

SINFONIE
concertante
pour
Flûte et Hautbois
avec Accompagnement
de
grand Orchestre
composé
par
G. Abr. SCHNEIDER.

Oeuvre 88. — Prix 2 Rthlr.

à Leipsic,
chez Fredr. Hofmeister.

Allegro moderato. Flauto obbligato.

Concerto

The musical score is written for a single flute (Flauto obbligato) in G major, 2/4 time. The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic and a trill on the first staff. The notation includes various musical symbols such as slurs, accents, and dynamic markings (f, p). The score is divided into sections, with 'Solo' and 'Tutti' markings indicating changes in the texture or performance style. The piece concludes with a final trill and a forte (f) dynamic.

Flauto obbligato:

3

The musical score is written for a flute obbligato part. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Tutti* (appearing on the 2nd, 7th, 10th, and 15th staves)
- Solo* (appearing on the 5th and 11th staves)
- f* (forte, appearing on the 3rd and 4th staves)
- tr* (trill, appearing on the 2nd and 10th staves)
- trm* (trill mark, appearing on the 10th staff)
- Rehearsal or section numbers: 1, 4, 5, 11, 12

The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4.

Flauto obbligato.

Solo

1

如：

Tutti:

Solo

1

1

1

Poco Adagio.

2

Solo

Tutti

Solo

1

Tutti

Solo

Tutti

Soto

—

Solo

Tutto

Flauto obbligato.

5

Tempo di Polacca

Solo



Flauto obbligato.

Solo



Fine.