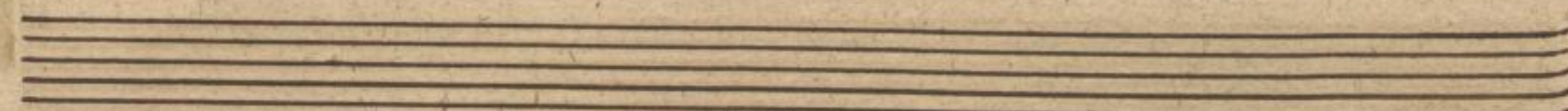
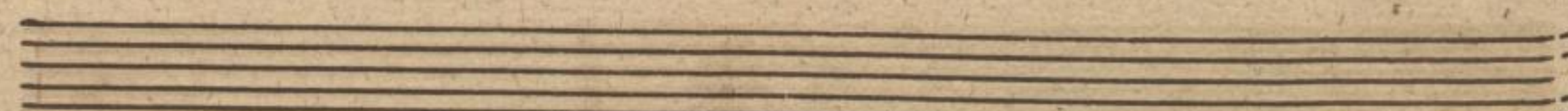
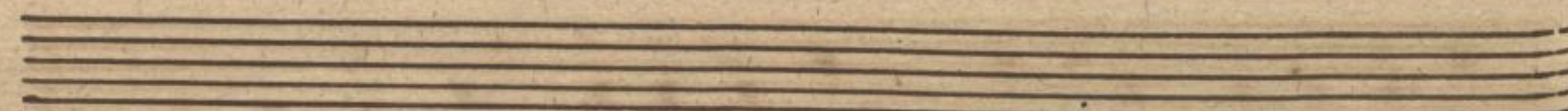
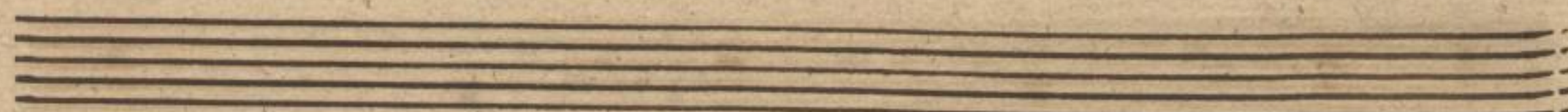
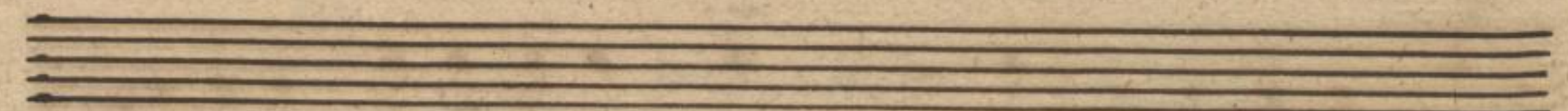
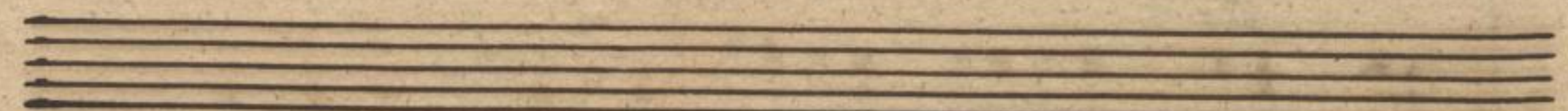
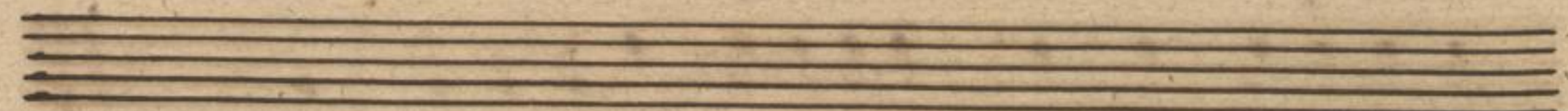
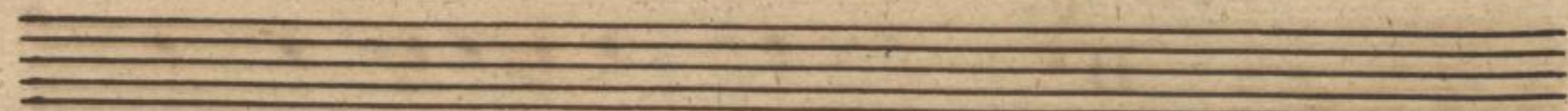
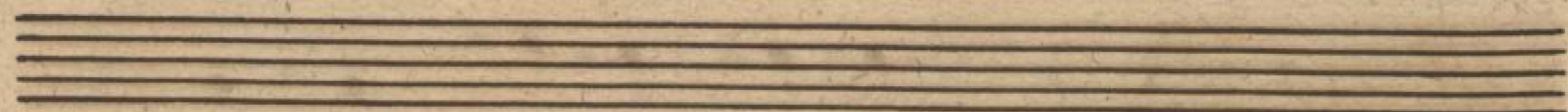
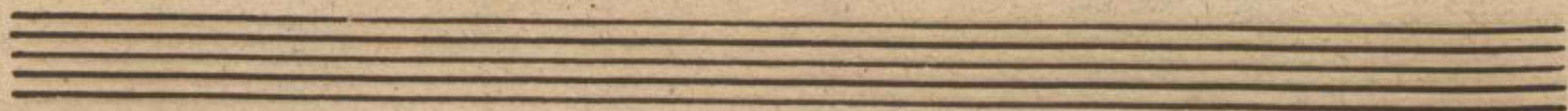
Allegro.



