

Quintett

1

für
Violine I. II. Viola, Violoncello und Klavier

von

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Viola.

I.

Allegro. 8 Klav. 9 *ff*

A *f*

mf

B 3 *p*

cresc. f f. fz mf

pp *ritard.*

C **Tempo meno mosso.** 3

Viola.



p *cresc.* *p* **H** **3**

mf **3**

cresc. **3**

molto cresc. **3**

I *ff*

ffz *accel.* *f*

J Tempo I. *f* *p* *pp*

f *p* **1** **G. P.**

Viola.

ritard. **Meno mosso.**

pp *p* *pp*

K Tempo I.

p *mf*

cresc.

M *cresc.* *f*

cresc. *ff*

p

Viola.

5

N
ff
3
3
p
cresc. molto
ff
fz
pp
ritard.
molto ritard.
a tempo
1
3
3
3
3
p
P
cresc.
f
cresc.
1

Viola.

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various musical notations including triplets, dynamics (*poco largamente*, *ff*, *poco f*, *p cresc.*, *mf*, *f*, *p*), and tempo markings (*Q a tempo*, *Tempo meno mosso*).

Measure 1: *poco largamente*
 Measure 2: *ff*
 Measure 3: *Q a tempo*
 Measure 4: *poco f*
 Measure 5: *p cresc.*
 Measure 6: *mf*
 Measure 7: *f*
 Measure 8: *p*
 Measure 9: *Tempo meno mosso.*
 Measure 10: *ritard.*

Viola.

7

arco

mf

poco acceler.

cresc.

Tempo I.

ff

T

mf

p

dim.

p

4

1

ritard. 1 **U** Tempo I.

p *p* *G. P.* *pp* *f* *f* *ff* *mf* *ff* *molto cresc.* *accel. al fine*

The musical score for Viola, page 8, is written in 3/4 time and B-flat major. It begins with a *ritard.* marking and a first ending bracket. The tempo changes to **Tempo I.** after the first ending. The score features various dynamics: *p* (piano), *p*, *G. P.* (pizzicato), *pp* (pianissimo), *f* (forte), *f*, *ff* (fortissimo), *mf* (mezzo-forte), and *ff*. The piece concludes with *molto cresc.* (molto crescendo) and *accel. al fine* (accelerando al fine) markings.

II. Scherzo.

Vivace.

pp

sempre stacc.

p

4

A

cresc.

f

B

f

f

fz

C

fz

fz

5

ff

D

5

Viola.

ff

mf *molto cresc.*

f

E

ff

fz *p*

F ritard.

Tempo meno mosso. *pp*

16

pp

8 **G** *pp* **8**

p

mf *p*

poco string.

H 8

pp *p*

Tempo I. Viol. II.

2 **3** **4** *mf* **10** *p*

2
 mf
 4
 I
 pp
 cresc. molto
 f
 f_z
 f_z
 ff
 f
 K
 p
 pp
 p
 Tempo meno mosso.
 1 16 L
 pp
 pizz.
 p
 1
 1
 M arco
 mf
 ritard.
 poco più lento
 2
 pp
 mf
 poco a poco ritard.
 N 8
 1

molto ritard.

O Tempo I.



P



Q



The musical score for Viola consists of 12 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

Measure 1: *ff*
 Measure 2: *R*
 Measure 3: *più ff*
 Measure 4: *p sempre staccato*
 Measure 5: *cresc.*
 Measure 6: *S*
 Measure 7: *ff*
 Measure 8: *f*
 Measure 9: *1*
 Measure 10: *T 5*
 Measure 11: *sfz*

Viola.

f *cresc.*

ff

poco f *dim.*

pp

ppp

pizz.

arco

G. P. *pp*

III. Adagio.

Adagio con espressione ma non troppo.

poco rit. a tempo poco ritard.

Musical score for "Lento" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 15 measures. It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked "Lento" and the piece is in 3/4 time. The score is divided into sections A, B, and C. Section A starts at measure 11 and ends at measure 14. Section B starts at measure 15 and ends at measure 18. Section C starts at measure 19 and ends at measure 22. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *ff*, as well as tempo markings like "a tempo", "poco rit.", "poco a poco cresc.", "più mosso", "poco ritard.", and "Tempo I.". The piece concludes with a final measure marked "a tempo" and a fermata.

Viola.

D

pp *mp cresc.* *mf* *poco accel.* *mf* *ff*

E *Tempo I. poco rit.* *a tempo* *ritard. Tempo I. ritard. a tempo*

ff *p* *p* *p* *3* *2* *F* *4* *2* *p*

G *p*

poco a poco cresc. *f* *cresc. molto*

H *poco ritard.* **Tempo I.**

ff poco largamente e sostenuto.

poco rit.

pp *p* *pp* *morendo*

IV. Finale.

Allegro animato.

f *p* *cresc.* *f* *fz*

fz *fz* *fz cresc.* *fz* *ff*

fz *f* *cresc.* *fz* *ff*

molto dim. *p*

1

B

p *p* *cresc.*

f

p *mf* *p*

poco ritard. a tempo

C Solo

mf tranquillo e espressivo

D

mf

E

p *cresc.*

p

mf

mf

mf

mf

poco ritard. molto ritard.

H *Tempo meno mosso.*

fp *p* *fp*

p *f*

p *f* *p*

poco riten.

fz *fz*

a tempo poco meno mosso

1

p *mf*

J

poco f *p* *poco a*

poco cresc. - - - *e accel.* - - - *al Tempo I*

f

Tempo I.

p

cresc. - - -

K

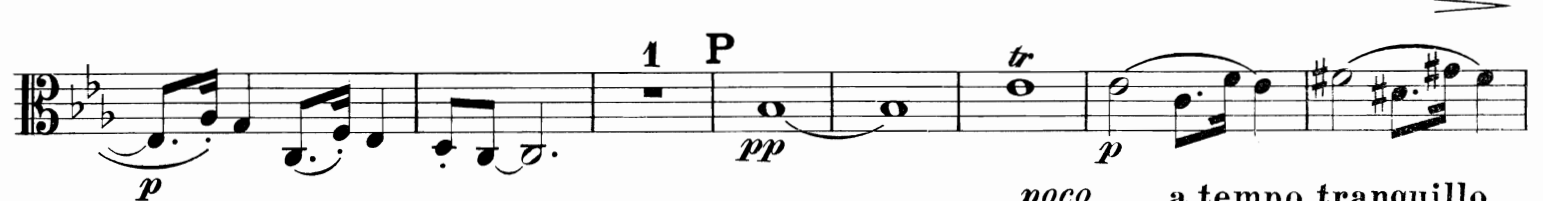
f *p*

mf *poco a poco cresc.* - -

cresc. poco a poco

f

L



Q

p

p

p

cresc. poco a poco

R

mf

cresc.

cresc. molto

mf

molto f

S

cresc.

f

sempre f

p

T

p molto cresc. ffz

p molto cresc. ffz

U

fz

ff

p poco a poco largamen.

te e cresc. poco a poco

ff

f

ritard.

V a tempo maestoso e sostenuto

ff (*ben tenuto*)

mf *ff*

ff molto

ff

fz *fz*

f poco largamente al Fine *ff* *f*

ff