

Quintett

für

Violine I. II. Viola, Violoncello und Klavier

von

F. LORENZ SMITH.

Violoncello.

I.

Allegro. Klav.

8

9

ff

f

A

mf

B 3

p

cresc. f

fz

ritard.

mf

pp

C **Tempo meno mosso.**

mf

mf

D *poco accel.*

ff

p

cresc.

E

Tempo I.

2

9

ff

p

Violoncello.

mp *triquillo* 3 *pp*
 2 *F poco rit.* *Tempo tranquillo.* *ritard.* *pp* *pp* 6 *p*
G Tempo I. *mf* *p*
cresc. *p* 3
mf *mf* 3 3
cresc.
molto cresc.
I 3 3 *ff*
ff *accel.*

Violoncello.

3

J Tempo I.

f *p* *ritard.* **1** **G. P.**

Meno mosso. **6**

pp *f* *p*

K Tempo I. **L 3**

mf *p* *cresc.*

M *cresc.* *f* *cresc.* *ff* *p*

N *ff* *p* *cresc. molto* **0 6**

ff *fz*

Violoncello.

pp *ritard.* 1 *molto ritard.* 1 *a tempo* 1 *p*

2 *P* 3 3 3 3 3

cresc. *f* *cresc.*

poco largamente *Q* *a tempo* *ff*

poco f

p cresc.

Violoncello.

mf

f

p

ritard.

mf

mf

Tempo meno mosso.

mf

poco accel.

ff

Tempo I.

f

T 10

11

Violoncello.

Rlav.

ritard.

p

p

1

G. P.

U Tempo I.

pp

f

f

ff

mf

ff

mf

molto cresc.

accel. al fine

II. Scherzo.

Vivace.

pp

sempre stacc.

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a *p* (piano) dynamic. The second staff features a crescendo (*cresc.*) and a section marked 'A'. The third staff has a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff has a forte (*f*) dynamic. The sixth staff is marked 'B' and features a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

Violoncello.

ff
mf *molto cresc.*
f
E
ff
fz *p*
pp *ritard.* **F** *Tempo meno mosso.* 4 16
pp
pp *p*
mf *p* *pp*
p *H* *poco string.* 8
Tempo I. Viola 4 12
mf *p*

Violoncello.

9

6

mf

pp

cresc. molto

f

fz

fz

ff

f

p

ritard.

Tempo meno mosso.

pp

p

pizz.

p

1

1

Marco

p

ritard.

poco più lento

pp

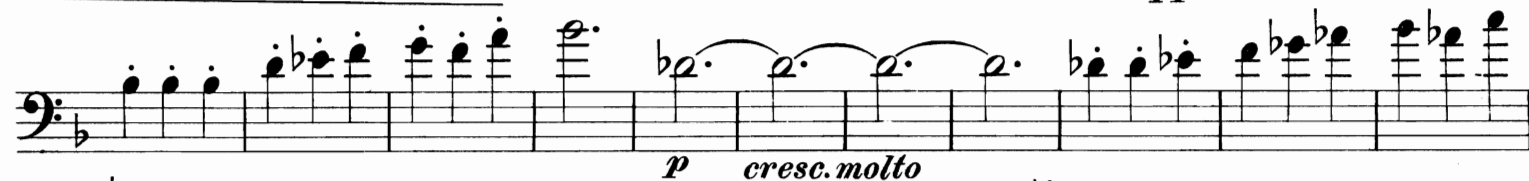
ritard.

N^o poco a poco ritard.

8

molto ritard.

O Tempo I.



R

più ff

p

cresc.

S

ff

f

T 4

sfz

Violoncello.

f

cresc.

ff

poco f

dim.

pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

pp

G. P. G. P. *pp*

III. Adagio.

Adagio con espressione ma non troppo.

mf

mf

poco rit. perdendosi

Violoncello.

13

a tempo poco ritard. a tempo sotto voce

3 1 11

A

p *poco rit.* *a tempo poco mosso* *mf*

pp

B

p *poco cresc.* *mf*

cresc. *più mosso* *poco ritard.*

C *Tempo I.*

ff *f* *molto rit. a tempo*

ff *mf* *p* *pp*

D

mf cresc. *poco accel.* *mf*

mf

E *Tempo I. poco rit.* *a tempo*

ff *ff* *p* *p*

ritard. perdendosi *Tempo I. ritard.*

F 4 2

Violoncello.

a tempo

p

poco a poco cresc.

f *cresc.*

poco ritard.

molto

Tempo I.

ff poco largamente e sostenuto

molto dim.

p

pp

poco rit.

pp

morendo

IV. Finale.

Allegro animato.

2

f *p* *cresc.* *f* *fz* *fz*

fz *fz* *fz cresc.* *fz* *ff*

fz *fz* *fz* *fz* *fz* *f*

cresc. *fz* *ff* *A*

molto dim. *p* *2 B* *p* *p*

cresc. *f* *p*

mf *p*

poco ritard. *Ca tempo* *7 D 8* *mf*

E *cresc.*

f

F *4* *1*

dim. *mf*

mf *p* *poco ritard.* *molto ritard.* *H* *Tempo meno mosso.* *mf* *p* *f* *poco rit.* *1*
p *mf* *p* *f* *poco rit.* *1*
p *f* *p* *f* *poco rit.* *1*
fz> *fz>* *p* *a tempo poco meno mosso* *1*
p *poco forte* *J* *poco a poco cresc.* *p* *poco a poco cresc.* *3* *3* *e - accel. - - - al Tempo I* *Tempo I.* *1*
f *p* *cresc.* *K* *f* *pp* *mf* *poco* *a poco cresc.* *cresc. poco a poco*

Musical score for Violoncello, page 17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, tempo markings, and articulation.

Dynamics and Tempo Markings:

- f* (forte)
- ff* (fortissimo)
- moltoff* (molto forte)
- fz* (forzando)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- molto dim.* (molto diminuendo)
- Tempo I.*
- Tempestuoso.*
- cresc. molto* (crescendo molto)
- accel. poco a poco* (accelerando poco a poco)
- poco ritard.* (poco ritardando)

Other Notations:

- L* (Lento)
- N* (Niente)
- 0* (Coda)
- 2 P 3* (Second, Third, and Fourth endings)

Violoncello.

p

a tempo tranquillo

poco ritard. Solo

mf tranquillo e espressivo

p

p

cresc. poco a poco

R

mf

cresc.

cresc. molto

f

molto f

cresc.

S

f

T

p molto cresc. ffz

p molto cresc. ffz

U

fz

ff

p

poco a poco largamente e cresc. poco a poco

ff

ritard.

V
a tempo maestoso e sostenuto

(ben tenuto)

mf

ff

ff molto

ff

fz *fz*

f poco largamente al fine *ff* *f*

ff

Detailed description: This is a page of a musical score for the Violoncello (Cello), page 19. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte fortissimo (ff) dynamic and features several triplet markings. The second staff includes a 'ritard.' (ritardando) instruction and a section marked 'V a tempo maestoso e sostenuto'. The third staff has a '(ben tenuto)' instruction and a mezzo-forte (mf) dynamic. The fourth staff returns to ff. The fifth and sixth staves continue with ff dynamics and slurs. The seventh staff is marked 'ff molto'. The eighth staff has an ff dynamic. The ninth staff features 'fz' (forzando) dynamics. The tenth staff concludes with 'f poco largamente al fine' and a final ff dynamic. The piece ends with a double bar line.