

Schranck No: II.  
15. Fach 22. Lage.

No: 34.) 6. Ouverture

in Kupfer. 1477

co Vni Oboi Viola e Basso.

Del Sig: Mendel.

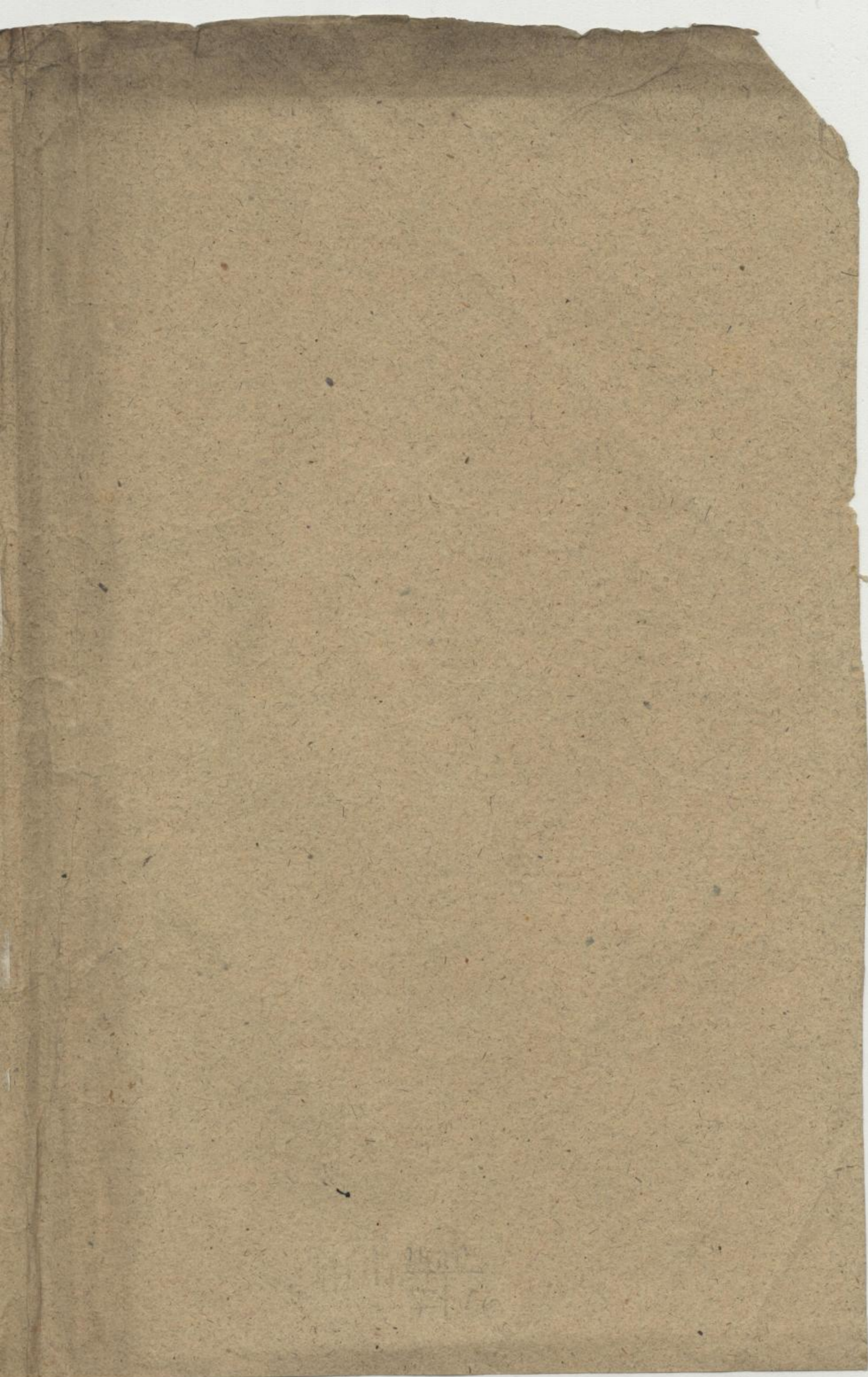


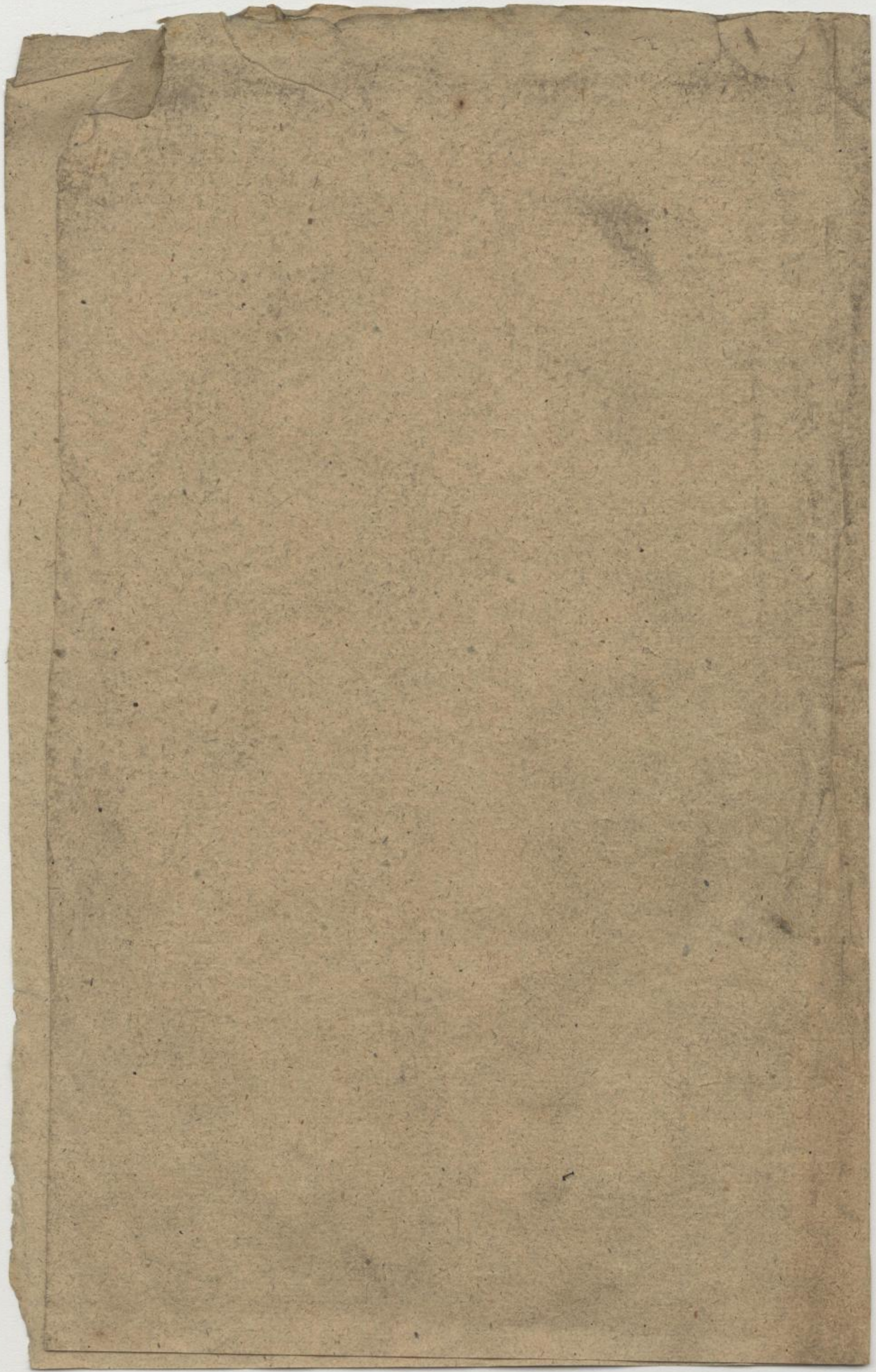
Musica	
2410	
F	66



8x  
556

566,12





SIX OVERTURES  
*for Violins &c. in Eight Parts.*  
*as they are Perform'd at the*  
KING'S THEATRE  
*in the Operas of*

Xerxes		Alexander's Feast
Pharamond		Berenice
Alexander Severus		Orestes.

*Compos'd by*  
M<sup>r</sup>. HANDEL.  
*Seventh Collection.*

Musick Publish'd by M<sup>r</sup>. Handel.

Twelve Grand Concertos for Violins &c. in Seven Parts Opera 6ta.	L'Allegro il Penferoso. The Words by Milton.
Seven Sonatas or Trios for German Flutes, Opera 5ta.	Alexander's Feast, an Ode. and an Ode for St. Cecilia's
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera 4ta.	Day. The Words by Mr. Dryden.
Six Concertos for Violins &c. Opera 3za.	The Celebrated Te Deum and Jubilate.
Six Sonatas or Trios for German Flutes, Opera 2da.	Twenty Operas compleatly Printed in Score.
Twelve Solos for a German Flute &c. Opera 1ma.	Apollo's Feast in five Volumes, containing the Favourite
Sonatas, or Chamber Aires from all the Operas, for a German Flute and Bass, in 4 Volumes.	Songs from all the Operas.
The Water Musick in Seven Parts	The Oratorios of Esther, Deborah, Athalia, and Saul.
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Forty two Overtures for Violins in Seven Parts.	Forty two Overtures Set for the Harpsicord.
	Two Sets of Lessons, and one Book of Fugues.

London. Printed for and Sold by I. Walsh, Musick Printer and Instrument maker to his Majesty, at the Harp and Hoboy, in Catharine Street, in the Strand. N<sup>o</sup> 644

6x556  
Mus. 2410-F-66

76



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to its lightness and the texture of the paper.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and the age of the document. The paper shows signs of wear, including small holes and discoloration.

