

Schranck No. II.
17. Fach 4. Lage.

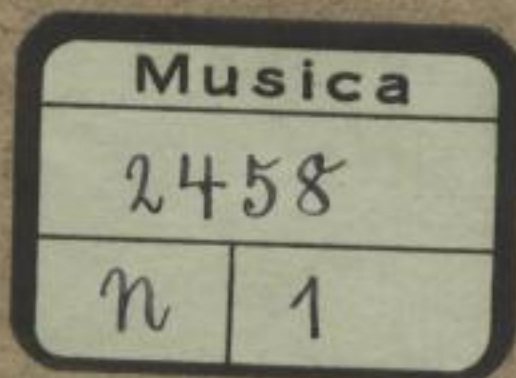
No. 1. Sinfonia

Co Vini Viola e Basso.

Del Sig. Luccatelli.



= Op. 4, Nr. 3



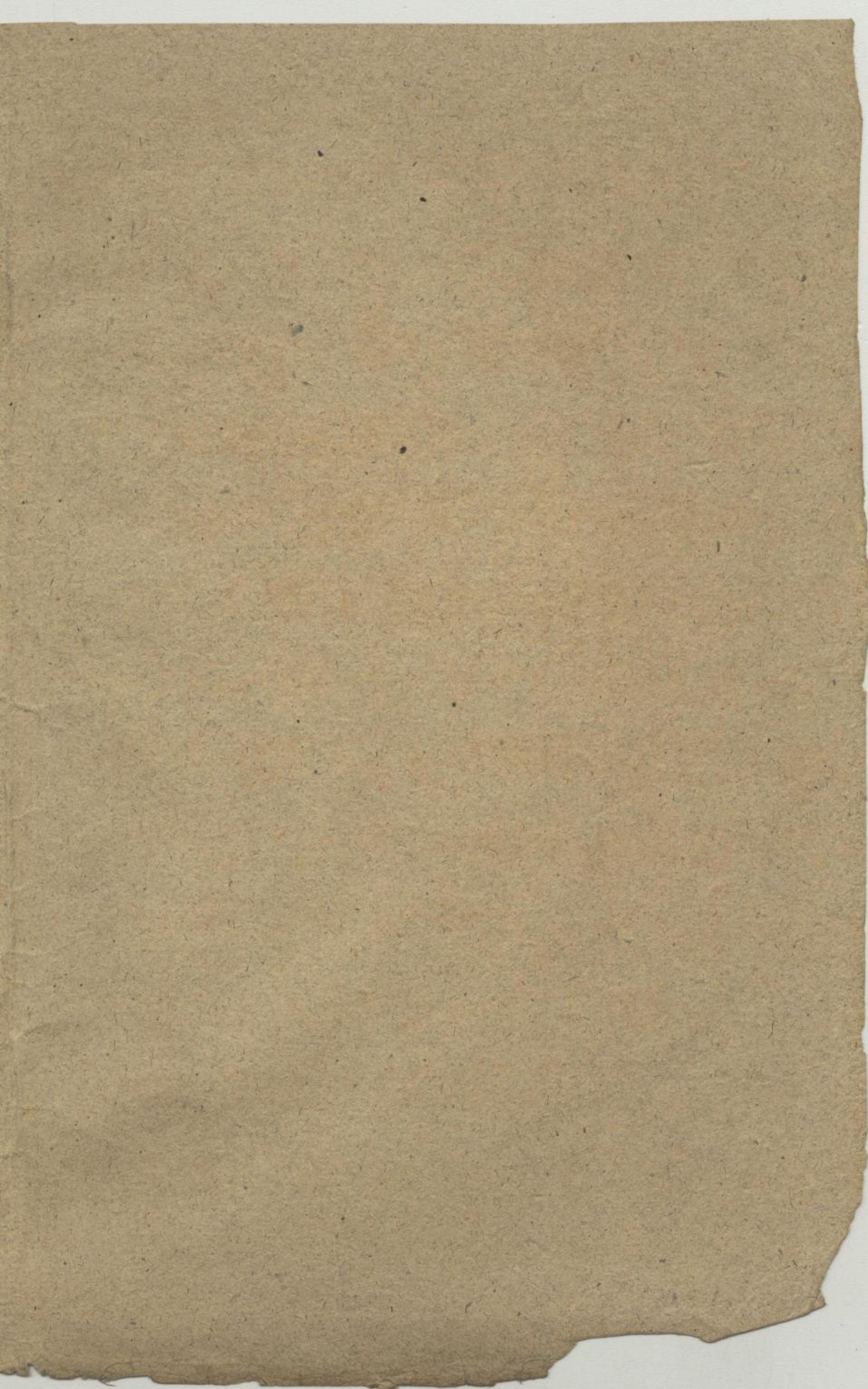
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Handschrift Nr. Ums 2458/N 1 (1-15)

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Sinfonia

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The manuscript is written in dark ink on aged, slightly stained paper. The bottom of the page features a circular library stamp and a handwritten number.



