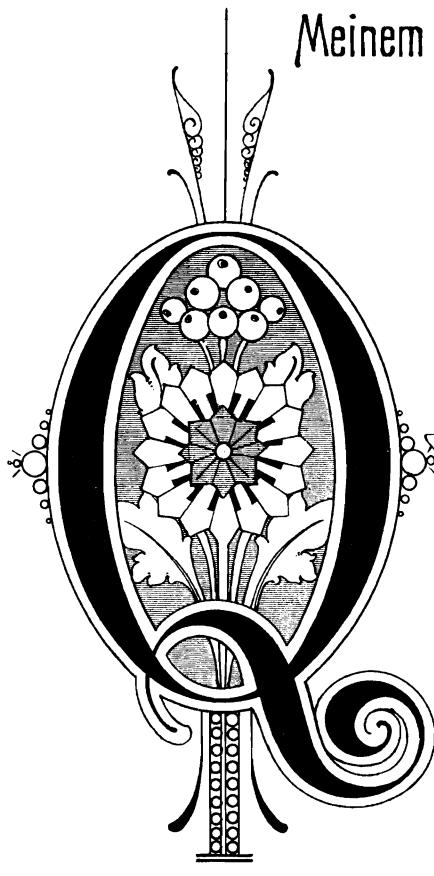
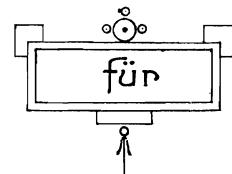


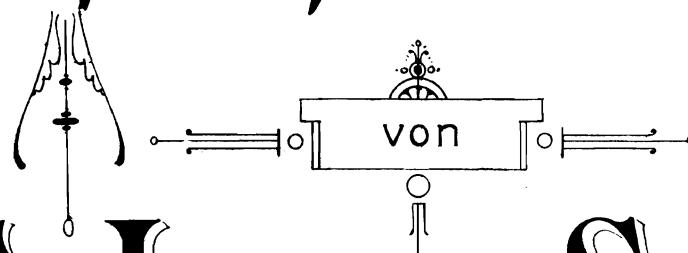
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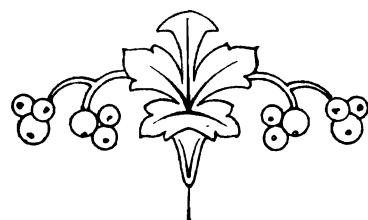
# Quintett



Violine I. II. Viola, Violoncello und Klavier



# Fr. Lorenz Smith



N° 16051

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Quintett  
für  
Violine I. II. Viola, Violoncello und Klavier  
von  
F. LORENZ SMITH.

I.

*Allegro.*

Violine I.

Violine II.

Viola.

Violoncell.

**Klavier.**

**A**

Musical score for section A, featuring four staves of music for strings. The staves are in 2/4 time, B-flat major, and 4 flats. The first three staves play eighth-note patterns, while the fourth staff plays sixteenth-note patterns. Measure 4 ends with a fermata over the bass staff.

**A**

Empty musical score for section A, showing four staves of music for strings. This section likely represents a repeat or a section where the music is silent.

Musical score for section A, featuring four staves of music for strings. The staves are in 2/4 time, B-flat major, and 4 flats. The first three staves play eighth-note patterns, while the fourth staff plays sixteenth-note patterns. Measure 4 ends with a fermata over the bass staff.

Musical score for section A, featuring four staves of music for strings. The staves are in 2/4 time, B-flat major, and 4 flats. The first three staves play eighth-note patterns, while the fourth staff plays sixteenth-note patterns. Measure 4 ends with a fermata over the bass staff.

**B**

Musical score for section B, featuring four staves of music for strings. The staves are in 2/4 time, B-flat major, and 4 flats. The first three staves play eighth-note patterns, while the fourth staff plays sixteenth-note patterns. Measure 4 ends with a fermata over the bass staff. The section concludes with a dynamic marking of *dolce*.

A page from a musical score featuring five staves of music for orchestra and piano. The score includes dynamic markings such as crescendo (cresc.), decrescendo (dec.), forte (f), piano (p), and pp (pianissimo). The music consists of measures 15 through 20, with measure 20 ending on a double bar line. The piano part is prominent, particularly in the lower half of the page.

C *Tempo meno mosso.*

pizz.  
p  
mf  
mf

C *Tempo meno mosso.*

pp  
mf

arco  
poco f con espressione  
mf  
p  
poco f  
ff

D *poco accelerando*

cresc.  
ff  
cresc.  
ff  
cresc.  
ff  
cresc.

D *poco accelerando*

cresc.  
f  
ff  
cresc.

7

**Tempo I.**

**Tempo I.**

**mf**

**mf**

**mf**

**mf**

**E**

*p*

*p*

*p*

**E**

*p*

*dim.*

*dim.*

*dim.*

**B** *mp*

*dim.*

*pp*

*p*

*p*

*p*

*p*

*p*

*pp*

**8**

**8**

**8**

**8:**

*tranquillo*

**F** *poco rit.*      **Tempo tranquillo.**      *ritard.*

**F** *poco rit.*      **Tempo tranquillo.**      *rit.*      *ritard.*

**G** *Tempo I.*

**G** *Tempo I.*

Musical score page 10, measures 1-4. The score consists of five staves. Measures 1-3 show various rhythmic patterns with dynamics *mf*, *p*, and *cresc.* Measure 4 is a rest staff.