Handwritten initials or a signature at the bottom center of the page, possibly reading "H. H." or similar.

2  
OVERTURE  
in  
Xerxes

VIOLINO & HAUTOBOY PRIMO

Largo



Allegro





VIOLINO or HAUTOBOY PRIMO

5

Adagio

Allegro Ghigg

48

# VIOLINO PRIMO

OVERTURE  
in  
Pharamond

Larghetto

Piano

Forte

Allegro

VIOLINO PRIMO

The first five staves of the score are written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of continuous sixteenth-note passages. The first staff includes a trill (tr) above a note. The notation is dense and rhythmic, typical of a technical exercise or a fast movement.

Andante

The sixth staff begins with a 3/4 time signature and is marked 'Andante'. The tempo is slower than the previous section. The music features a mix of quarter and eighth notes, with a trill (tr) above a note. The dynamic marking 'Piano' is written below the staff.

Piano

The seventh through eleventh staves continue the piece. The seventh staff has a trill (tr) above a note. The eighth staff is marked 'Forte' and contains several trills (tr) above notes. The ninth staff is marked 'Piano' and features a trill (tr) above a note. The tenth staff is marked 'Forte' and contains a trill (tr) above a note. The eleventh staff is marked 'Piano' and contains a trill (tr) above a note. The music continues with various rhythmic patterns and trills.

49

VIOLINO PRIMO

OVERTURE  
in  
Alexander Severus

*Largo*

*Allegro*

VIOLINO PRIMO

7

Andante  $\frac{3}{4}$  Piano

Forte

Piano

Forte

Piano

Forte

57



VIOLINO PRIMO

9

Adagio

Andante

Piano

Forte

57

VIOLINO & HAUTOBOY PRIMO

OVERTURE  
in  
Berenice

*Largo*

Tutti  
Allegro



VIOLINO & HAUTOBOY PRIMO

Andante  
Larghetto

Tutti

Ghigg

Allegro

9

52

VIOLINO & HAUTOY PRIMO

OVERTURE  
in  
Orestes

Largo

Presto

Pia.

For.

Lentement

Pia.

Presto

Handwritten notes and markings at the bottom of the page, including the number '10' and some illegible scribbles.

