

TIZIANO BEDETTI

PICCOLA OUVERTURE ITALIANA

per orchestra

(2010)

*in occasione del 150° Anniversario dell'Unità d'Italia
dedicata all'Orchestra Filarmonica di Torino*

Organico:

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in Fa-Sib

3 Trombe in Sib

3 Tromboni

1 Basso Tuba

2 Timpani

1 Percussione (Tamburo Militare, Piatti, Triangolo)

Archi: (8,6,5,4,2)

Durata: 1' c.a.

Piccola Ouverture Italiana

TIZIANO BEDETTI

Moderato (♩ = 108)

The score is divided into two systems. The first system includes:

- Flute 1 and 2: *ff*
- Oboe 1 and 2: *ff*
- Clarinet in B♭ 1 and 2: *ff* (with *p* dynamics in later measures)
- Bassoon 1 and 2: *ff*
- Horn in F 1 and 2: *ff* (with *f* dynamics and triplets in later measures)
- Trumpet in B♭ 1 and 2: *ff*
- Tenor Trombone: *ff*
- Bass Trombone: *ff*
- Tuba: *ff* (with *p* dynamics in later measures)
- Timpani: *ff*
- Percussion (Triangle): *ff*

The second system includes:

- Violin I and II: *ff*
- Viola: *ff* (with *p* dynamics in later measures)
- Cello: *ff* (with *p* dynamics in later measures)
- Contrabass: *ff* (with *p* dynamics in later measures)

Proprietà dell'Autore
Tutti i diritti riservati

1 Fl. *mf* cresc.

2 *mf*

1 Ob. *ff* *p* cresc. *mf* cresc.

2 *ff* *mf*

1 B♭ Cl. *ff* *p* cresc. *mf* cresc.

2 *ff* *p* cresc. *mf* cresc.

1 Bsn. *ff* *p* cresc.

2 *ff* *p* cresc.

1 Hn. *ff* *f* *p* cresc.

2 *ff* *f* *p* cresc.

1 B♭ Tpt. *ff* *p* cresc. *mf* cresc.

2 *ff* *p* cresc. *mf* cresc.

T. Tbn. *ff* *p* cresc. *mf* cresc.

T. Tbn. *ff* *p* cresc. *mf* cresc.

B. Tbn. *ff* *p* cresc. *mf* cresc.

Tuba *ff* *p* cresc. *mf* cresc.

Timp. *ff* *p* *mf*

Perc. Triangle *p* cresc.

I Vln. *ff* *mf* cresc.

II *ff* *p* cresc. *mf* cresc.

Vla. *ff* *p* *pp* cresc.

Vc. *ff* *p* *p* cresc.

Cb. *ff* *p* *p* cresc.

Allegro (♩ = 120)

1

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T. Tbn.), and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The Trumpet and Trombone parts include a *p* (piano) dynamic marking with a slur. The Tuba part includes a *f* (fortissimo) dynamic marking.

Allegro (♩ = 120)

1

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. Dynamics range from *f* (fortissimo) to *mf* (mezzo-forte). Performance techniques include *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison).

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Dynamics: *f* (first two measures), *ff* (last two measures).
- Oboes (Ob.):** 1 and 2 staves. Dynamics: *f* (first two measures), *ff* (last two measures).
- Bass Clarinets (B♭ Cl.):** 1 and 2 staves. Dynamics: *f* (first two measures), *f cresc.* (third measure), *ff* (last two measures).
- Bassoons (Bsn.):** 1 and 2 staves. Dynamics: *f* (first two measures), *ff* (last two measures).
- Horns (Hn.):** 1 and 2 staves. Dynamics: *f* (first two measures), *ff* (last two measures).
- Trumpets (B♭ Tpt.):** 1 and 2 staves. Dynamics: *f* (first two measures), *f cresc.* (third measure), *ff* (last two measures).
- Trumpets (T. Tbn.):** 1 and 2 staves. Dynamics: *f cresc.* (third measure), *ff* (last two measures).
- Baritone (B. Tbn.):** 1 staff. Dynamics: *f* (third measure), *ff* (last two measures).
- Tuba:** 1 staff. Dynamics: *f* (third measure), *ff* (last two measures).
- Timpani (Timp.):** 1 staff. Dynamics: *f* (first two measures), *ff* (last two measures).
- Percussion (Perc.):** 1 staff. Includes *Tamburo Mil.* with dynamics *p cresc. molto* and *ff*.
- Violins (Vln.):** I and II staves. Dynamics: *f* (first two measures), *ff* (last two measures).
- Viola (Vla.):** 1 staff. Dynamics: *f* (first two measures), *f cresc.* (third measure), *ff* (last two measures). Includes *div.* marking.
- Violoncello (Vc.):** 1 staff. Dynamics: *f* (first two measures), *f cresc.* (third measure), *ff* (last two measures).
- Double Bass (Cb.):** 1 staff. Dynamics: *f* (first two measures), *f* (third measure), *ff* (last two measures).

This page of a musical score, page 9, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2). Dynamics: *ff*, *p cresc.*
- Oboes (Ob.):** Two staves (1 and 2). Dynamics: *ff*, *p cresc.*
- Bass Clarinets (B> Cl.):** Two staves (1 and 2). Dynamics: *f cresc.*, *ff*, *p cresc.*
- Bassoons (Bsn.):** Two staves (1 and 2). Dynamics: *f*, *ff*, *p cresc.*
- Horns (Hn.):** Two staves (1 and 2). Dynamics: *f*, *ff*, *p cresc.*
- Trumpets (T. Tpt.):** Two staves (1 and 2). Dynamics: *f cresc.*, *ff*, *p cresc.*
- Trombones (T. Tbn.):** Two staves (1 and 2). Dynamics: *f cresc.*, *ff*, *p cresc.*
- Bass Trombone (B. Tbn.):** One staff. Dynamics: *f*, *ff*, *p cresc.*
- Tuba:** One staff. Dynamics: *f*, *ff*, *p cresc.*
- Timpani (Timp.):** One staff. Dynamics: *f*, *ff*, *p cresc.*
- Percussion (Perc.):** One staff. Dynamics: *p cresc. molto*, *ff*, *p*. Includes the instruction *piatti*.
- Violins (Vln.):** Two staves (I and II). Dynamics: *ff*, *p cresc.*
- Violas (Vla.):** One staff. Dynamics: *f cresc.*, *ff*, *p cresc.*. Includes the instruction *unis.* and *div.*
- Violoncello (Vc.):** One staff. Dynamics: *f cresc.*, *ff*, *p cresc.*
- Double Bass (Cb.):** One staff. Dynamics: *f*, *ff*, *p cresc.*

1
Fl.

2
ff

1
Ob.

2
ff

1
B♭ Cl.

2
ff

1
Bsn.

2
ff

1
Hn.

2
ff

1
B♭ Tpt.

2
ff

T. Tbn.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Triangle

1
Vln.

II
ff

Vla.

Vc.

Cb.

ff