H

*p*

*mf*

H

*p*

*mf*

Musical score page 10, measures 5-8. The first section ends with a dynamic *mf*. The second section begins with a dynamic *p* and features eighth-note chords.

*mf*

*mf*

*mf*

*ff*

Musical score page 10, measures 9-12. The score shows eighth-note patterns with dynamics *mf* and *ff*.

Musical score for orchestra and piano, page 11. The score consists of six staves:

- Staff 1 (Treble Clef): Starts with a dynamic of  $\text{f}^{\vee}$ . Measures show eighth-note patterns with grace notes and slurs.
- Staff 2 (Treble Clef): Measures show eighth-note patterns with grace notes and slurs.
- Staff 3 (Bass Clef): Measures show eighth-note patterns with grace notes and slurs.
- Staff 4 (Bass Clef): Measures show eighth-note patterns with grace notes and slurs. Dynamics include  $\text{cresc.}$ ,  $\text{f}^{\vee}$ , and  $\text{ff}^{\vee}$ .
- Staff 5 (Treble Clef): Measures show eighth-note patterns with grace notes and slurs. Dynamics include  $\text{cresc.}$ ,  $\text{f}^{\vee}$ , and  $\text{ff}^{\vee}$ .
- Staff 6 (Bass Clef): Measures show eighth-note patterns with grace notes and slurs. Dynamics include  $\text{ff}^{\vee}$ ,  $\text{cresc.}$ ,  $\text{f}^{\vee}$ , and  $\text{ff}^{\vee}$ .

The score concludes with a forte dynamic  $\text{ff}^{\vee}$  across all staves.



**J** Tempo I.

4 staves in B-flat major. Dynamics: f, f, f; p, p, p; pp, pp, pp.

**J** Tempo I.

4 staves in B-flat major. Dynamics: pp, pp, pp; dim.

*Pedal e una corda*

4 staves in B-flat major. Dynamics: f, f, f; p, p, p; pp, pp, pp; G.P., G.P., G.P.

4 staves in B-flat major. Dynamics: pp, pp, pp; dim.

*Pedale una corda*

4 staves in B-flat major. Dynamics: ritard., pp, pp, pp; pp, pp, pp; Meno mosso., Meno mosso., Meno mosso.

ritard.

Meno mosso.

4 staves in B-flat major. Dynamics: pp, pp, pp; pp, pp, pp; Meno mosso., Meno mosso., Meno mosso.

K Tempo I.

The musical score consists of two systems of four staves each. System K (measures 14-17) starts with a dynamic of *pp*. The first staff has a treble clef, the second a bass clef, the third a bass clef, and the fourth a bass clef. Measures 14-16 feature eighth-note patterns with slurs and grace notes. Measure 17 begins with a dynamic of *p*, followed by *mf*. System L (measures 18-21) starts with a dynamic of *p*. The first staff has a treble clef, the second a bass clef, the third a bass clef, and the fourth a bass clef. Measures 18-20 show sixteenth-note patterns with slurs. Measure 21 begins with a dynamic of *mf*.

**K** Tempo I.

**L**

15

M

*f*

*f*

*f*

*f*

*f*

A page of musical notation for orchestra, featuring six staves of music. The music includes dynamic markings like crescendo, decrescendo, and ff, and various performance instructions such as 'ff' and 'p'. The instrumentation appears to include strings, woodwinds, and brass.

N<sup>a</sup>

ff

N<sup>b</sup>

ff

p

p

cresc. molto

ff

cresc. molto

ff

cresc. molto

ff

cresc. molto

ff

André 16C51

O

*pp*

*pp*

*pp*

*una corda e Pedal*

*pp*

*ritard.*

*molto ritard.*

*ritard.*

*molto ritard.*

a tempo

a tempo

P cresc.

cresc.

cresc.

cresc.

P

cresc.

20

Violin I

Violin II

Viola

Cello

Double Bass

Bassoon

f

cresc.

dim.

21

poco largamente Q a tempo.

poco largamente Q a tempo

poco f

poco f

poco f

poco f

Musical score page 22, featuring six systems of music for two staves (treble and bass). The key signature is two flats, and the time signature varies between common time and 12/8.

**System 1:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs.

**System 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**System 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**System 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**System 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**System 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Annotations:**

- mf legato* (mezzo-forte legato) above the treble staff in System 4.
- p cresc.* (pianissimo crescendo) below the treble staff in Systems 4, 5, and 6.

A page from a musical score for two pianos. The top section consists of six staves, each with a treble clef and a key signature of one flat. The first three staves begin with dynamic marks 'p' and 'mf'. The letter 'R' is placed above the fourth staff. The bottom section also has six staves, with the first three starting at 'p' and the last three at 'f'. The letter 'R' is placed above the fourth staff in this section as well. The music includes various note heads, stems, and beams, with some notes having slurs and others being grouped by vertical bar lines.

**S** Tempo meno mosso.

**S** Tempo meno mosso.

The image shows a page of sheet music for a string quartet. It consists of six staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, Double Bass, Viola, and another Violin part. The music is written in B-flat major (indicated by a key signature of two flats) and 2/4 time. The notation includes various note heads, stems, and bar lines. There are also performance instructions such as "arco" (for the cello) and dynamics like "mf" (mezzo-forte). The music is divided into measures by vertical bar lines.

poco accelerando

*cresc.*

*cresc.*

*cresc.*

poco accelerando

*cresc.*

Tempo I.

ff

ff

ff

ff

Tempo I.

ff

ff

ff

Musical score page 27, featuring three systems of music for two staves. The top system starts with a treble staff in B-flat major, followed by a bass staff in B-flat major. The middle system starts with a treble staff in B-flat major, followed by a bass staff in B-flat major. The bottom system starts with a treble staff in B-flat major, followed by a bass staff in B-flat major.

