

SEI
QUARTETTI
A DUE VIOLINI ALTO E BASSO
Concertanti
COMPOSTI
DAL SIGNOR
Antonio Stamitz

ŒUVRE XXX.

Prix 9^{ll}

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or
A Lyon. M. Castaud vis à vis la Comedie
A Bruxelles. M. Godefroy rue de la Madeleine
A Bordeaux. M.^{rs} Bouillon, Saulnier et Noblet
A Toulouse. M. Brunet negociant*

Allegro

QUARTETTO

I

dol *FP* *Solo*

Cres. FPF P F *Cres. FPF P F*

1 *F P* *1* *F P*

3

F P *F P F*

Cres. FPF P F *Cres. FPF P F*

1 *F P* *1* *F P*

F P *F P F*

F P *F P F*

F P *F P F*

F P *F P F*

F P *F P F*

F P *F P F*

F P *F P F*

F P *F P F*

Violoncello

5

Menuetto con Variation

Cres.



1.^{re}
Variation



2.^{em}
Vari



3.^{em}
Vari

Solo



4.^{em}
Vari



5.^{em}
Vari



FIN

QUARTETTO
II

Allegro

dol

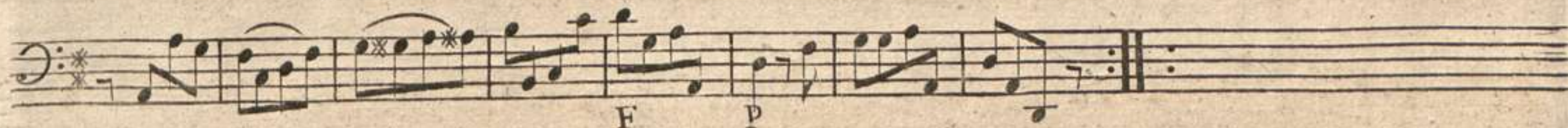
Handwritten musical score for Violoncello, Quartetto II, Allegro tempo. The score is written on 15 staves, alternating between bass and treble clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro" and the dynamics include "dol" (dolce), "Solo", "p" (piano), "F" (forte), and "F P" (forzando piano). The score features various musical notations including eighth notes, sixteenth notes, and rests. The first staff begins with a "dol" marking. The second staff has a "Solo" marking. The third staff has a "p" marking. The fourth staff has a "F" marking. The fifth staff has a "F P" marking. The sixth staff has a "p" marking. The seventh staff has a "F" marking. The eighth staff has a "F P" marking. The ninth staff has a "Solo" marking. The tenth staff has a "p" marking. The eleventh staff has a "F" marking. The twelfth staff has a "F P" marking. The thirteenth staff has a "p" marking. The fourteenth staff has a "F" marking. The fifteenth staff has a "F P" marking.