SIX OVERTURES  
*for Violins &c. in Eight Parts,*  
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KING'S THEATRE  
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Pharamond

Alexander Severus

Alexander's Feast

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N<sup>o</sup> 644

*Handwritten signature*

Mus. 2410-F-66

53



SR GAERTURES  
in Violin in C  
KING'S THEATRE  
Alexander's  
MILLARD

Violino I. Parto. Primo

Op. 10. No. 1

The page contains 12 staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive hand typical of the 18th or 19th century. The music consists of a single melodic line with various note values, rests, and phrasing marks. The paper is aged and shows some staining and foxing.

54

2  
OVERTURE  
in  
Xerxes

VIOLINO & HAUTOBOY PRIMO

Largo

Allegro

VIOLINO or HAUTOBOY PRIMO

The musical score is written on 13 staves. The first five staves are in a slower tempo, marked 'Adagio'. The sixth staff begins a new section marked 'Allegro' and 'Ghigga' in 8/8 time. The notation includes various rhythmic patterns, slurs, and trills. Dynamic markings such as 'w' and 'f' are present throughout. The piece concludes with a double bar line and repeat signs.

55

# HAUTOY PRIMO

OVERTURE  
in  
Pharamond

Larghetto

Allegro

3/4 Andante Tacet



# OVERTURE

# HAUTBOY

5

in Alexander Severus.

The musical score is written on 14 staves in G major (one sharp) and 3/4 time. It begins with a **Largo** tempo marking. The first staff contains the initial melodic line. The second staff continues the melody with some trills. The third staff features a repeat sign with a first ending and a second ending marked **:S: 2**. The tempo then changes to **Allegro**, indicated by **:S:** and a repeat sign. The subsequent staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. The final staff concludes with a repeat sign, a first ending, and a second ending marked **:S:**. The piece ends with a **Andante Tacet** instruction and a 4/4 time signature.

56

6

# HAUTOY PRIMO

OVERTURE  
in  
Alexander's Feast.

Largo

Piano

Allegro

4

HAUTBOY PRIMO

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a complex rhythmic pattern of eighth notes. The third and fourth staves continue with similar rhythmic patterns. The fifth staff is marked 'Adagio' and ends with a double bar line. The sixth staff is marked 'Andante' and features a 6/8 time signature. The seventh and eighth staves contain more complex rhythmic patterns with trills. The ninth staff is marked 'Forte' and 'Piano' (referring to dynamics), and the tenth staff concludes with a double bar line and a final cadence. The paper shows signs of age, including foxing and some staining.

57

VIOLINO & HAUTOBOY PRIMO

OVERTURE  
in  
Berenice

Musical notation for the first section of the Overture in Berenice, marked *Largo*. It consists of two staves of music in G major (one flat) and common time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *ff*. The second staff continues the melodic line, ending with a double bar line and repeat signs.

Tutti  
Allegro

Musical notation for the second section of the Overture in Berenice, marked *Tutti Allegro*. It consists of ten staves of music in G major (one flat) and common time. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *ff*. The notation includes various articulations such as slurs and accents, and ends with a double bar line and repeat signs.

VIOLINO & HAUTOBOY PRIMO

Andante  
Larghetto

Tutti

Ghigg

Allegro

58

OVERTURE  
in  
Orestes

VIOLINO & HAUTOBOY PRIMO

Largo

Presto

Pia.

For.

Lentement

Presto

2440  
F 166

13

SIX OVERTURES  
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Pharamond		Berenice
Alexander Severus		Orestes.