The score includes dynamic markings such as *mf*, *p*, and *f*. Measure numbers are present above the staff lines. The letter "T" appears in the upper right of the first system and the middle system. The bass staff in the first system has a fermata over the first note. The bass staff in the second system has a fermata over the first note. The bass staff in the third system has a fermata over the first note.

Musical score for piano, page 28, featuring four systems of music.

**System 1:** Four staves (treble, bass, alto, tenor) in common time, key signature of two flats. Dynamics:  $p$ ,  $p$ ,  $p$ . Measures show eighth-note patterns with slurs and grace notes.

**System 2:** Four staves (treble, bass, alto, tenor) in common time, key signature of two flats. Measures show sixteenth-note patterns with grace notes and dynamic markings  $\text{dim.}$

**System 3:** Four staves (treble, bass, alto, tenor) in common time, key signature of two flats. Measures show sixteenth-note patterns with grace notes and dynamic markings  $\text{dim.}$  and  $p$ .

**System 4:** Four staves (treble, bass, alto, tenor) in common time, key signature of two flats. Measures show sixteenth-note patterns with grace notes and dynamic markings  $\text{dim.}$  and  $p$ . Measure 17 includes a tempo change to  $\frac{1}{8}$  time.

ritard.

G. P. U Tempo I.

ritard.

U Tempo I.

G. P.

*p legato*

3

*f cresc.*

*f*

*f*

*f*

*f cresc.*

Musical score page 30, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is one flat, and the time signature is common time. The music consists of six measures. Measure 1: Violin I and II play eighth-note patterns. Viola and Cello provide harmonic support. Double Bass and Bassoon enter in measure 2. Measures 2-3: The bassoon has sustained notes. Measures 4-5: The bassoon continues its sustained notes. Measures 6-7: The bassoon's notes become more rhythmic. Measures 8-9: The bassoon plays eighth-note patterns.

A page from a musical score containing six staves of music for orchestra. The top staff uses a treble clef, while the others use bass clefs. The key signature is B-flat major (two flats). The time signature varies throughout the page. The music includes dynamic markings such as *molto cresc.*, *ff*, and *accel. al fine*. Performance instructions like *stringendo* and *Reo.* are also present. The page number 31 is in the top right corner.

## II. Scherzo.

Vivace.

A

cresc.

A

cresc.

Musical score page 33, featuring three systems of music for four staves. The staves are: Treble, Bass, Alto, and Tenor/Bassoon. The key signature changes between systems. Measure 1 (Treble staff) starts with a half note followed by eighth notes. Measure 2 (Bass staff) starts with a half note followed by eighth notes. Measure 3 (Alto staff) starts with a half note followed by eighth notes. Measure 4 (Tenor/Bassoon staff) starts with a half note followed by eighth notes. Measure 5 (Treble staff) starts with a half note followed by eighth notes. Measure 6 (Bass staff) starts with a half note followed by eighth notes. Measure 7 (Alto staff) starts with a half note followed by eighth notes. Measure 8 (Tenor/Bassoon staff) starts with a half note followed by eighth notes. Measure 9 (Treble staff) starts with a half note followed by eighth notes. Measure 10 (Bass staff) starts with a half note followed by eighth notes. Measure 11 (Alto staff) starts with a half note followed by eighth notes. Measure 12 (Tenor/Bassoon staff) starts with a half note followed by eighth notes. Measure 13 (Treble staff) starts with a half note followed by eighth notes. Measure 14 (Bass staff) starts with a half note followed by eighth notes. Measure 15 (Alto staff) starts with a half note followed by eighth notes. Measure 16 (Tenor/Bassoon staff) starts with a half note followed by eighth notes. Measure 17 (Treble staff) starts with a half note followed by eighth notes. Measure 18 (Bass staff) starts with a half note followed by eighth notes. Measure 19 (Alto staff) starts with a half note followed by eighth notes. Measure 20 (Tenor/Bassoon staff) starts with a half note followed by eighth notes.

**B**

Musical score page 34, section B, featuring four staves of music for strings. The score consists of two systems of six measures each. Measure 1 (measures 1-3) starts with a dynamic *f*. Measures 2 and 3 feature eighth-note patterns with grace notes. Measure 4 (measures 4-6) begins with a dynamic *f*, followed by eighth-note patterns with grace notes. Measure 5 (measures 5-6) begins with a dynamic *fz*, followed by eighth-note patterns with grace notes. Measure 6 (measures 6-7) begins with a dynamic *ff*, followed by eighth-note patterns with grace notes. Measure 7 (measures 7-8) begins with a dynamic *fz*, followed by eighth-note patterns with grace notes. Measure 8 (measures 8-9) begins with a dynamic *fz*, followed by eighth-note patterns with grace notes.

Musical score page 35, measures 1-10. The score consists of five staves. Measures 1-3 show melodic lines in soprano, alto, tenor, bass, and piano. Measure 4 begins with a forte dynamic (fz) and a melodic line in soprano. Measures 5-6 continue with melodic lines in soprano, alto, tenor, and bass. Measures 7-8 show harmonic patterns in soprano, alto, tenor, and bass. Measure 9 begins with a forte dynamic (fz) and a melodic line in soprano. Measures 10-11 continue with melodic lines in soprano, alto, tenor, and bass.

