

QUARTETTO II.

1

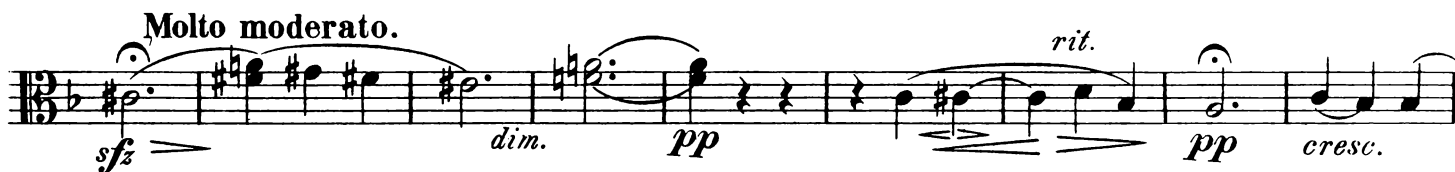
VIOLA.

B. Smetana.

Allegro.



Molto moderato.



VIOLA.

*poco più animato**poco rit.*

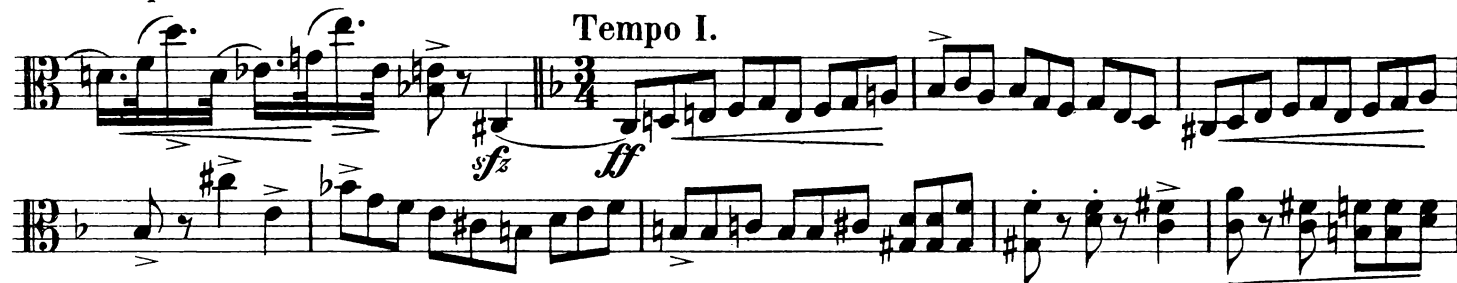
Tempo I.



Listesso tempo.



Tempo I.



Più animato.



Moderato quasi Andante.



First section of the musical score for Viola. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and single notes with dynamic markings *f*, *ff*, *sfz*, *pp*, and *pp*. A first ending bracket labeled '1' spans the final measures. The second staff continues with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a melodic line with a *p cantabile* marking and a *cresc.* marking. The third staff continues the melodic line with a *tr* (trill) marking and a *dimin. pp* marking.

f *ff* *sfz* *pp* *pp*

Lento.

p cantabile *cresc.*

tr *dimin. pp*

II.

Allegro moderato.

Second section of the musical score for Viola, marked 'Allegro moderato.'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It contains a series of chords and single notes with dynamic markings *f*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The second staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, featuring a melodic line with a *dimin.* marking and a *p* marking. The third staff continues the melodic line with a *mf* marking. The fourth staff continues the melodic line with a *cresc.* marking. The fifth staff continues the melodic line with a *f* marking and a *ff* marking. The sixth staff continues the melodic line with a *fz* marking. The seventh staff continues the melodic line with a *Solo* marking and a *pespress.* marking. The eighth staff continues the melodic line with a *cresc.* marking and a *più p* marking. The ninth staff continues the melodic line with a *p* marking and a *f* marking. The tenth staff continues the melodic line with a *f* marking. The section concludes with a *Più moderato.* marking and a *dimin.* marking.

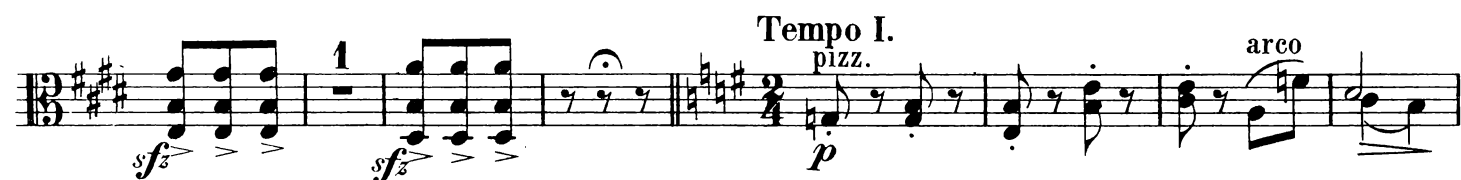
f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

dimin. *p* *mf* *cresc.* *f* *ff* *fz* *Solo* *pespress.* *cresc.* *più p* *p* *f* *f*

Più moderato.

dimin. *cresc.* *ff*

VIOLA.

poco a poco allargando*Andante cantabile.**Andante.
espress.*

Tempo I.

pp *cresc.* *ff* *accel.* *sfz* *sub dim.*

Andante.

pp *sempre dim. al ppp* *dolcissimo*

III.

Allegro non più moderato, ma agitato e con fuoco.

sfz *ff* *cresc.* *pizz.* *arco* *dimin.* *pizz.*

Molto moderato quasi Marcia.

pizz. *tr* *espress. cantando* *sfz* *f*

Più moto.

rit. *3* *a la marcia* *sfz* *cresc.* *sfz*

VIOLA.

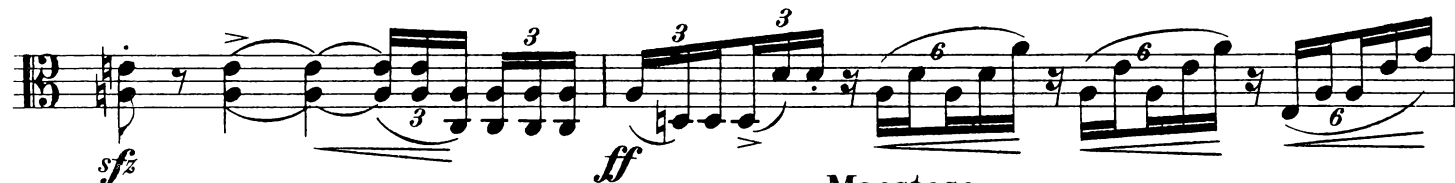
Più lento.



Tempo I. moderato.



Più mosso.



Maestoso.



tr cantando
p
cresc.
f
rinforz
smorzando
p
più p
pp

FINALE.
 Presto.

IV.

ff
rinforz
poco rit. e dim.
p
f
dim.
p
dimin.
dim.
cresc.
f
rit.
ff
Moderato.
f
espress.
p
cresc.
f

VIOLA.

con fuoco

ff *sfz*

scherzoso
pizz.
p

Tempo I.
arco
p

f *espress.* *dim.*

cresc. *accel.*

Allegro.
ff

ffz

Più mosso.
ff

ff

ffz

Fine.