Mus. 2458-N-1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *pian.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The tempo marking *Andante* is visible on the sixth staff. The score concludes with a double bar line and a fermata.

Volti subito

62549

6

Allegro 3/8

piano mp. forte pp.

forte piano pp.



Handwritten musical notation on ten staves. The notation consists of small, dark, circular notes, some of which are grouped together. The paper is aged and yellowed. There are some faint, illegible markings between the staves, possibly indicating measures or rests.

Handwritten signature or initials at the bottom center of the page.

Sinfonia.

Violino Primo.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also handwritten markings like 'tr' (trill) and 'pianissimo' (pianissimo) above the music. The paper is aged and slightly discolored.



Mus. 2458-N-1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *piano* and *pp.*. The key signature is two flats (B-flat and E-flat). The score concludes with a double bar line on the tenth staff.

Colti Subito

Box 549

14

Allegro

piano *pp:* *forte* *pp:* *forte* *piano* *pp:*



[Faint, illegible handwritten text, likely musical notation or a list, spanning the majority of the page.]

16

Sinfonia.

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *piano* and *for.* (forte). The piece concludes with a double bar line and the word *Cotti.* (Coda).

SLUB
Dresden

Mus. 2458 - N. 1

Andante 

Allegro 

6a 54g

11

Sinfonia

Violino Secondo.

piano

piano

pia

Corti subito



Mus. 2458 - N - 1

Andante

piano

Allegro

piano *pianissimo*

forte *piano* *forte*

piano *pp:*

6 x 5 49

70

Sinfonia.

Violetta.

A handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first section, labeled 'Sinfonia.', spans the first 13 staves. The second section, labeled 'Violetta.', begins on the 14th staff. The score includes dynamic markings such as 'piano' and 'for' (forte). The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including discoloration and some staining.