A handwritten musical score consisting of four staves. The top three staves are in common time and feature vertical bar lines. The first staff uses a treble clef, the second a treble clef with a sharp sign, and the third a bass clef. The bottom staff is in 2/4 time and also features vertical bar lines, using a bass clef. Each staff contains a series of notes with vertical stems and small horizontal strokes above them, indicating pitch and rhythm. The music includes various key signatures, such as B-flat major in the first staff and E major in the second. The score is written on white paper with black ink.

A musical score for organ, page 16051. The score consists of four staves. The top three staves are soprano, alto, and bass staves, each with a treble clef and a key signature of one flat. The bottom staff is a bass staff with a bass clef. The music is in common time. Various dynamics are indicated, including **ff** (fortissimo), **p.** (pianissimo), and **b>p.** (soft forte). Articulation marks like **>** and **—** are also present. The bass staff features a continuous series of sixteenth-note patterns. The score concludes with a repeat sign and the instruction **Ped.** at the end of the page.

D

Musical score page 36, measures 1-10. The score consists of six staves, each with a treble clef and a key signature of one flat. Measure 1: Treble staff has a fermata over the first note. Bass staff has a dynamic ff. Measure 2: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 3: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 4: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 5: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 6: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 7: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 8: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 9: Treble staff has a dynamic ff. Bass staff has a dynamic ff. Measure 10: Treble staff has a dynamic ff. Bass staff has a dynamic ff.



**F** ritard.

Tempo meno mosso.

**F** ritard.

Tempo meno mosso.

G

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The score consists of six systems of music. The vocal parts are separated by vertical bar lines. The bass part includes harmonic indications below the staff. Dynamic markings include *p* and *pp*. Articulation marks are indicated by circles with dots. Measure numbers (2) are present in the second system.

H  
H poco stringendo

Tempo I.

Tempo I.

*p*

*mf*

*mf*

*mf*

*mf*

*pp*

*cresc.* - *molto*

*pp*

*cresc.* - *molto*

*pp*

*cresc.* - *molto*

*I*

*p*

*cresc.* - *molto*

Musical score page 42, featuring three systems of music for four staves. The staves are: Treble, Bass, Alto, and Bass (continuation). The key signature is one flat, and the time signature is common time.

**System 1:** Measures 1-4. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*. Measure 4 ends with a repeat sign.

**System 2:** Measures 5-8. Dynamics: *fz*, *fz*, *fz*, *fz*.

**System 3:** Measures 9-12. Dynamics: *fz*, *fz*, *fz*, *fz*.

**System 4:** Measures 13-16. Dynamics: *ff*, *ff*, *ff*, *ff*.

**System 5:** Measures 17-20. Dynamics: *ff*, *ff*, *ff*, *ff*.

K

ritard.

Tempo meno mosso.

Tempo meno mosso.

*pp sehr gebunden*

L

*p*

L

ff. ff. ff. ff.

pp. pp. pp. pp.

pp. pp. pp. pp.

m.s. m.d. pp.

Ped. \* Ped. \*

pizz. pizz. pizz.

pizz. pizz. pizz.

*p sempre stacc.*

p. p. p. p. p. p. p. p.

**M**

**M**

ritard.      poco più lento

ritard.      poco più lento

ritard.

ritard.

**N** poco a poco ritard.

poco a poco ritard.

**N**

*p*

molto ritard.

*p*

*p*

*p*

*p*

molto ritard.

**O** Tempo I.

*pp*

*pp*

*pp*

*pp*

**O** Tempo I.

*pp*

*pp*

47

*p*

*stacc.*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

**P**

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**P**

*mf*

*cresc.*

*b*

Musical score for orchestra, page 48, measures 1-4. The score consists of four staves. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measure 4: Trombones play eighth-note chords.

Musical score for orchestra, page 48, measures 5-8. The score consists of four staves. Measures 5-7: Trombones play eighth-note chords. Measure 8: Trombones play eighth-note chords, followed by a dynamic instruction "cresc. -".

Musical score for orchestra, page 48, measures 9-12. The score consists of four staves. Measures 9-10: Trombones play eighth-note chords. Measure 11: Trombones play eighth-note chords. Measure 12: Trombones play eighth-note chords.

The musical score consists of six staves of music for orchestra. The top three staves are in common time (indicated by 'Q') and the bottom three staves are in 2/4 time (indicated by '2'). The key signature changes frequently, including sections in B-flat major, A major, and G major. Dynamics such as 'pp' (pianissimo), 'p' (piano), 'cresc.' (crescendo), and 'molto' (molto) are used. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes below them.

Musical score page 38, measures 1-10. The score consists of six staves. Measures 1-3 show a crescendo across all staves. Measures 4-6 feature a rhythmic pattern of eighth and sixteenth notes. Measures 7-10 introduce dynamic markings: **R**, **più ff**, **più ff**, and **più ff**. Measures 11-14 show a sustained note pattern. Measures 15-18 conclude the section with a final dynamic marking.

*p sempre staccato*  
*p sempre staccato*  
*p sempre staccato*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*\*) senza octavi ad libitum*

**S**  
*ff*

**S**  
*V*  
*ff*

Musical score page 52, measures 1-6. The score consists of five staves. Measures 1-3 show various rhythmic patterns with eighth and sixteenth notes. Measures 4-6 feature sustained notes and chords.