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N<sup>o</sup> 644

67 556  
Mus. 2410-F-66

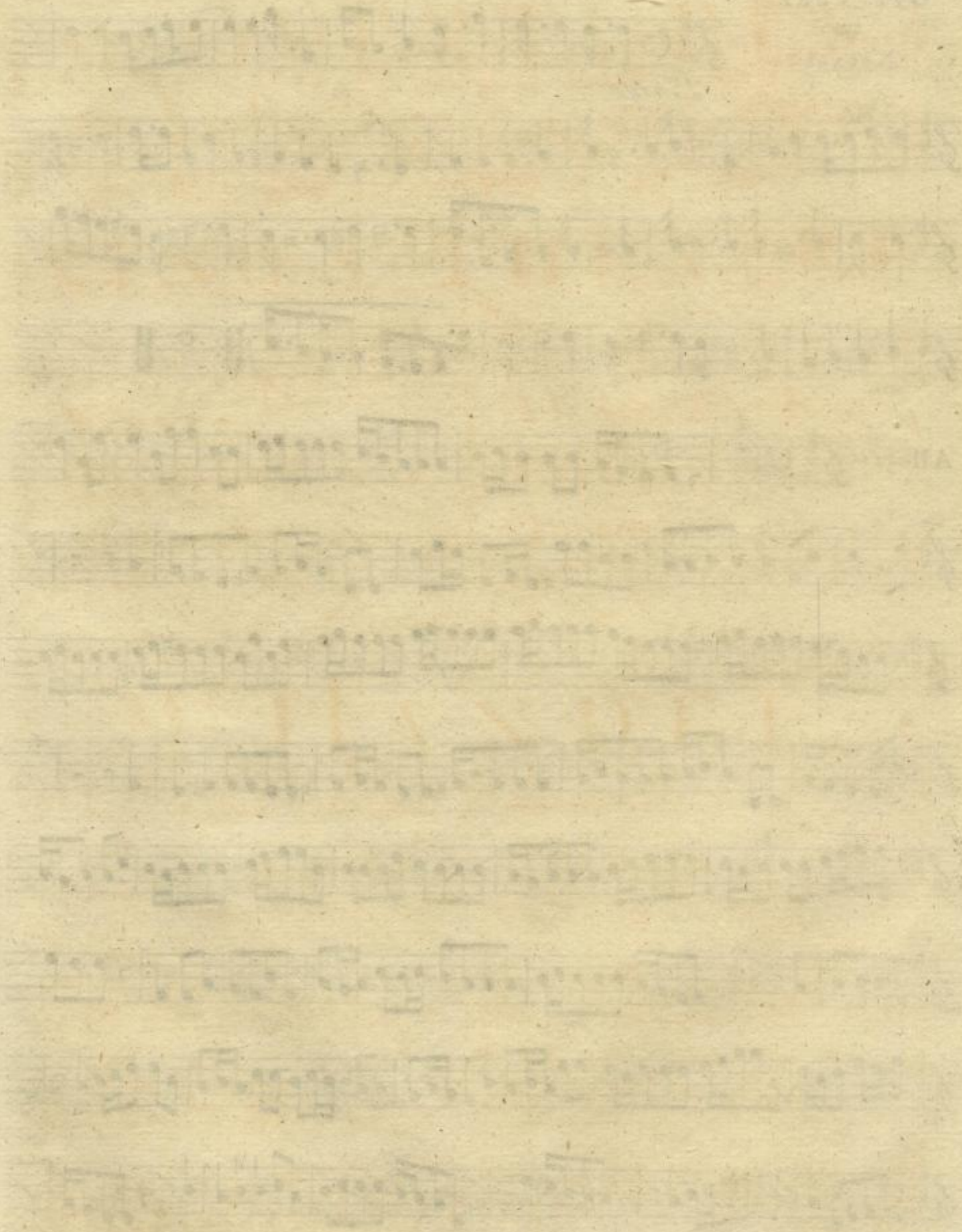
59







VIELINO W. HAT FROT SECONDO



*hw*

VIOLINO or HAUTOBOY SECONDO

OVERTURE  
in  
Xerxes

*Largo*

The first section of the score is marked *Largo*. It consists of four staves of music in G major (one flat) and common time (C). The melody is characterized by wide intervals and a slow, spacious feel. The first staff begins with a half note G4, followed by a dotted half note A4, and continues with various rhythmic values including quarter and eighth notes. The section concludes with a double bar line and repeat signs.

*Allegro*

The second section of the score is marked *Allegro*. It consists of ten staves of music in G major and common time. The tempo is significantly faster than the previous section. The music is more rhythmic and features many sixteenth and thirty-second notes. The first staff begins with a half note G4, followed by a dotted half note A4, and continues with various rhythmic values including quarter and eighth notes. The section concludes with a double bar line and repeat signs.

VIOLINO or HAUTOBOY SECONDO

Allegro

Ghigg

Allegro

61

# HAUTBOY SECONDO

OVERTURE  
in  
Pharamond

*Larghetto*

*Allegro*

*Andante Tacet*

# OVERTURE

## HAUTBOY

5

in Alexander Severus

Largo

Allegro :S:

Andante Tacet

62

6

# HAUTBOY SECONDO

OVERTURE  
in  
Alexander's Feast

Largo

Piano

Allegro

HAUTBOY SECONDO

7

Adagio

Andante

Forte

Piano

63

10

OVERTURE  
in  
Berenice

VIOLINO & HAUTOBOY SECONDO

*Largo*

The first system of music contains ten measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Largo' is written below the first measure. The notation features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

*Allegro*

The second system of music contains ten measures. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Allegro' is written below the first measure. The notation is more rhythmic, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.



VIOLINO & HAUTOBOY SECONDO



Andante  
Larghetto



Ghigg

*Allegro*



9

64

# VIOLINO & HAUTBOIS SECONDO

OVER TURE  
in  
Orestes

*Largo*

*Presto*

*Pia*

*for*

*pia*

*for*

*Lentement*

*Presto*

*Mus. 2410*  
*7 166*

SIX OVERTURES  
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*in the Operas of*

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Pharamond		Berenice
Alexander Severus		Orestes.

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617 556

Mus. 2410-F-66

65



SA OVERTURE  
The Overture to the  
King's Theatre  
WELANDER

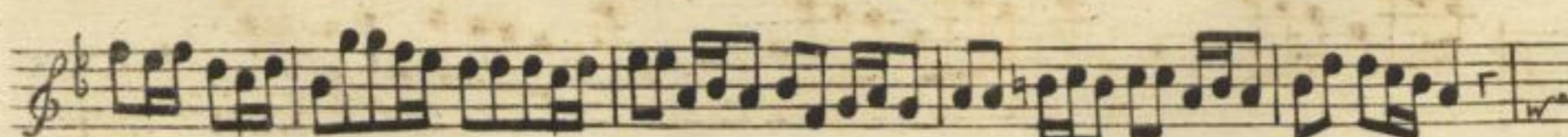
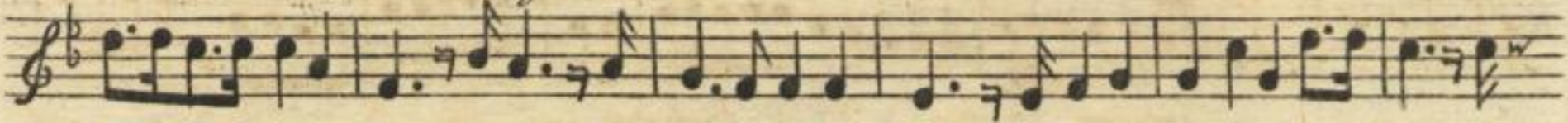
66