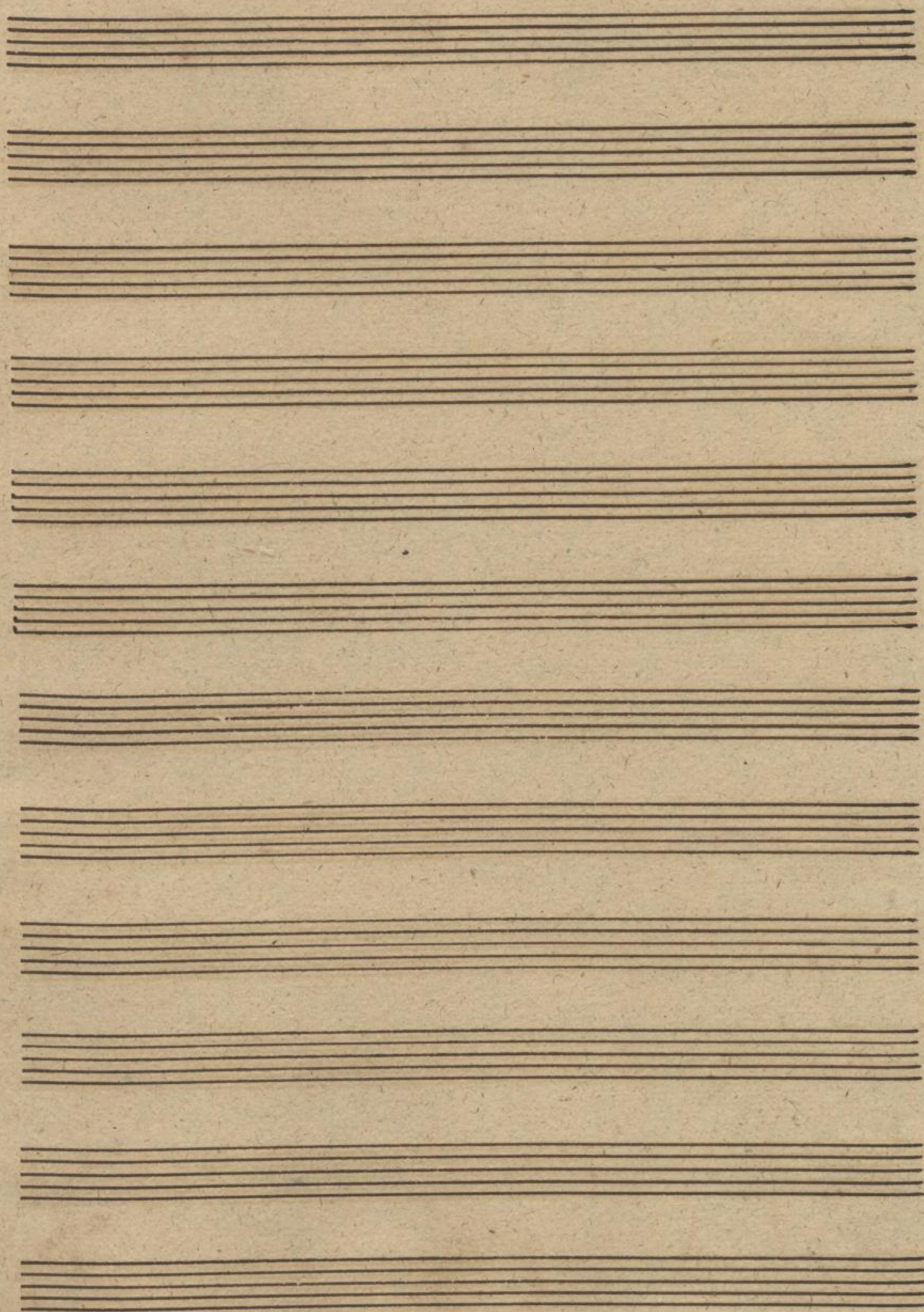
*Fine.*

Handwritten mark resembling a stylized 'H' or '4' at the bottom center of the page.