Musical score page 52, measures 7-12. The score continues with eighth and sixteenth-note patterns. Measures 10-12 show more complex harmonic movement with sustained notes and chords.

Musical score page 52, measures 13-18. The score concludes with eighth and sixteenth-note patterns. Measures 17-18 show a final harmonic cadence.

Musical score page 53, measures 1-4. The score consists of six staves. Measures 1-3 show a continuous line of eighth-note patterns with various dynamics and articulations. Measure 4 begins with a bassoon solo line, followed by a dynamic change to  $\#G:$ , and then continues with eighth-note patterns.

Musical score page 53, measures 5-8. The score continues with six staves. Measures 5-7 show eighth-note patterns similar to the first three measures. Measure 8 begins with a bassoon solo line, followed by a dynamic change to  $\#G:$ , and then continues with eighth-note patterns.

Musical score page 53, measures 9-12. The score continues with six staves. Measures 9-11 show eighth-note patterns with dynamic changes to  $b\flat G:$  and  $b\flat G:$ . Measure 12 begins with a bassoon solo line, followed by a dynamic change to  $b\flat G:$ , and then continues with eighth-note patterns.

A detailed musical score for orchestra and choir, page 34. The score consists of six systems of music. The top system features four staves: Treble, Bass, Alto, and Tenor. The Tenor staff includes vocal entries with lyrics in German. The second system continues with the same four staves. The third system begins with a vocal entry in the Tenor staff, followed by a dynamic instruction 'sfz' and a 'T' (timbre) marking. The fourth system starts with a dynamic 'f'. The fifth system features a vocal entry in the Tenor staff, followed by dynamics 'cresc.' and 'f'. The sixth system concludes with a dynamic 'cresc.'. Various performance instructions like 'sfz', 'f', and 'cresc.' are placed above the staves, and dynamic markings like 'p' and 'f' are used throughout.

Musical score page 55, featuring five systems of music for multiple staves. The score includes parts for Violin I, Violin II, Cello, Double Bass, and a bassoon part labeled 'U'. The notation consists of five-line staves with various note heads, stems, and rests. Measure numbers 55 through 60 are indicated above the staves. The bassoon part 'U' begins in measure 55 with a dynamic of *ff*. Measures 56-57 show eighth-note patterns. Measures 58-59 feature sixteenth-note patterns. Measure 60 concludes the section.

Musical score for orchestra, page 56, featuring six staves of music. The score includes dynamic markings such as *poco f*, *dimin.*, *tr.*, and *pp*. The music consists of measures 56 through 63, with measure 64 partially visible at the bottom. The score is written in common time, with a key signature of one flat. Measures 56-59 feature woodwind entries with grace notes and sustained notes. Measures 60-62 show a transition with descending eighth-note patterns and trills. Measure 63 concludes with a forte dynamic. Measure 64 begins with a piano dynamic and a rhythmic pattern of eighth and sixteenth notes.

A page of musical notation for string instruments, featuring six staves of music. The notation includes various dynamics such as *ppp*, *pizz.*, and *G.P.* (Glissando). Articulations include *arco* and *sec.* (seconдо). The music consists of six staves, each with a different clef (Treble, Bass, etc.) and key signature. The notation is dense and technical, typical of a score for a string quartet or similar ensemble.

## III. Adagio.

*Adagio con espressione ma non troppo.**Adagio con espressione ma non troppo.*

A bracketed section of the musical score for three staves in 3/4 time, B-flat major. The first two staves are blank, and the third staff is also blank.

*poco rit.**poco ritard. a tempo**p con espress.**perdendosi**a tempo**poco rit.**poco ritard. a tempo*

Musical score for three staves in 3/4 time, B-flat major. The first staff has a dynamic 'p'. The second staff has a dynamic 'p' and a 'Ped.' instruction. The third staff has a dynamic 'p' and a 'Ped.' instruction.

*ped.**\* Ped.**\***sotto voce**sotto voce**s.*

Musical score for three staves in 3/4 time, B-flat major. The first staff has a dynamic 'p'. The second staff has a dynamic 'p'. The third staff has a dynamic 'p'.

A

poco rit.

poco rit.

a tempo poco mosso

pp

pp

pp

pp

a tempo poco mosso

4 staves of music for 2 treble clef instruments and 2 bass clef instruments. Dynamics: *p*, *poco cresc.*

**B**

4 staves of music for 2 treble clef instruments and 2 bass clef instruments. Dynamics: *mf*.

4 staves of music for 2 treble clef instruments and 2 bass clef instruments. Dynamics: *cresc.*

4 staves of music for 2 treble clef instruments and 2 bass clef instruments. Dynamics: *cresc.*

Musical score for orchestra and piano. The score consists of five staves. The top three staves are for strings (Violin I, Violin II, Viola) and the bottom two are for bassoon and piano. The key signature is one sharp. Measure 1: Violin I and II play eighth-note patterns. Viola plays eighth-note patterns. Bassoon and piano provide harmonic support. Measure 2: Similar patterns continue. Measure 3: The piano part features a sustained note with a dynamic change from *f* to *p*.

Measures 4-6: The strings play eighth-note patterns. The bassoon provides harmonic support. The piano part features sustained notes with dynamics *f*, *mf*, and *f*. Measures 5 and 6 include slurs and grace notes.

Measures 7-9: The strings play eighth-note patterns. The bassoon provides harmonic support. The piano part features sustained notes with dynamics *poco a poco cresc.* Measures 8 and 9 include slurs and grace notes. Measure 9 concludes with a dynamic of *poco a poco cresc.*

*più mosso*

Musical score for piano, page 62. The score consists of four staves. The top two staves feature eighth-note patterns with slurs and dynamic markings like *f* and *p*. The bottom two staves show bass notes with slurs.