VIOLINO or HAUTBOY SECONDO

OVERTURE  
in  
Xerxes



*Largo*



VIOLINO or HAUTOBOY SECONDO

Allegro  
Ghigg

*Adagio*

67

VIOLINO SECONDO

OVERTURE  
in  
Pharamond

Larghetto

Piano

Forte

Allegro

3

tr

tr

tr

tr

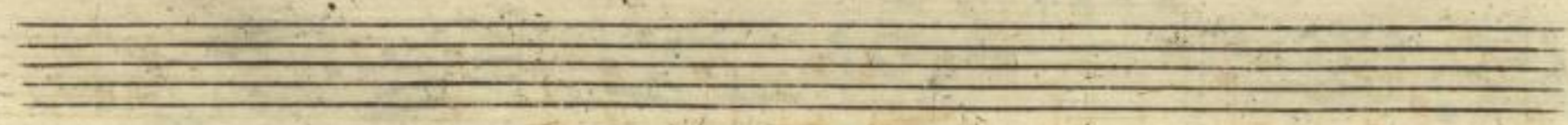
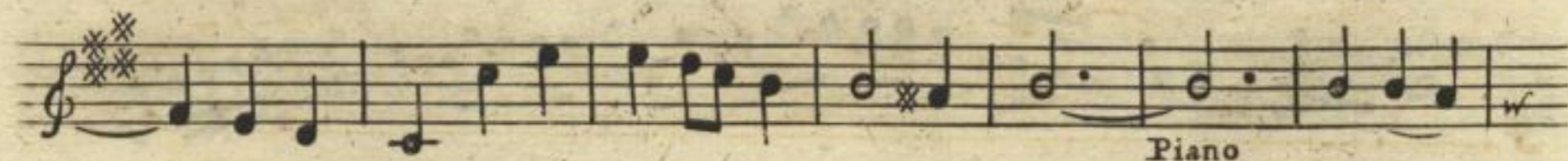
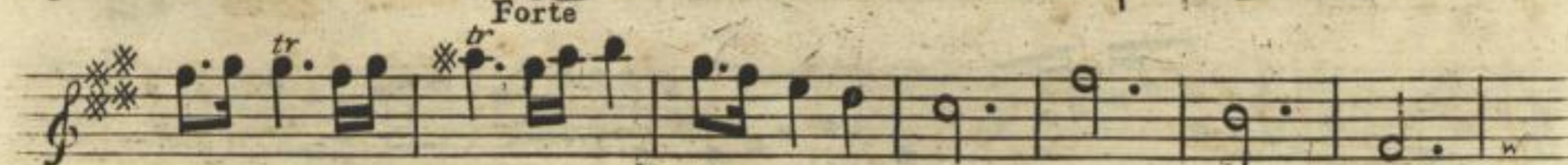
1



VIOLINO SECONDO

5

Andante  **Piano**



68

6

# VIOLINO SECONDO

## OVERTURE

in  
Alexander Severus

*Largo*

*Allegro*

VIOLINO SECONDO

The first system of the Violino Secondo part consists of five staves of music. The key signature is one flat (F major), and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the system. The notation includes various ornaments and dynamic markings.

Andante

The second system begins with a 3/4 time signature and a 'Piano' dynamic marking. The music continues with a similar rhythmic complexity as the first system, featuring many beamed notes and trills. The tempo is marked 'Andante'.

The third system contains two staves of music. The first staff has a 'Forte' dynamic marking, while the second staff has a 'Piano' dynamic marking. The music continues with intricate rhythmic patterns and trills.

The fourth system contains two staves of music. The first staff has a 'Forte' dynamic marking, and the second staff has a 'Piano' dynamic marking. The music continues with intricate rhythmic patterns and trills.

The fifth system contains one staff of music that concludes the piece with a double bar line and repeat signs. The music continues with intricate rhythmic patterns and trills.

69

VIOLINO SECONDO

OVERTURE  
in  
Alexander's Feast

Largo

tr

forte

piano

Allegro

VIOLINO SECONDO

9

Andante

*tr*

*Adg.*

*tr*

*tr*

*tr*

Piano

Forte

10

OVERTURE  
in  
Berenice

VIOLINO & HAUTBOY SECONDO

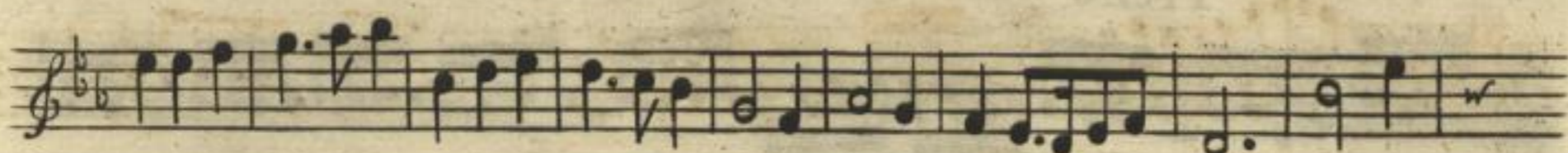
*Largo*

*Allegro*

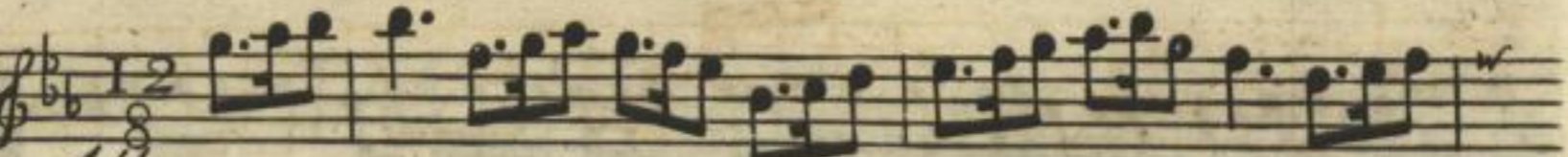
VIOLINO & HAUTOBOY SECONDO



Andante  
Larghetto



Ghigg



Allegro



Handwritten signature or initials.

VIOLINO & HAUTOBOY SECONDO

OVERTURE  
in  
Orestes

*Largo*

*Presto*

*Pia*

*pia* *for*

*pia* *for*

*Lentement*

*Presto* 10

Mus. 2470  
F 166



*[Faint, illegible musical notation on ten staves]*

*[Handwritten signature]*  
Mus. 2410-F-66

*[Handwritten initials]* SLUB  
Dresden

VIOLINO TERZO

OVERTURE  
in  
Xerxes

*Largo*

The first section of the score is marked 'Largo' and consists of three staves of music. It is written in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second and third staves continue the melodic line, with the third staff ending with a double bar line and repeat dots.

*Allegro*

The second section of the score is marked 'Allegro' and consists of ten staves of music. It is written in G major and common time. The first staff begins with a treble clef and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern, with the third staff featuring a trill (tr) above a note. The fourth and fifth staves continue the fast, rhythmic pattern. The sixth and seventh staves continue the pattern, with the seventh staff featuring a trill (tr) above a note. The eighth and ninth staves continue the pattern. The tenth staff concludes the section with a double bar line and repeat dots.