Violoncello

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Ad^{te} Con Variation



Da Capo

QUARTETTO
III

Violoncello

All.^o moderato

dol

Solo

PF *PF* *P*

F *P*

F *P*

Solo

P

FP *FP*

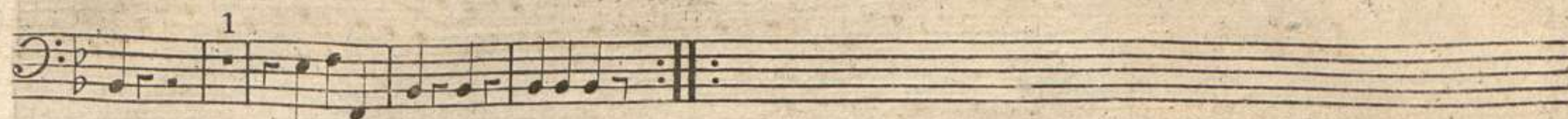
Solo

P *F* *P* *P*

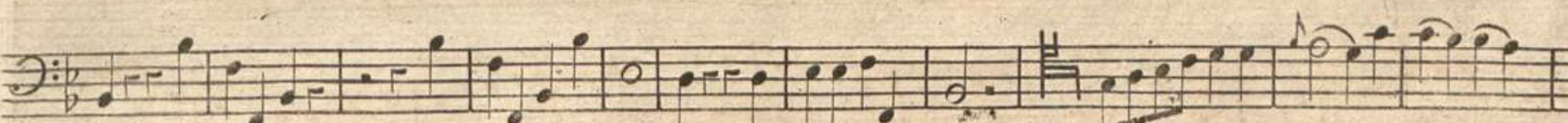
F *P*

Violoncello

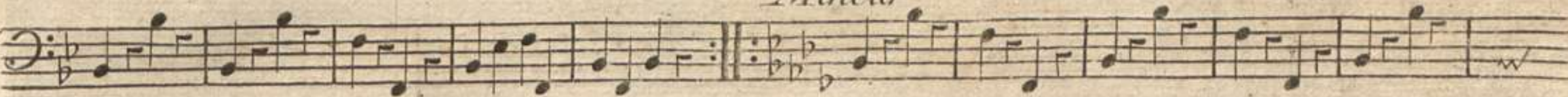
7



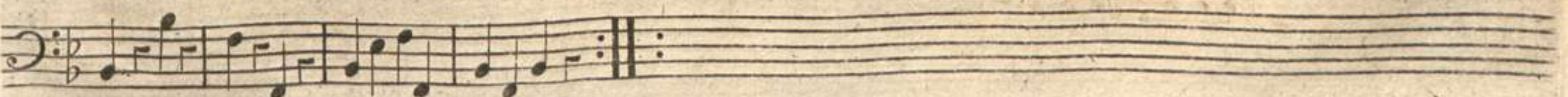
Rondeau



Mineur



Majeur



QUARTETTO
IV

Handwritten musical score for Quartetto IV, featuring 12 staves of music. The notation includes various dynamics such as *F* (forte), *FP* (fortissimo piano), *Cres.* (crescendo), *P* (piano), *Cre.* (crescendo), *Solo*, and *hr* (harmonic). The score is written in a single system with 12 staves, each containing a different melodic line. The music is characterized by frequent use of triplets and slurs, indicating a complex and rhythmic composition. The notation is in a single system, with the title "QUARTETTO IV" at the top left.

Violoncello

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This page of a musical score for Violoncello (Cello) contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *Cres.* marking. The third staff ends with a double bar line. The fourth staff is marked *Prestissimo* and begins with a 2/4 time signature. Subsequent staves include numerous fingering numbers (1, 2, 13, 3) and dynamic markings (F, P). The final staff concludes with a double bar line.

Cres.