*più mosso*

Continuation of the musical score. The top two staves show eighth-note patterns with slurs. The bottom two staves show bass notes with slurs.

*poco ritard.*

Continuation of the musical score. The top two staves show eighth-note patterns with slurs. The bottom two staves show bass notes with slurs. A tempo change is indicated by *poco ritard.*

*poco ritard.*

Continuation of the musical score. The top two staves show eighth-note patterns with slurs. The bottom two staves show bass notes with slurs. A tempo change is indicated by *poco ritard.*

C *Tempo I.*

Continuation of the musical score. The top two staves show eighth-note patterns with slurs. The bottom two staves show bass notes with slurs. Dynamics include *ff* and *f*.

C *Tempo I.*

Final section of the musical score. The top two staves show eighth-note patterns with slurs. The bottom two staves show bass notes with slurs. Dynamics include *ff* and *f*.

molto rit.

*ff*

*ff*

*ff*

*ff*

molto rit.

*ff*

a tempo

*mf*

*p*

*pp*

*pp*

D

*pp*

*p*

*f*

*pp*

*pp*

D

*p*

*p*

*p*

*p*

Musical score page 64, featuring three systems of music for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Bass. The key signature is A major (three sharps). The tempo is indicated as  $\text{Largo}$ .

**Top System:**

- Violin I: Sixteenth-note patterns.
- Violin II: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns.
- Solo: Bassoon part with dynamics *mp*, *cresc.*, *mf*, *mf cresc.*

**Middle System:**

- Violin I: Sixteenth-note patterns.
- Violin II: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns.
- Solo: Bassoon part with dynamics *cresc.*, *mf*, *mf*, *p*.

**Bottom System:**

- Violin I: Sixteenth-note patterns.
- Violin II: Sixteenth-note patterns.
- Viola: Sixteenth-note patterns.
- Cello/Bass: Sixteenth-note patterns.
- Solo: Bassoon part with dynamics *cresc.*, *mf*, *cresc.*.

Performance markings include *Reed.*, *\**, *Reed.*, *\**, *Reed.*, *\**, *Reed.*, *\**.

poco accel.

*mf*

*più cresc.*

*mf*

*mf*

*poco accel.*

*mf*

*molto*

*b.p.*

*b.p.*

*b.p.*

*ff*

*ff*

*ff*

*ff*

**E** Tempo I.

poco rit.

Musical score for section E, Tempo I. The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The dynamics are ff (fortissimo) for the first two staves and p (pianissimo) for the last two staves. The tempo instruction 'poco rit.' is placed above the first two staves, and 'a tempo' is placed above the last two staves.

**E** Tempo I.

poco rit.

a tempo

Continuation of the musical score for section E, Tempo I. The score continues with four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature changes to one sharp (F#). The dynamics are ff (fortissimo) for the first two staves and p (pianissimo) for the last two staves. The tempo instruction 'poco largamente' is placed above the first two staves, and 'a tempo' is placed above the last two staves.

Further continuation of the musical score for section E, Tempo I. The score continues with four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature changes to one sharp (F#). The dynamics are p (pianissimo) for all staves. The tempo instruction 'a tempo' is placed above the last two staves.

ritard.

**F** Tempo I.

ritard.

a tempo

Continuation of the musical score for section F, Tempo I. The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The dynamics are p (pianissimo) for the first two staves and mf (mezzo-forte) for the last two staves. The tempo instruction 'perdendoso' is placed above the first two staves, and 'a tempo' is placed above the last two staves.

Tempo I.

ritard.

**F**

ritard.

a tempo

Final continuation of the musical score for section F, Tempo I. The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one flat (B-flat). The dynamics are pp (pianississimo) for the first two staves and p (pianissimo) for the last two staves. The tempo instruction 'Ped.' is placed below the first two staves, and 'a tempo' is placed above the last two staves.

67

Violin I

Violin II

Viola

Cello

*G*

*p*

*p*

*p*

*G*

*mf*

*p*

*poco a poco cresc.*

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molto dim.

*mf*

*p*

*pp*

1 4  
3 2 1 4 2  
1 2 5 4

*I*

*p*

*pp*

*morendo*

*I*

*poco rit.*

*pp*

*morendo*

## IV. Finale.

Allegro animato.

The musical score consists of five staves, each representing a different string instrument. The instruments are: Violin I (top staff), Violin II (second staff from top), Viola (third staff), Cello (fourth staff), and Double Bass (bottom staff). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The tempo is Allegro animato. The dynamics include crescendos (indicated by 'cresc.' with a bracket) and decrescendos (indicated by 'decresc.' with a bracket). Articulation marks like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte) are also present. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

Musical score page 71, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one flat, and the time signature varies between common time and 2/4. Dynamic markings include *fz*, *ff*, *cresc.*, and *f*. Articulation marks like dots and dashes are present on many notes. The piano part features a prominent bass line with sustained notes and rhythmic patterns. The score concludes with a final dynamic marking of *f*.