Volti Subito

Mus. 2458 - N-4



Andante $\frac{9}{8}$ $\flat$ $\flat$

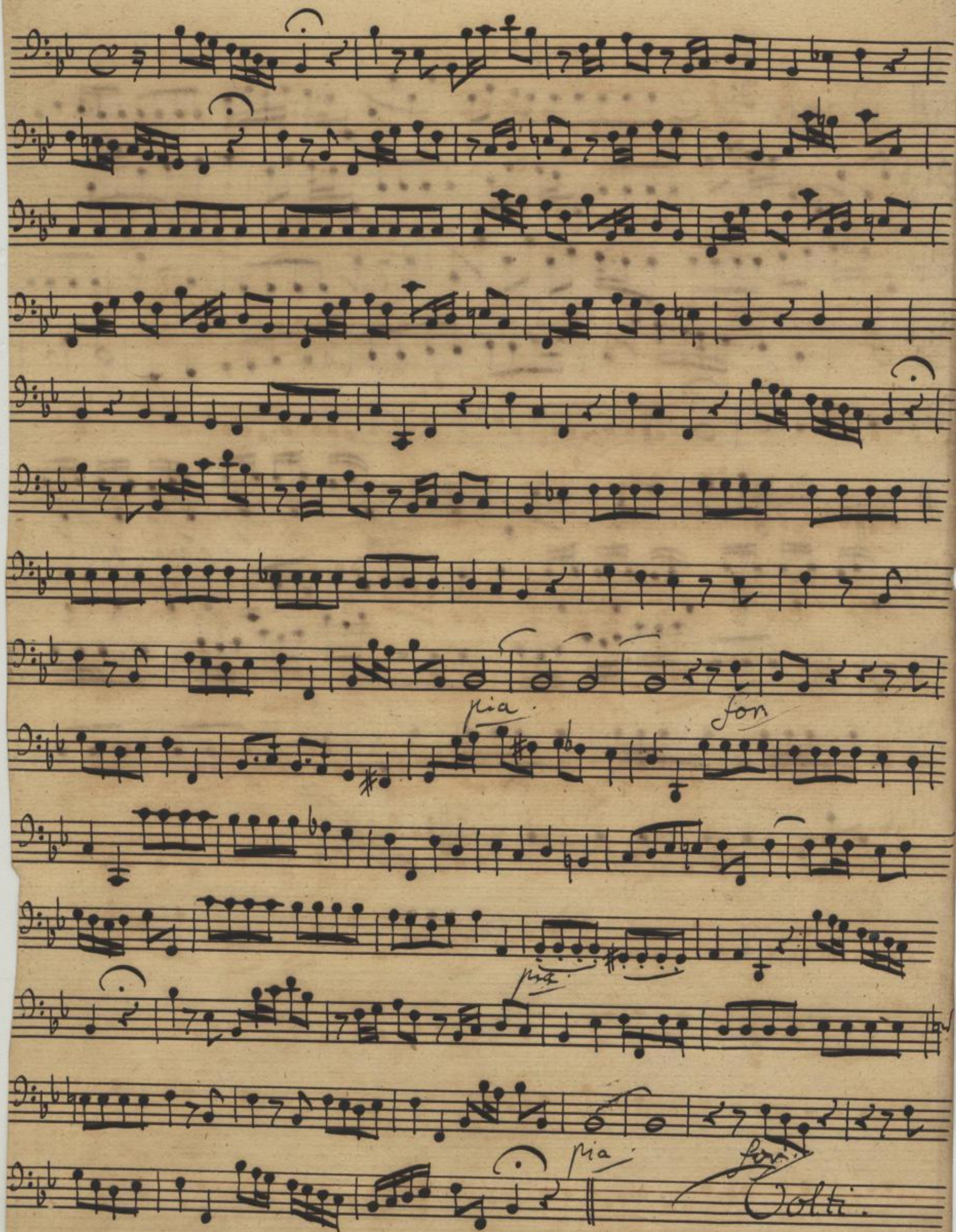
Allegro $\frac{2}{8}$ $\flat$ $\flat$

piano *pp:* *forte* *piano* *piano pianiss.* *for.*

Cor 549

9

Basfo.



Mus. 2458-N-1

Andante $\text{2:}\flat$ C

piano

Allegro $\text{2:}\flat$ 3

Violon.

piano *pp.*

forte

piano

forte

piano *ppia.*

67549

A3

Basfo

Sinfonia.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff has a handwritten 'Sinfonia.' below it. The score continues with several staves of music, including a section with a key signature change to two flats (B-flat and E-flat) and a common time signature. The final staff ends with a double bar line and the instruction 'Tutti subito' written in a large, flowing script.

pia. *for.*

ma. *for.*

pia. *for.*

Tutti subito



Mus. 2458-N-1

Andante $\text{D}^{\flat}$ C

piano

Allegro $\text{D}^{\flat}$ $\frac{3}{8}$

piano *pp.*

forte

piano

forte

piano *pp.*

62579

3

Sinfonia

Basfo.

Handwritten musical score for a symphony in bass clef, featuring 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* (piano), *for.* (forte), and *Colti.* (Colti). The music is written in a single system across the staves.

Mus. 2458-N-1



Andante $\text{D:} \flat \text{C}$

piano

Allegro $\text{D:} \flat \text{B}$

forte

piano.

forte

piano

pp.

pia: pp.

5.

6. 549 (1-16)

A

Sinfonia.

Cembalo.

Handwritten musical score for Cembalo, titled "Sinfonia." The score consists of 16 staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Folte" written in a decorative script.

Dynamic markings and performance instructions include:

- pia* (piano) on the 10th staff.
- for* (forte) on the 11th staff.
- pia* (piano) on the 13th staff.
- for* (forte) on the 14th staff.
- pia* (piano) on the 15th staff.
- for* (forte) on the 16th staff.

Andante *piano.*

Allegro

46a 549

2

Sinfonia

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the 18th staff.

Mus. 2458-N-1



Volti Subito

Andante *piano*

pianissimo

Allegro

piano *pianissimo* *forte* *piano* *forte* *piano* *pianissimo*

62549

12

Sinfonia

Violino Secondo

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score ends with a double bar line on the 15th staff.

Tutti Subito



Mus. 2458-N-1

Andante *piano*

Allegro *forte* *piano* *pianissimo* *forte* *piano* *pianissimo*

62549 8

Sinfonia

Basso.

piano *forte* *piano* *forte*

Volti Subito



Mus. 2458-N-1

Andante *piano* *piano*

Allegro *Violon* *piano pp.* *forte* *5.* *piano* *forte* *piano pianissimo*

6549

75

Sinfonia

Violetta

piano *for* *piano* *piano* *for*

Volti Subito.

67549
Mus. 2458-N-1



Andante

The musical score is written on ten staves. The first five staves are in 2/4 time, and the last five staves are in 3/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

piano *pp* *forte* *4* *for* *piano* *pianiss.*

Baß.

Handwritten musical score for Bass, featuring 16 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* (piano) and *for.* (forte). The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line and the word *Colli.*



Mus. 2458-V-1

Andante
piano

Allegro.

forte

colore

piano pianiss.

piano.

forte

piano.

pianiss.

46a 579

4