VIOLINO TERZO

3

Adagio

Allegro Ghigg

73

VIOLINO TERZO

OVERTURE  
in  
Pharamond

Larghetto

Piano

Forte

Allegro

3

tr

tr

tr

1

VIOLINO TERZO

Andante  $\frac{3}{4}$  Piano

*tr*

*tr*

Forte

*tr*

*tr*

Piano

Forte

Piano

Forte

*[Handwritten signature]*

6

# VIOLINO TERZO

OVERTURE  
in  
Alexander Severus

*Largo*

*Allegro*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes repeat signs and first/second endings. The paper shows signs of age, with some staining and foxing.

VIOLINO TERZO

7  
K

The first system of musical notation consists of six staves. The music is written in G minor (one flat) and 7/8 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several accidentals, including naturals and flats, and some notes are marked with an asterisk (\*). The system concludes with a double bar line and repeat signs.

Andante

The second system begins with the tempo marking 'Andante' and the dynamic 'Piano'. The time signature changes to 3/4. The music is written on seven staves. The first staff has a 3/4 time signature and a 'Piano' dynamic. The second staff has a 'Forte' dynamic. The third staff has a 'Piano' dynamic. The fourth staff has a 'Forte' dynamic. The fifth staff has a 'Piano' dynamic. The sixth staff has a 'Forte' dynamic. The seventh staff concludes with a double bar line and repeat signs.

45

VIOLINO TERZO

OVERTURE  
in  
Alexander's Feast

Largo

Piano

Allegro



VIOLINO TERZO

9

Adagio

Andante

Piano

Forte

*Handwritten signature or initials*

VIOLINO TERZO

OVERTURE  
in  
Berenice

*Largo*

*Allegro*

VIOLINO TERZO

Andante  
Larghetto

Ghigg

*Allegro*

Orestes Violino 3.<sup>o</sup> Tacet

VIOLINO TERZO

Handwritten musical score for Violino Terzo, consisting of 14 staves of music. The notation is in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining. The title 'VIOLINO TERZO' is written at the top of the page. The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various note values, rests, and bar lines. The paper is yellowed with age and has some foxing and staining, particularly on the right side. The handwriting is in dark ink, and the overall appearance is that of an old manuscript page.

1710  
F 66

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Pharamond		Berenice
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*Seventh Collection.*

Musick Publish'd by M<sup>r</sup>: Handel.

<p>Twelve Grand Concertos for Violins &amp;c. in Seven Parts Opera 6ta.          Seven Sonatas or Trios for German Flutes, Opera 5ta.          Six Concertos for Violins &amp;c. and for the Harpsicord and Organ, Opera 4ta.          Six Concertos for Violins &amp;c. Opera 3za.          Six Sonatas or Trios for German Flutes, Opera 2da.          Twelve Solos for a German Flute &amp;c. Opera 1ma.          Sonatas, or Chamber Aires from all the Operas, for a German Flute and Bass, in 4 Volumes.          The Water Musick in Seven Parts          Six French Horn Songs in Seven Parts.          Forty two Overtures for Violins in Seven Parts.</p>	<p>L'Allegro il Penferoso. The Words by Milton.          Alexander's Feast, an Ode. and an Ode for St. Cecilia's Day. The Words by Mr. Dryden.          The Celebrated Te Deum and Jubilate.          Twenty Operas complestly Printed in Score.          Apollo's Feast in five Volumes, containing the Favourite Songs from all the Operas.          The Oratorios of Esther, Deborah, Athalia, and Saul.          Acis and Galatea, a Serenade.          Forty two Overtures Set for the Harpsicord.          Two Sets of Lessons, and one Book of Fugues.</p>
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London. Printed for and Sold by I. Walsh, Musick Printer and Instrument maker to his Majesty, at the Harp and Hoboy, in Catherine Street, in the Strand. N<sup>o</sup> 644