A musical score page featuring six staves of music. The top two staves are in common time, B-flat major, with dynamic markings *fz*, *ff*, and *A*. The third staff is in common time, B-flat major, with dynamic *ff* and *A*. The fourth staff is in common time, B-flat major, with dynamic *ff*. The fifth staff is in common time, B-flat major, with dynamic *cresc.* and *molto dim.*. The bottom staff is in common time, B-flat major, with dynamic *p* and *molto dim.*. The score includes various dynamics like *fz*, *ff*, *p*, and *molto dim.*, and performance instructions like *cresc.* and *A*.

Musical score page 73, measures 1-6. The score consists of four staves: Treble, Bass, Alto, and Bassoon. Measures 1-2 are mostly blank. Measure 3 starts with a bassoon line. Measures 4-6 show a rhythmic pattern of eighth and sixteenth notes.

**B**

**B**

Musical score page 73, measures 7-12. The score continues with four staves. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns again.

cresc.

cresc.

cresc.

cresc.

Musical score page 73, measures 13-18. The score continues with four staves. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns again. Crescendo markings are present in measures 13, 15, and 17.

Musical score for orchestra and piano, page 74. The score consists of five staves. The top three staves are for strings (Violin I, Violin II, Cello) and the bottom two are for piano (right hand, left hand). The key signature is B-flat major (two flats). The music features various dynamics like *p*, *mf*, and dynamic markings such as 3 and 2. Measures 1 through 10 are shown.

Continuation of the musical score from page 74. The score continues with the same five staves. The key signature changes to A major (no sharps or flats). Measures 11 through 20 are shown, featuring more complex rhythmic patterns and harmonic changes.

*poco ritard. C a tempo*

Continuation of the musical score. The piano right hand has a sustained note. Measures 21 through 24 are shown.

*Solo*

*mf tranquillo e espressione*

*poco ritard. a tempo*

Continuation of the musical score. The piano right hand plays a series of chords. Measures 25 through 28 are shown.

D

75

Musical score for four staves (Treble, Alto, Bass, and a lower Bass/Double Bass staff). The key signature is one flat (B-flat), and the time signature varies between common time and 8th-note time (indicated by a '8'). The score consists of ten staves of music, each with a different melodic line and harmonic support. Measure numbers 75 through 84 are present. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include grace notes, eighth-note heads, and slurs. The piece concludes with a final dynamic marking of *mf*.

E

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*mf*

*p*

*f*

*p*

*segue*

Musical score page 77, measures 1-10. The score consists of five staves. Measures 1-3 show melodic lines in the upper voices with eighth-note patterns. Measures 4-6 feature sixteenth-note patterns in the lower voices. Measure 7 begins a new section with a dynamic marking *poco cresc.*. Measures 8-10 continue the rhythmic patterns established in the previous measures.

Musical score page 77, measures 11-20. The score continues with five staves. Measures 11-13 show eighth-note patterns in the upper voices. Measures 14-16 feature sixteenth-note patterns in the lower voices. A dynamic marking *dim.* appears in measure 17. Measures 18-20 continue the rhythmic patterns.

Musical score page 77, measures 21-30. The score consists of five staves. Measures 21-23 show eighth-note patterns in the upper voices. Measures 24-26 feature sixteenth-note patterns in the lower voices. Measure 27 begins a new section with a dynamic marking *mf*. Measures 28-30 continue the rhythmic patterns.

mf

mf

mf

mf

mf

G

mf

*molto dim.*

G

Re.

\*

p

pp

Re.

\* Re.

\*



I

*Ped. et una corda* \*

*poco ritenuto*

*Ped. et una corda* \*

*a tempo poco meno mosso*

*a tempo poco meno mosso*

J

poco forte      *mf*

*mf*      poco forte      *mf*

poco forte      *p*

poco forte      *p*

**J**

*cresc.* - - - - *e* *accel.* - - - - *al Tempo I*

*cresc.* - - - - *e* *accel.* - - - - *al Tempo I*

*cresc.* - - - - *e* *accel.* - - - - *al Tempo I*

*cresc.* - - - - *e* *accel.* - - - - *al Tempo I*

*f*

*f*

*f*

*f*

Tempo I.

Tempo I.

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**K**

**K**

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

L

f

L

A musical score page featuring six systems of music for two staves. The top system begins with a dynamic of *cresc. molto*. The second system starts with *cresc. molto*. The third system starts with *cresc. molto*. The fourth system starts with *cresc. molto*. The fifth system is labeled *Tempestuoso.* The sixth system is also labeled *Tempestuoso.*

The score consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in common time, with various key signatures (mostly B-flat major) and dynamic markings such as *fz*, *ff*, and *v*. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

**M** accelerando poco a poco

accelerando poco a poco

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics (e.g., *f*, *p*, *ffz*, *ff*, *poco ritard.*) and articulations (e.g., *v*, *N*, *z*). The piano part is indicated by a treble clef and a bass clef, while the orchestra parts are indicated by standard clefs. The music consists of six staves of music, with some staves having multiple systems. The notation is dense and technical, typical of a classical or romantic era score.

Tempo I.

Sheet music for piano, four hands, showing measures 88 through 100. The music is in common time, key signature is one flat. The score consists of two systems of four staves each. The top system starts with a dynamic of *p*, followed by *f*. The bottom system begins with a dynamic of *p*, followed by *cresc.*, *poco forte*, and *f*.

