

Quintett

1

für
Violine I. II. Viola, Violoncello und Klavier
von
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Violine II.

I.

Allegro. Klav. 8 9 *ff*

A *f* *mf*

B 3 *p* *cresc. f* *f* *fz* *mf* *pp* *ritard.*

Tempo meno mosso. *pizz.* *p* *1* *arco* *mf* *cresc.*

D *ff poco accel.*

Tempo I. *ff* *mf*

E *p* *3* *dim.* *pp*

Violine II.

tranne illo
3

Tempo tranquillo. *pp*

6 *ritard.*

2 F *poco rit.* *pp*

2 G Tempo I. *p*

mf

p *cresc.*

H *p*

mf

cresc.

molto cresc.

The musical score for Violine II consists of several staves with the following features:

- Staff 1:** Features a triplet of eighth notes, a first ending bracket labeled 'I', and dynamics *ff* and *fz*.
- Staff 2:** Continues the melodic line with dynamics *fz* and *ffz*.
- Staff 3:** Includes an *accel.* (accelerando) marking and a dynamic of *f*.
- Staff 4:** Marked **Tempo I.** with a first ending bracket labeled '1'. Dynamics include *f*, *p*, *pp*, and *f*.
- Staff 5:** Features a *ritard.* (ritardando) marking, a first ending bracket labeled '1', and the instruction *G. P.* (Grave Play).
- Staff 6:** Marked **Meno mosso.** with dynamics *pp* and *p*.
- Staff 7:** Continues the melodic development with dynamic *pp*.
- Staff 8:** Marked **K Tempo I.** with dynamics *pp* and *p*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Marked **L** (Lento) with a first ending bracket labeled '5'.

Violine II.

The musical score for Violine II consists of ten staves. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mf* and *cresc.* markings.
- Staff 2:** Features a *cresc.* marking, a dynamic of *f*, and a section marked *M*. It ends with another *cresc.* marking.
- Staff 3:** Begins with a triplet of eighth notes and a dynamic of *ff*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a dynamic of *p* towards the end.
- Staff 6:** Features a section marked *N* with a triplet of eighth notes and a dynamic of *ff*.
- Staff 7:** Includes a triplet of eighth notes and a dynamic of *p*.
- Staff 8:** Features a *cresc. molto* marking.
- Staff 9:** Starts with a dynamic of *ff*, followed by a *fz* (forzando) marking, and then a *pp* (pianissimo) marking. It includes a section marked *O* with accents.
- Staff 10:** Includes a *ritard.* (ritardando) marking, followed by *molto ritard.* and *a tempo*. It features two measures marked *1* and *2*, and a dynamic of *p*.
- Staff 11:** Ends with a section marked *P*.

Violine II. Musical score page 5, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and sustained chords. The score is divided into sections by tempo and dynamic changes.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- cresc.* (crescendo)
- poco largamente* (a little more slowly)
- a tempo* (return to tempo)
- ff* (fortissimo)
- poco f* (a little forte)
- p cresc.* (piano crescendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

The score concludes with a final measure marked with a fermata and a forte (*f*) dynamic.

Violine II.

p ritard. **Tempo meno mosso.** *p* *mf* *poco accel.* *cresc.* **Tempo I.** *ff* *mf* *mf* *p* *p* *p*



p *dim.* *ritard.* *p* *G. P.*

U Tempo I.



pp *f* *f* *ff* *mf* *ff* *molto cresc.* *accel. al fine*

II. Scherzo.

Vivace. *sempre stacc.*

pp *p* *f* *fz* *ff* *mf* *molto cresc.*

A **B** **C** **D**

6 **6**

Violine II.

9

E
ff

fz

Fritard. **Tempo meno mosso.** 16

pp 4 *pp* 8 **G**

p 8 *mf* *p*

poco Tempo I. **String. Viol. I.** 8 1 2 *mf*

pp *p* 8 *p* 4 *mf*

pp *cresc. molto*

f *fz* *fz*

K 4 **ritard.** 4

ff *f*

Tempo meno mosso.

16 L

p

pizz.

p

1 2

1 M arco

p

ritard.

poco più lento

4

p

mf

ritard.

poco a poco ritard. molto ritard.

8

p

O Tempo I.

pp

p

mf

P

mf

cresc.

f

p

pp

p

cresc.

molto

f

cresc.

- ff

R

più ff

p sempre staccato

cresc.

S

ff

f

sfz

2

T 6

Violine II.

f *cresc.* *ff* *poco f* *dim.* *pp* *ppp* *pizz.* *arco* *G.P.* *pp*

III. Adagio.

Adagio con espressione ma non troppo.

mf *mf* *poco rit.*

a tempo poco ritard. a tempo

3 1 11 Vel. 12 13 14

poco rit.

mf *p*

a tempo poco mosso

pp

p *poco cresc.*

B *mf*

cresc.

f *mf*

poco a poco cresc.

più mosso *poco ritard.*

C *Tempo I.*

ff *f*

molto rit. *a tempo*

5

ff

Violine II.

D

pp *mf*

poco accel. *mf*

E *Tempo I.* *poco rit.* *ff*

a tempo *p* *ff*

ritard. *Tempo I.* *ritard.* **F**

a tempo *p*

G *p*

poco a poco cresc.

f

cresc. molto

H

poco ritard.

Tempo I.

ff poco largamente e sostenuto

molto dim.

4 I

p

p

pp

poco rit.

morendo

IV. Finale.

Allegro animato.

The musical score for Violine II, IV. Finale, Allegro animato, is written in G minor (three flats) and 2/4 time. The tempo is marked "Allegro animato." The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music starts with a half note G2, followed by a series of sixteenth notes. The first ending is marked "A" and the second ending is marked "B". The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *cresc.*, and *molto dim.*, as well as articulation marks like accents and slurs. The piece concludes with a final triplet of eighth notes.

C *poco ritard. a tempo* **D** *mf*

E *cresc.*

mf

F *f*

G *poco ritard. molto ritard.* **1** **2**

mf

H *Tempo meno mosso.*

fp *p* *fp* *p*

I *poco ritenuto* **1** **1**

f *p* *fz* *fz*

a tempo poco meno mosso

2

p

mf

poco f

mf

p

poco a poco cresc.

e accel.

al Tempo I

f

Tempo I.

p

cresc.

K

f

mf

poco a poco cresc.

cresc. poco a poco

f

L *cresc. molto*

Tempestuoso. *ff*

M accelerando poco a poco *molto ff* *fz* *fz*

N *fz* *fz* *fz* *fz* *fz*

poco ritard. *3* *3* *3* *3*

Tempo I. *p* *fz* *fz* *fz*

0 *fz* *fz* *fz*

molto dim. *mf* *3*

P
p

poco a tempo tranquillo
ritard. **8 Q**
p

p *p* *p* *p* *p*

cresc. poco a poco **R** *mf*

cresc. *cresc. molto*

mf

poco f

S *f*

T
p *molto cresc.* *ffz* *p molto cresc.* *ffz* *fz*

U
ff

p poco a poco largamente e cresc. poco a poco

ff

ritard.

Va tempo maestoso e sostenuto

ff (ben tenuto)

mf

ff

ff molto

ff

fz

f

f poco largamente al Fine

ff