



OLEY SPEAKS

THREE SONGS

Since love led me to you
When love is gone
Where the heart is

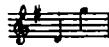
High Voice

Love Voice

THE JOHN CHURCH COMPANY
CINCINNATI, CHICAGO, NEW YORK, LEIPZIG, LONDON

Where the heart is.

High Voice.



OLEY SPEAKS.

Sprightly.



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yet on a hill a wild rose fair. Makes me for - get, — my

The first system of the musical score is in G major (one sharp). The vocal line begins with a quarter note 'yet', followed by eighth notes 'on a hill', a quarter note 'a', eighth notes 'wild rose', and a quarter note 'fair.'. This is followed by a quarter rest, then eighth notes 'Makes me', a quarter note 'for -', eighth notes 'get,', and a final quarter note 'my'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

rall.
heart — is there. ————— Blue bells and

rall.

The second system continues in G major. The vocal line has a half note 'heart —', a half note 'is there.', followed by a long horizontal line indicating a sustained note. This is followed by a half note 'Blue', a half note 'bells', and a half note 'and'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly chordal. The tempo marking 'rall.' (rallentando) appears above the vocal line and below the piano part.

f appassionato
dai — — sies here ————— at my feet, ————— And

The third system continues in G major. The vocal line has a half note 'dai — —', a half note 'sies', followed by a long horizontal line. This is followed by a half note 'here', a long horizontal line, a half note 'at my', a long horizontal line, a half note 'feet,', and a final half note 'And'. The piano accompaniment is more rhythmic, with eighth and sixteenth notes in both hands. The tempo and dynamics marking 'f appassionato' (forte, passionate) is placed above the vocal line.

dim. *rall* *a tempo* *accel.*

yet on a hill, a wild_ rose fair Makes me for - get and climb,

dim. *rall* *a tempo*

f *lunga*

My heart is _____

lunga *colla voce*

L.H. *R.H.* *8*

there. _____

vivo al fine