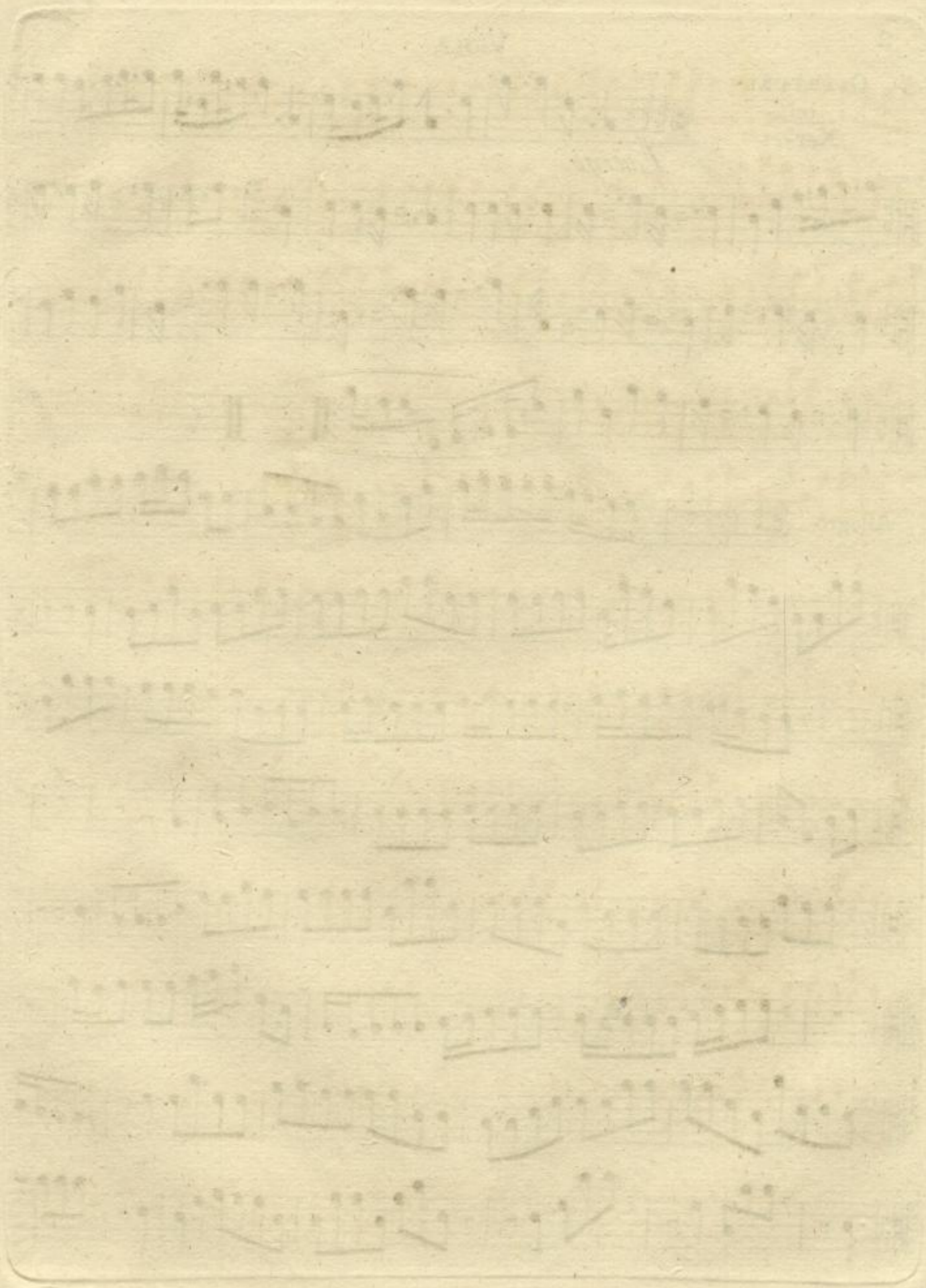
*Handwritten signature*

*Handwritten number 40*



Mus. 2410-F-66

OVERTURES  
KING'S THEATRE  
MELANDEL



*Handwritten signature or initials.*

OVERTURE  
in  
Xerxes

*Largo*

The first section of the score is marked 'Largo'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second and third staves continue the melodic line, with the third staff ending with a double bar line and repeat dots.

*Allegro*

The second section of the score is marked 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with frequent slurs and dynamic markings. The subsequent staves continue this energetic melodic line, with some staves starting with a fermata or a specific articulation mark.



VIOLA

3

Handwritten musical notation for Viola, measures 1-6. The music is in a key with one flat (B-flat) and a 6/8 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'Ad'.

Allegro Ghigg

Handwritten musical notation for Viola, measures 7-12. The music is in a key with one flat (B-flat) and a 6/8 time signature. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'Ad'. The notation includes various rhythmic patterns and articulation marks.

*Handwritten signature or initials.*

OVERTURE  
in  
Pharamond

VIOLA

4

Larghetto

Piano

Forte

Allegro

Andante

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

The musical score is written on 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff is marked 'Larghetto'. The second staff is marked 'Piano'. The third staff is marked 'Forte'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Andante' and has a 3/4 time signature. The sixth staff is marked 'Piano'. The seventh staff is marked 'Forte'. The eighth staff is marked 'Piano'. The ninth staff is marked 'Forte'. The tenth staff is marked 'Piano'. The eleventh staff is marked 'Forte'. The twelfth staff is marked 'Piano'. The thirteenth staff is marked 'Forte'. The fourteenth staff is marked 'Piano'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*[Faint, illegible handwritten text on aged paper]*

81

OVERTURE

VIOLA

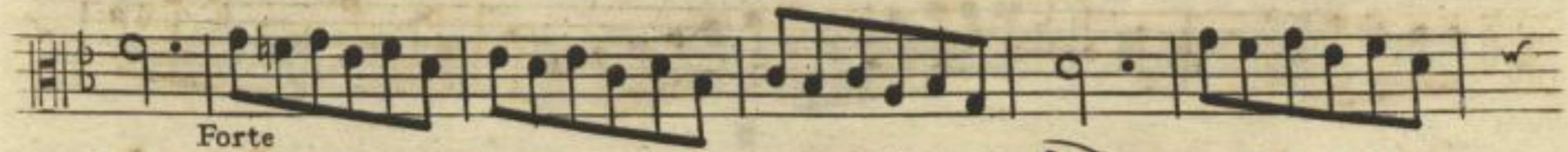
in  
Alexander Severus

*Largo*

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'All.<sup>o</sup> 8' (Allegro 8). There are also some asterisks and other performance instructions scattered throughout the score. The paper is aged and shows some wear and tear.

