

Quintett

für

Violine I. II. Viola, Violoncello und Klavier

von

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Violine I.

I.

Allegro. 8 *Klav.* 9 *ff*

f **A**

mf

B 3 *p*

cresc. *f*

f *fz* *mf* 1 4

Violine I.

ritard.

C

Tempo meno mosso.

pizz.

1

*con espress.**poco f**cresc.*

D *poco acceler.**ff*

Tempo I.

*ff**mf*

E

p
dim.
*pp**tranquillo*

1

F *poco rit.**pp**pp*

Violine I.

3

Tempo tranquillo.

1 1 2 *ritard.* 2 G Tempo I.

pp *p* *p*

mf *cresc.*

p

mf *cresc.*

molto cresc.

ff fz fz accel. ff

f

Violine I.

Tempo I.

The musical score for Violine I consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a first ending bracket labeled '1' over a half rest, followed by a series of notes with dynamics *f*, *p*, *pp*, and *f*. The second system continues with a first ending bracket labeled '1' and includes the marking 'Meno mosso.' and 'G.P. ritard.' with a *pp* dynamic. The third system features a first ending bracket labeled '1' and a *pp* dynamic. The fourth system is marked 'Tempo I.' and 'K' with a *p* dynamic. The fifth system is marked 'L' and 'mf'. The sixth system is marked 'p' and 'cresc.'. The seventh system is marked 'cresc.'. The eighth system is marked 'M' and 'f'. The ninth system is marked 'cresc.' and 'ff'. The tenth system is marked 'p'. The eleventh system is marked 'N' and 'ff'. The twelfth system is marked 'p' and 'cresc. molto'.

Violine I.

5

ff *fz* *pp*

ritard. molto ritard. a tempo

p *cresc.* *f*

cresc.

poco largamente *a tempo*

ff *poco f*

p cresc. *p* *mf* *f*

1 2

Violine I.

ritard.

p *Tempo meno mosso.*

p

mf *poco acceler.*

cresc.

Tempo I.

ff

mf *p* *p*

p *dim.*

ritard. *p*

1 *U Tempo I.*

G. P. pp

Violine I.

7

f

f cresc.

ff

mf

molto cresc.

ff

accel. al fine

II. Scherzo.

Vivace.

pp

sempre stacc.

p

Violin I musical score page 8. The score is written in treble clef with a key signature of one flat (B-flat). It features several sections labeled A, B, C, D, and E. The music includes various dynamics such as *cresc.*, *f*, *ff*, *mf*, and *molto cresc.*. The notation includes eighth notes, sixteenth notes, and slurs. The score is divided into systems of two staves each.

Section A: *cresc.*

Section B: *f*

Section C: *ff*

Section D: *ff*

Section E: *ff*

Other markings include *mf* and *molto cresc.*

Violine I.

9

ritard. Tempo meno mosso.

F 4 16

8 G

8

8

H^{poco string.} 8

Tempo I.

6

6

I

6

4

4

ritard.

16 L *p* *pp*

p 14 *p* *M*

ritard. *poco più lento* 6 *mf*

ritard. *poco a poco* *ritard.* *N* 8 *molto ritard.* *p*

- O Tempo I. *pp*

p *stacc.*

P *mf* *cresc.*

f *p*

pp *p* *cresc.*

molto

f *cresc.*

ff

più ff

p sempre stacc. *cresc.*

ff

f

sfz

3 T 7

Violine I.

Violine I. musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The music features a variety of note values, including eighth and sixteenth notes, and rests. A *ff* (fortissimo) dynamic is reached around measure 10. The score includes a *poco f* (poco forte) marking around measure 15 and a *dim.* (diminuendo) marking around measure 18. The dynamics then drop to *pp* (pianissimo) around measure 20. The score concludes with a *pizz.* (pizzicato) marking around measure 23 and an *arco* (arco) marking around measure 24. The final measure is marked *pp* and includes a *G.P.* (Grave Point) instruction.

III. Adagio.

Adagio con espressione ma non troppo.

III. Adagio musical score, measures 1 through 2. The score is written for a single violin in G major (one sharp). It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a *mf* dynamic and a *G.P.* (Grave Point) instruction.

poco rit. a tempo poco rit. a tempo

p con espr.

p

p

poco rit.

a tempo poco mosso

pp

p

poco cresc.

B

mf

cresc.

f

mf

più mosso

poco a poco cresc.

poco ritard. Tempo I.

C

ff

f

molto rit. a tempo

5

ff

Violine I.

D
pp
cresc.
poco accel.
mf
più cresc. - - - *molto*
poco rit.
 E Tempo I.
ff
ff
a tempo
p
p
ritard. Tempo I. ritard.
 F
mf
a tempo
 G
p
p
p
p
p

poco a poco cresc. -

- f cresc. molto

poco ritard.

Tempo I.

ff poco largamente e sosten.

molto dim. - - mf

poco rit.

p p pp morendo

IV. Finale.

Allegro animato.

f *p cresc.* *f* *fz* *fz* *fz cresc.* *fz* *ff* *fz* *fz* *f* *cresc.* *fz* *ff* *molto dim.*

p
mf
mf
poco ritard. molto ritard.
 1 2

H *Tempo meno mosso.*

fp *p* *fp*
p *f* *p*
poco riten.
 1 1

a tempo poco meno mosso

p *poco forte*

mf *p* *poco a poco cresc.*

e accel. *al Tempo I*

f

Tempo I.

p *cresc.*

f *K*

mf *poco*

a poco cresc. *cresc. poco a poco*

f

L

Tempestuoso. *cresc. molto*

ff

M acceler. poco a poco

molto ff *fz*

fz *fz* *fz*

N

poco ritard.

Tempo I.

p *ffz* *fz*

fz *fz* *fz* *0*

molto dim.

4

Violine I.

P 1 *p* *poco ritard.* *a tempo tranquillo* 7 **Q** *mf* *p* *mf* *p* *p cresc. poco a poco*

R *mf* *cresc.* *cresc. molto*

mf *poco f*

S *f*

T *p molto cresc. ffz* *p molto cresc. ffz* *fz* *ff*

The score is written for Violine I in G major (one sharp) and 3/2 time. It consists of ten staves. The first staff begins with a piano (P) dynamic and a first ending bracket. The second staff includes a tempo change to 'a tempo tranquillo' and a second ending bracket. The third staff features a crescendo leading to a piano (p) dynamic. The fourth staff continues with piano dynamics and a crescendo. The fifth staff starts with a mezzo-forte (mf) dynamic and a first ending bracket. The sixth staff includes a crescendo and a mezzo-forte dynamic. The seventh staff features a mezzo-forte dynamic and a first ending bracket. The eighth staff begins with a piano-forte (poco f) dynamic. The ninth staff starts with a forte (f) dynamic. The tenth staff includes a first ending bracket and a forte (f) dynamic.

p poco a poco largamente e cresc. poco a poco

ff *ritard.* *a tempo maestoso e sostenuto (ben tenuto)* *ff*

mf *ff*

ff molto

ff

fz *fz*

f poco largamente al fine ff *f*

ff