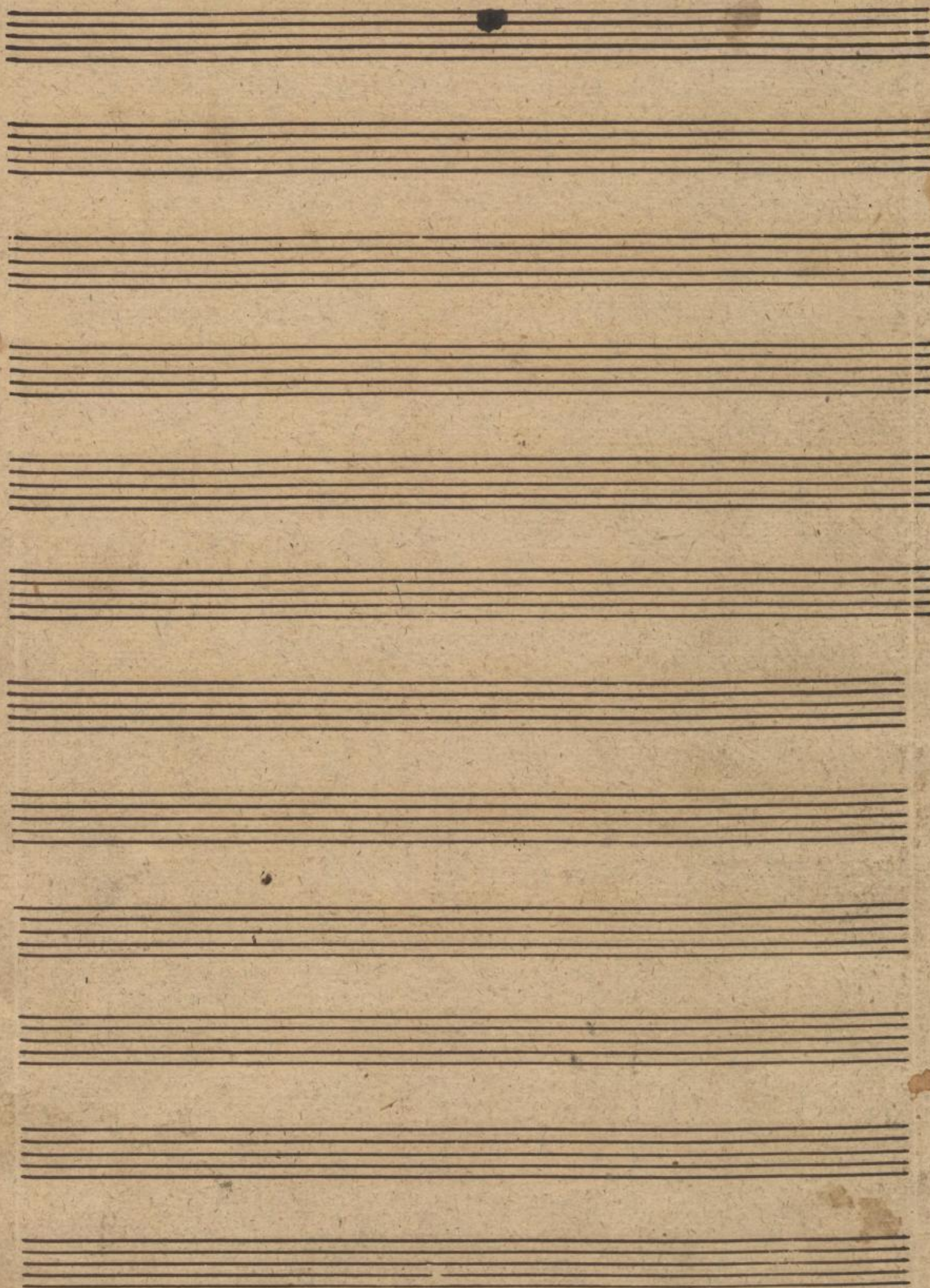






8





3556

70. 1