The music features various dynamics including *p*, *f*, *cresc.*, *poco forte*, and *ff*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. Measure 88 ends with a forte dynamic. Measure 89 begins with a piano dynamic and a crescendo. Measure 90 features a dynamic of *poco forte*. Measure 91 ends with a dynamic of *f*. Measure 92 begins with a dynamic of *f*. Measure 93 ends with a dynamic of *f*. Measure 94 begins with a dynamic of *f*. Measure 95 ends with a dynamic of *f*. Measure 96 begins with a dynamic of *f*. Measure 97 ends with a dynamic of *f*. Measure 98 begins with a dynamic of *f*. Measure 99 ends with a dynamic of *f*. Measure 100 begins with a dynamic of *f*.

0

cresc.

0

fff

fz

molto dimin.

mf

p

molto dimin.

molto dimin.

molto dimin.

molto dimin.

dimin.

mf

p

P

a tempo tranquillo

Musical score for piano, page 91. The score consists of ten staves of music. The first two staves are treble clef. The third staff is bass clef, labeled "Solo". The fourth staff is bass clef, with dynamics "mf" and "trancillo e espressivo". The fifth staff is treble clef, with dynamics "a tempo tranquillo" and "p dolce". The sixth staff is bass clef. The seventh staff is treble clef, with dynamics "mf" and "trancillo e espressivo". The eighth staff is bass clef, with dynamics "p". The ninth staff is treble clef, with dynamics "p". The tenth staff is bass clef. Measures 1-5: Treble clef, bass clef (Solo), treble clef, bass clef (mf, trancillo e espressivo, a tempo tranquillo, p dolce). Measures 6-10: Treble clef, bass clef (mf, trancillo e espressivo), bass clef (p), treble clef (p), bass clef (p). Measure 11: Treble clef, bass clef (p). Measure 12: Bass clef. Measure 13: Treble clef, bass clef (p). Measure 14: Bass clef. Measure 15: Treble clef, bass clef (p). Measure 16: Bass clef. Measure 17: Treble clef, bass clef (p). Measure 18: Bass clef. Measure 19: Treble clef, bass clef (p). Measure 20: Bass clef.

Musical score page 92, featuring six systems of music for two staves. The top staff consists of treble and bass clef lines, while the bottom staff consists of bass clef lines. The key signature changes throughout the page, indicated by various sharps and flats. Measure 1 starts with a dynamic of *p*. Measures 2-3 show eighth-note patterns. Measure 4 features a dynamic of *mf*. Measures 5-6 show eighth-note patterns. Measure 7 starts with a dynamic of *p*. Measures 8-9 show eighth-note patterns. Measure 10 starts with a dynamic of *p*. Measures 11-12 show eighth-note patterns. Measure 13 starts with a dynamic of *p*, followed by crescendo markings "cresc. poco a poco". Measures 14-15 show eighth-note patterns. Measure 16 starts with a dynamic of *p*, followed by crescendo markings "cresc. poco a poco". Measures 17-18 show eighth-note patterns. Measure 19 starts with a dynamic of *p*, followed by crescendo markings "cresc. poco a poco". Measures 20-21 show eighth-note patterns.

R

R

f

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc. molto

mf

cresc. molto

mf

cresc. molto

mf

cresc. molto

f

f

mf

mf

mf

mf

Musical score for measures 94-95. The score includes staves for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 94 starts with sixteenth-note patterns in the upper voices. The bassoon has sustained notes. Measure 95 begins with dynamic markings: *poco f*, *molto f*, *poco f*, and *molto f*.

Musical score for measures 96-97. The score includes staves for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measures 96 and 97 feature eighth-note patterns. Dynamics include *poco forte*, *poco forte*, *cresc.*, and *cresc.*

Musical score for measures 98-99. The score includes staves for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Measure 98 starts with *f*. Measure 99 begins with *f* and includes dynamic markings: *sempre forte*, *f*, and *sempre forte*.

95

*p*      *cresc.*

*p*      *cresc.*

*p*      *molto cresc.*

*T*      *molto cresc.*

*T*      *molto cresc.*

*T*      *molto cresc.*

*T*      *molto cresc.*

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*p* *molto cresc.* *ffz*

*fz* *ff*

*fz* *ff*

*fz* *ff*

*fz* *ff*

*f* *ff*

*p* *poco a poco largamente e crescendo poco a poco*

*p* *poco a poco largamente e crescendo poco a poco*

*p* *poco a poco largamente e crescendo poco a poco*

*p* *poco a poco largamente e crescendo poco a poco*

*p* *poco a poco largamente e crescendo poco a poco*

A page from a musical score for piano, featuring six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes throughout the page. Various dynamics like ff, fz, and 3 are indicated. The tempo markings 'allegro' and 'ritard.' appear multiple times. The page number '97' is in the top right corner.

## V <sup>8</sup> a tempo maestoso e sostenuto

*V a tempo maestoso e sostenuto*

(ben tenuto)

(ben tenuto)

(ben tenuto)

(ben tenuto)

*V a tempo maestoso e sostenuto*

ff

ff

ff

ff

ff

André 16051

A page from a musical score featuring six staves of music. The top three staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The bottom three staves represent the piano. The music consists of six measures. Measure 1: Violins play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, and the piano provides harmonic support. Measure 2: Violins play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, and the piano provides harmonic support. Measure 3: Violins play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, and the piano provides harmonic support. Measure 4: Violins play eighth-note patterns, Double Basses play eighth-note patterns, Bassoon plays eighth-note patterns, and the piano provides harmonic support. Measures 5-6: The orchestra continues its eighth-note patterns, and the piano provides harmonic support. Measure 6: The piano part includes dynamic markings: 'ff molto' at the beginning of the measure, followed by 'ff molto' and 'ff molto' in the middle of the measure, and 'ff molto' again near the end.

99