VIOLA

6



92

7  
OVERTURE  
in  
Alexander's Feast

VIOLA

Largo

Piano

Allegro

VIOLA

Adagio

Andante

Piano

Forte

83

OVERTURE  
in  
Berenice



*Largo*



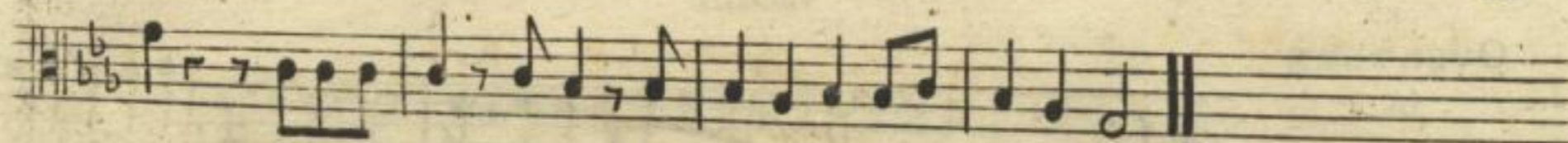
Allegro Tutti



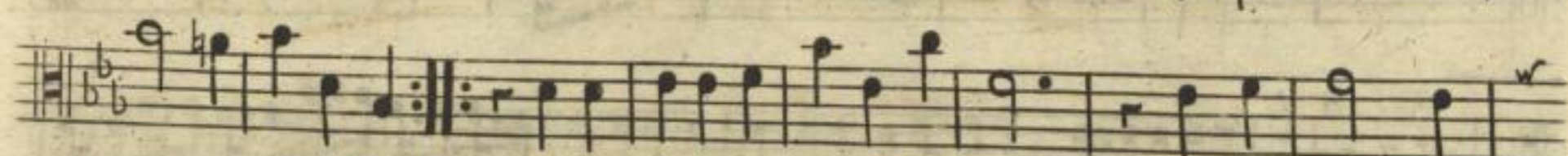


VIOLA

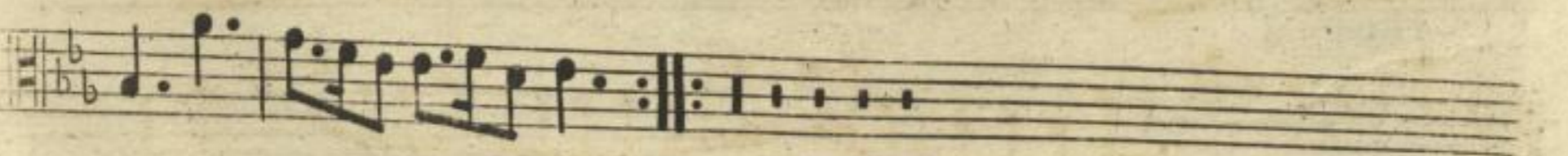
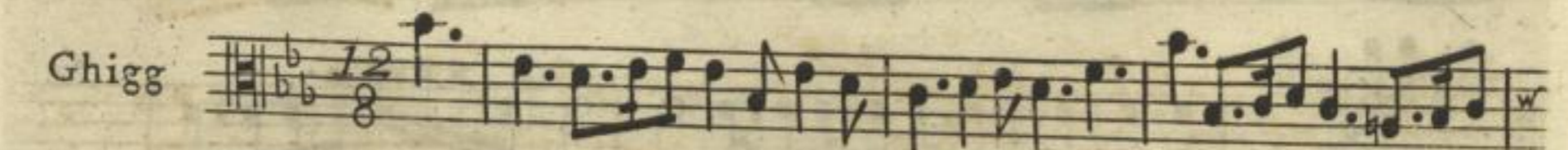
10



Andante  
Larghetto



Allegro



84

OVERTURE  
in  
Orestes

*Largo*

*Pia.* *for.*

Piano Forte

*Pia.* *for.* *Lentem.*

*All's*  
Presto

7410  
F. 66

SIX OVERTURES  
*for Violins &c. in Eight Parts,*  
*as they are Perform'd at the*  
KING'S THEATRE  
*in the Operas of*

Xerxes		Alexander's Feast
Pharamond		Berenice
Alexander Severus		Orestes.

*Compos'd by*  
M<sup>r</sup>: HANDEL.  
*Seventh Collection.*

Musick Publish'd by M<sup>r</sup>: Handel.

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N<sup>o</sup> 644

OR 556  
Mus. 2410-F-66

85



ON OVERTURES

By Thomas M. ...

PLAYS THEATRE

in the Opera of

At ...

MILLER D.E.

...

...



*[Faint, illegible handwriting on aged paper]*

86

BASSO CONTINUO

OVERTURE  
in  
Xerxes

*Largo*

*Allegro*



BASSO CONTINUO

OVERTURE  
in  
Pharamond

*Larghetto*

*Allegro*



BASSO CONTINUO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of a series of notes with various fingerings indicated by numbers 1-5 and 6. The second staff continues the melody with similar notation. The third staff is marked 'Andante' and features a 3/4 time signature. The fourth staff is marked 'Piano' and continues the piece. The fifth staff is marked 'Forte' and shows a change in dynamics. The sixth and seventh staves continue the musical development with various dynamics and fingerings. The eighth staff is marked 'Forte' and the ninth is marked 'Piano'. The tenth staff concludes the piece with a double bar line. The manuscript includes numerous musical notations such as clefs, key signatures, time signatures, notes, rests, and fingerings.

Handwritten signature or initials at the bottom center of the page.

BASSO CONTINUO

OVERTURE  
in  
Alexander Severus

*Largo*

The musical score is written for a single instrument, the Basso Continuo, in a bass clef. The key signature is one flat (B-flat). The piece is titled 'OVERTURE in Alexander Severus' and is marked 'Largo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Figured bass numbers are written below the notes to indicate fingerings and accidentals. The score is divided into two sections: a 'Largo' section and an 'Allegro' section. The 'Largo' section is characterized by a slower tempo and includes several measures with complex figured bass patterns. The 'Allegro' section is marked with a faster tempo and features more active rhythmic patterns. The score concludes with a double bar line and a repeat sign.

BASSO CONTINUO

The image shows a handwritten musical score for Basso Continuo, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Dynamics include *Piano* and *Forte*. The tempo is marked *Andante* on the fifth staff. The piece concludes with a double bar line and repeat signs. A handwritten signature is visible at the bottom center of the page.

Handwritten signature



BASSO CONTINUO

The musical score is written for Bass Continuo and consists of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. The piece is marked 'Andante' and includes dynamic markings 'Piano' and 'Forte'. The key signature has one flat (B-flat). The score is numbered '9' in the top right corner.

*Handwritten signature or initials*

OVERTURE  
in  
Berenice

*Largo*

*Allegro  
Tutti*

BASSO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes with various fingerings (6, 7, 5, 4, 3) and a repeat sign. The second staff is marked 'Andante Larghetto' and features a 3/4 time signature. The third through seventh staves continue the piece with similar rhythmic patterns and fingerings. The eighth staff is marked 'Ghigg' and has a 12/8 time signature. The final two staves conclude the piece with a double bar line and a final chord.

91

OVERTURE  
in  
Orestes

*Largo*

*Presto*

*Piano*

*Forte*

*Piano*

*for.*

*Lentement*

*All<sup>o</sup>*

*Presto*

Handwritten notes: 76, 4, 66