Prestissimo

F *P* *F* *P* *F*

1 2 1 2 13 3

F *P* *F* *P*

1 1 2 1 1 2 13 3

F *P* *F* *P*

1 1 1 1 1 1 2

1 1 2 13 3

F *P*

Violoncello
Allegro

QUARTETTO

V

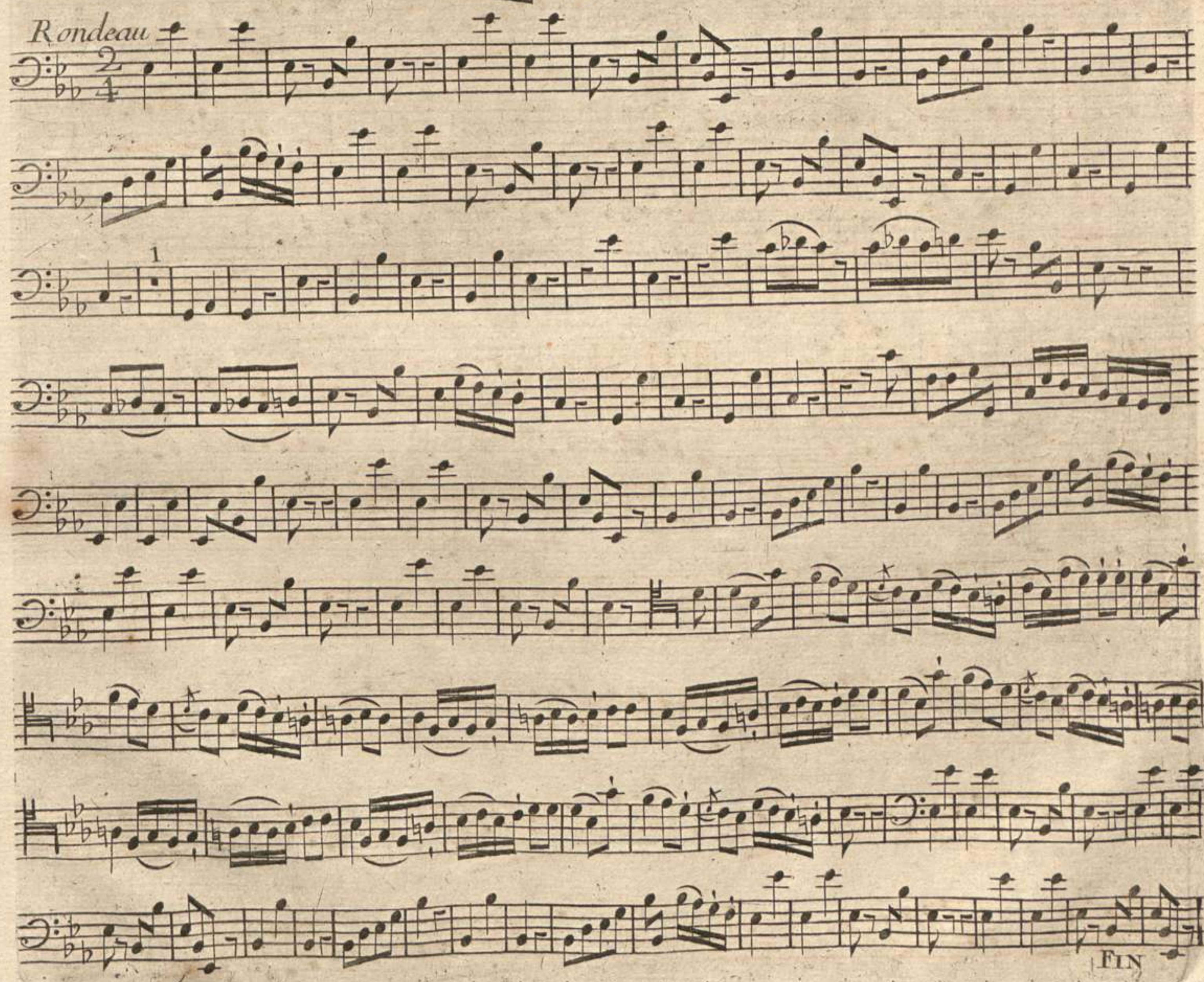
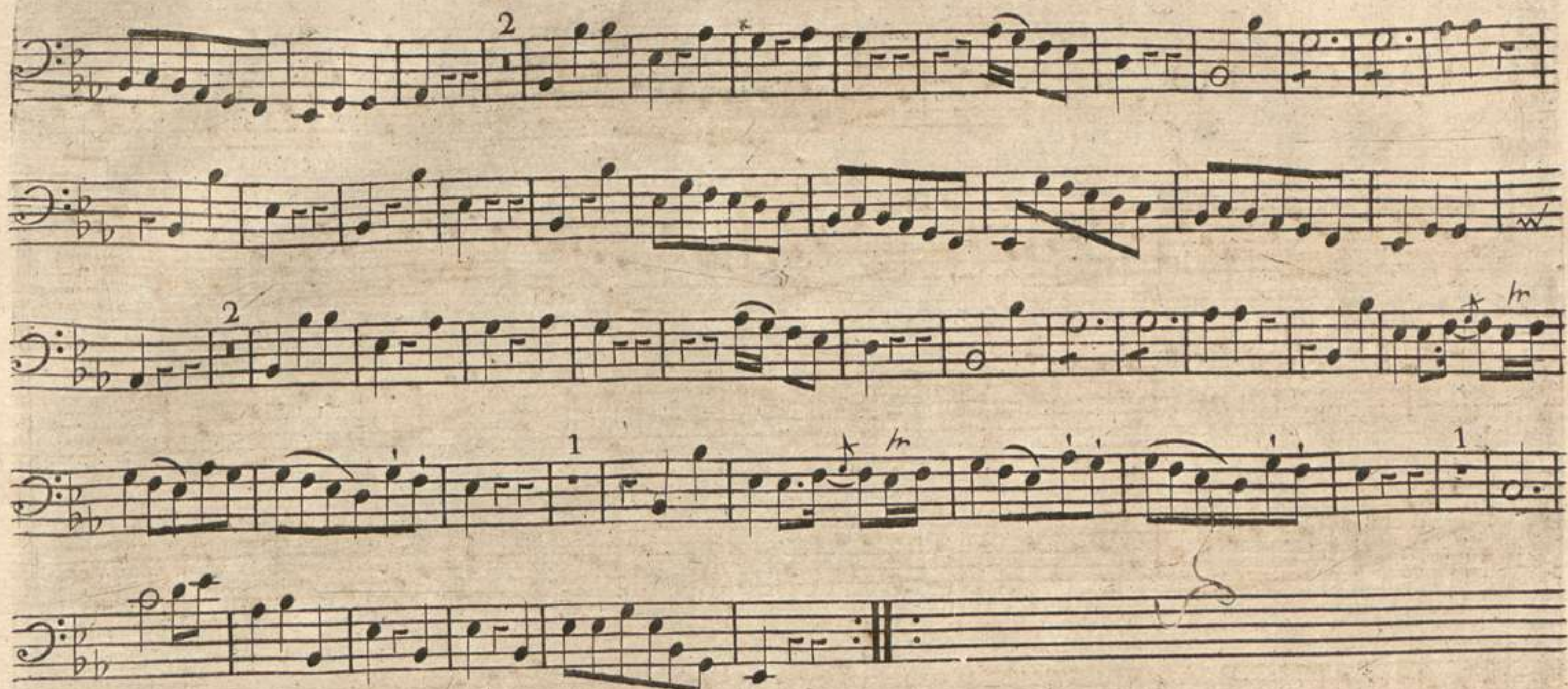
Violoncello part of a quartet, measures 1-16. The music is in 3/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is marked 'Allegro'.

Measures 1-16:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*

Violoncello

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All^o moderato Violoncello

QUARTETTO

VI

1 2 F p

Menuetto

dol. F p F

pTrio

M.D.C.